

Castelgrande



700 Teile · 59 verschiedene Teile

Ein Souvenir-Modell aus Klemmbausteinen, kompatibel mit Standardsteinen.
Auf dem Sockel: 26.2 × 27.2 cm, 15 cm hoch.

Teileliste und BrickLink-Wanted-List: siehe Projekt-Website.

DAS WAHRZEICHEN

Castelgrande

Castelgrande ist die älteste und grösste der drei Burgen von Bellinzona: eine Festung auf einem Felsen mitten in der Stadt, mit zwei hohen Türmen und langen Mauern mit Schwalbenschwanzzinnen. Zusammen mit Montebello und Sasso Corbaro bewachte sie das Tal an den Wegen zu den Alpenpässen.

Auf dem Felsen im Zentrum von Bellinzona, oberhalb der Piazza Collegiata und der Piazzetta della Valle.

Felsen	Gneis, etwa 40 Meter über der Altstadt
Torre Bianca	27 Meter; 13. Jahrhundert, 1485/86 neu gebaut
Torre Nera	28 Meter; frühes 14. Jahrhundert, im 15. erhöht
Restaurierung	1982 bis 2000, durch Aurelio Galfetti
UNESCO	seit 2000 Welterbe, zusammen mit Montebello und Sasso Corbaro



Durch die Jahrhunderte

- 
- A vertical timeline with a light brown line and red circular markers. The dates are on the left, and the events are on the right.
- 4. Jahrtausend v. Chr.** ● Erste Spuren von Menschen, die auf dem Felsen leben.
 - 16 bis 15 v. Chr.** ● Römisches Militärlager, später ein römisches Kastell.
 - 13. Jahrhundert** ● Die Torre Bianca wird gebaut.
 - frühes 14. Jahrhundert** ● Die Torre Nera wird gebaut.
 - 15. Jahrhundert** ● Die Herzöge von Mailand bauen die Festung gegen die Eidgenossen aus.
 - 1485/86** ● Die Torre Bianca wird neu gebaut.
 - 1982 bis 2000** ● Restaurierung durch Aurelio Galfetti, mit einem Lift durch den Felsen.
 - 2000** ● Die drei Burgen von Bellinzona werden UNESCO-Welterbe.

GENAUER HINSCHAUEN

Gegen die Eidgenossen gebaut

Im 15. Jahrhundert gehörte Bellinzona zum Herzogtum Mailand. Burgen und Mauern wurden ausgebaut, um die Eidgenossen auf dem Weg nach Süden aufzuhalten. Am Ende wurde die Stadt trotzdem schweizerisch, zu Beginn des 16. Jahrhunderts.

Schwalbenschwänze

Die gegabelten Zinnen auf den Mauern, geformt wie ein Schwalbenschwanz, sind typisch für norditalienische Burgen jener Zeit und geben den Mauern von Bellinzona ihre Silhouette.

Ein Lift im Felsen

Bei Galfettis Restaurierung wurde ein Liftschacht durch den Felsen gebaut: Vom kleinen Platz am Fuss des Felsens fährst du direkt hinauf in die Burg.

SO FINDEST DU ES IN BELLINZONA



Adresse

Castelgrande, Salita al Castelgrande 18, 6500 Bellinzona

Anreise

Etwa zehn Minuten zu Fuss vom Bahnhof Bellinzona; nimm den Lift ab der Piazzetta della Valle oder geh über die Rampen hinauf.

Tipp

Steig auf die Torre Bianca: Von dort siehst du über die Mauern hinweg zu Montebello und Sasso Corbaro am Hang gegenüber.

Mein Besuch

Castelgrande, Bellinzona

Datum meines Besuchs

Ich war dort mit

Das Wetter war

Woran ich mich am liebsten erinnere

Hier ein Foto oder dein Ticket einkleben

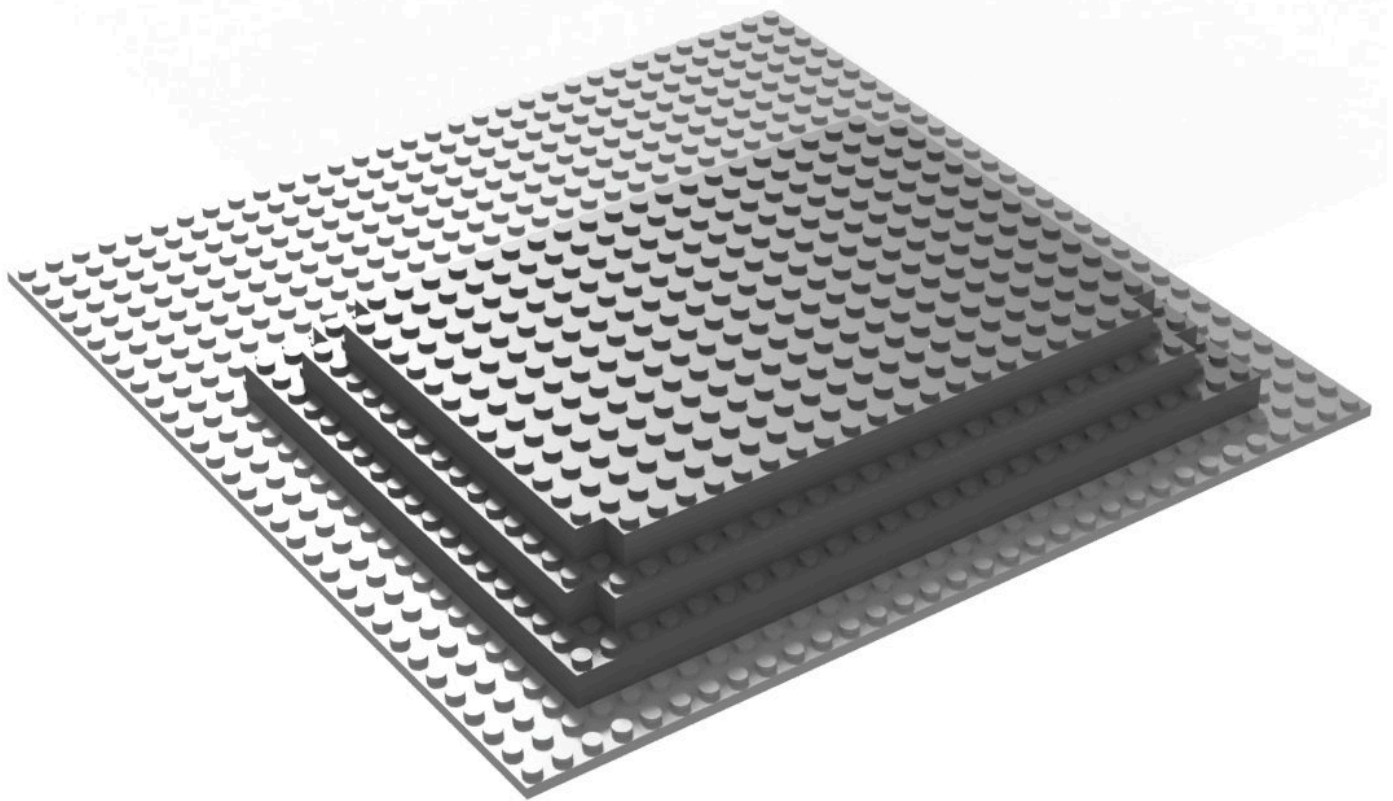
Gebaut am

Bauzeit

Kapitel 1

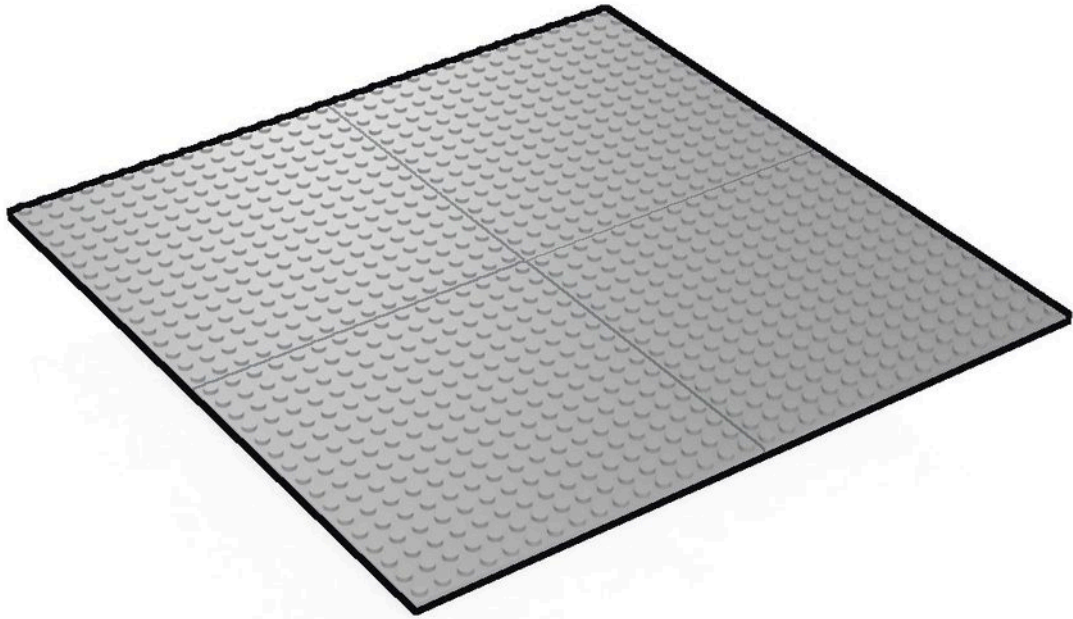
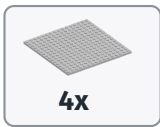
The rock

Schritte 1–29

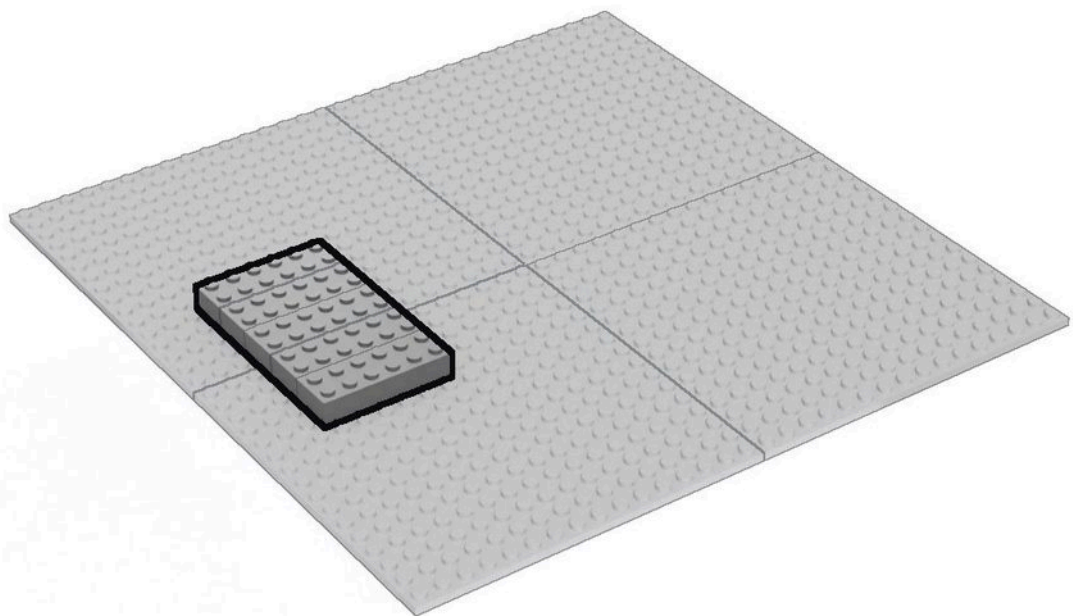
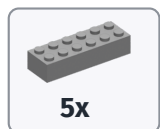


Kapitel 1 • The rock

1

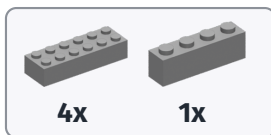


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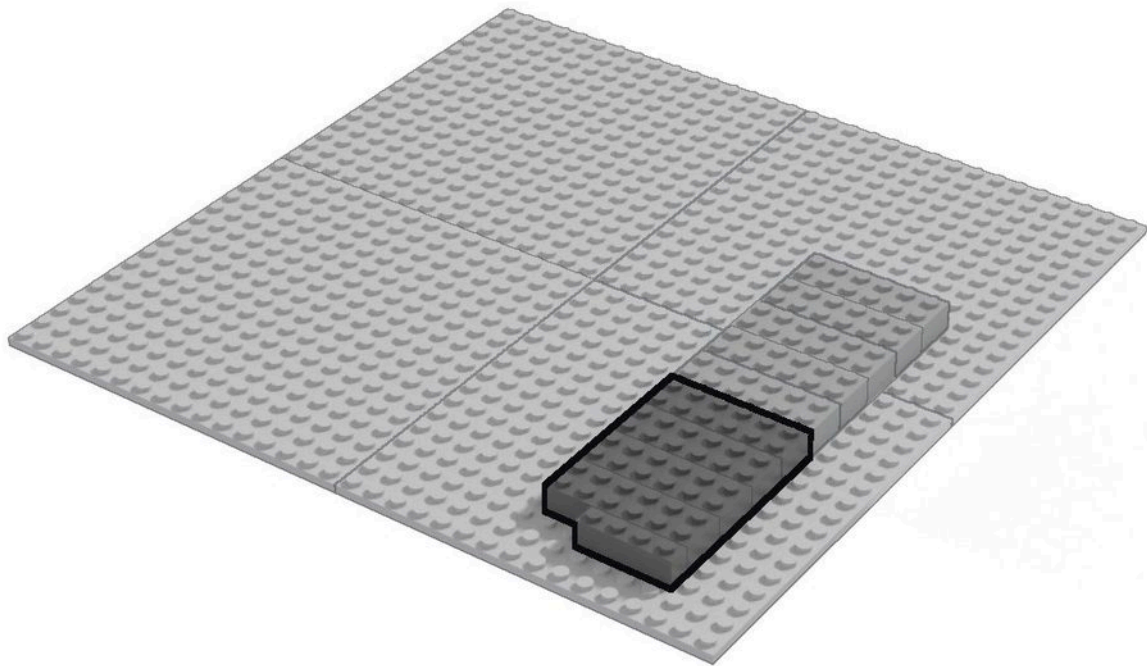


Kapitel 1 · The rock

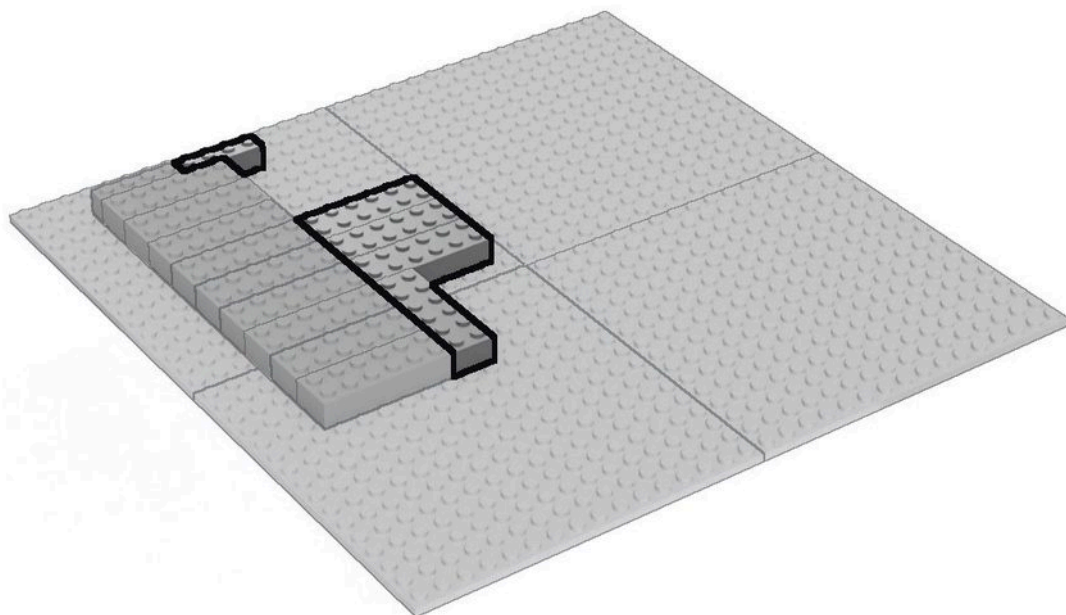
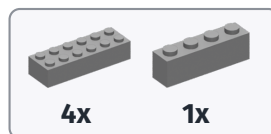
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Modell drehen

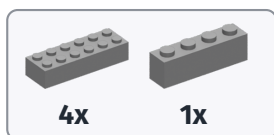


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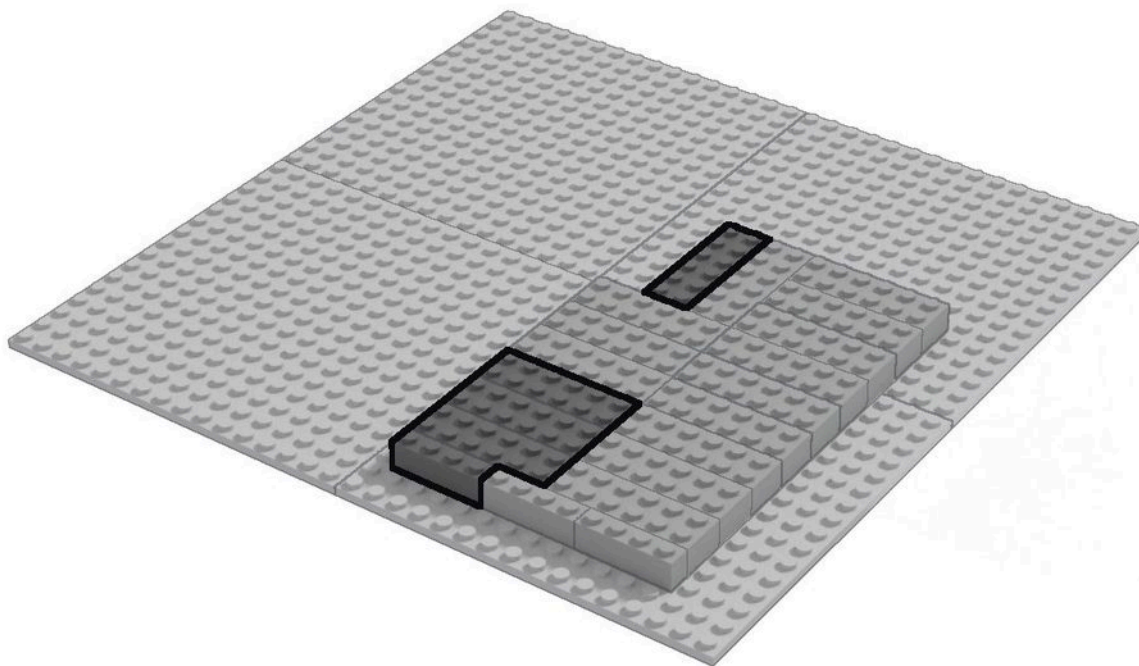


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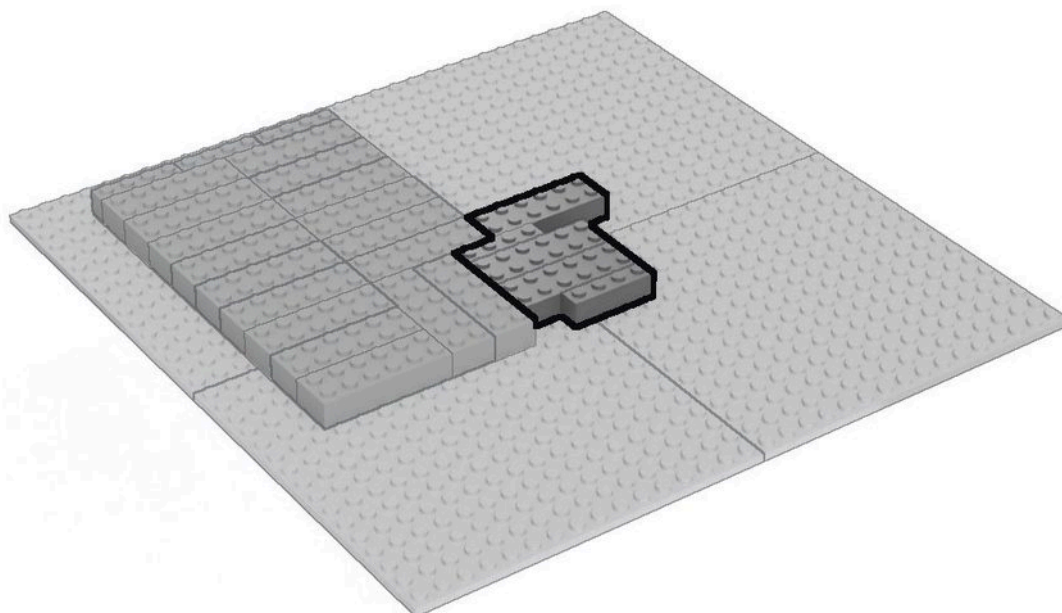
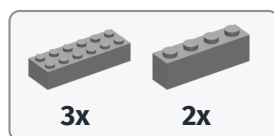
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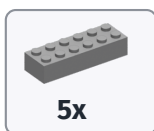


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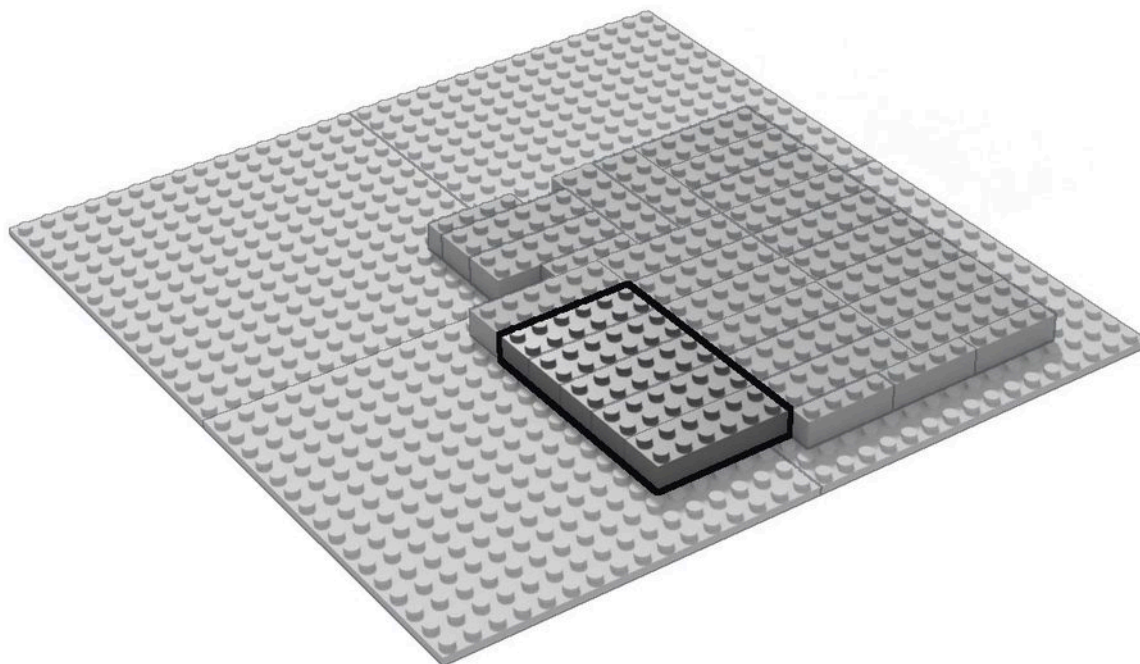


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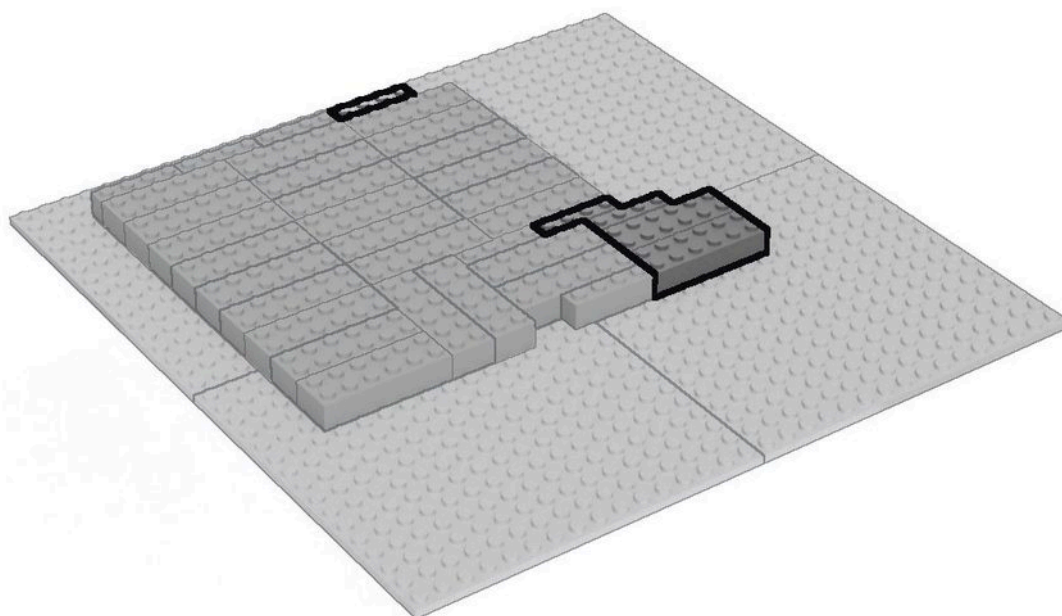
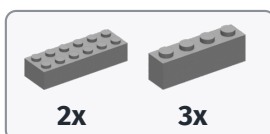
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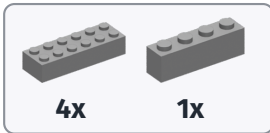
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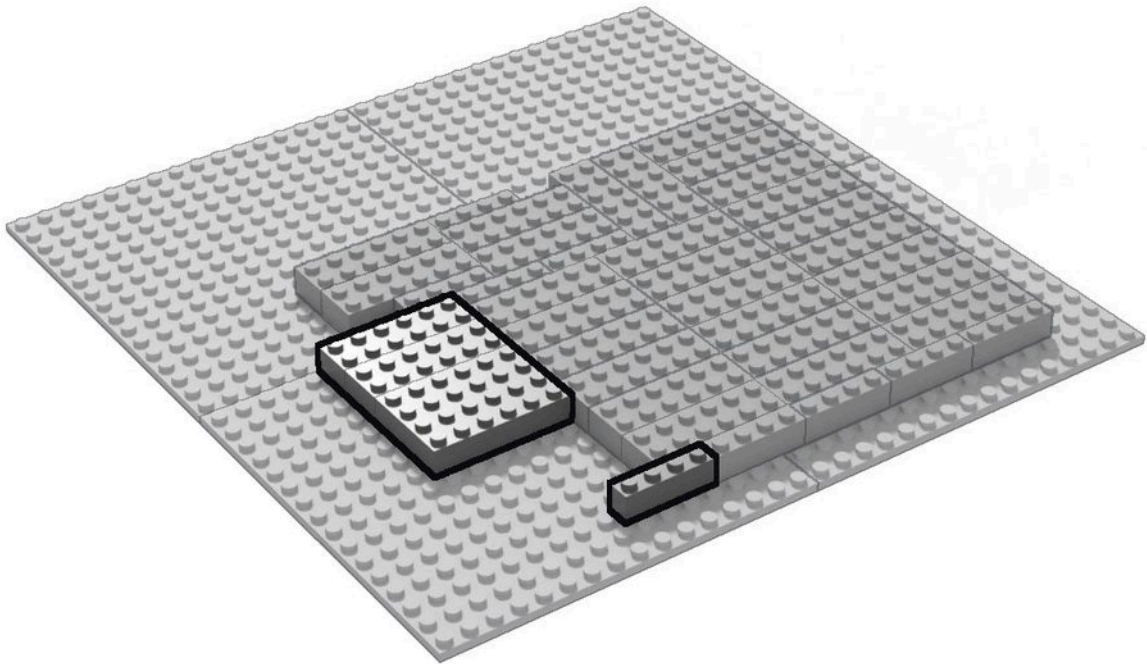
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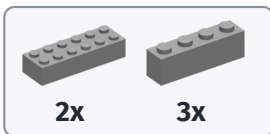
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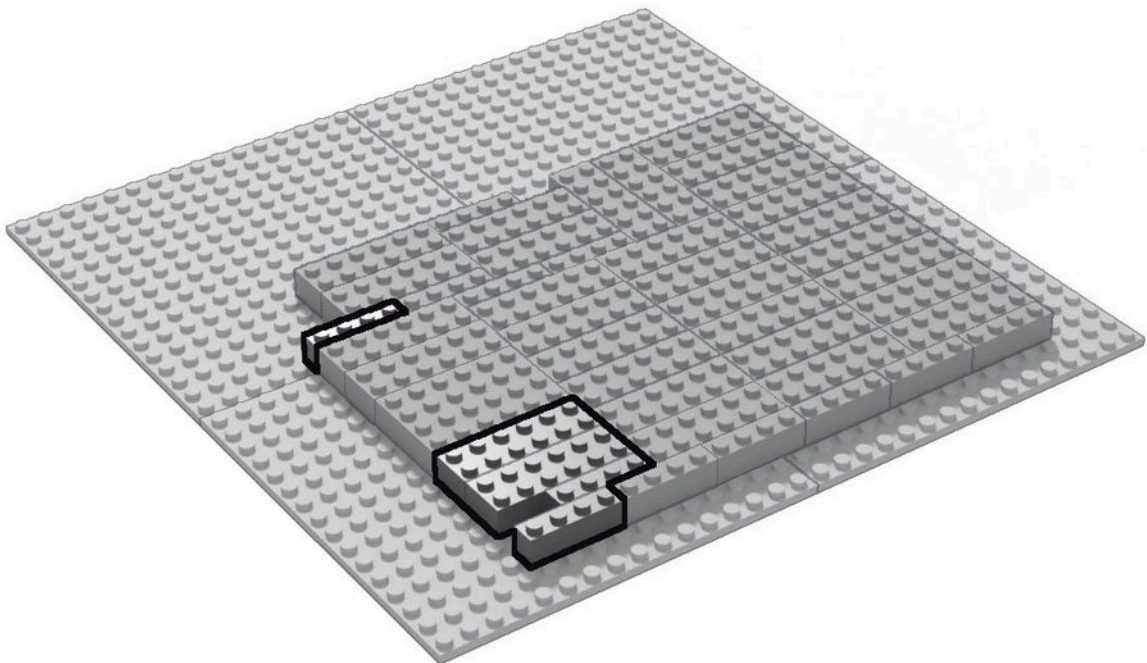
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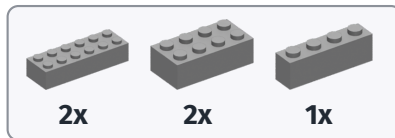
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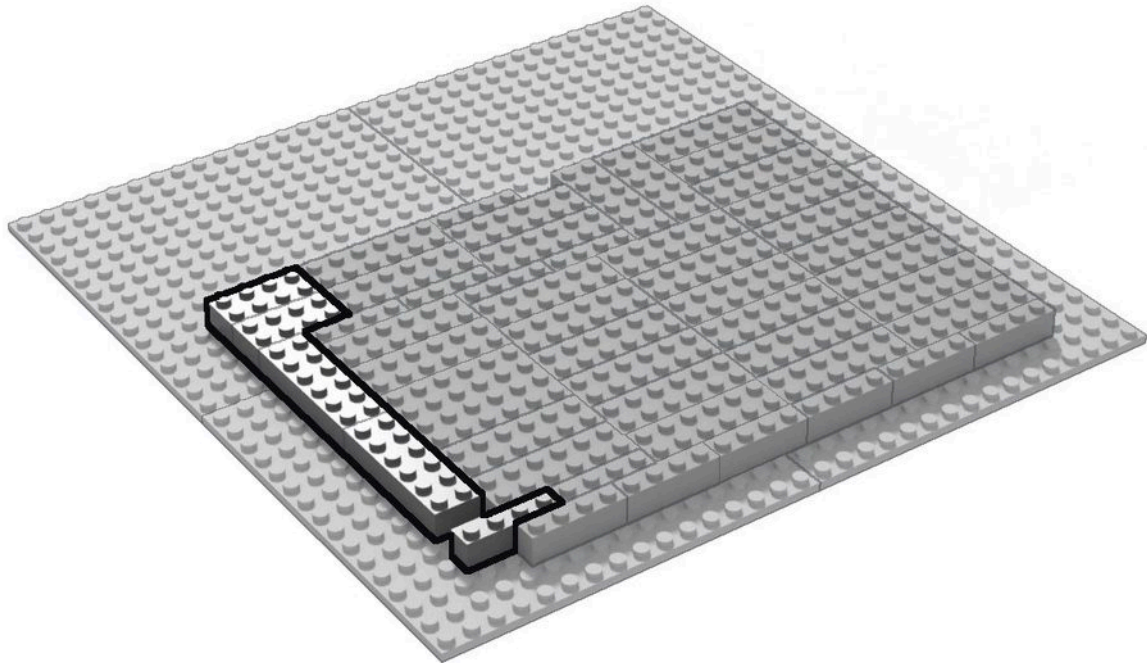
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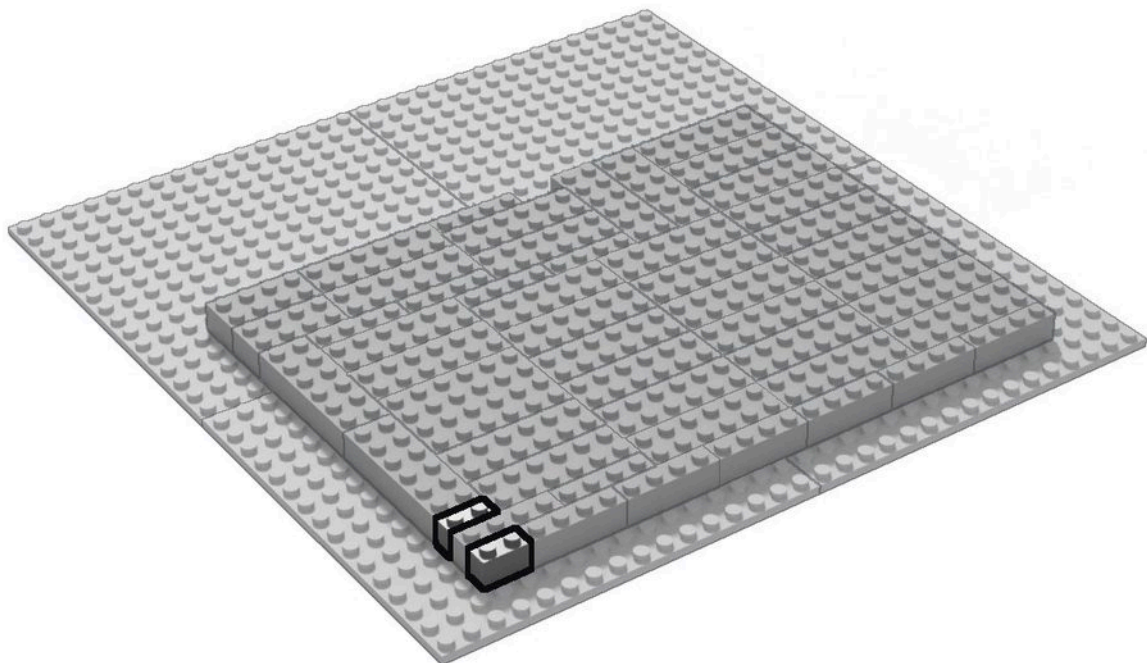
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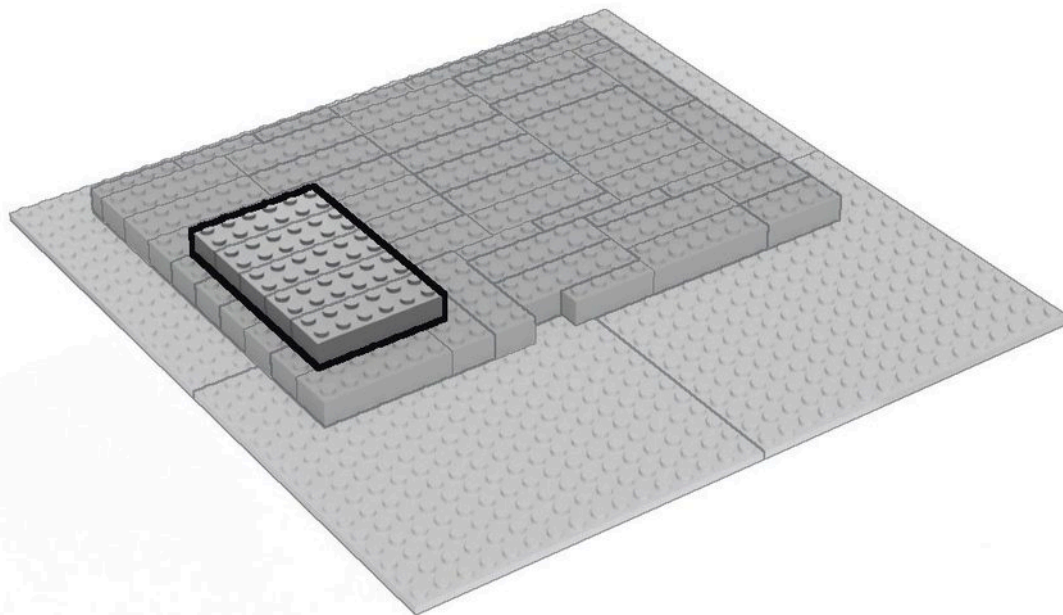
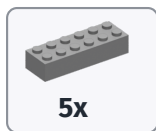
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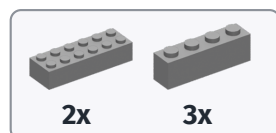
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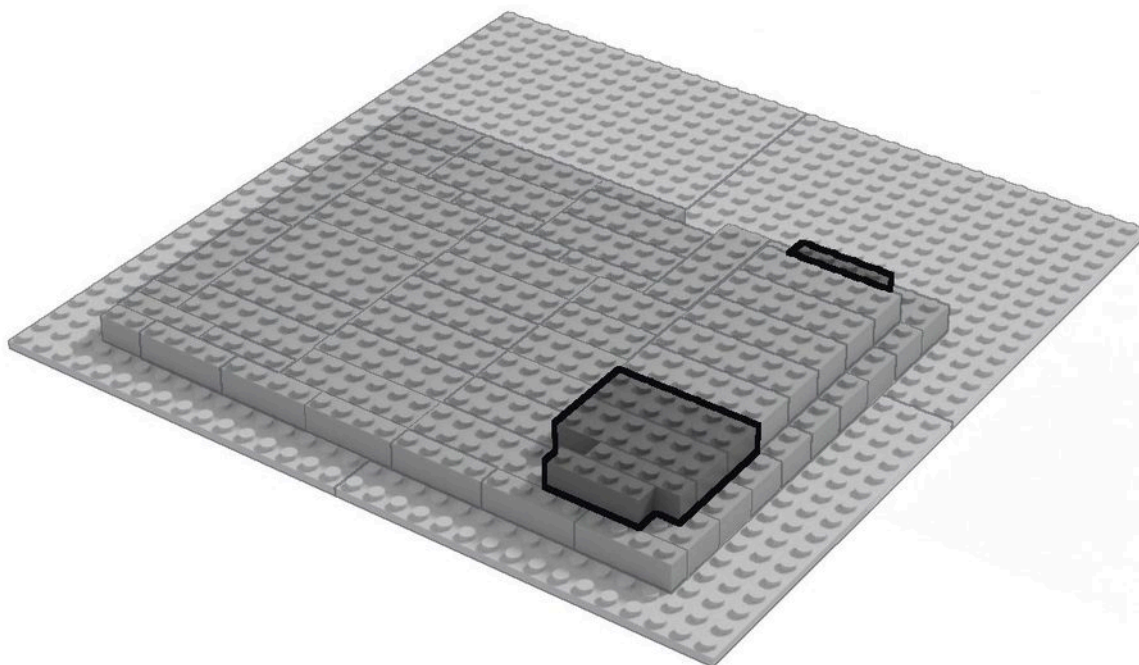
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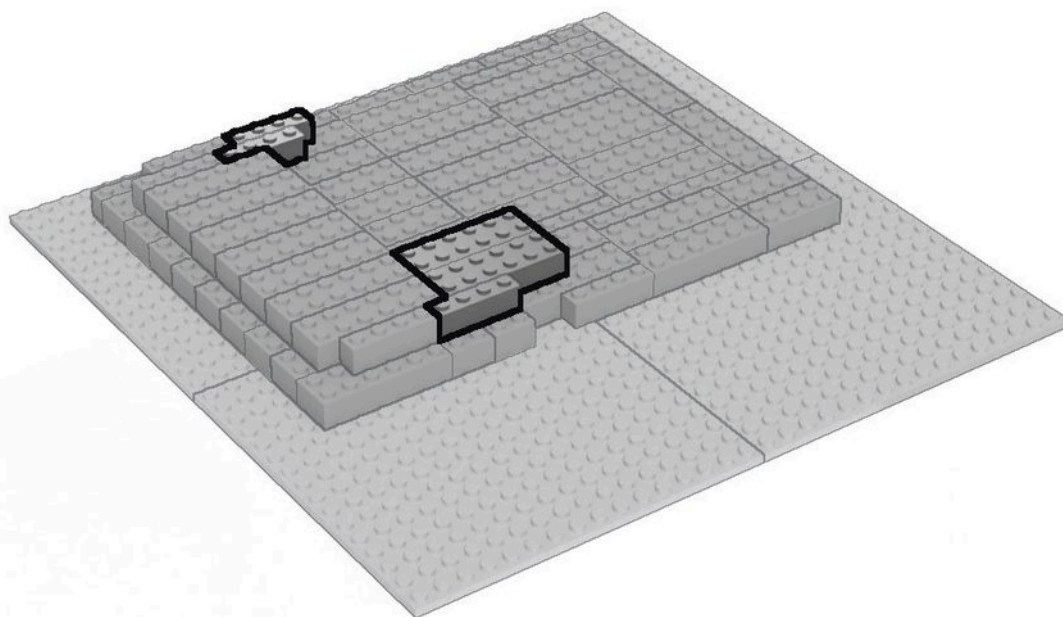
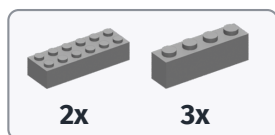
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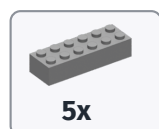
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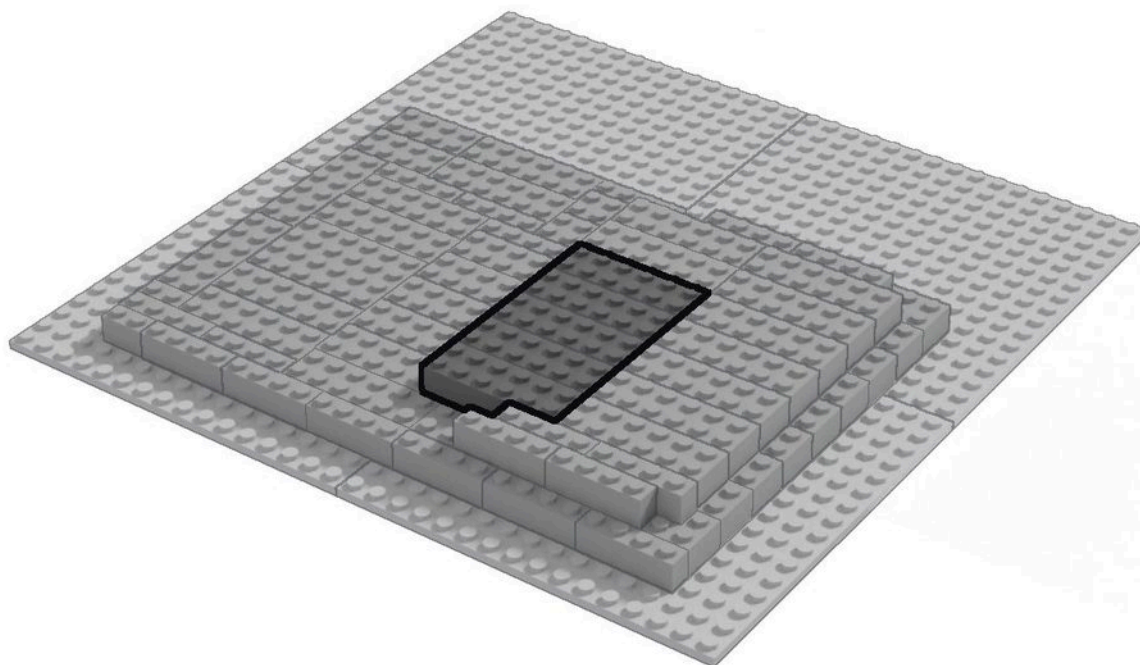
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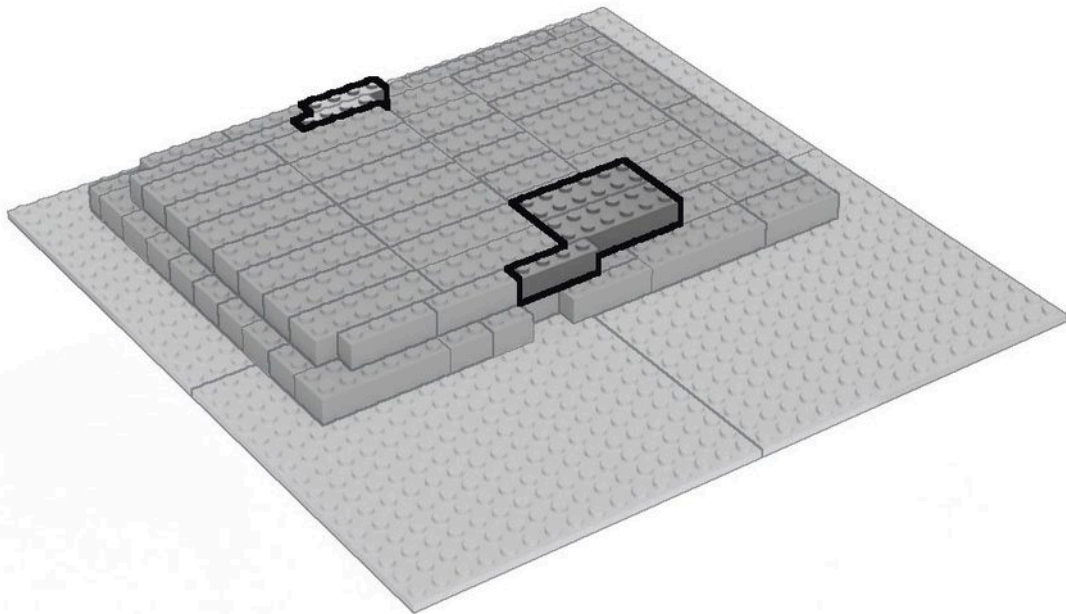
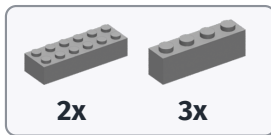
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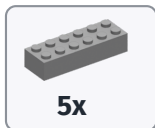
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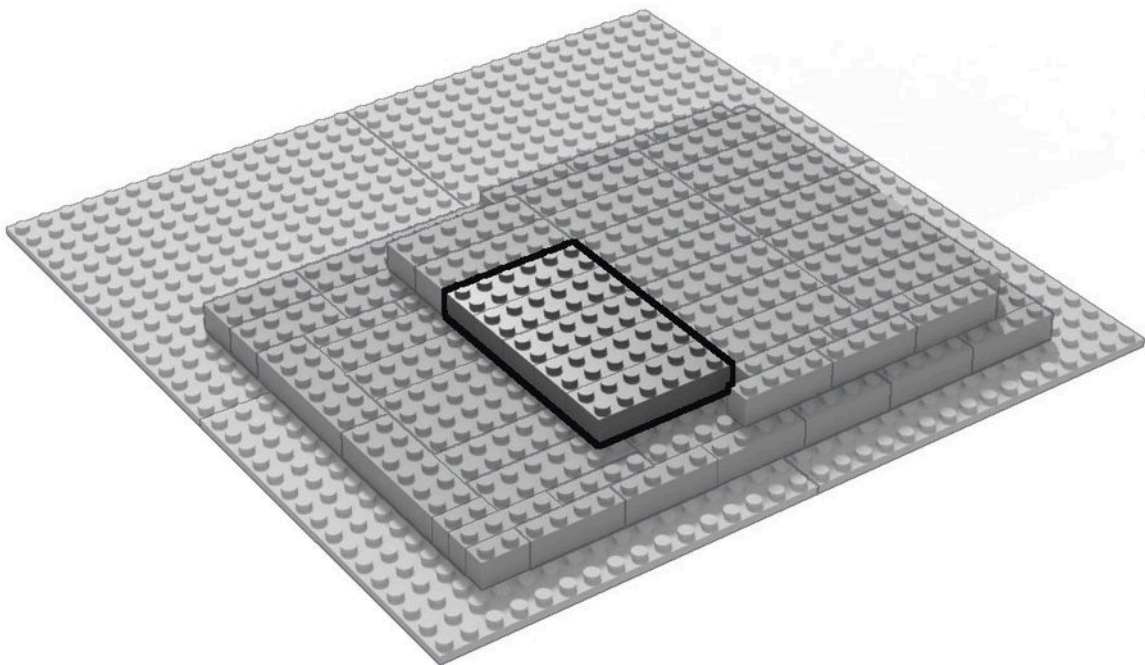
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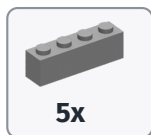
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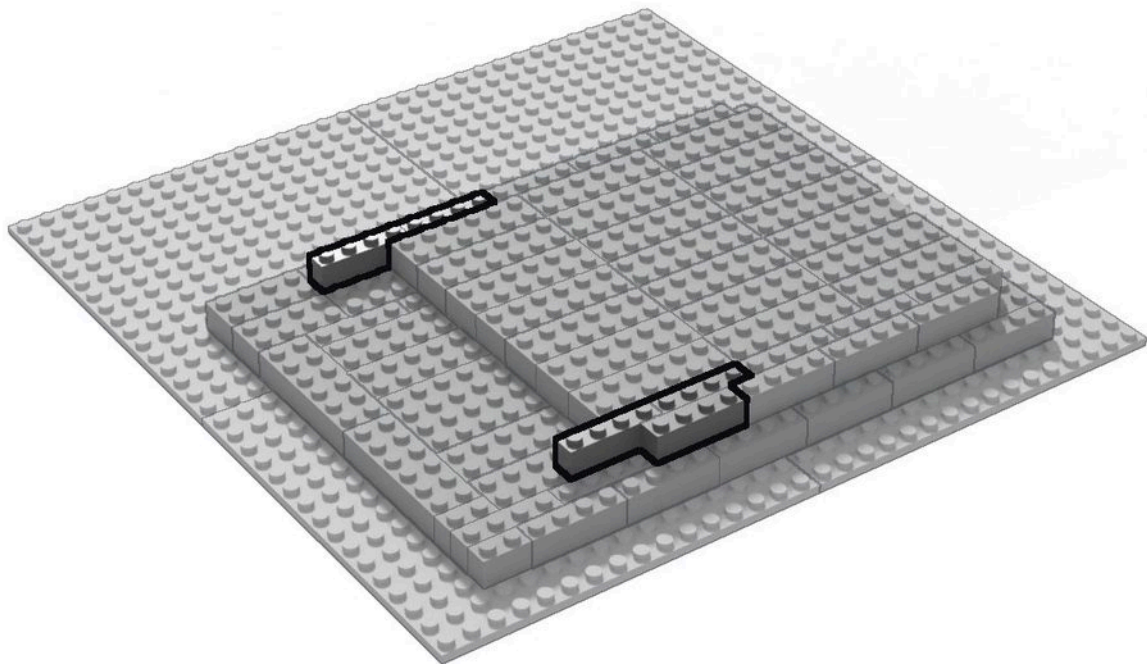
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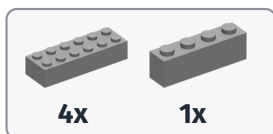
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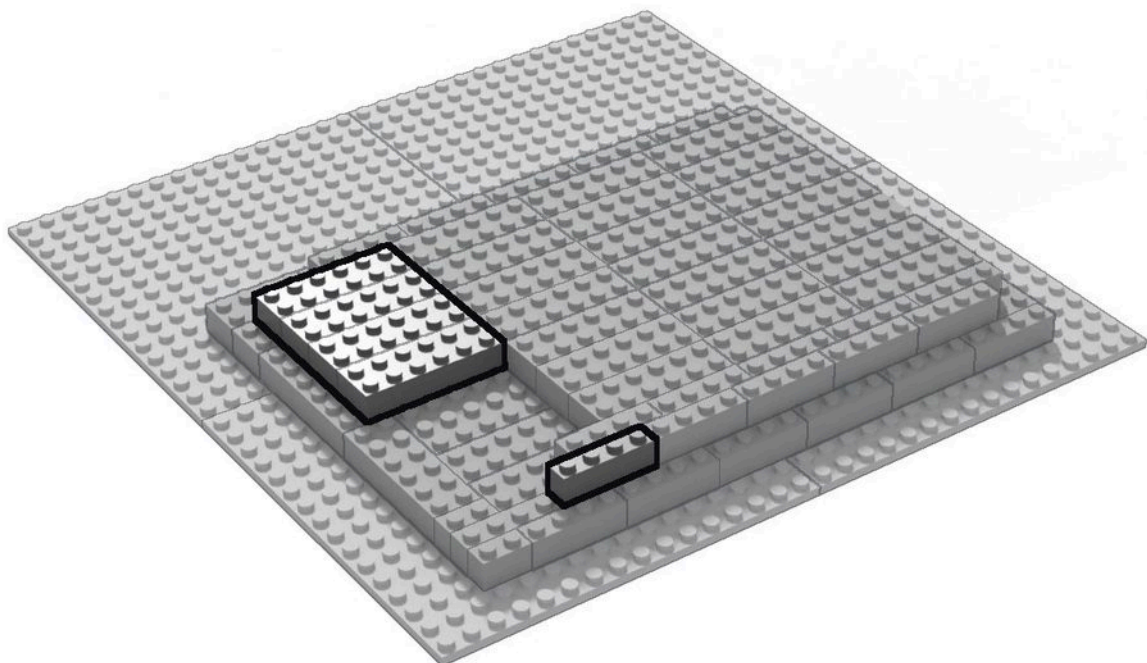
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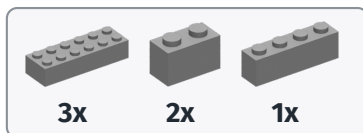
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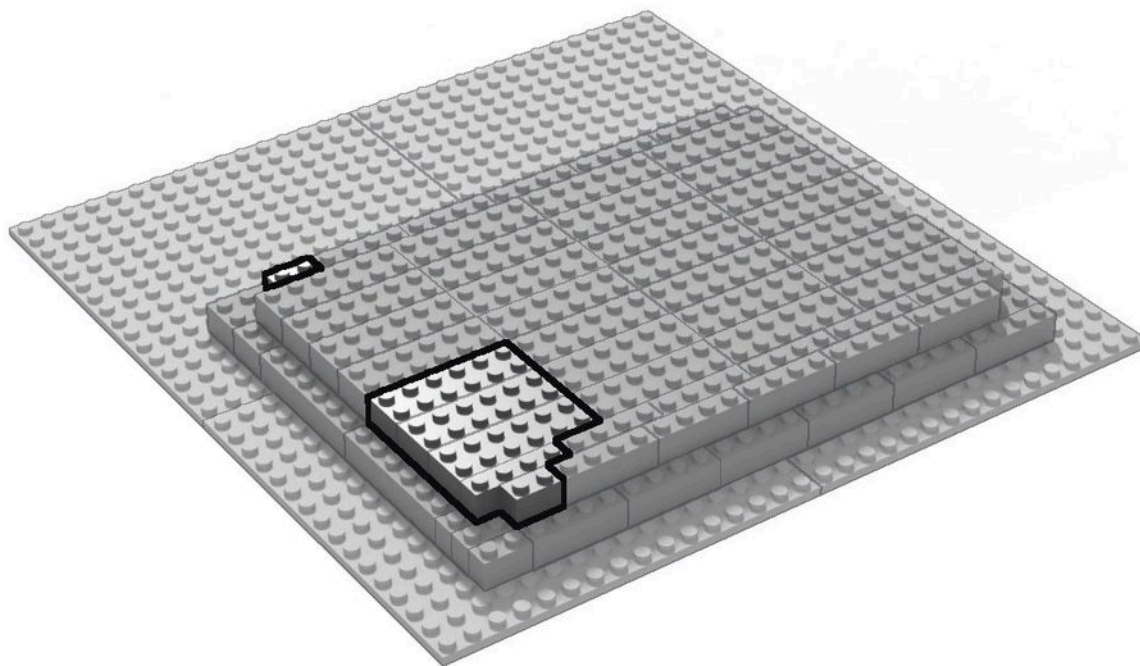
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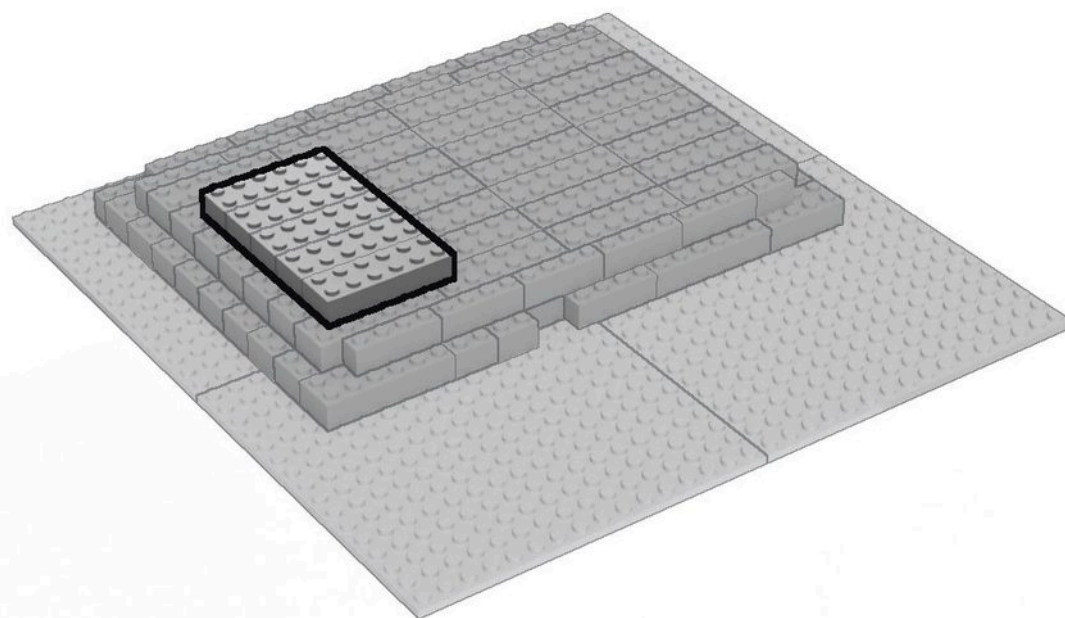
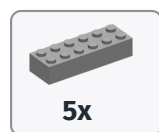
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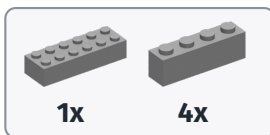
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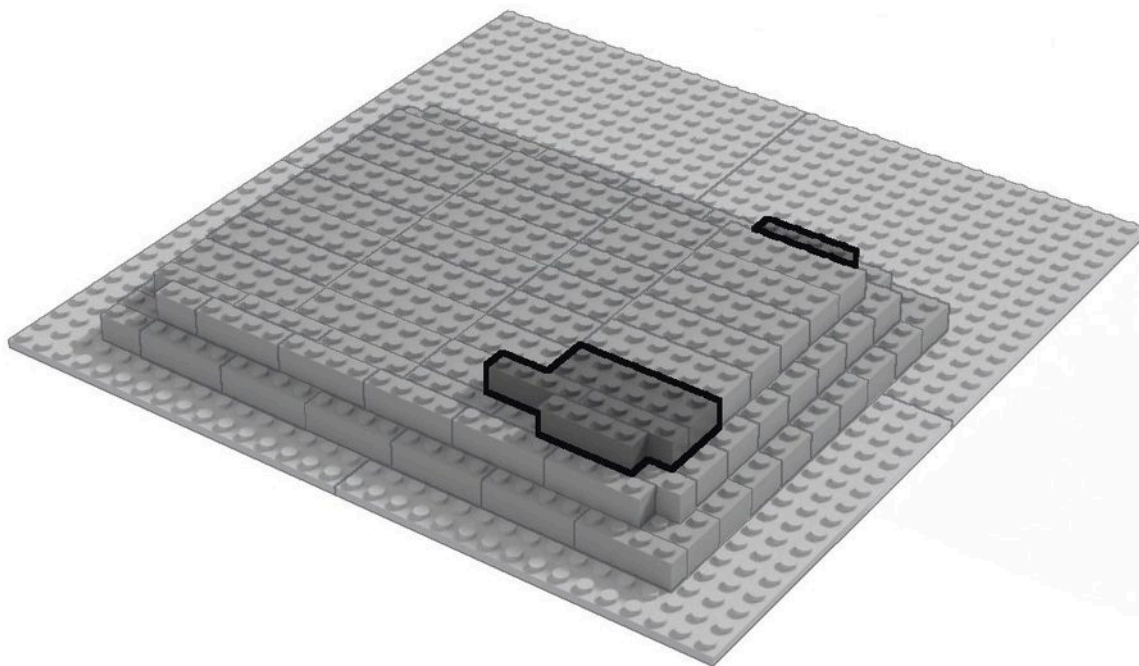
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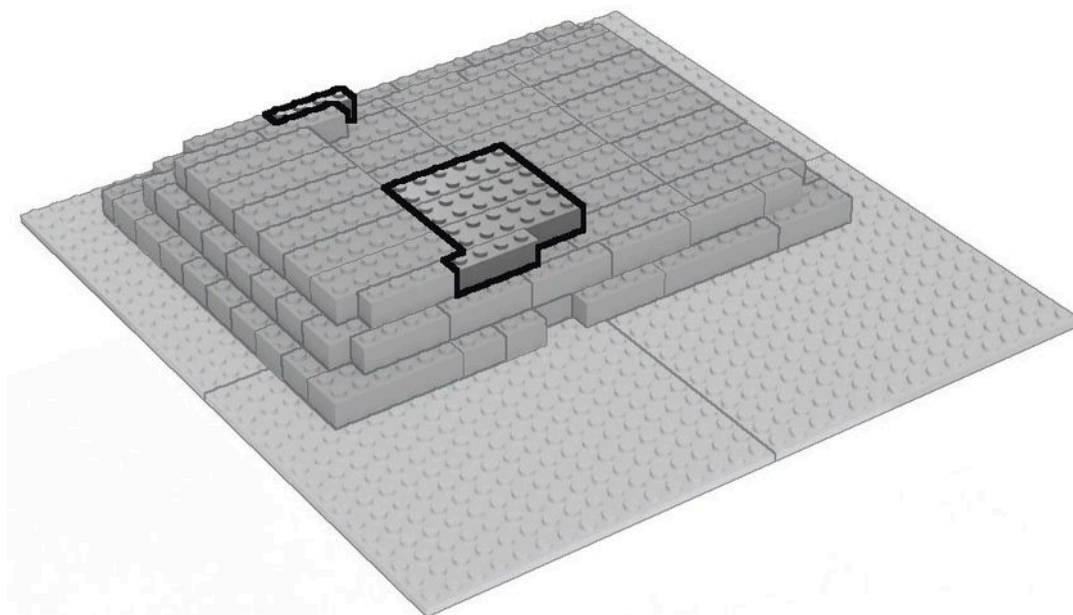
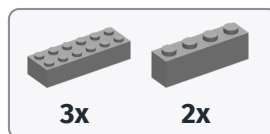
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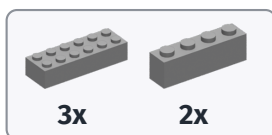
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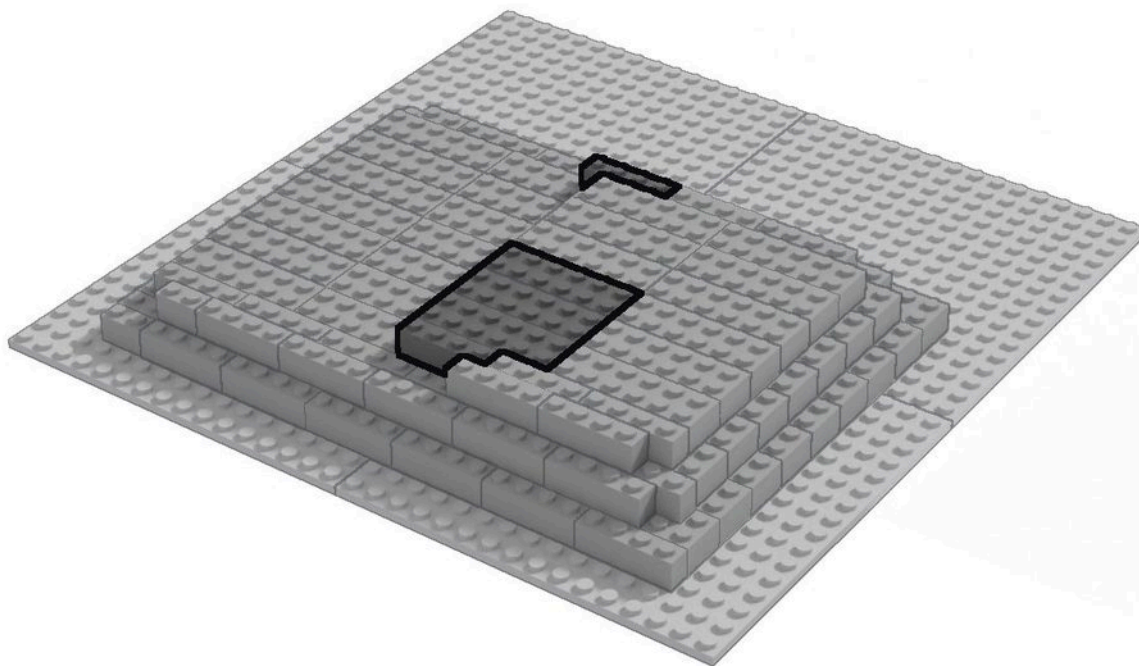
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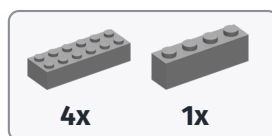
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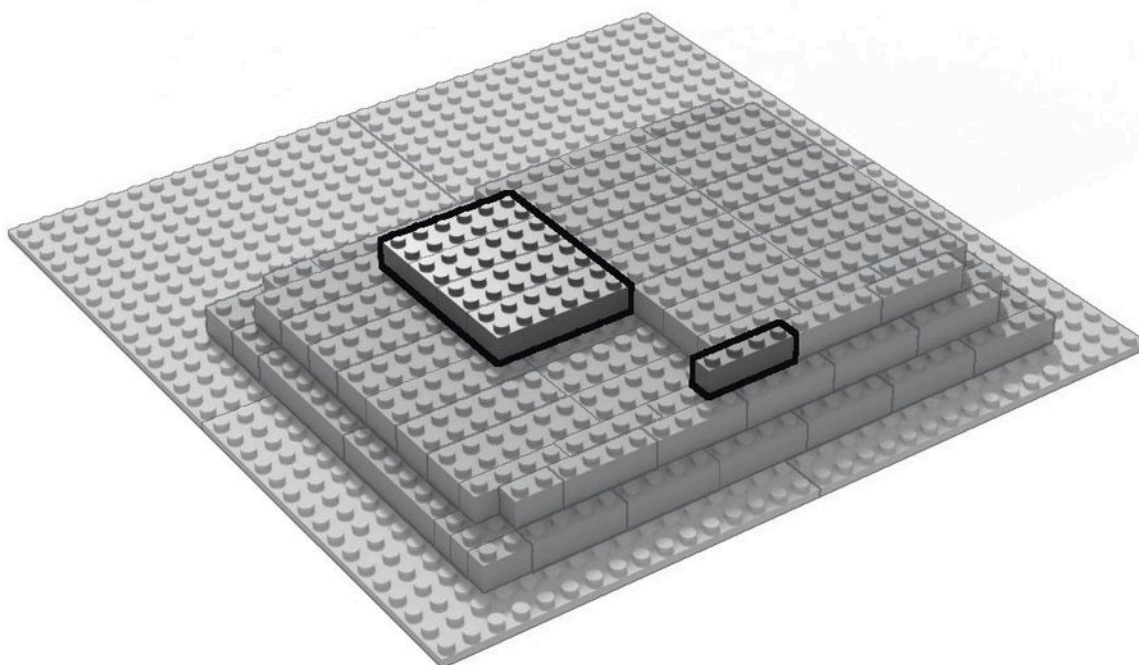
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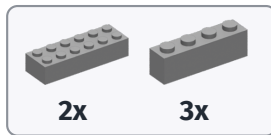
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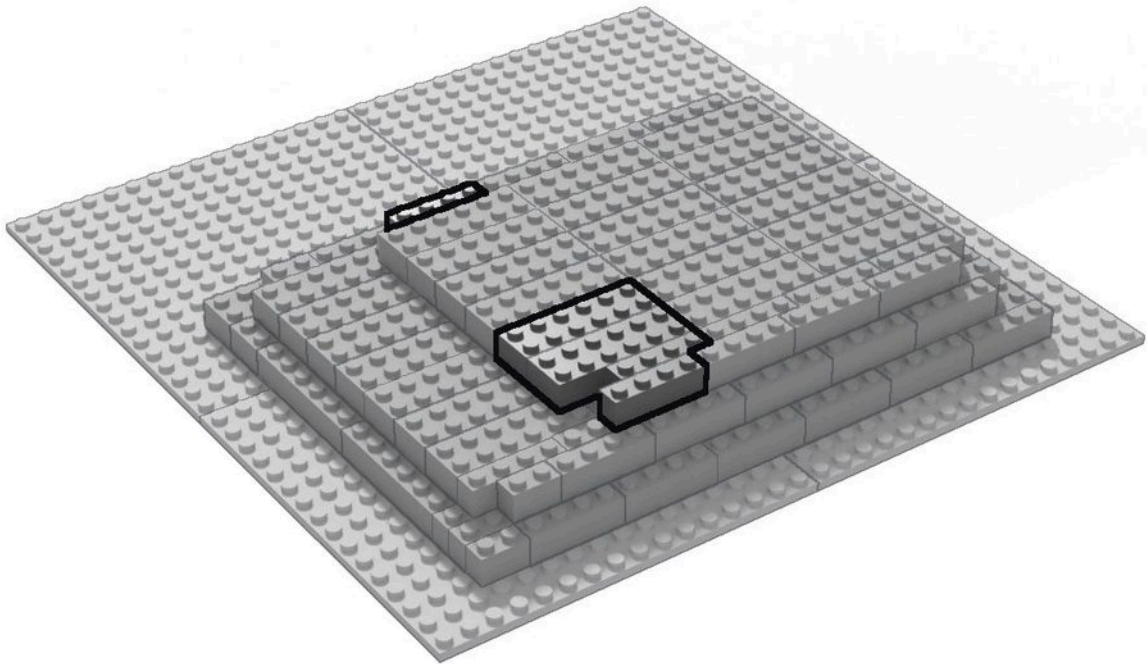
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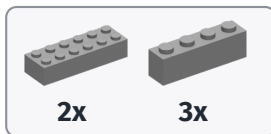
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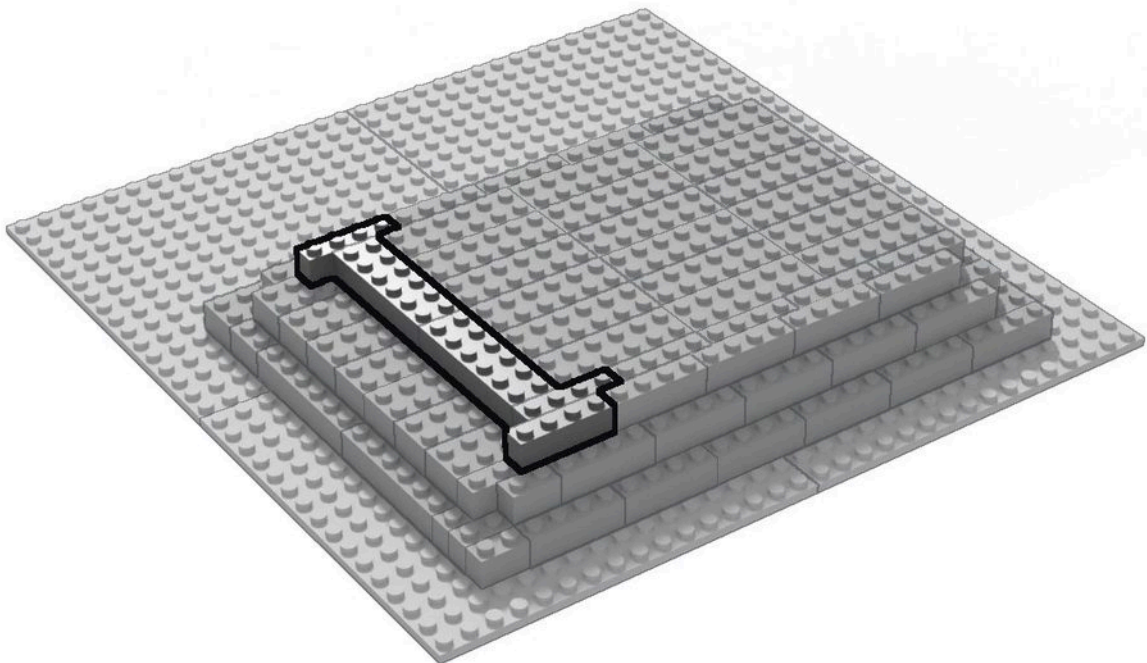
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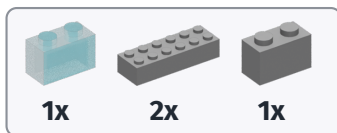
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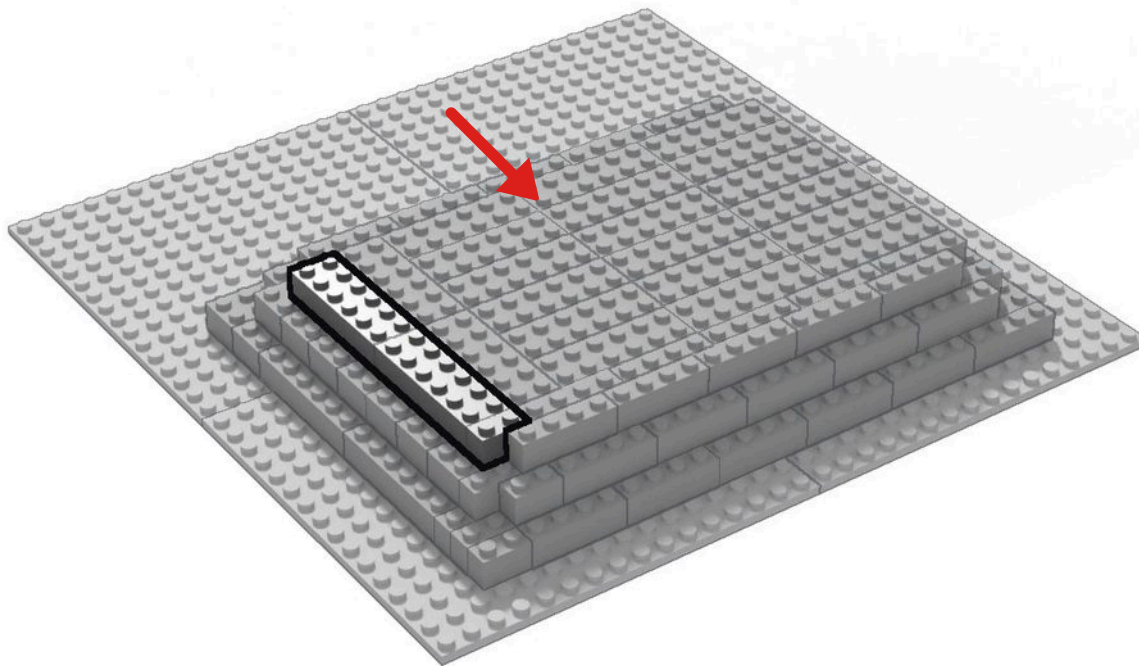
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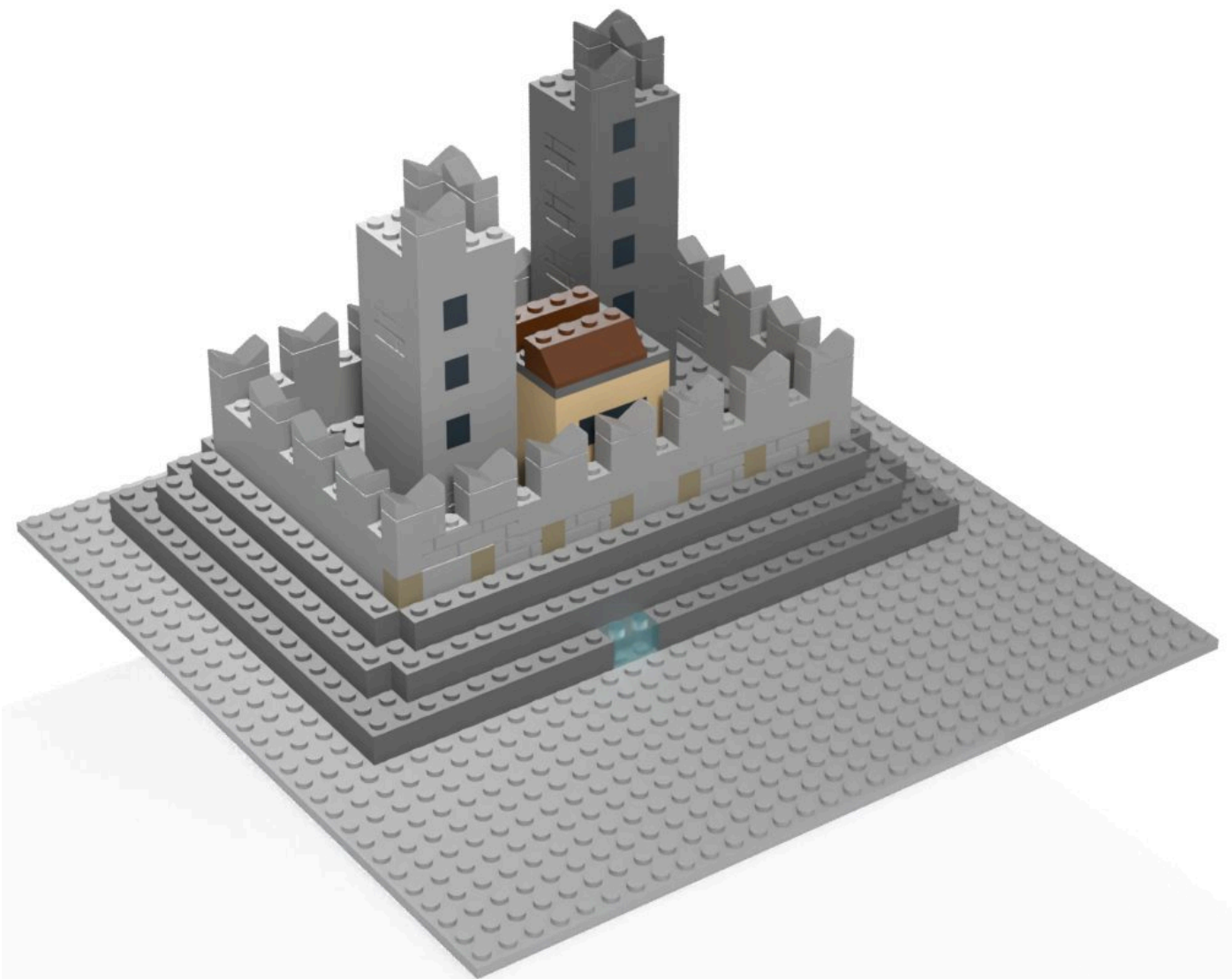
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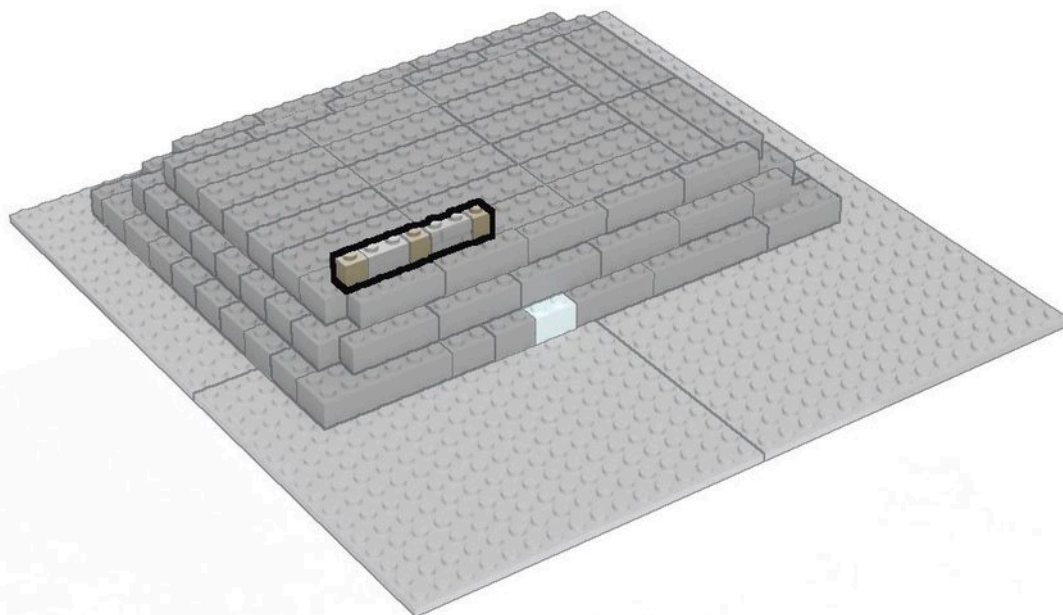
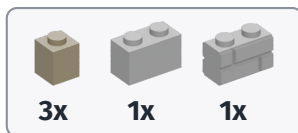
Kapitel 2

Walls and towers

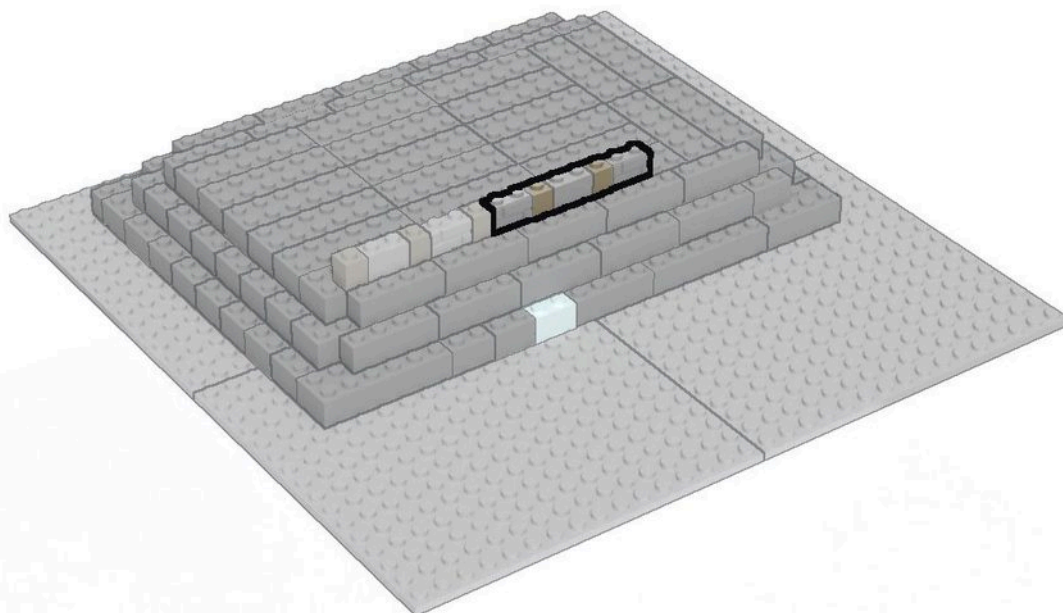
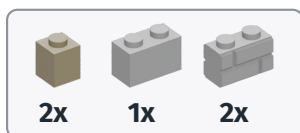
Schritte 30–77



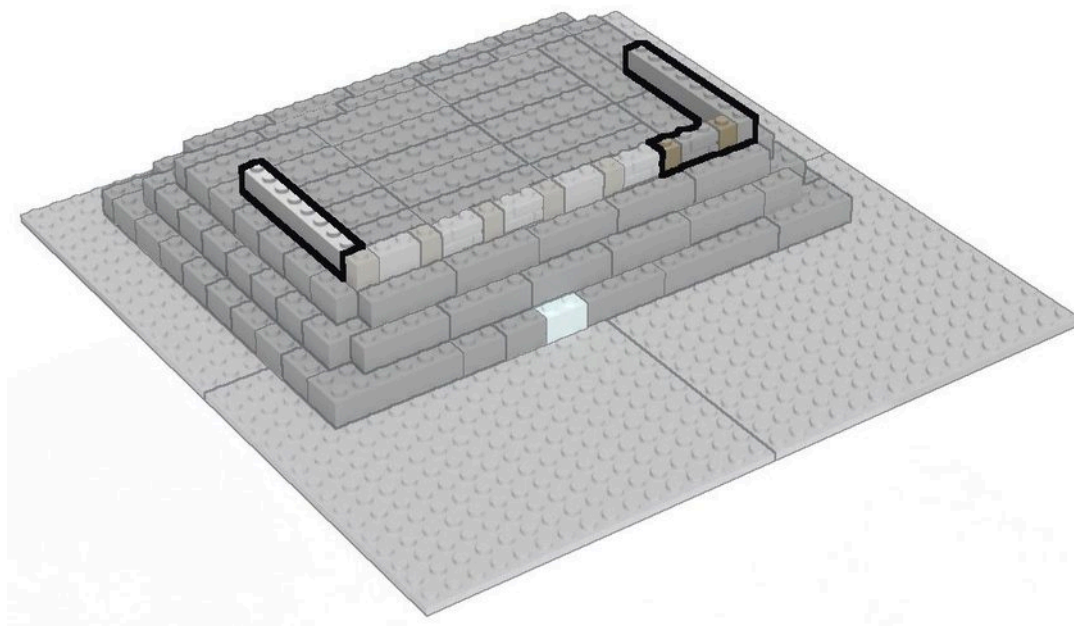
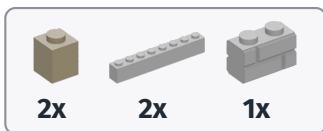
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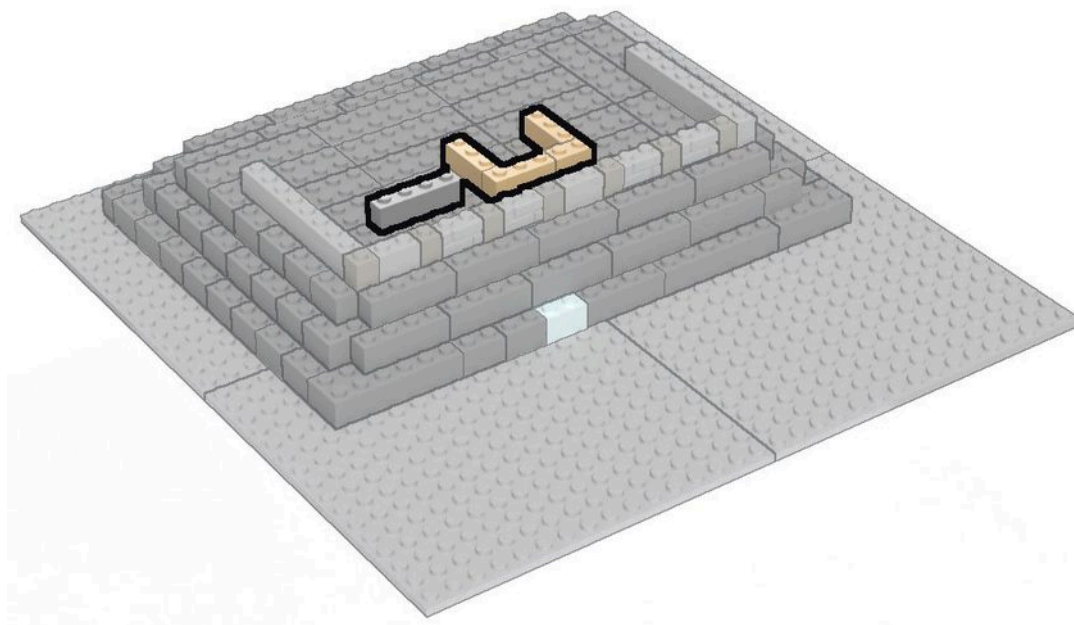
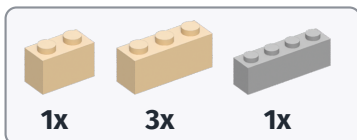
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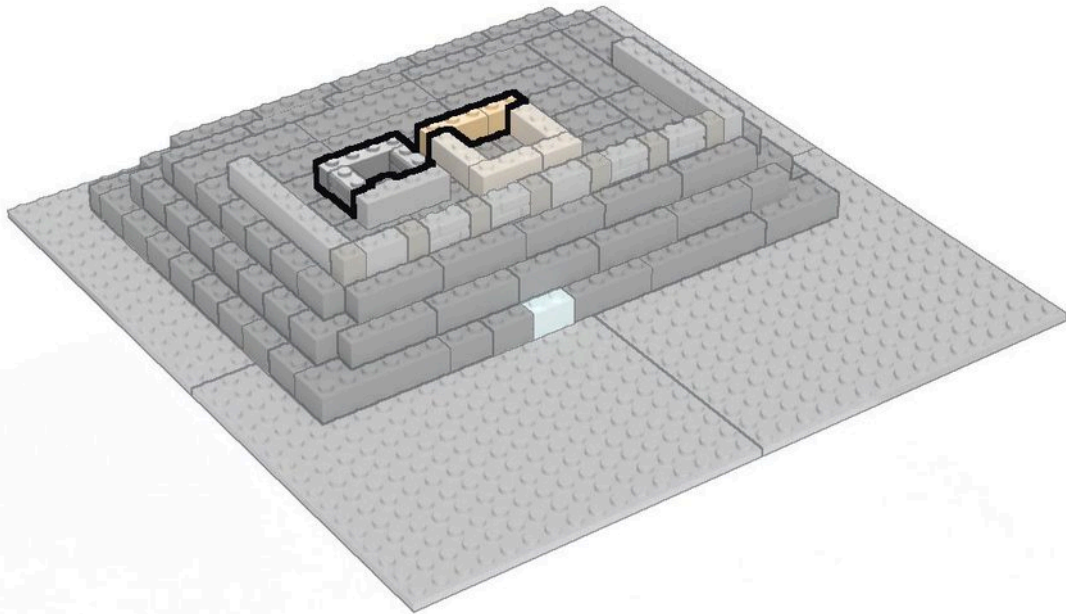
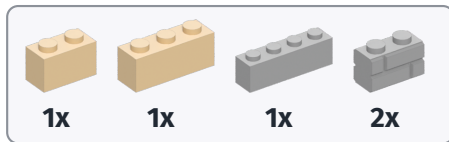
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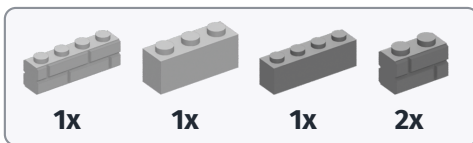
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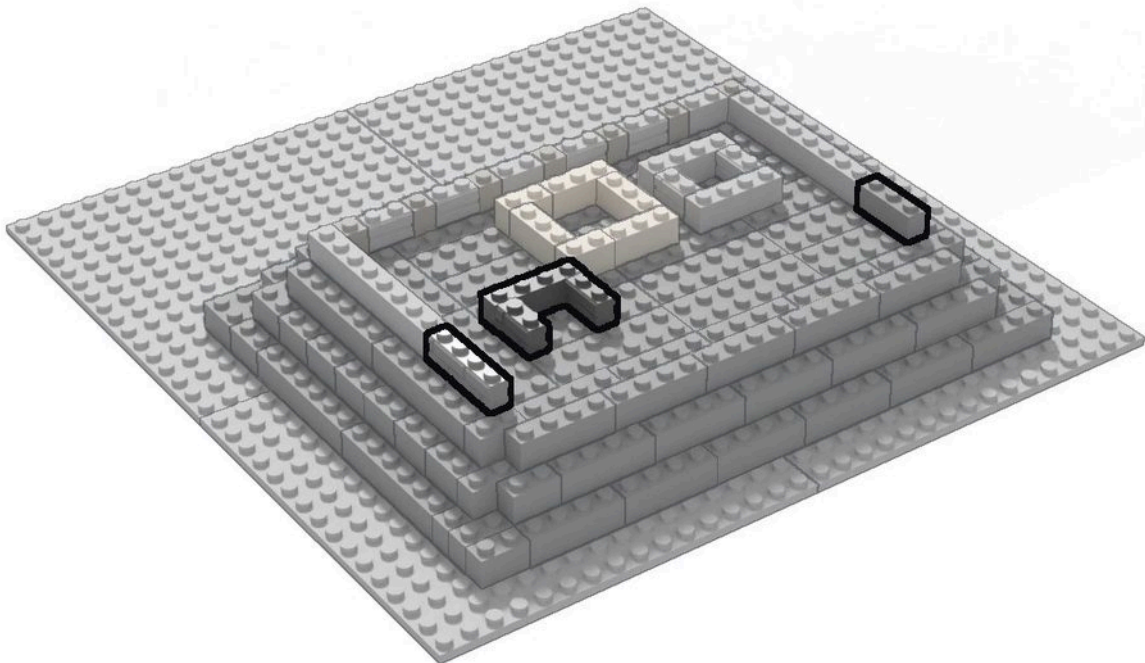
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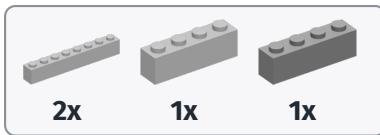
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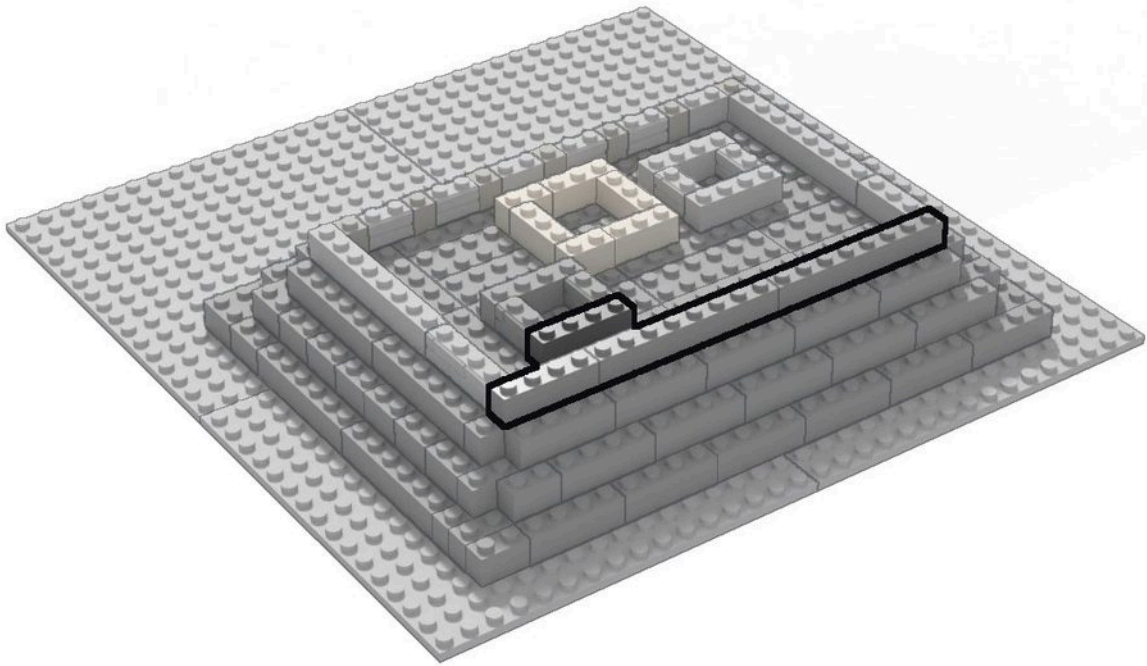
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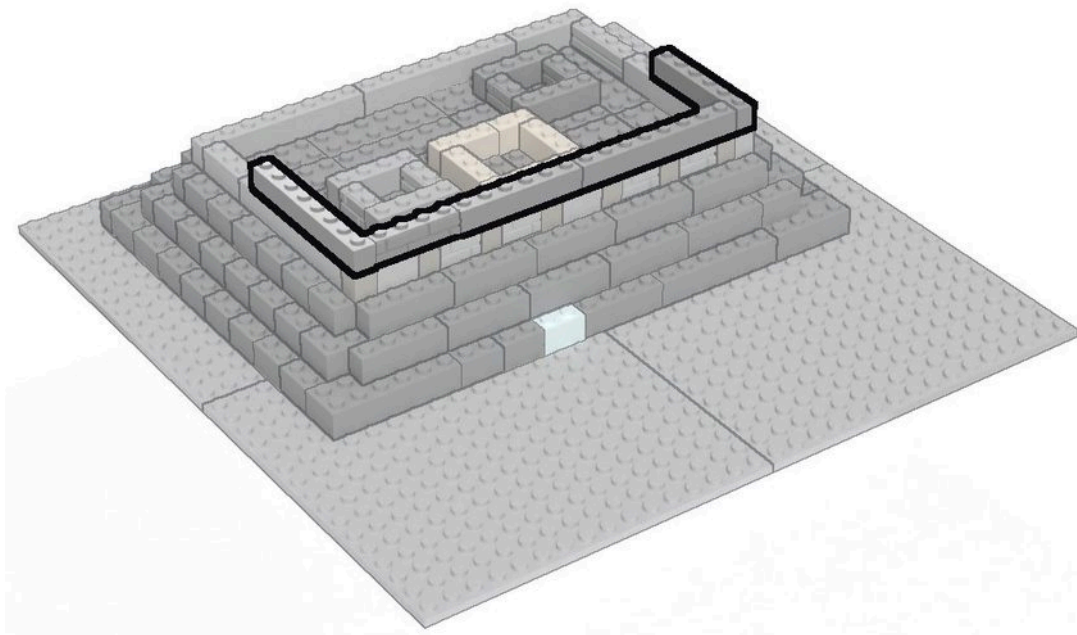
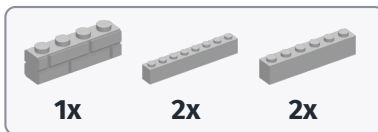
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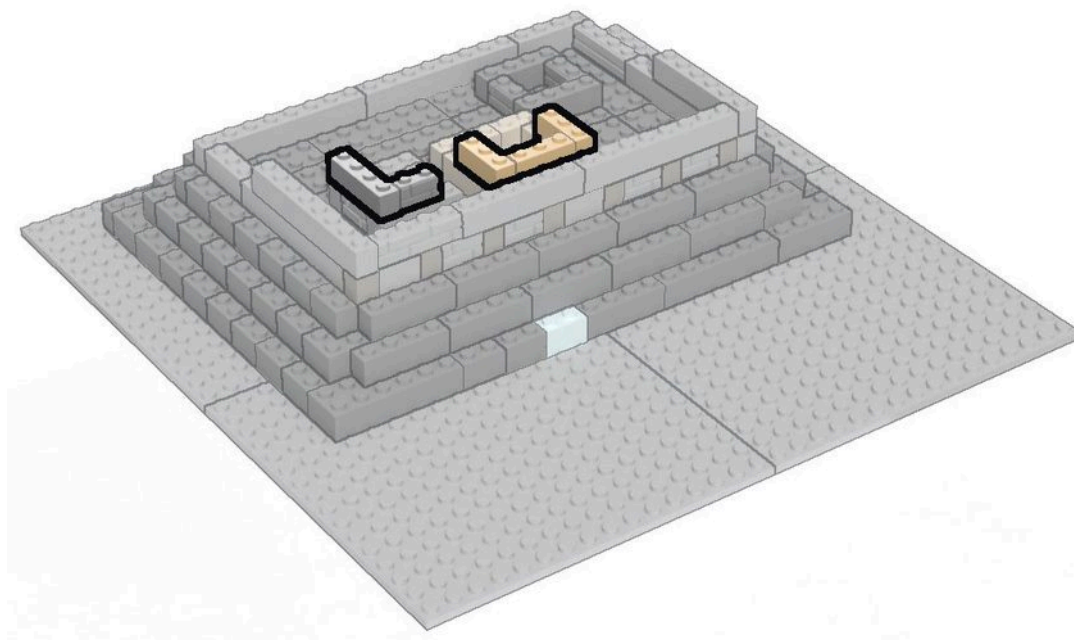
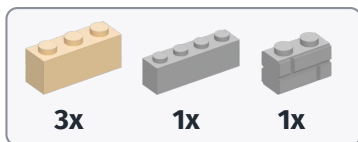
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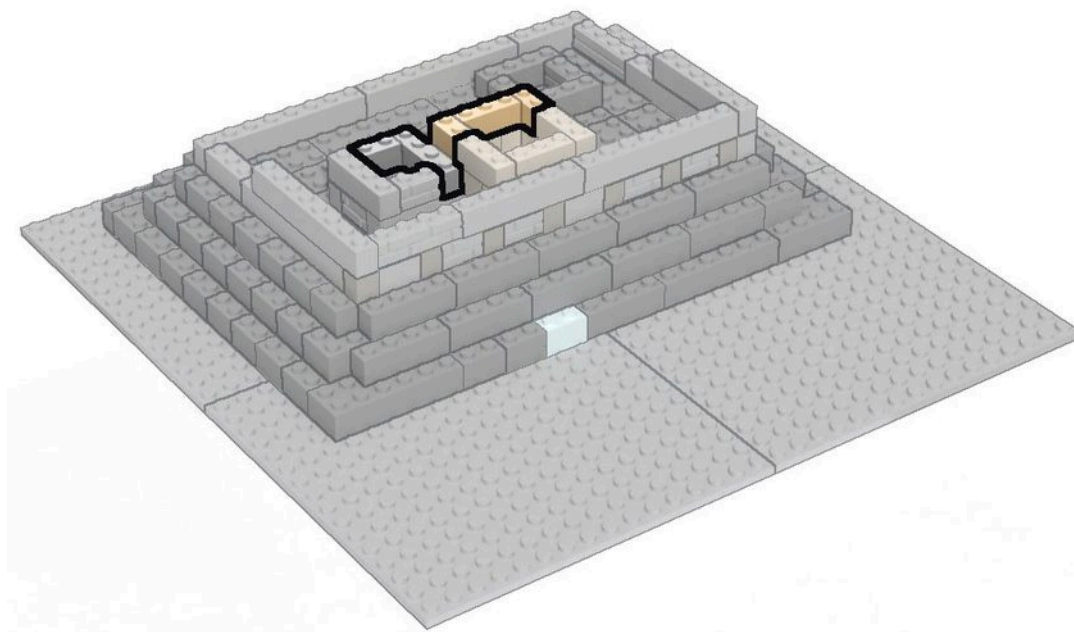
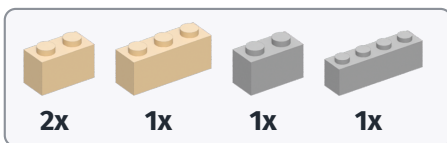
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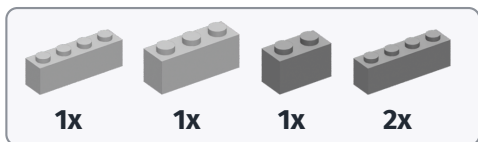
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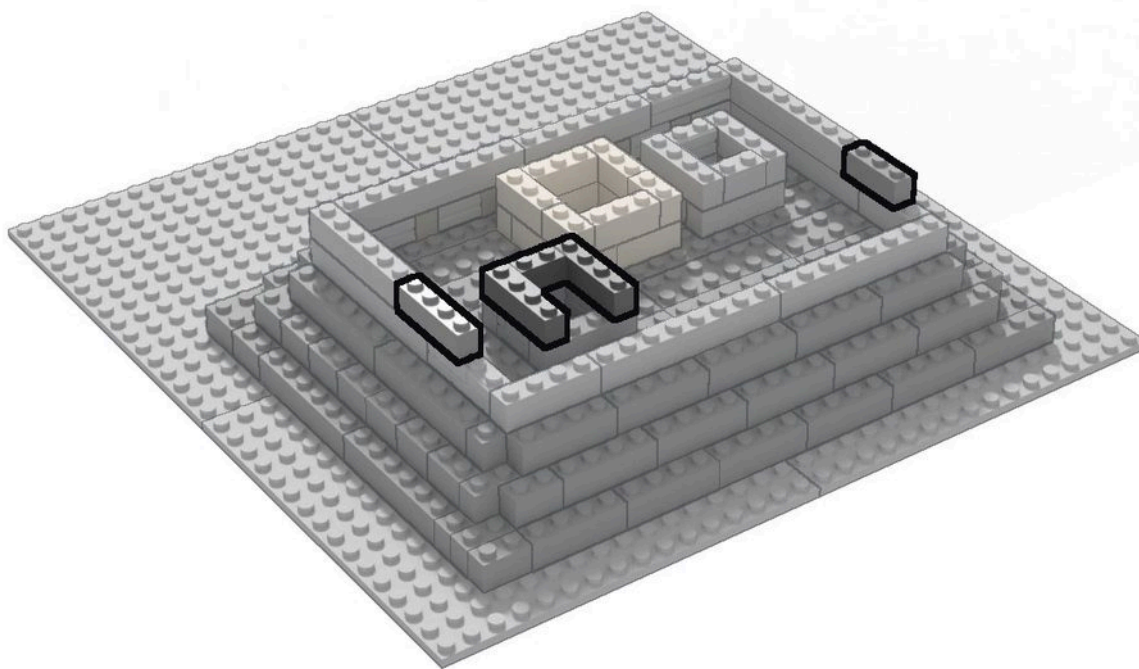
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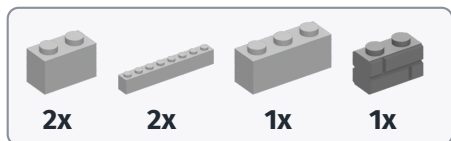
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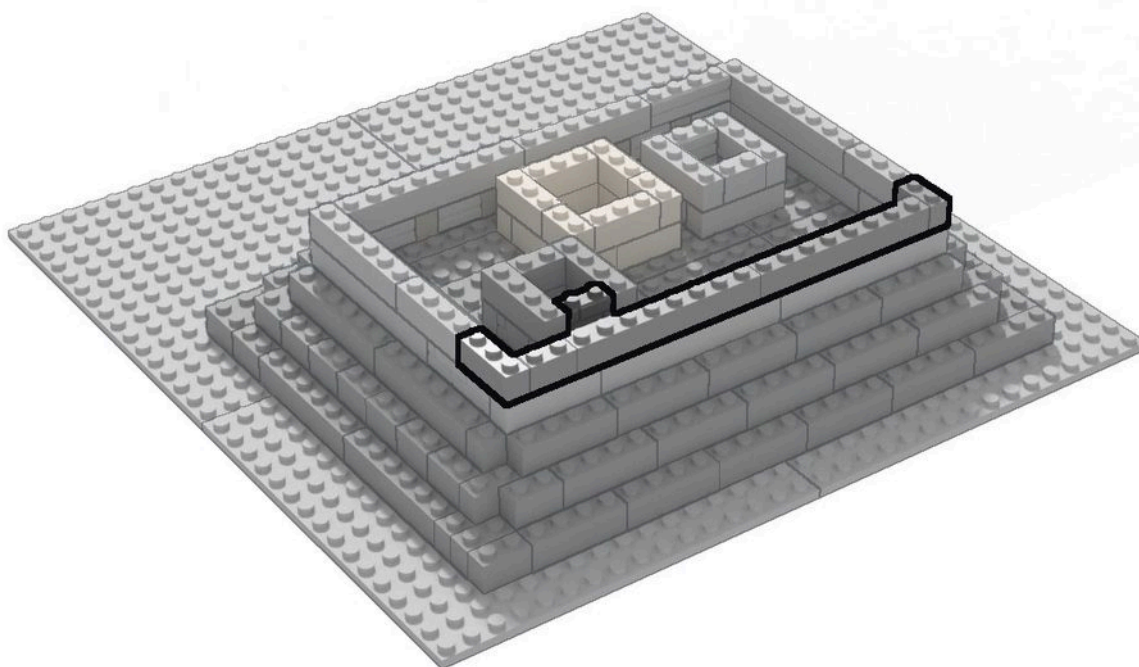
Modell drehen



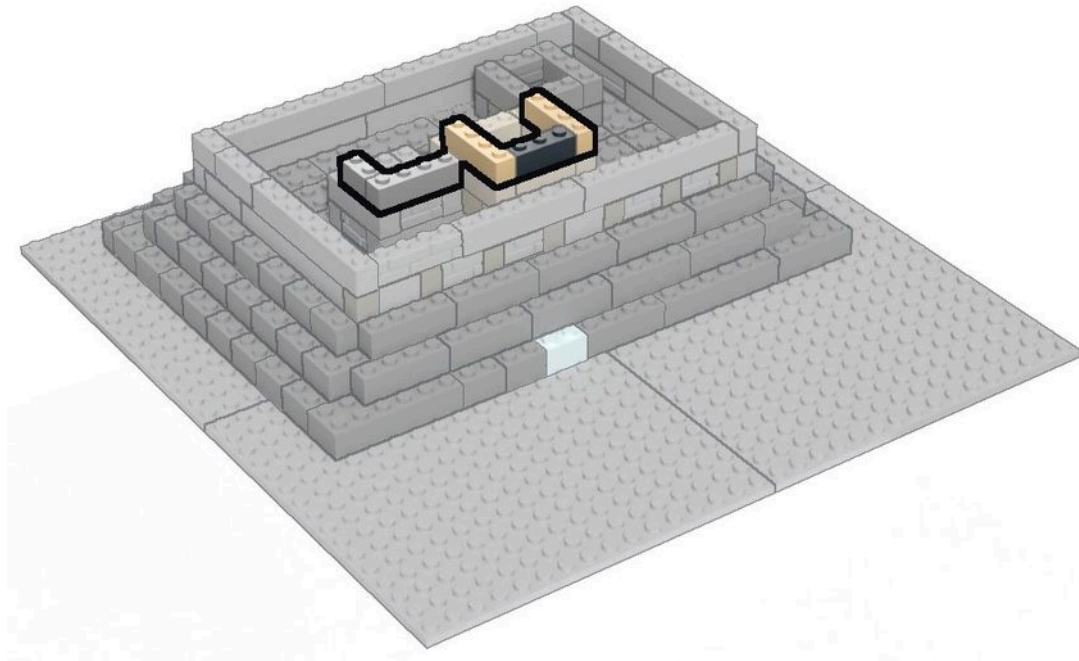
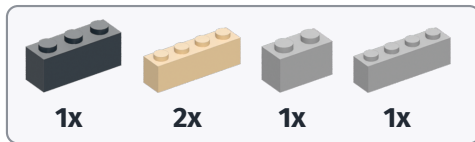
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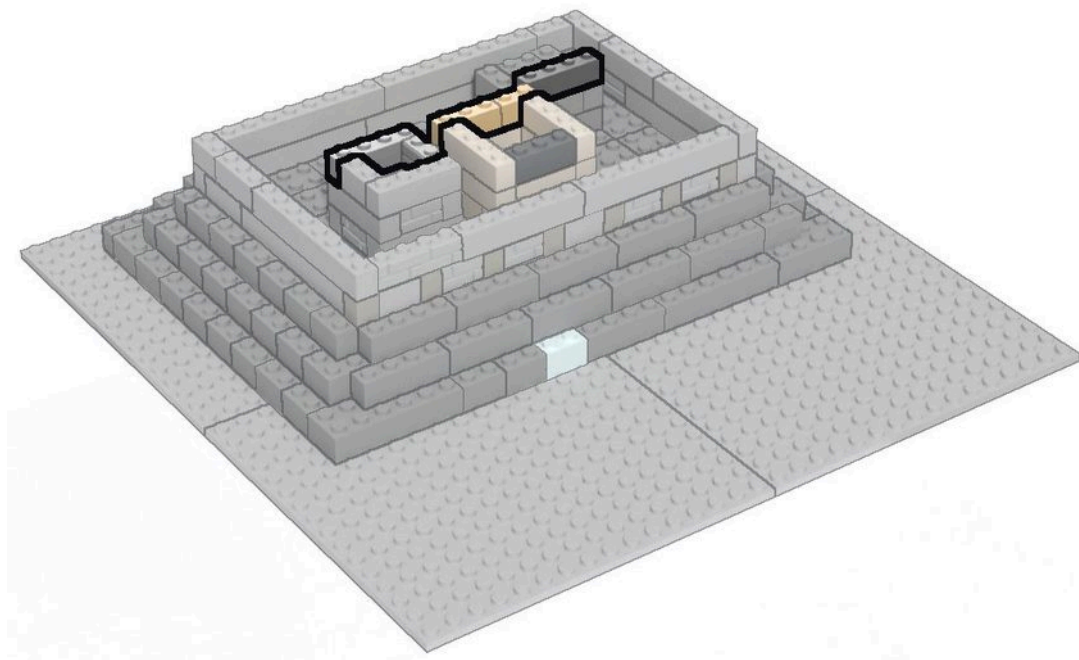
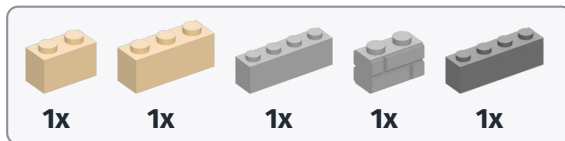
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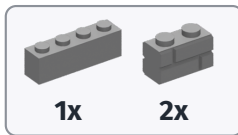
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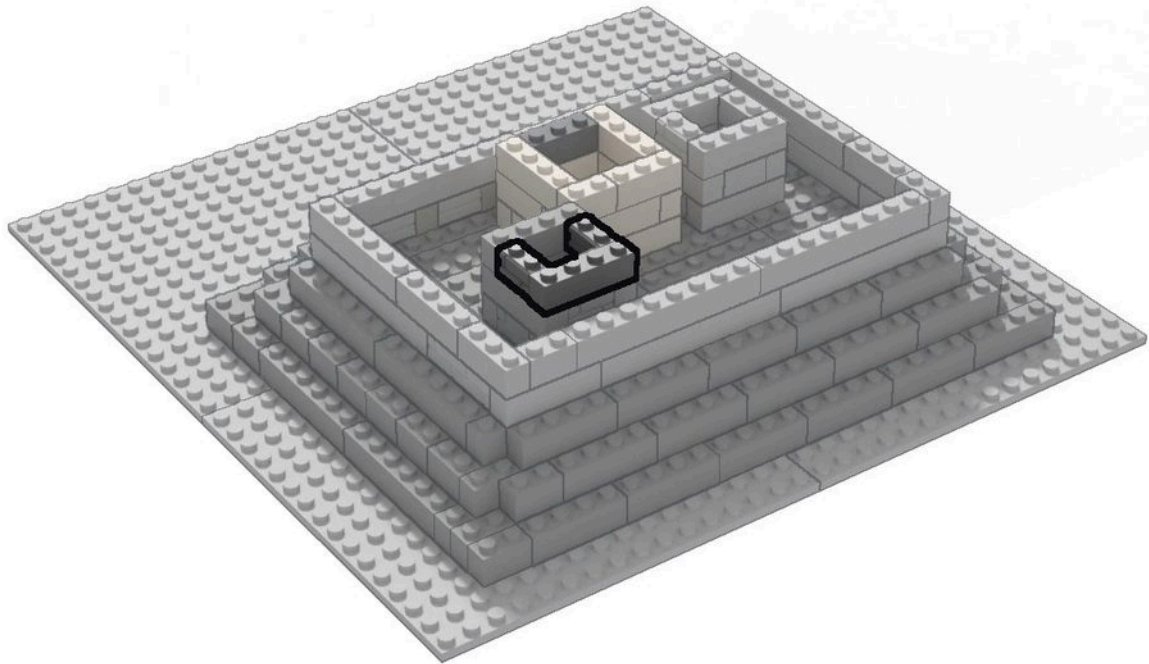
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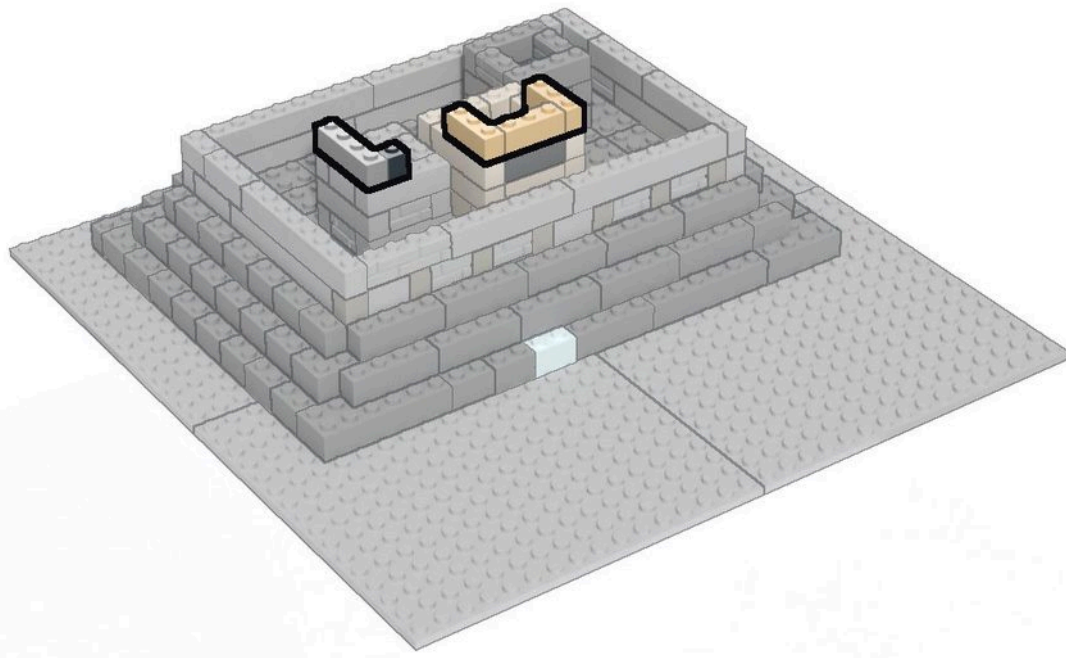
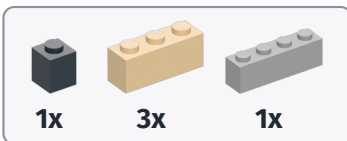
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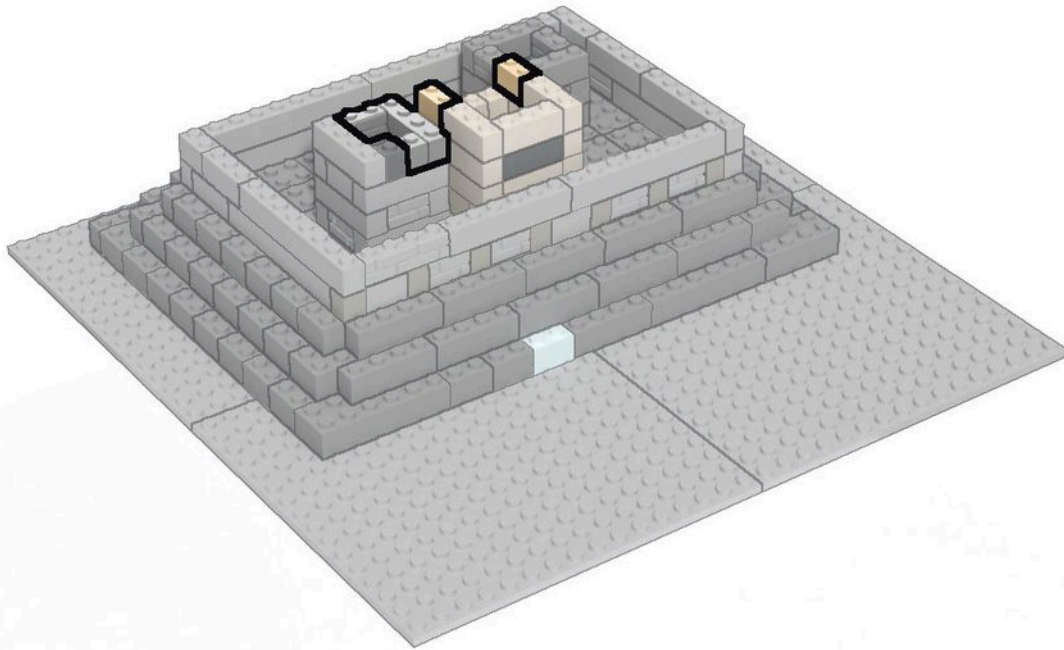
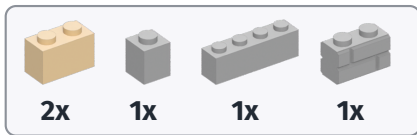
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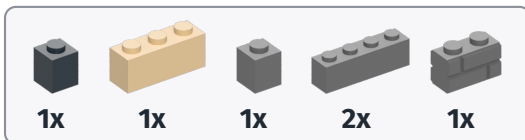
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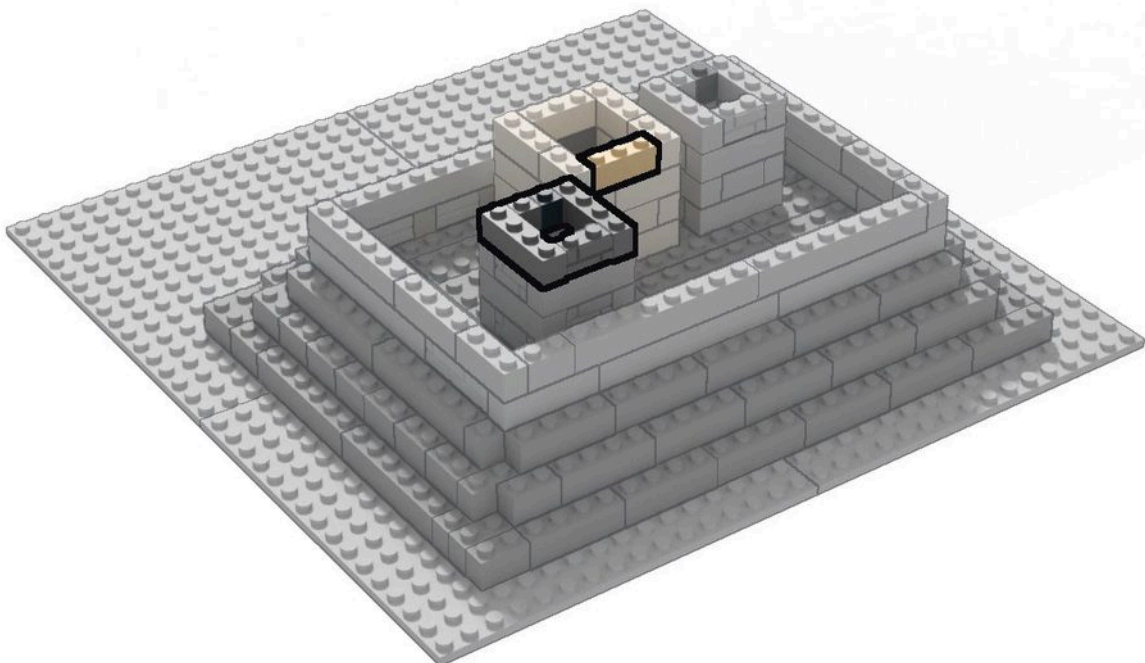
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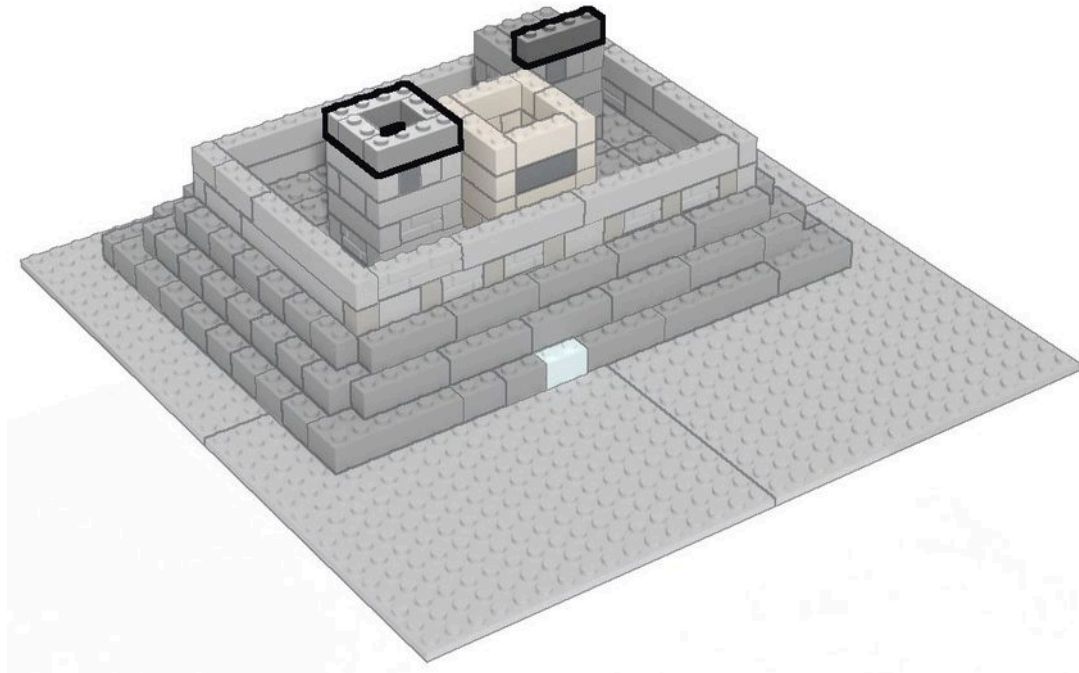
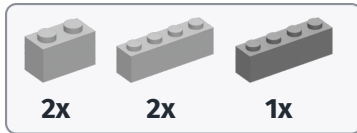
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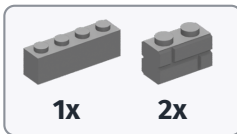
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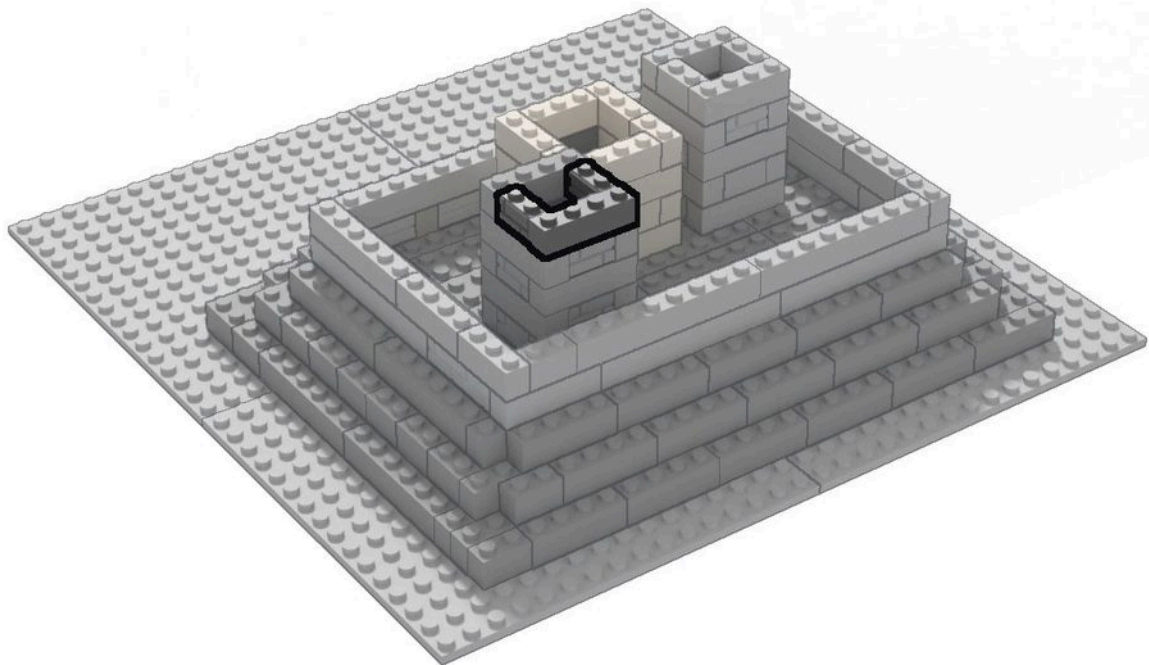
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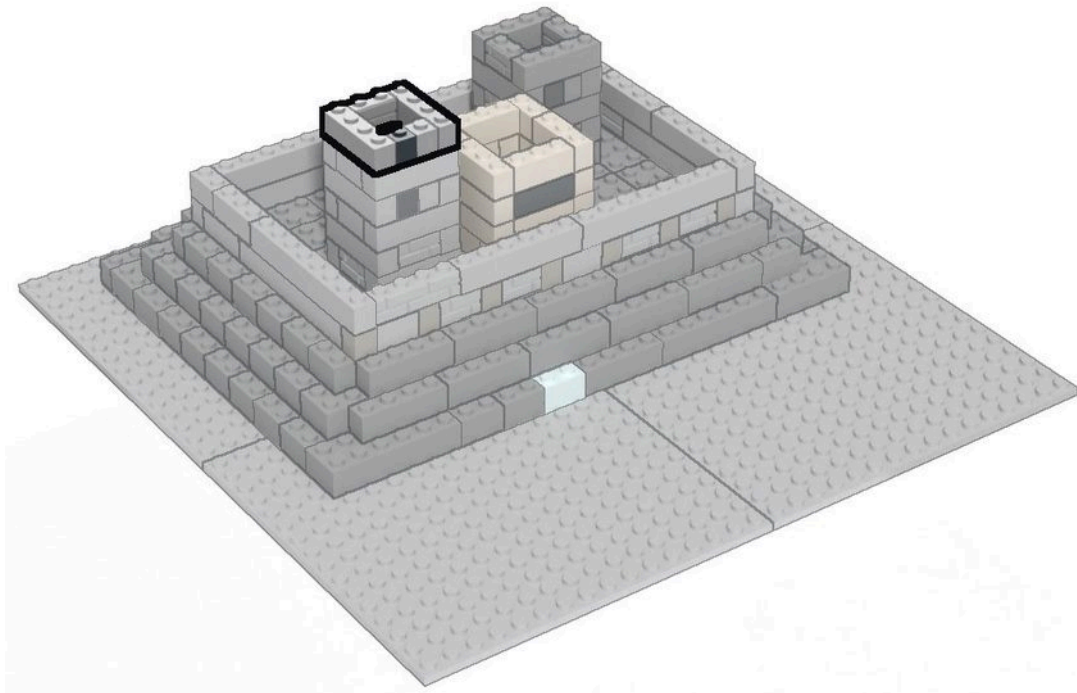
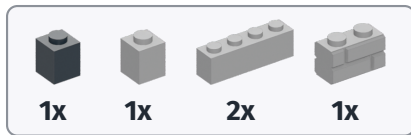
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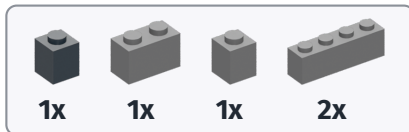
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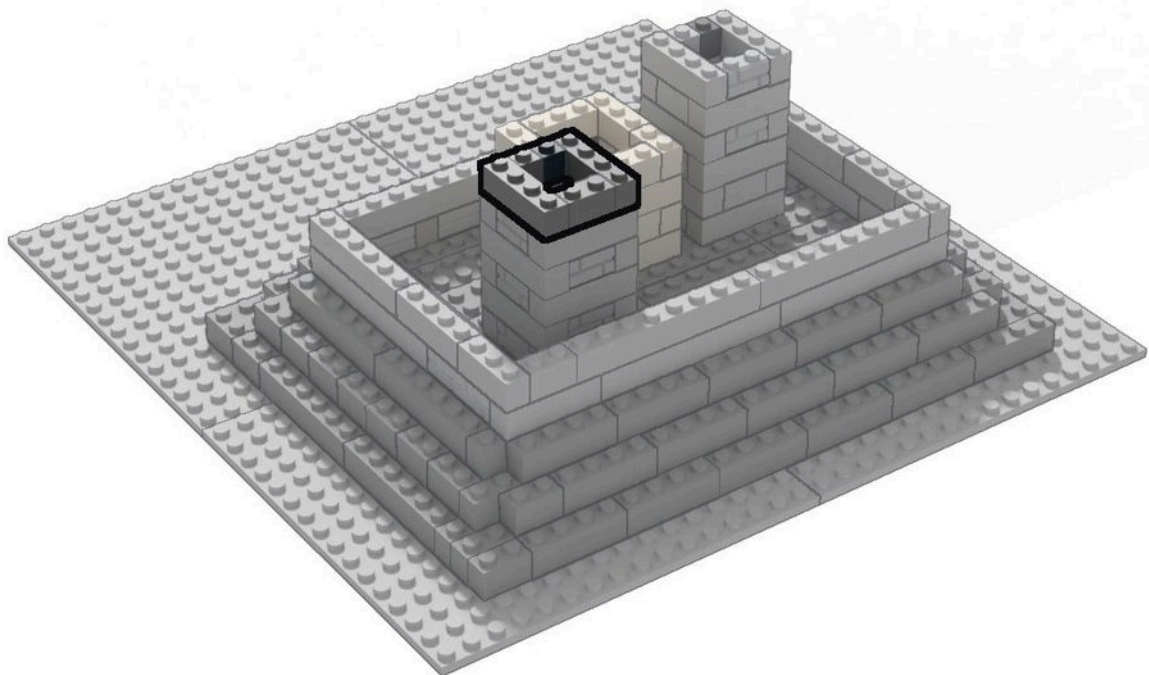
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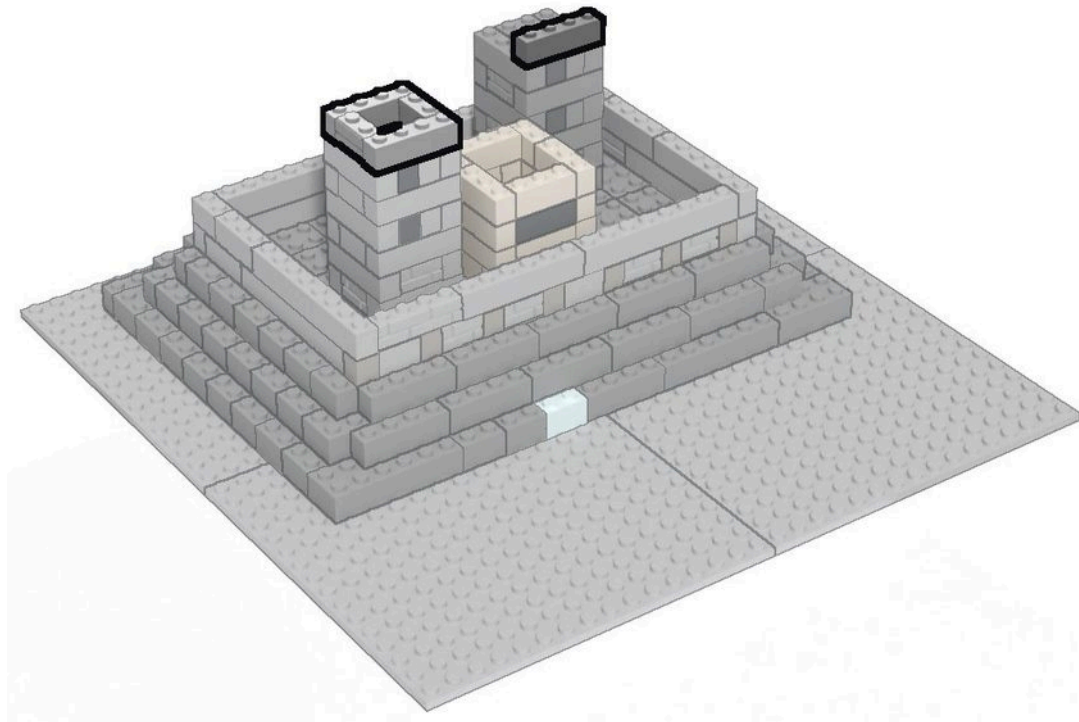
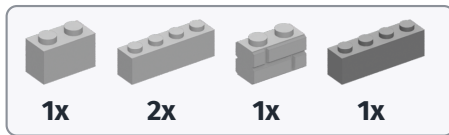
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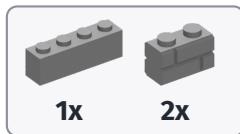
Modell drehen



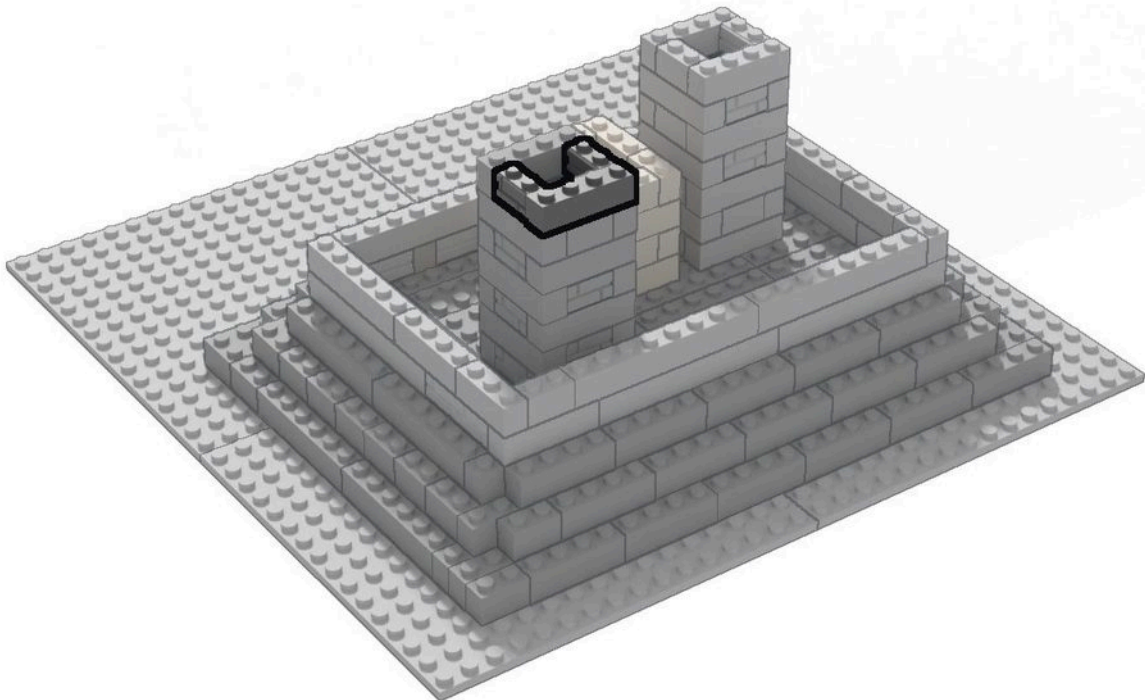
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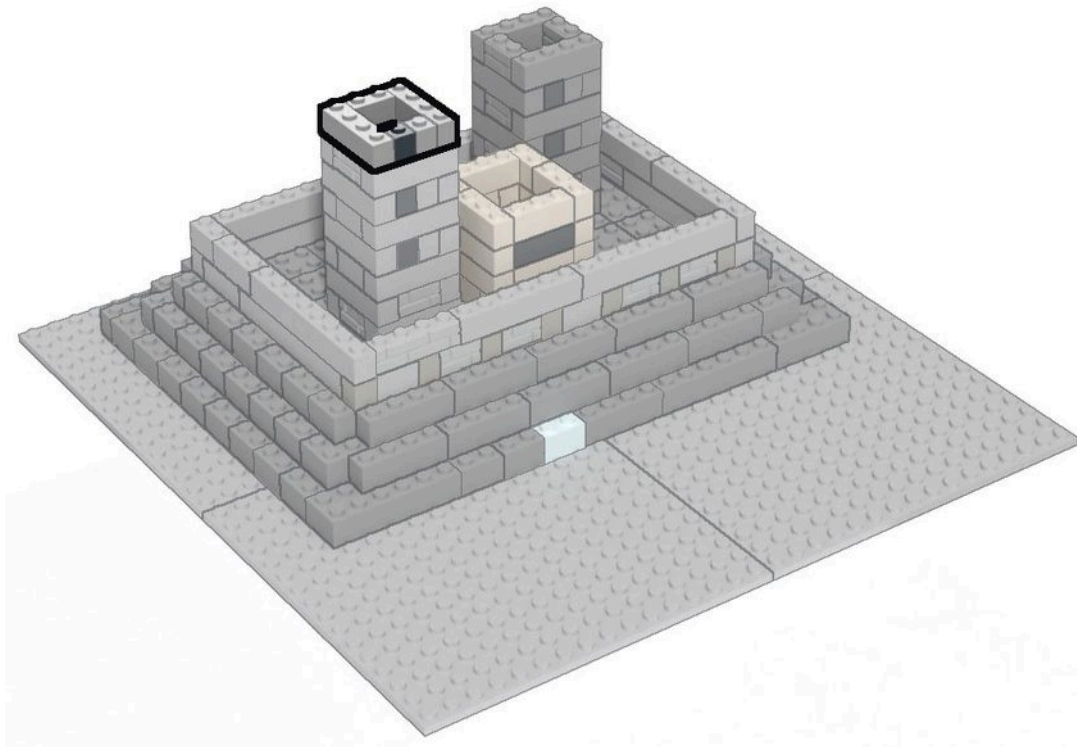
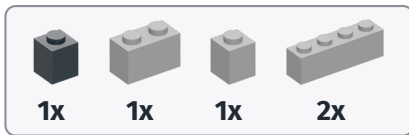
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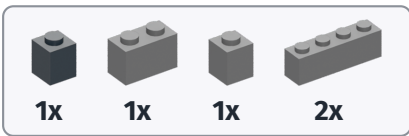
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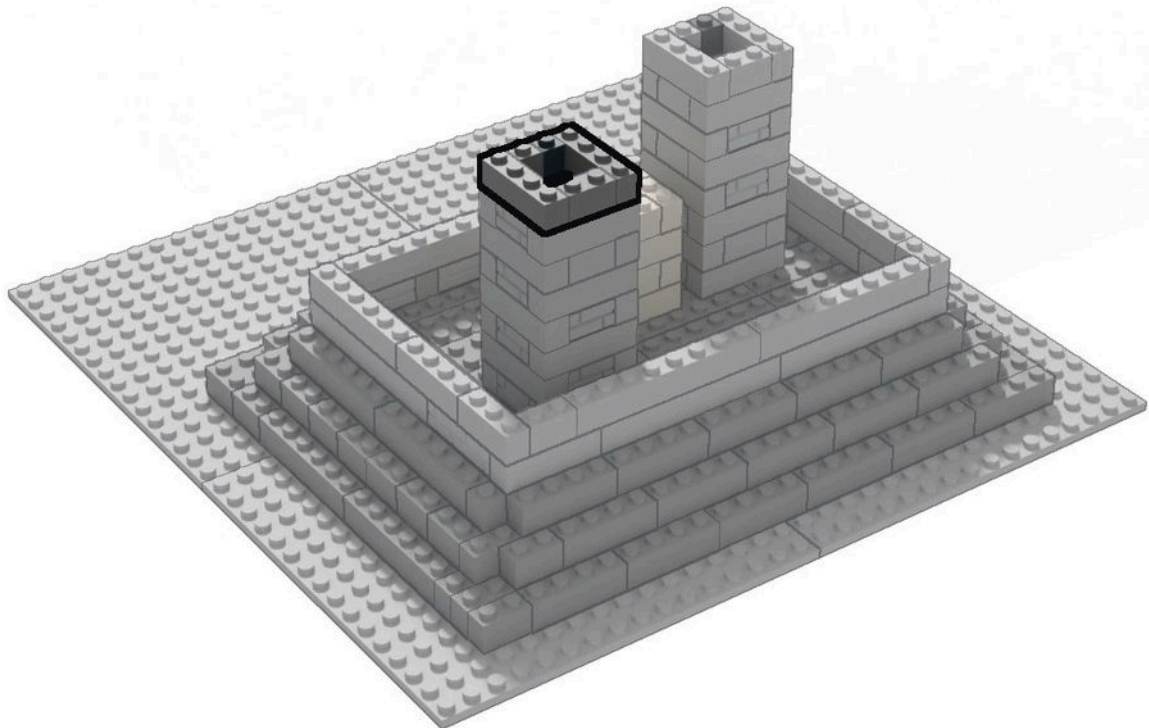
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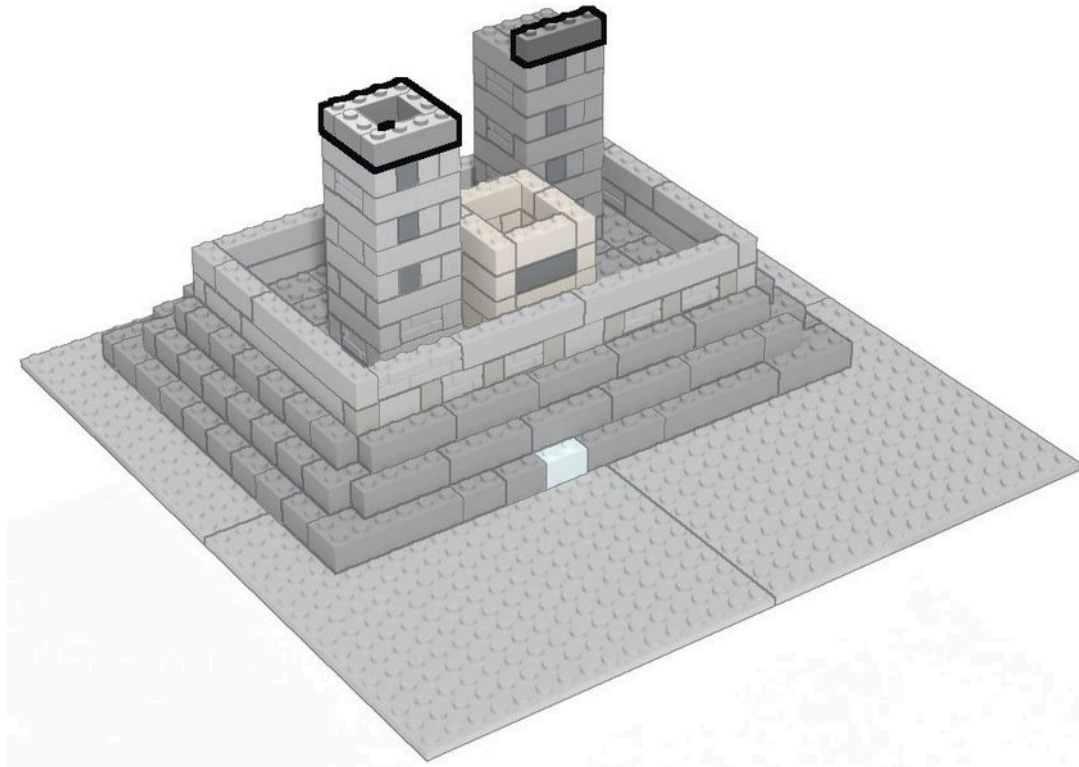
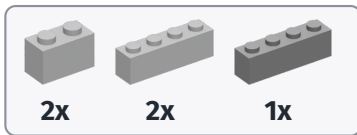
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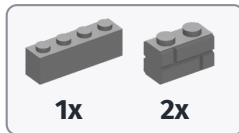
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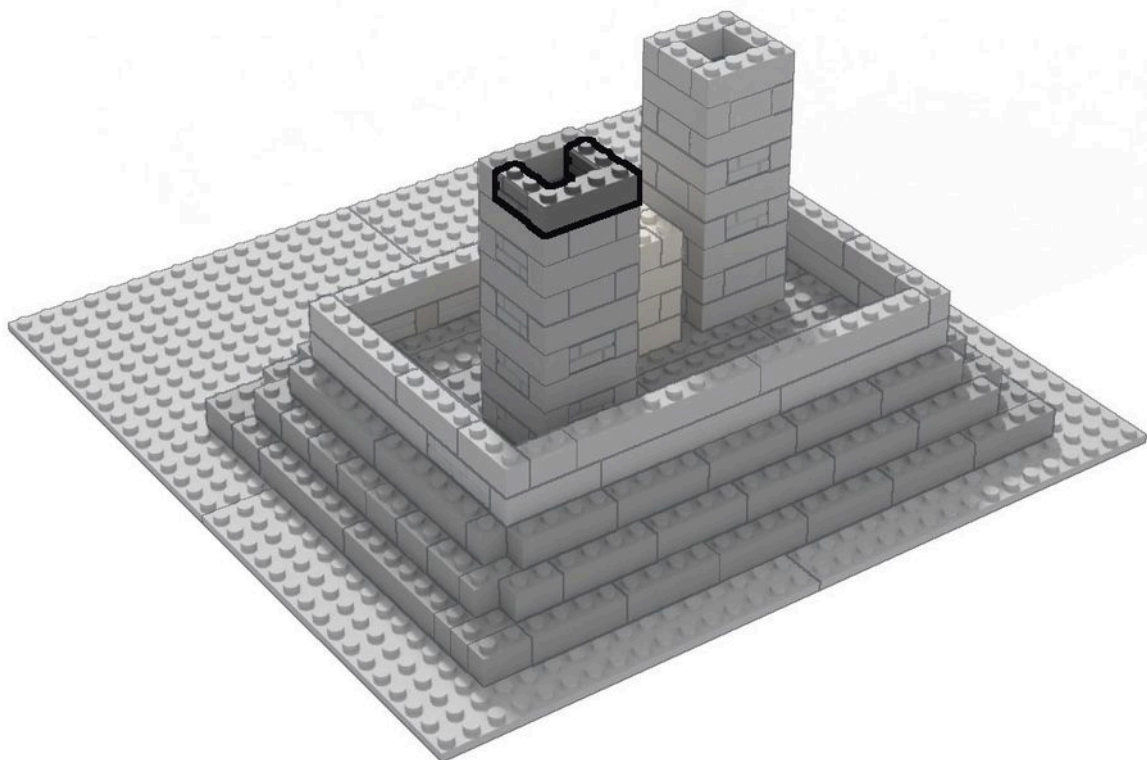
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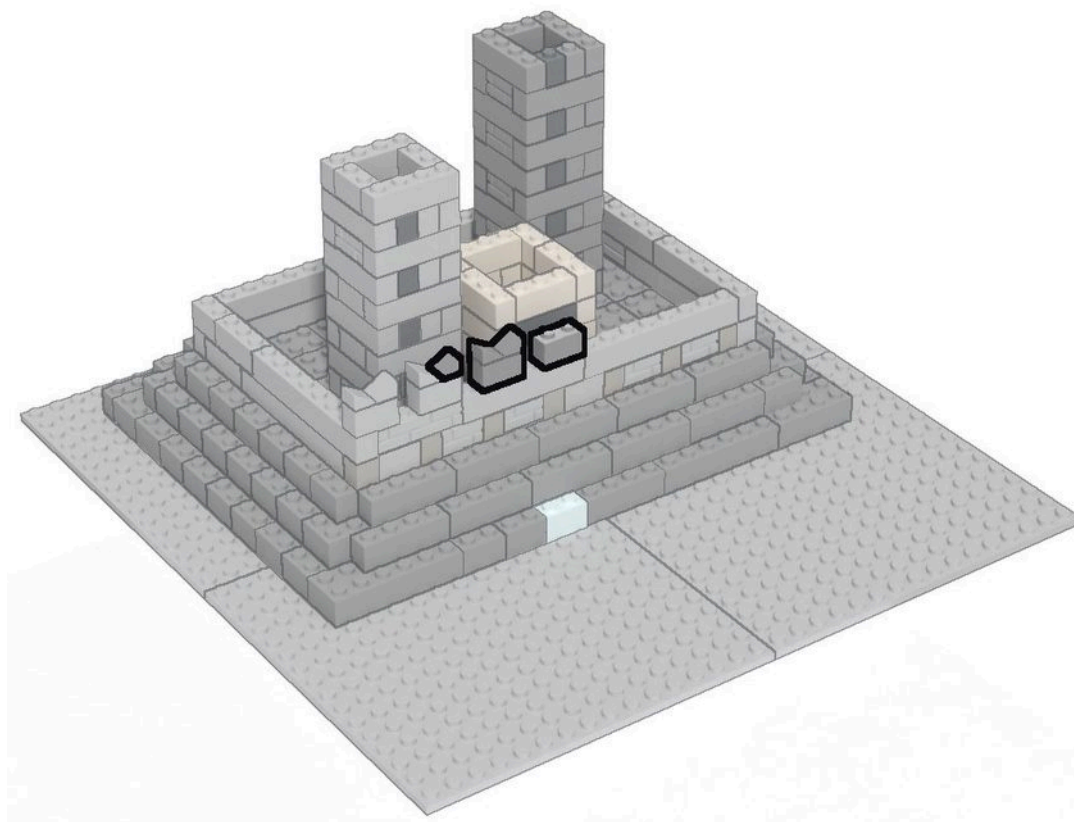
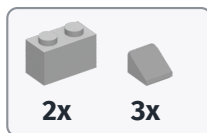
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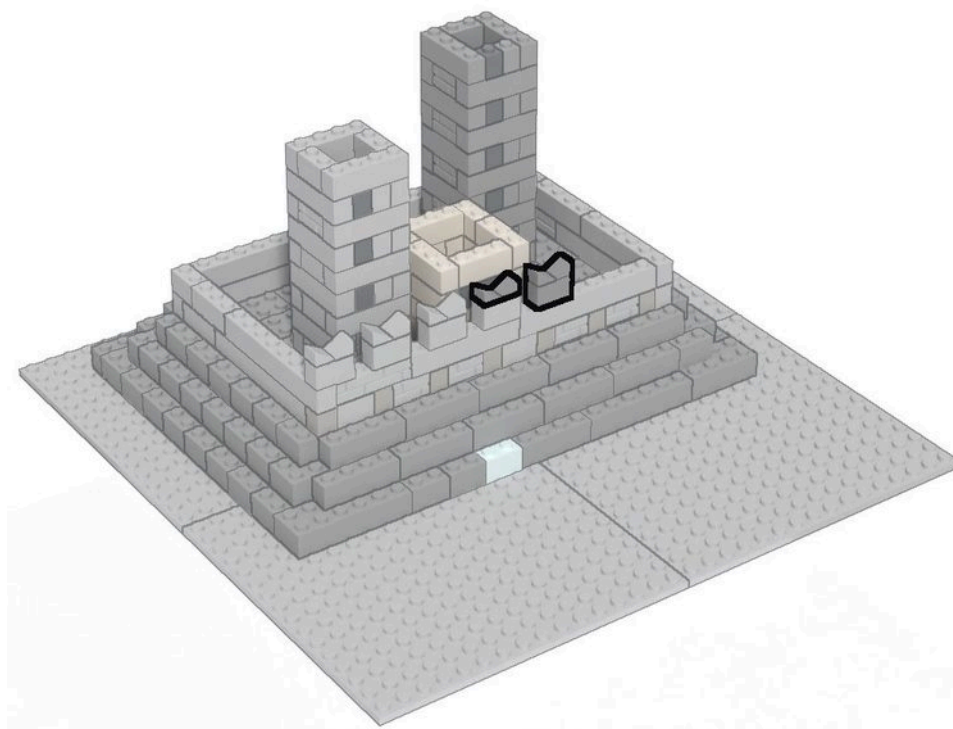
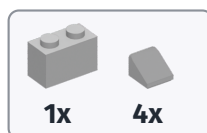
Modell drehen



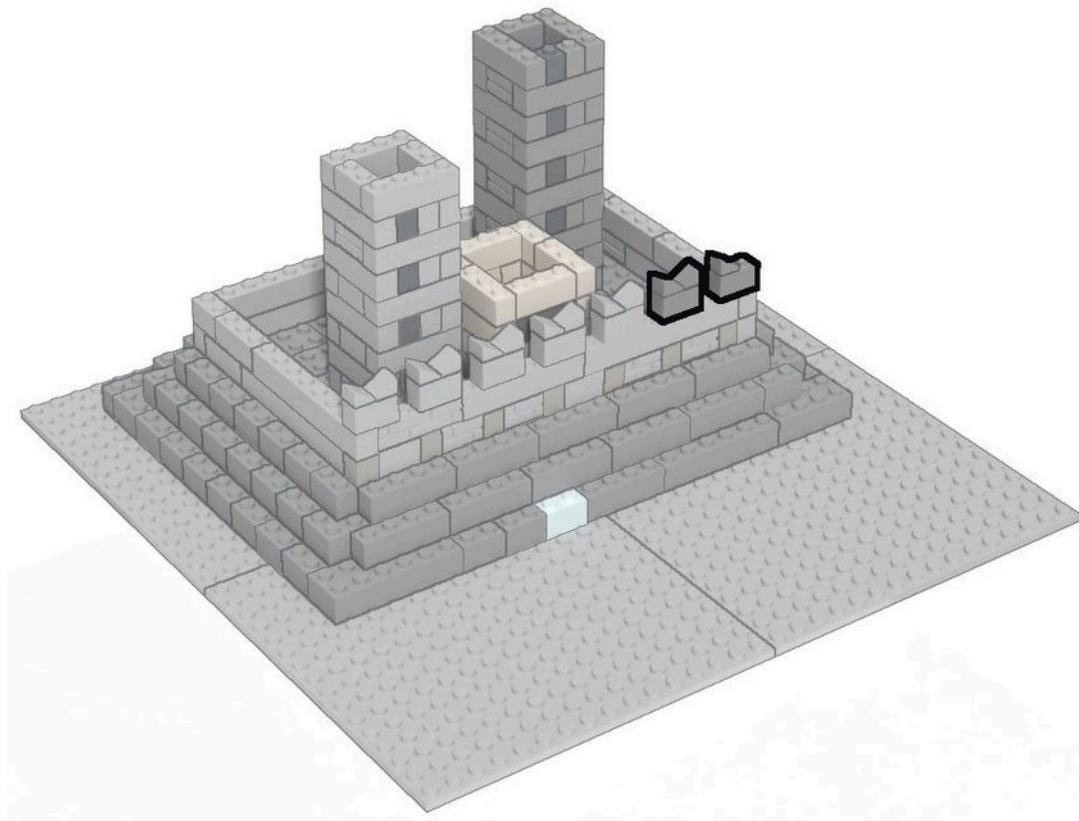
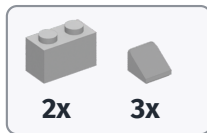
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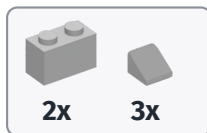
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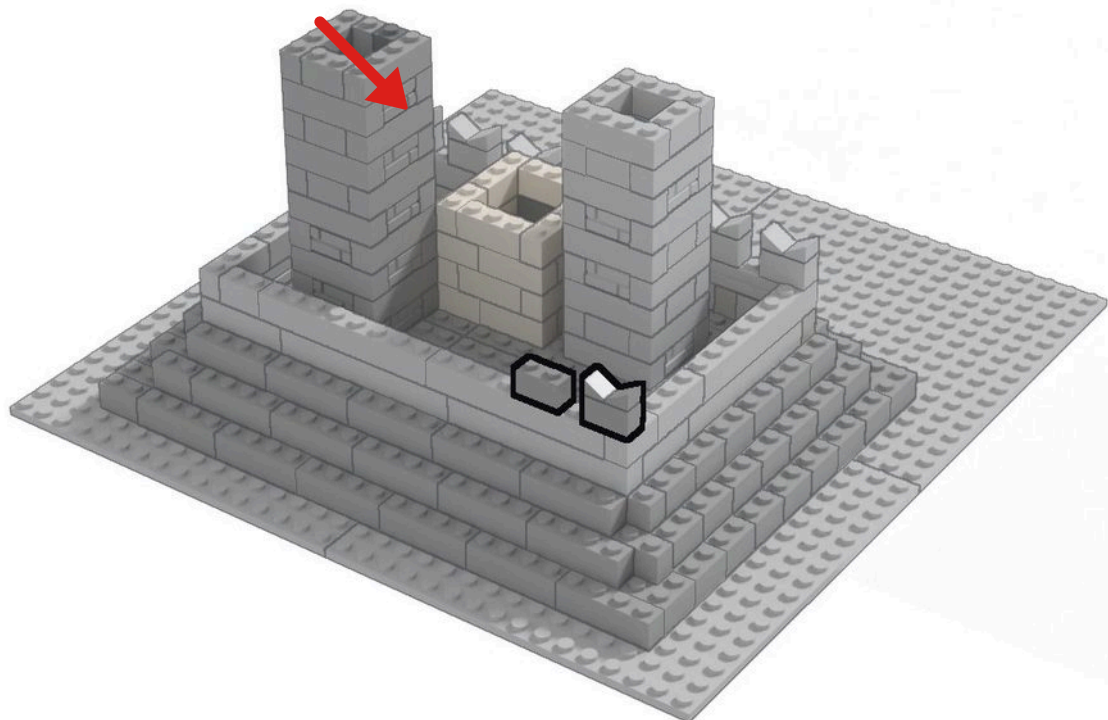
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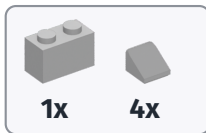
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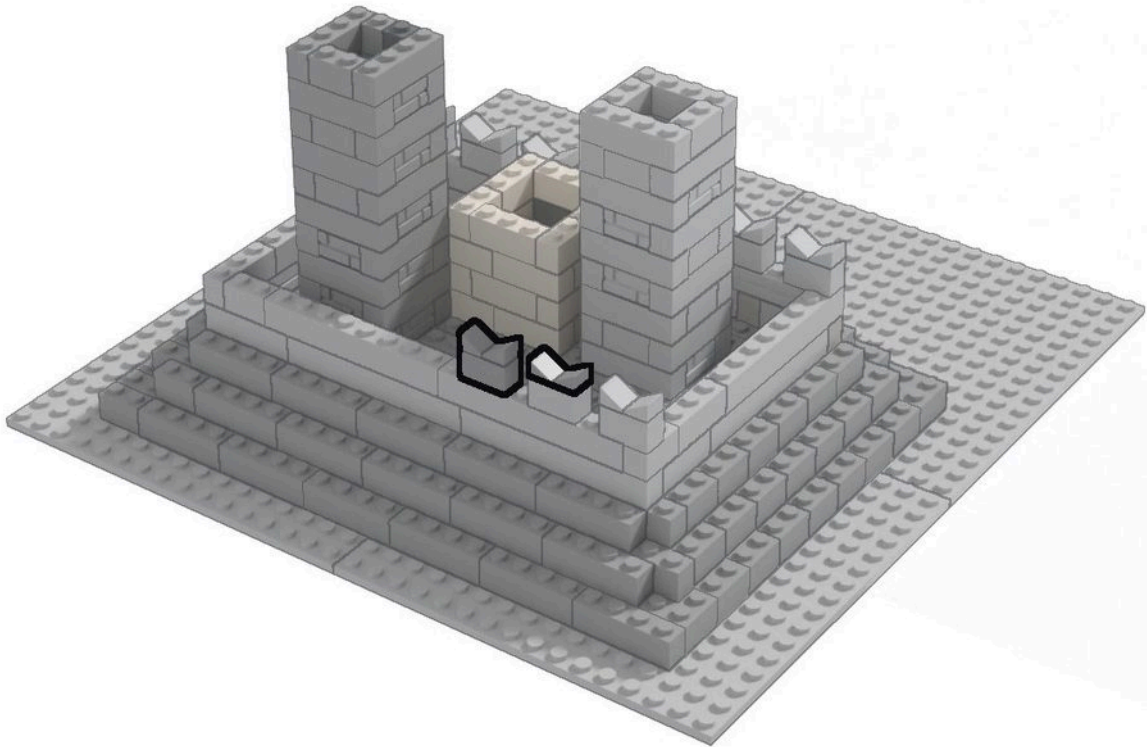
Modell drehen



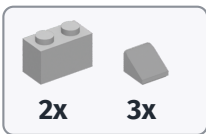
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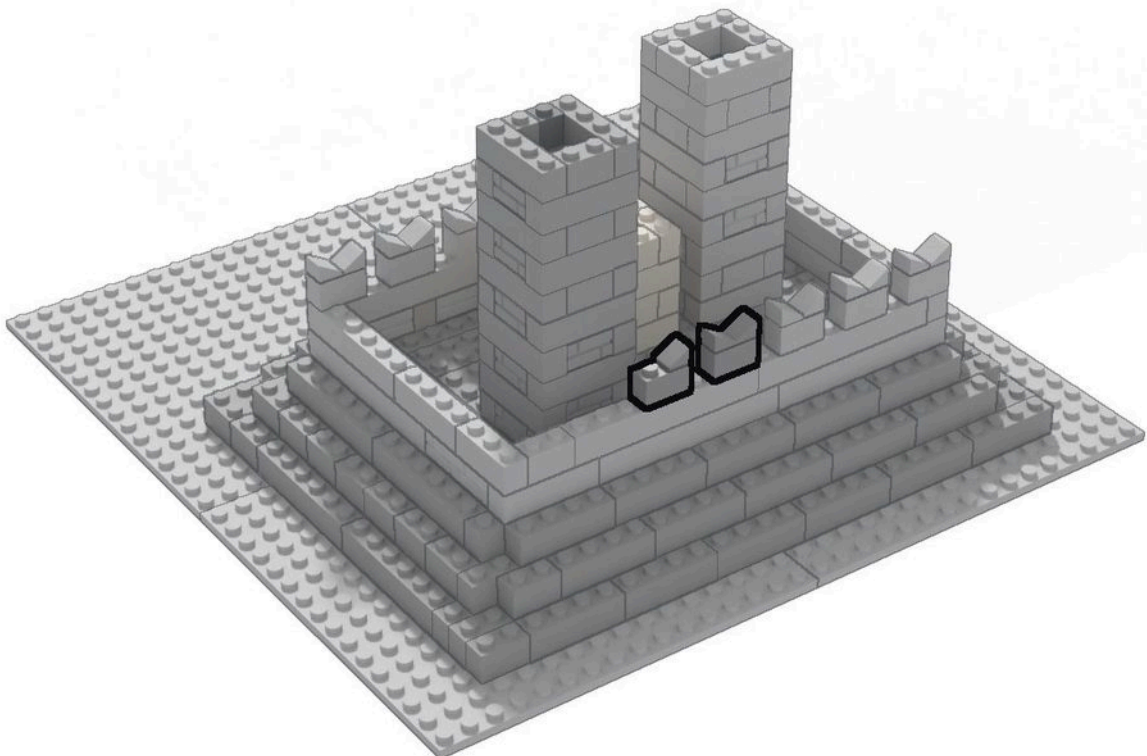
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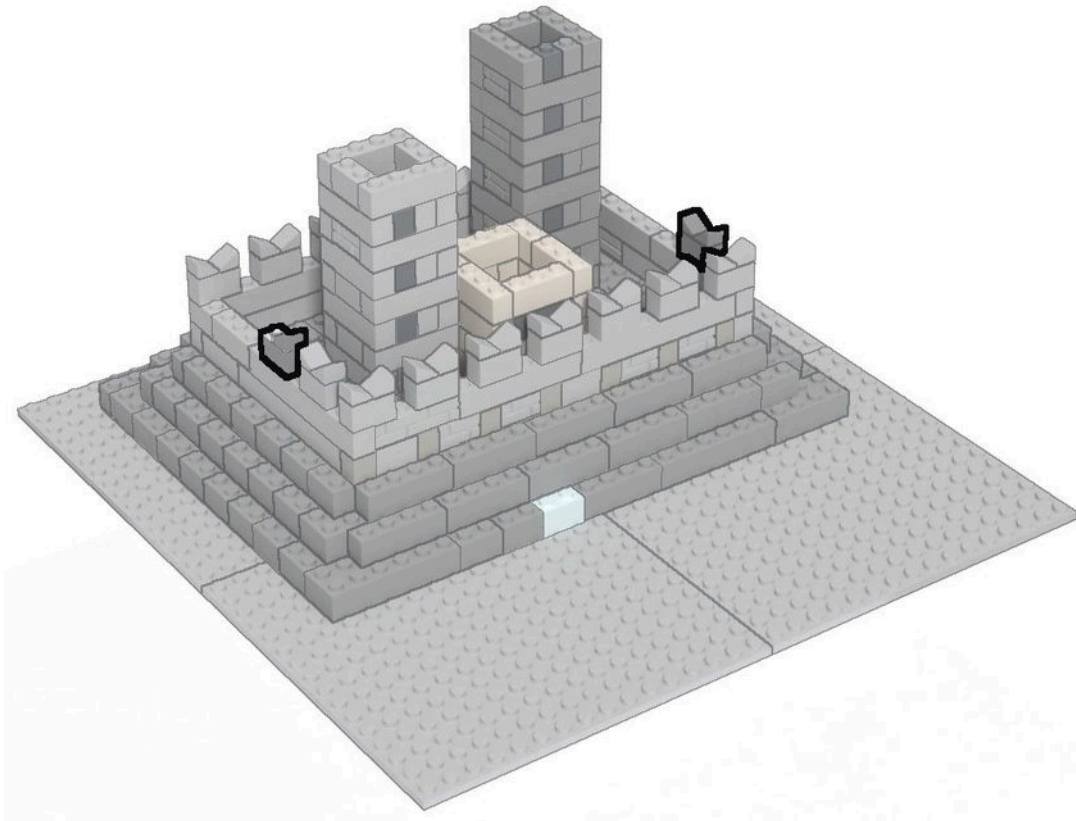
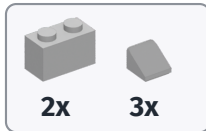
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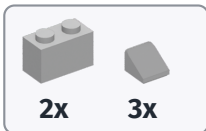
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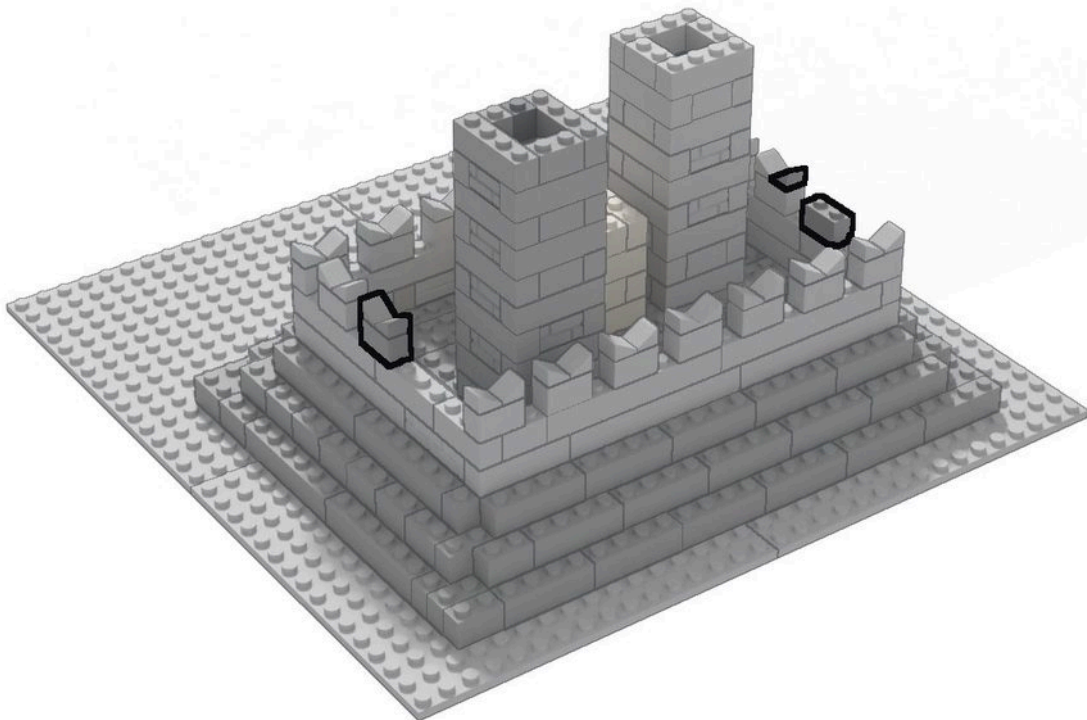
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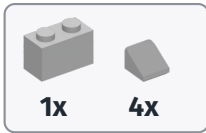
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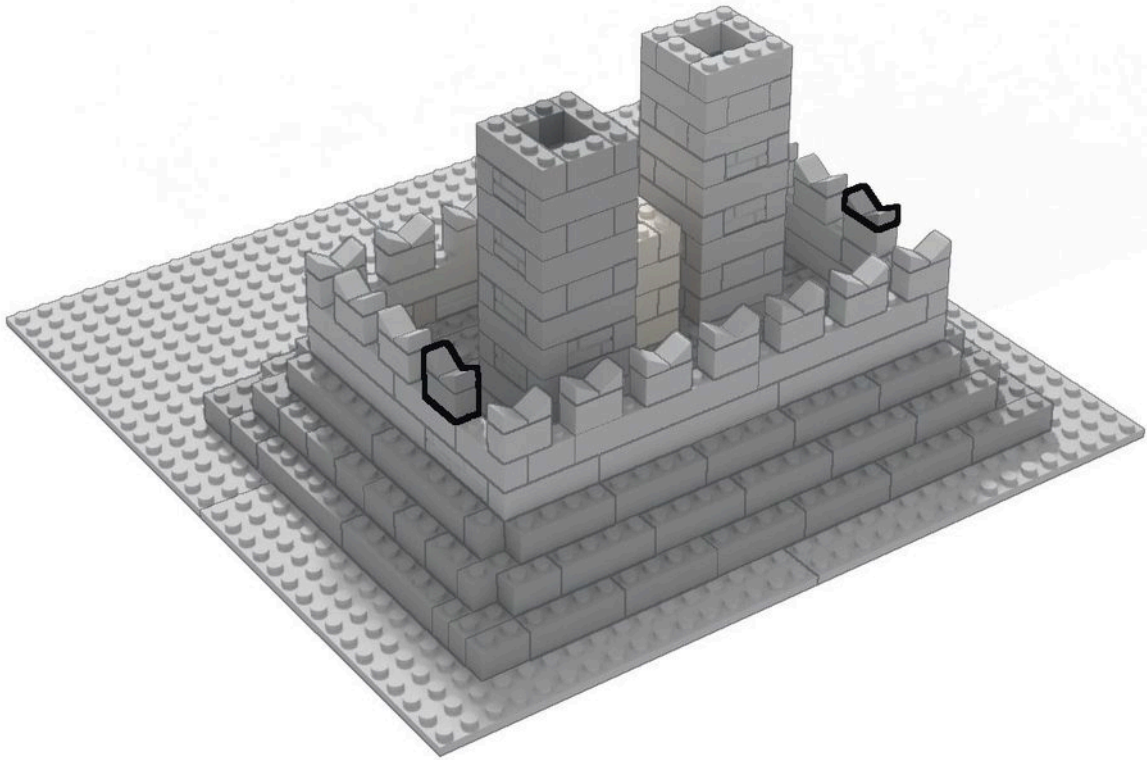
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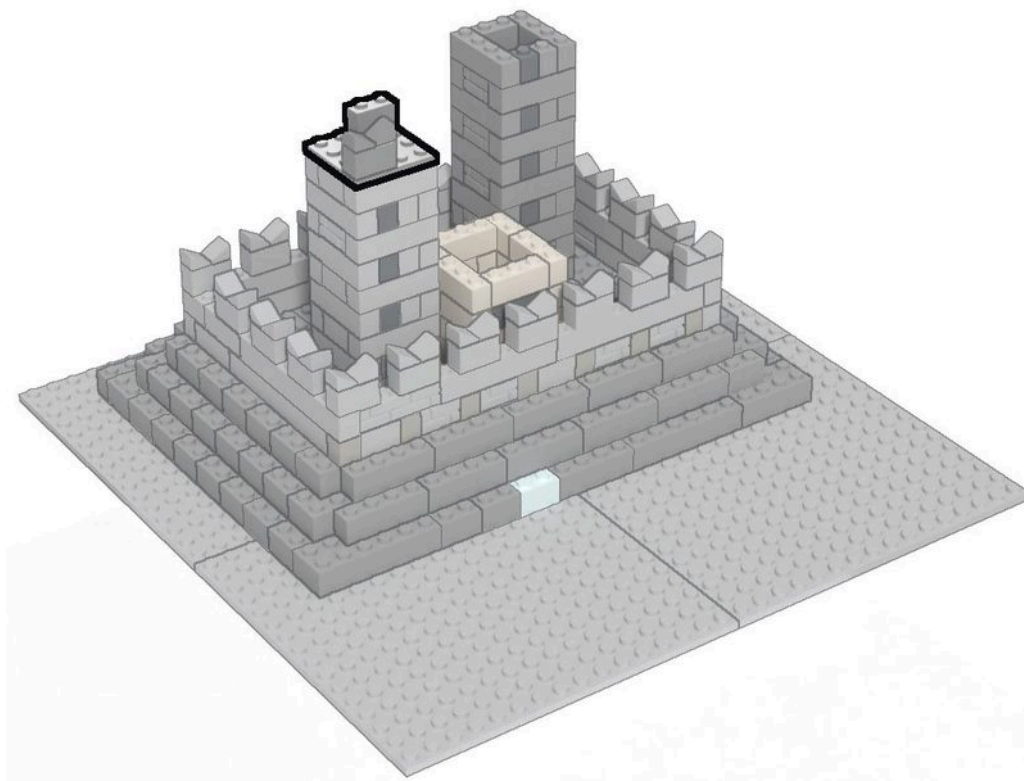
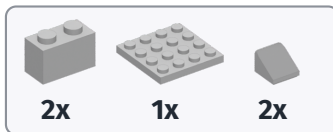
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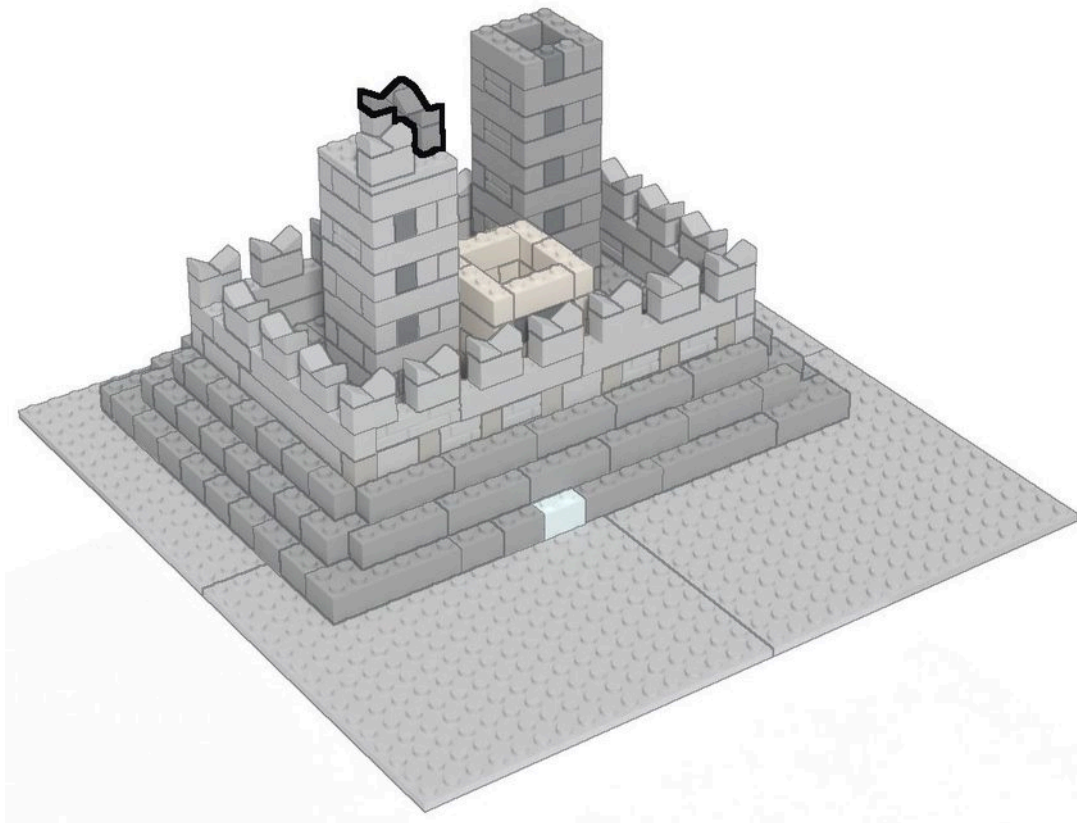
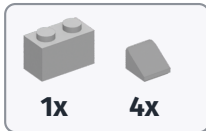
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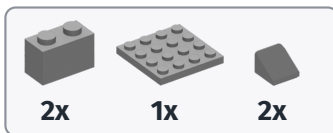
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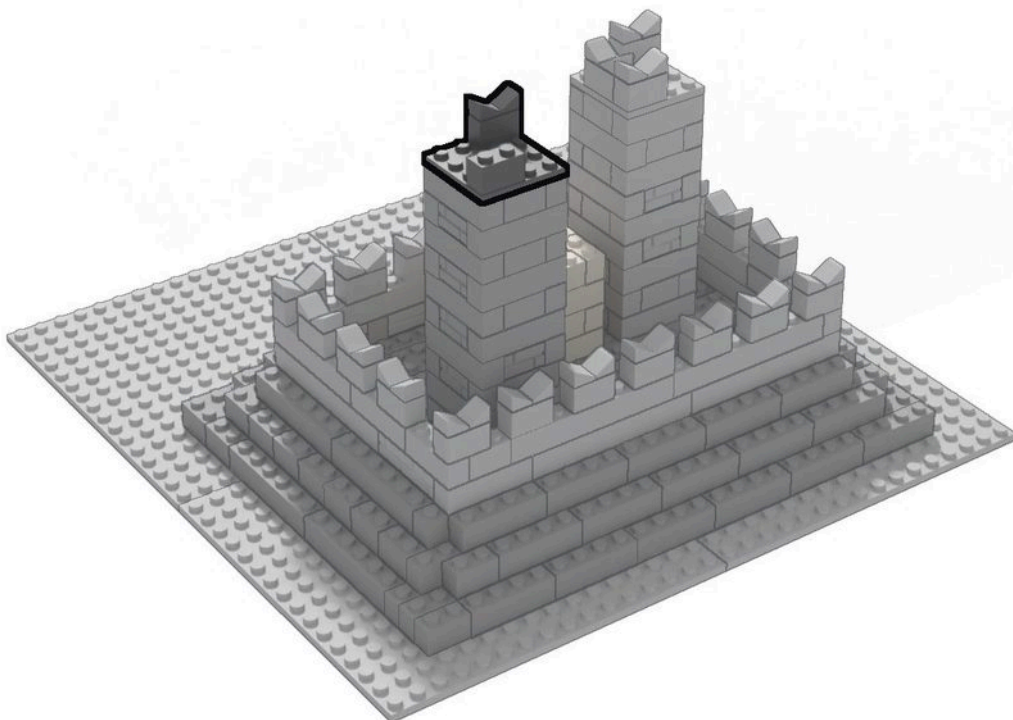
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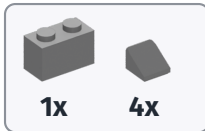
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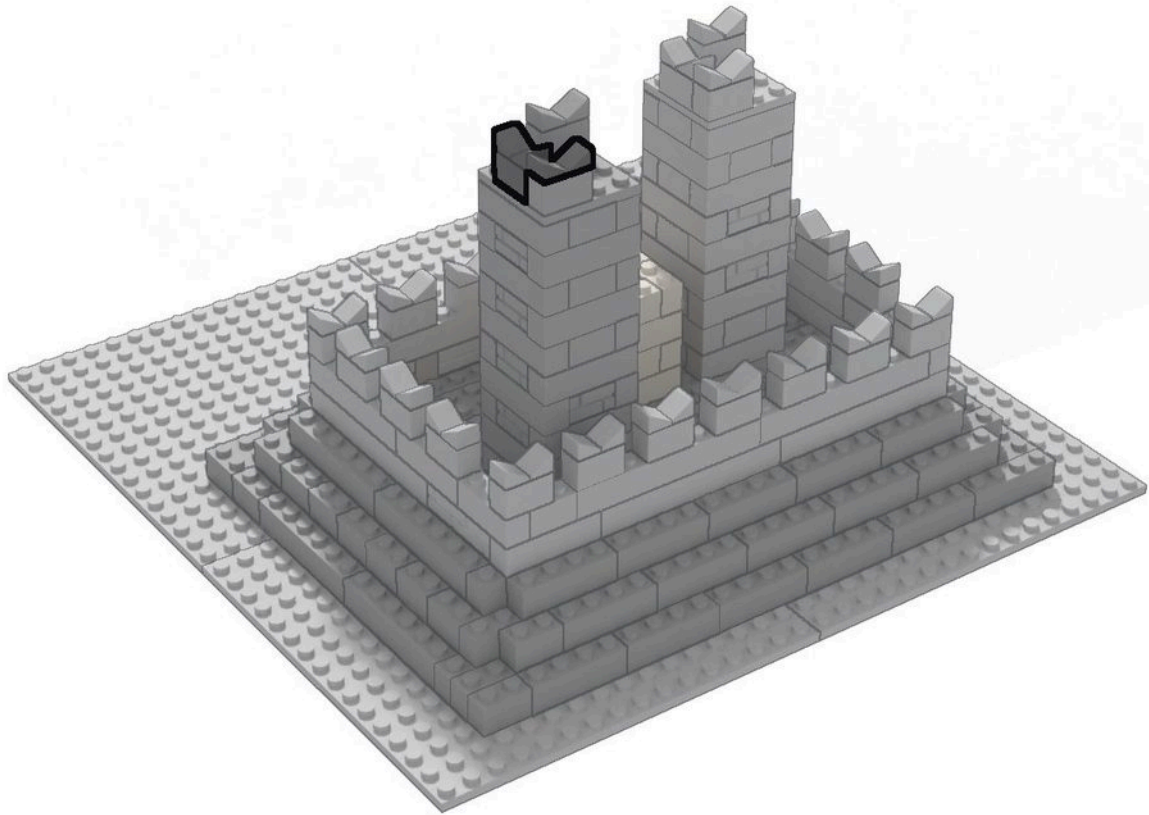
Modell drehen



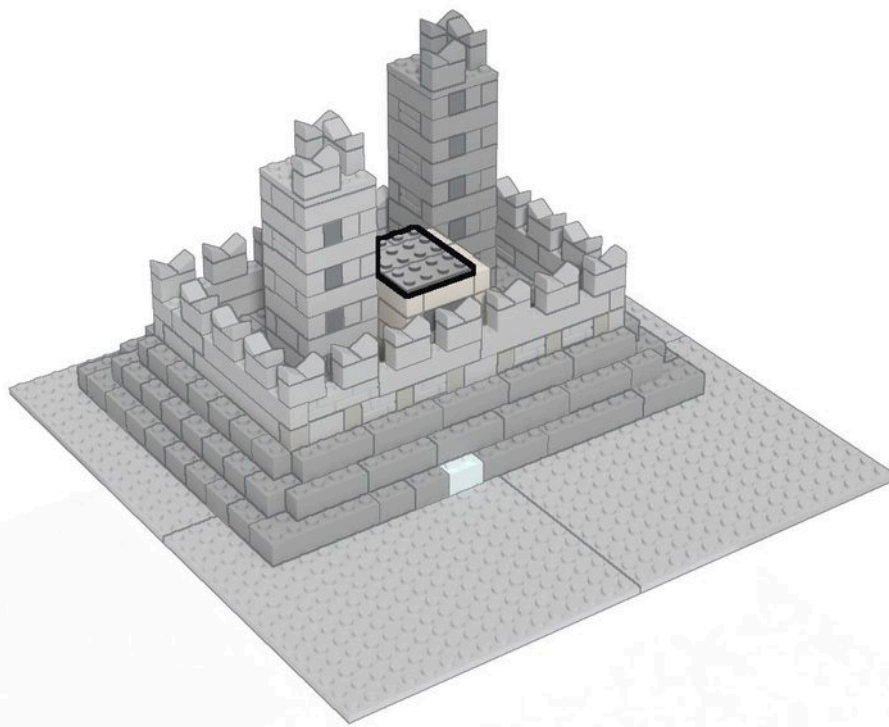
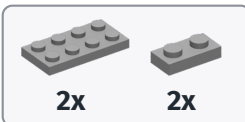
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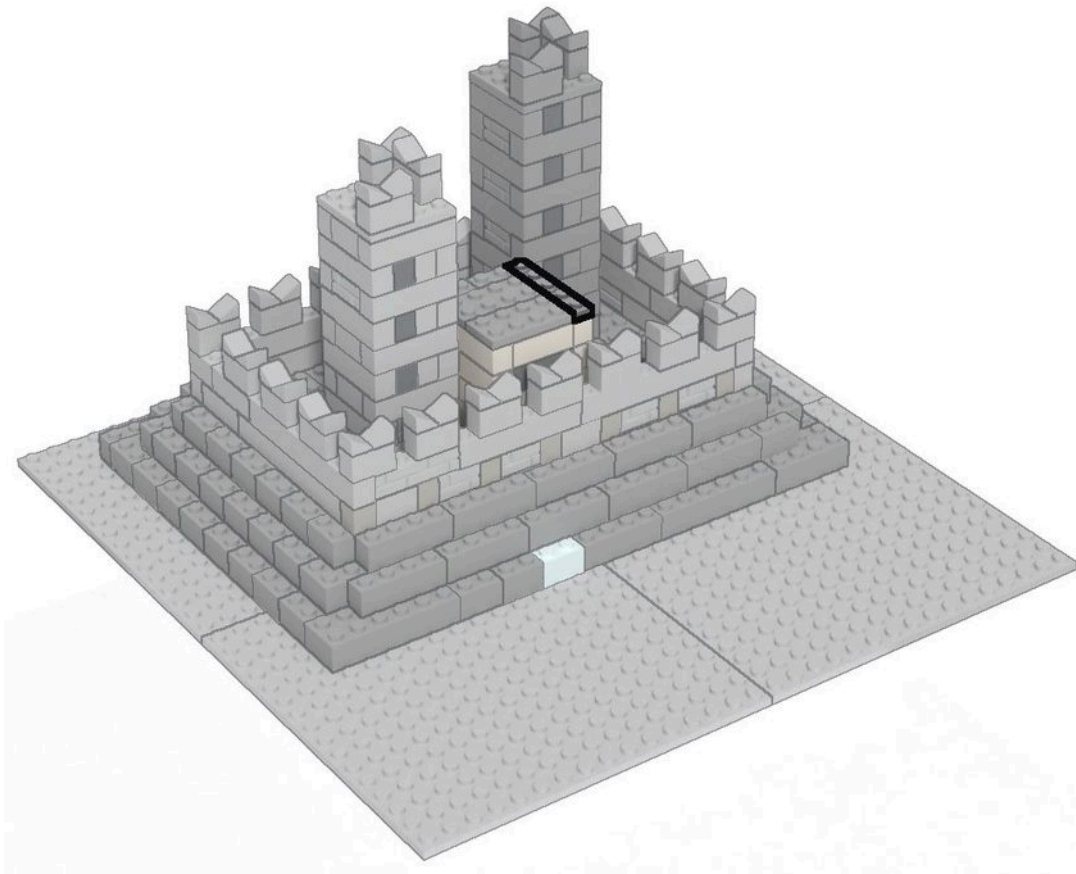
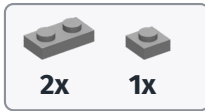
Modell drehen



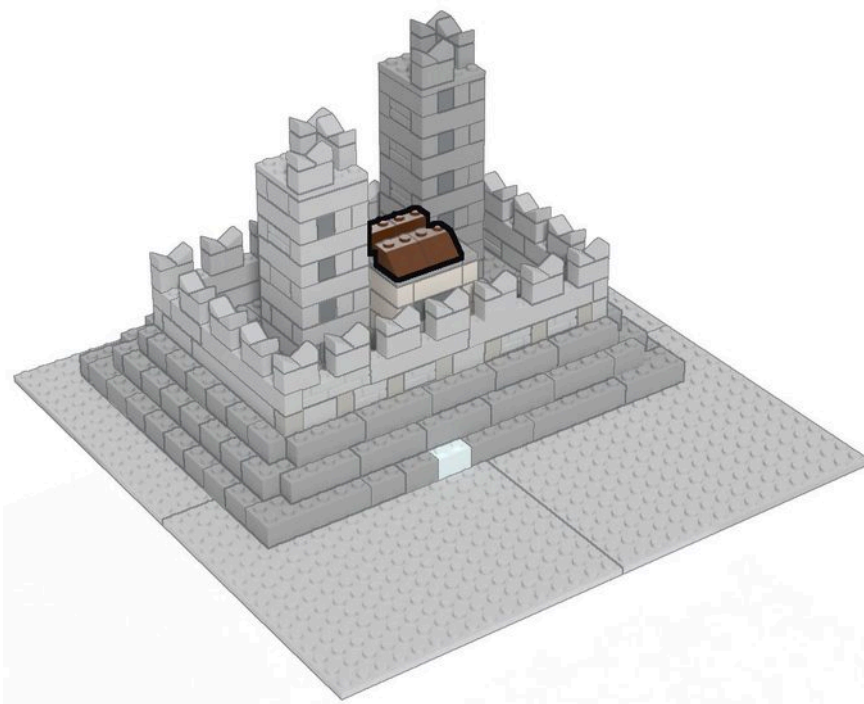
75



76



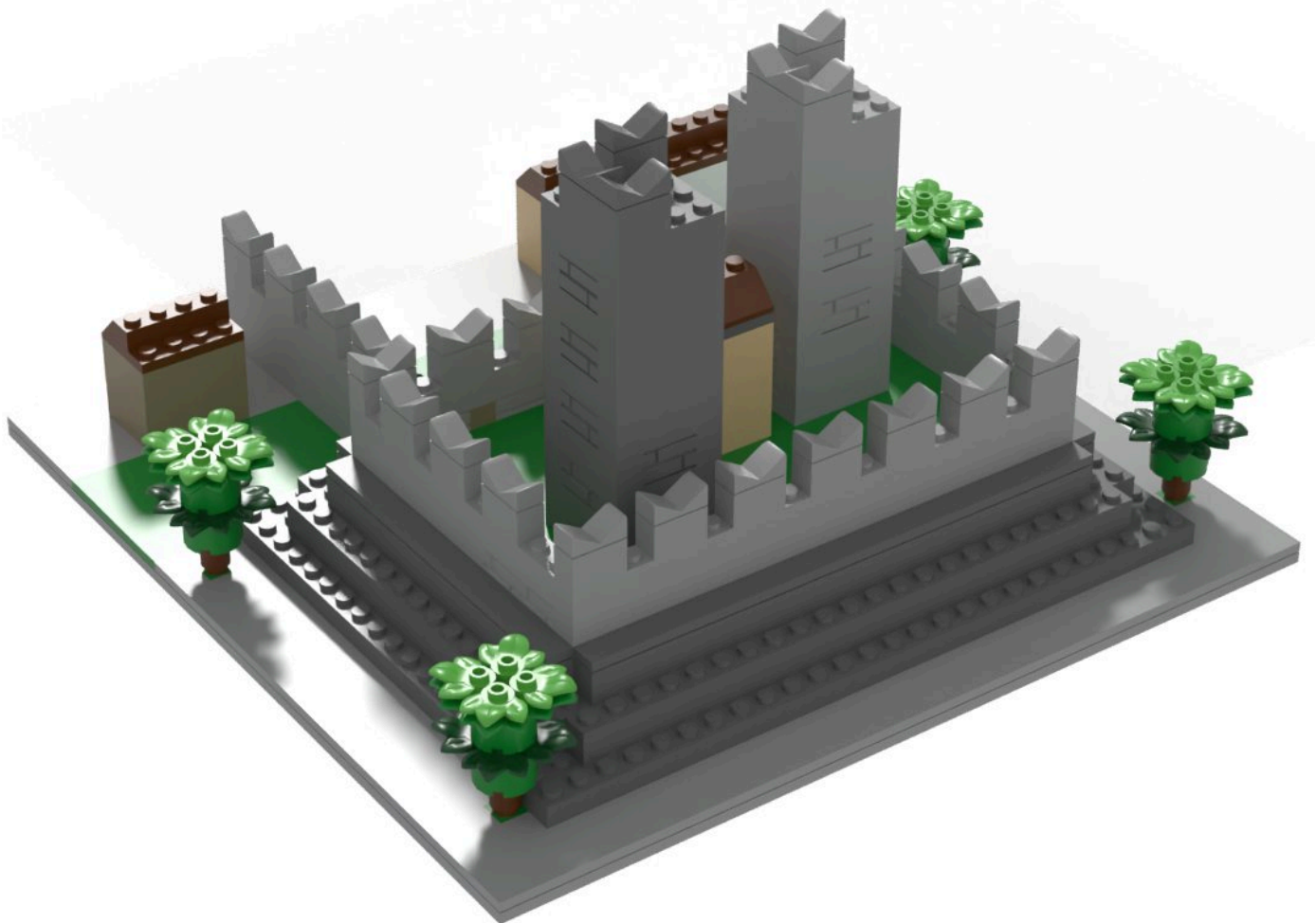
77



Kapitel 3

The Murata and the town

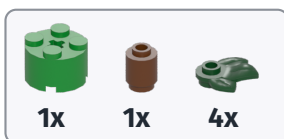
Schritte 78–130



Baum ×4

4× bauen; wird in einem späteren Schritt angebracht.

1



2



Baum (×4)

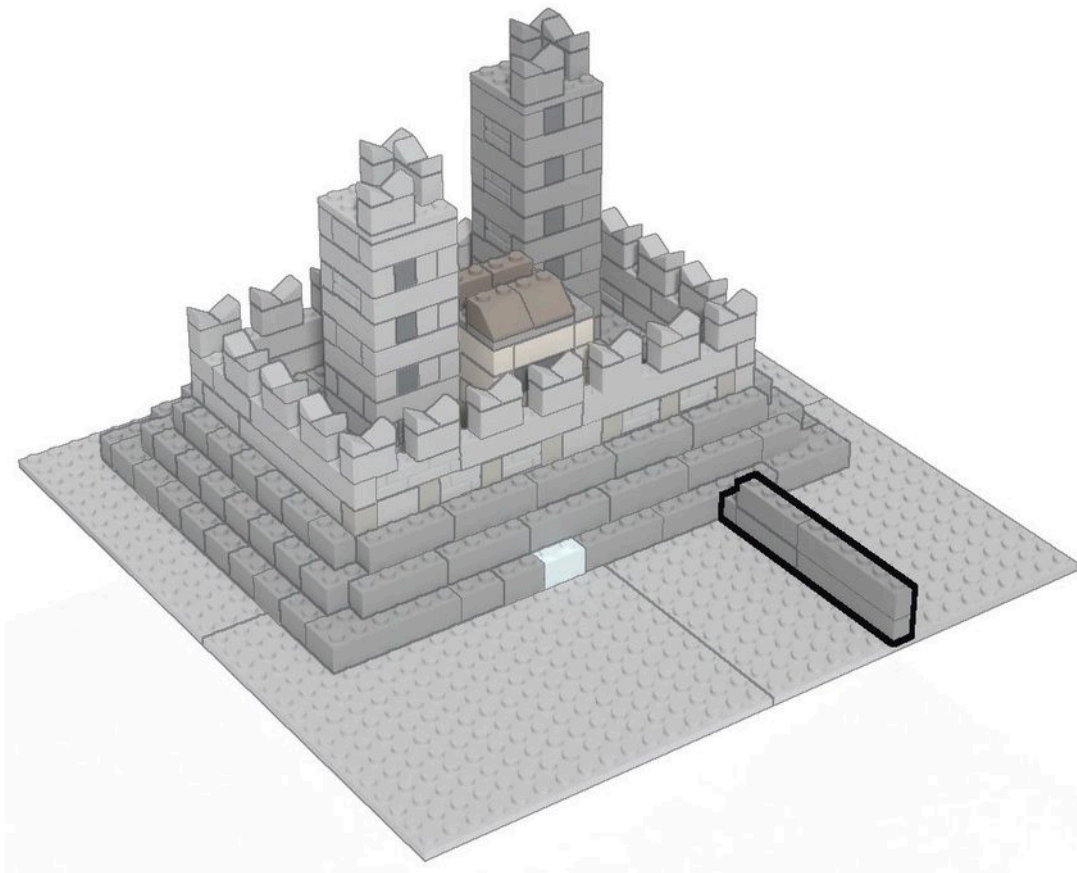
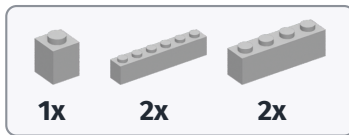
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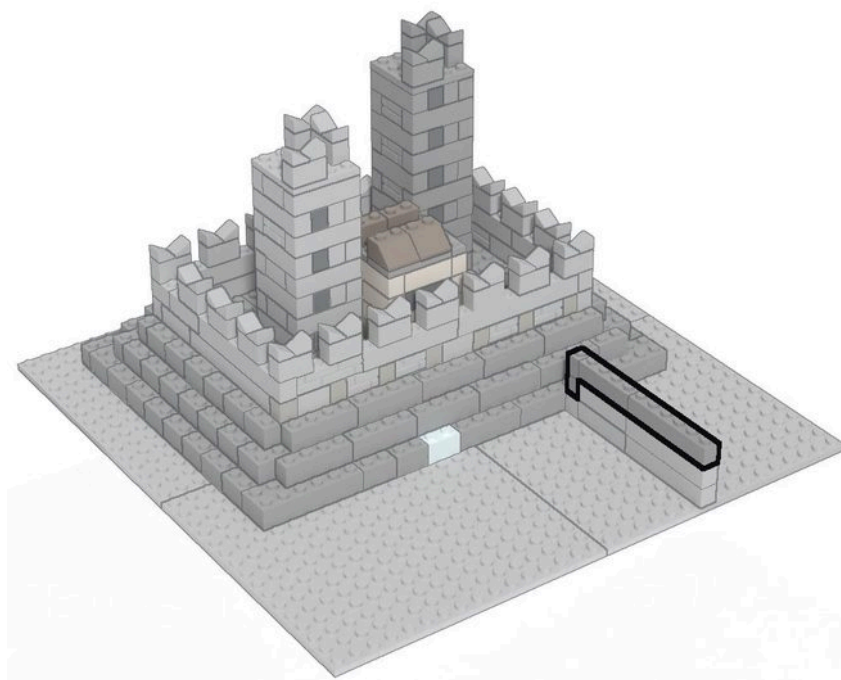
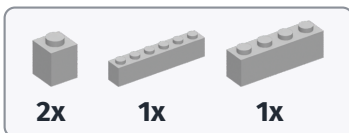
4x



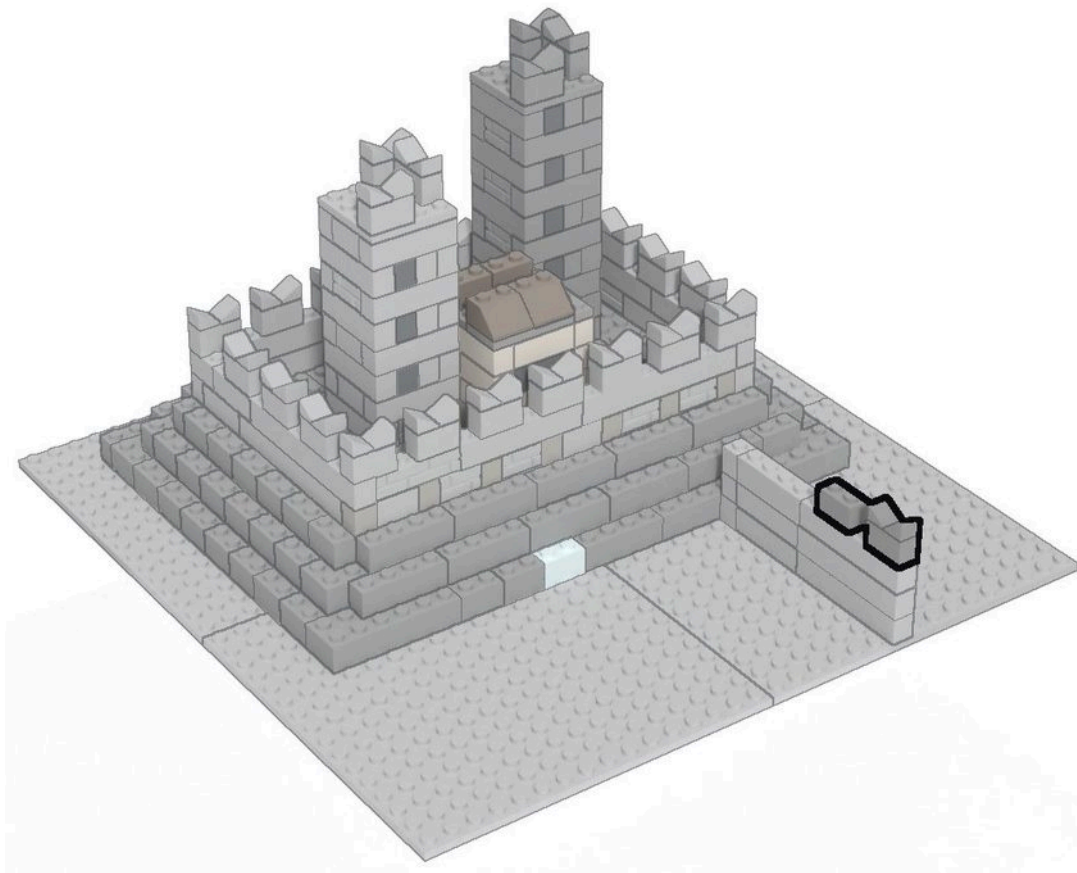
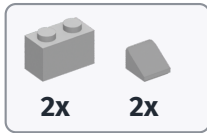
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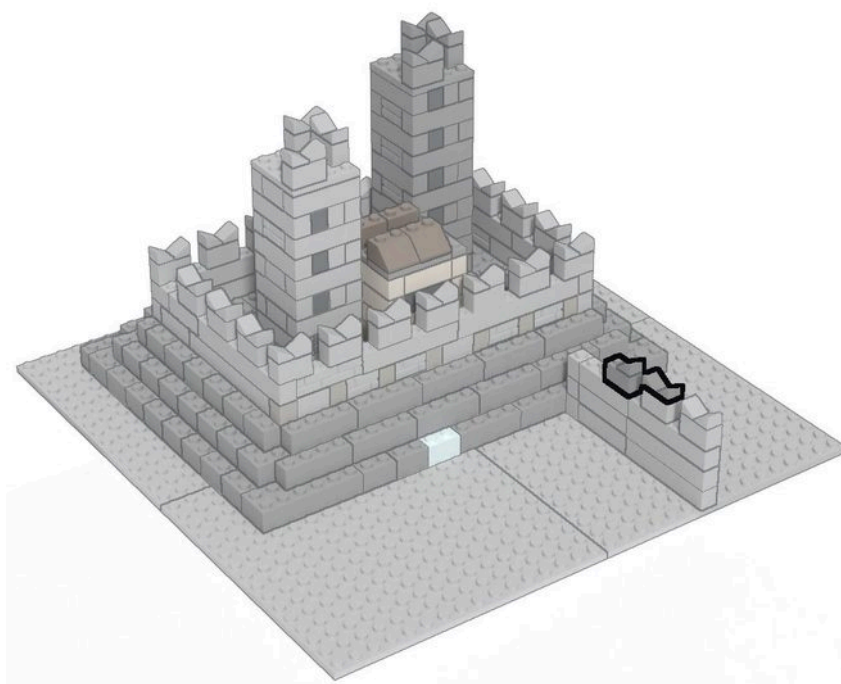
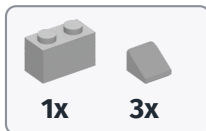
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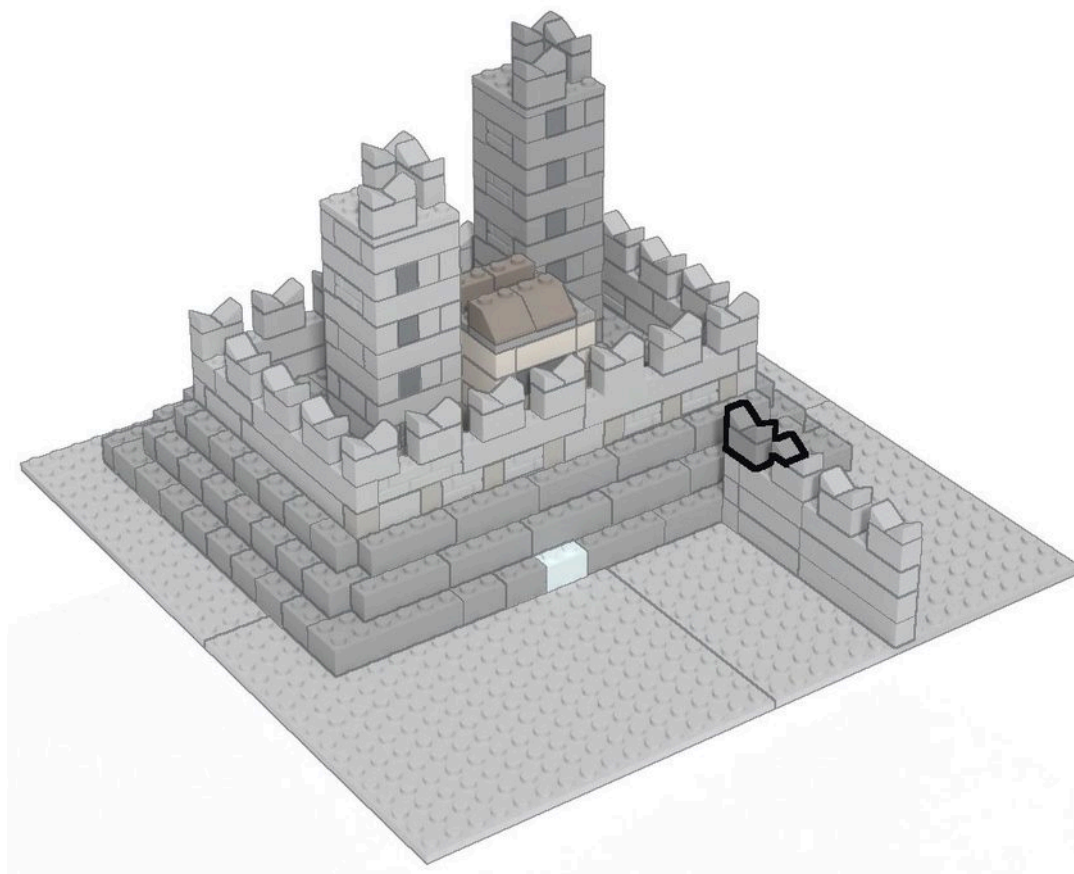
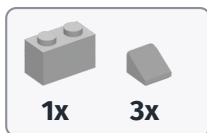
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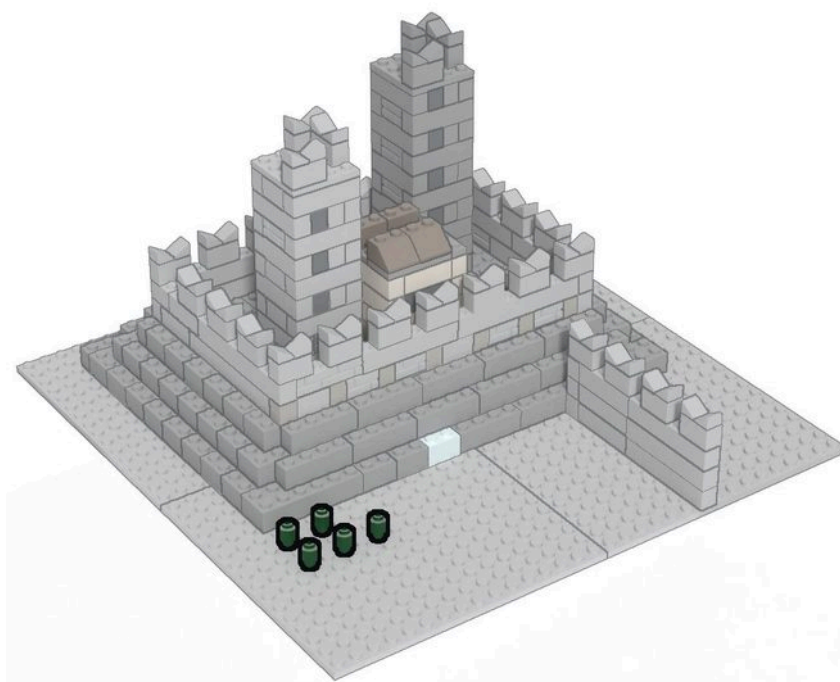
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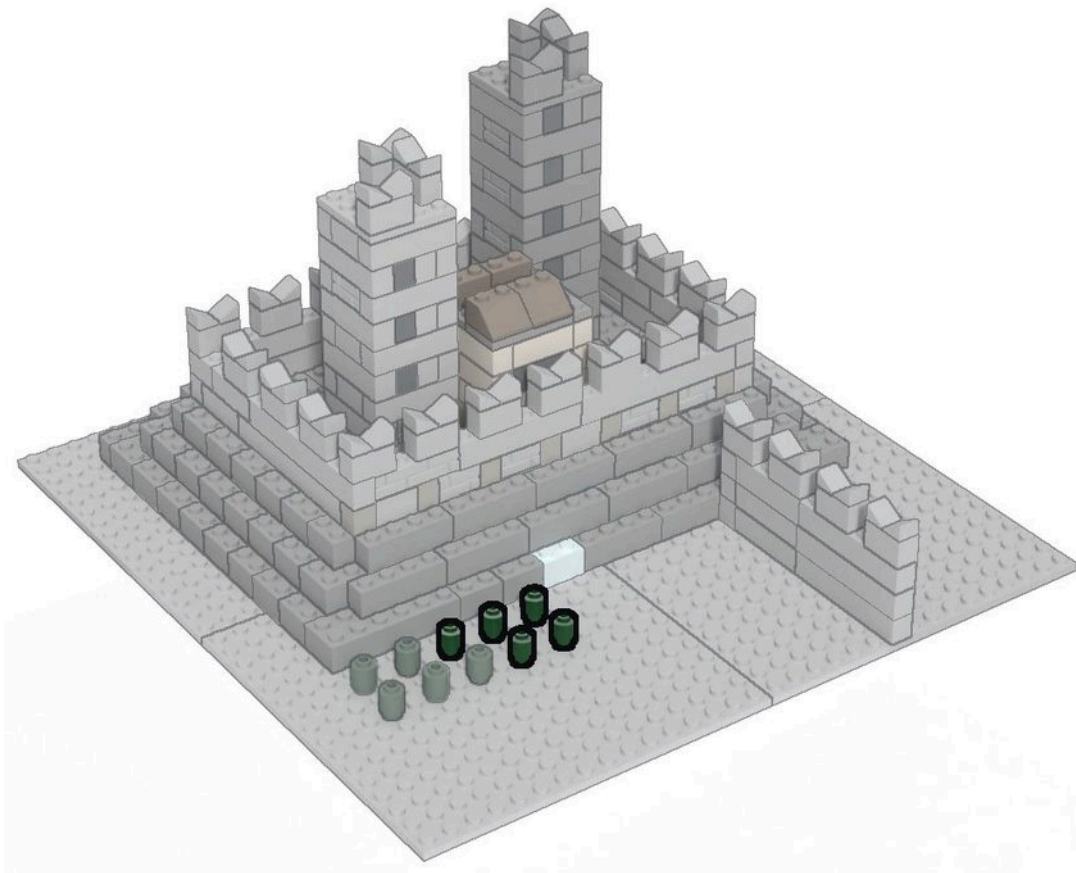
82



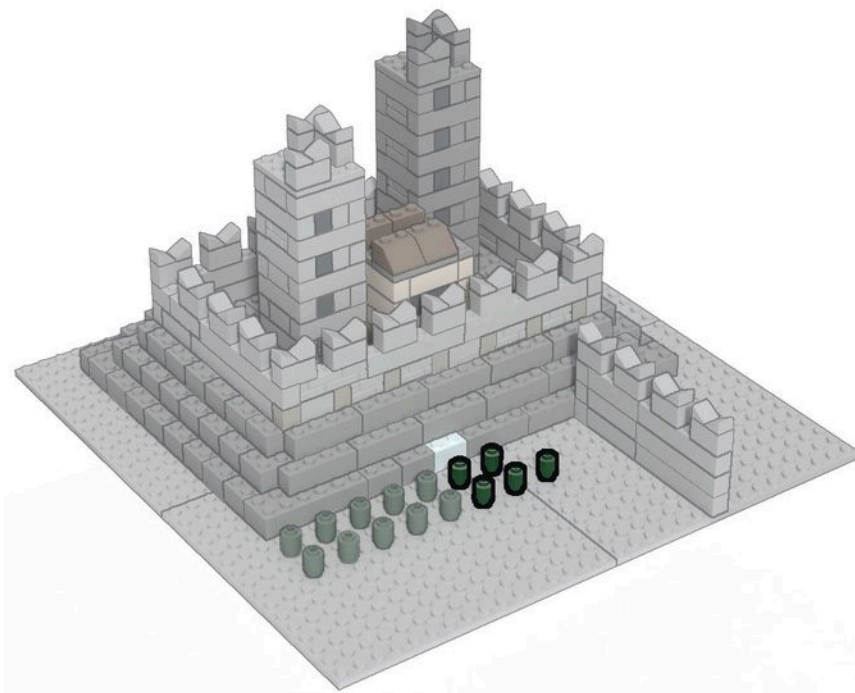
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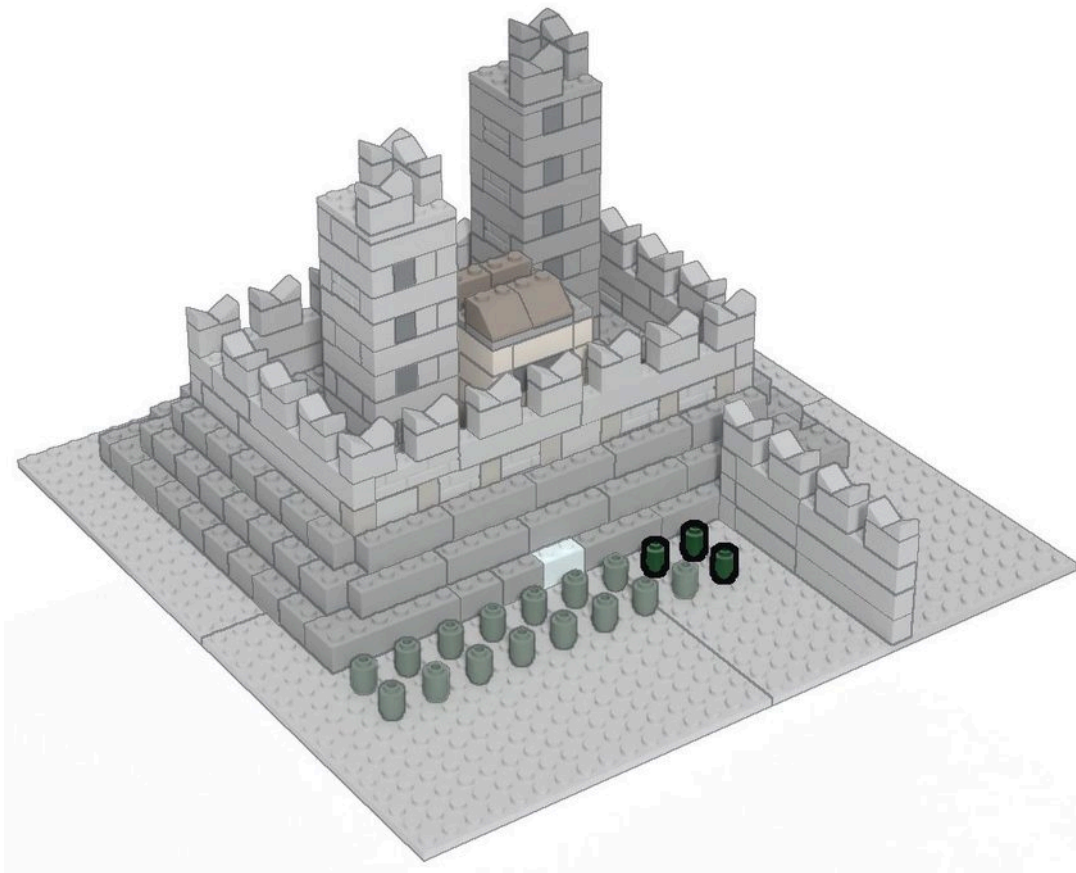
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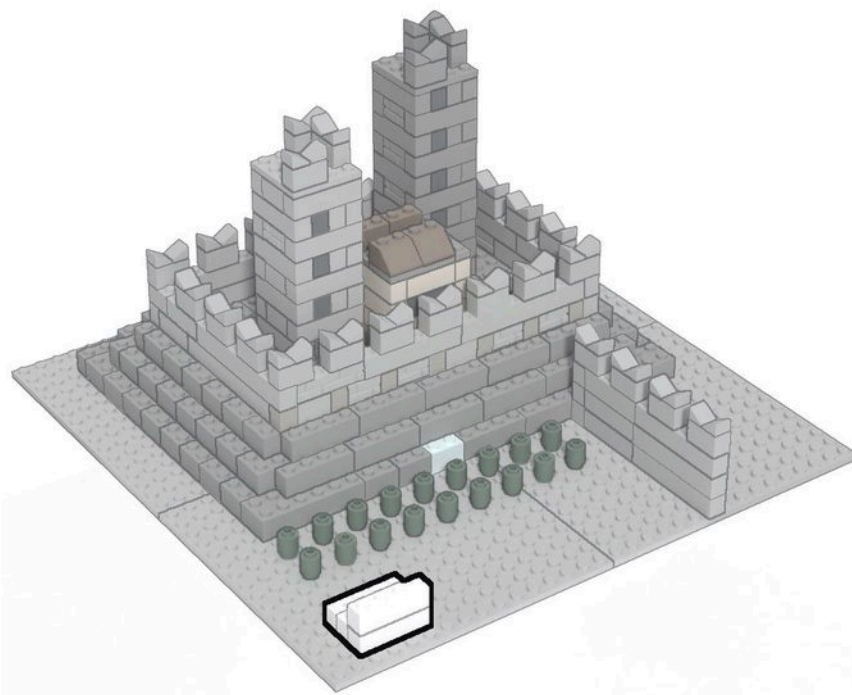
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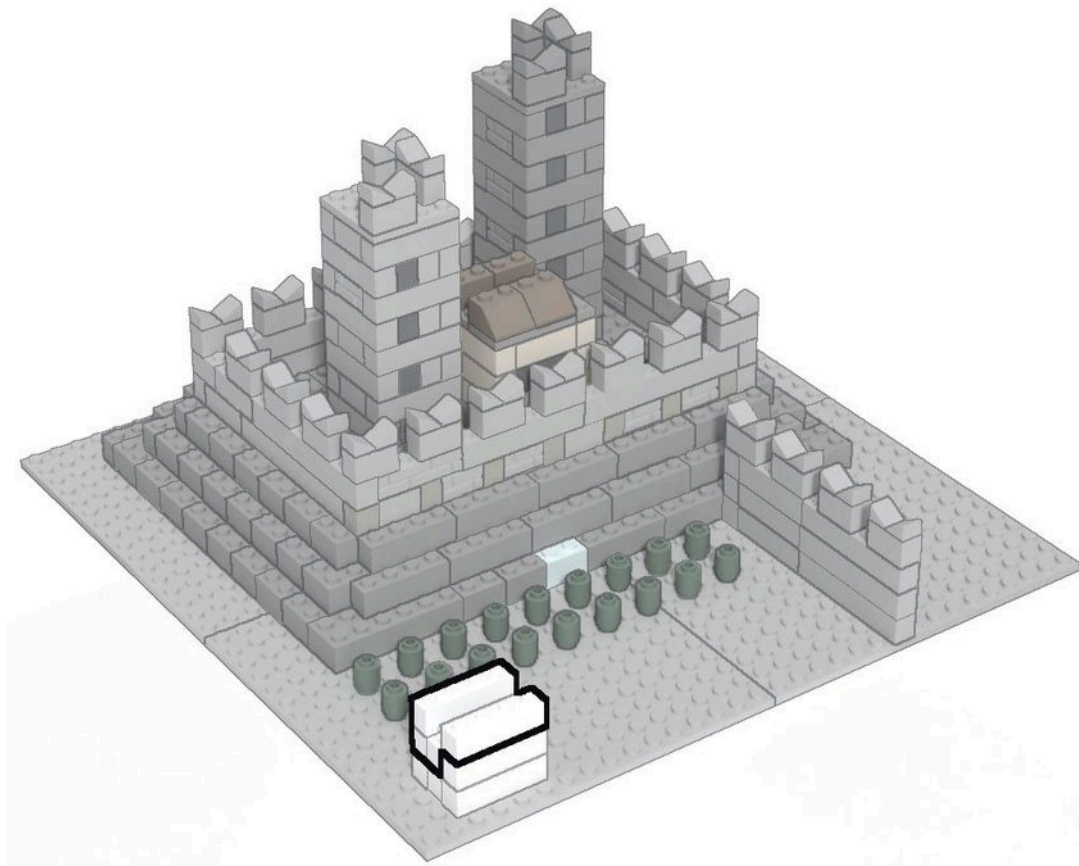
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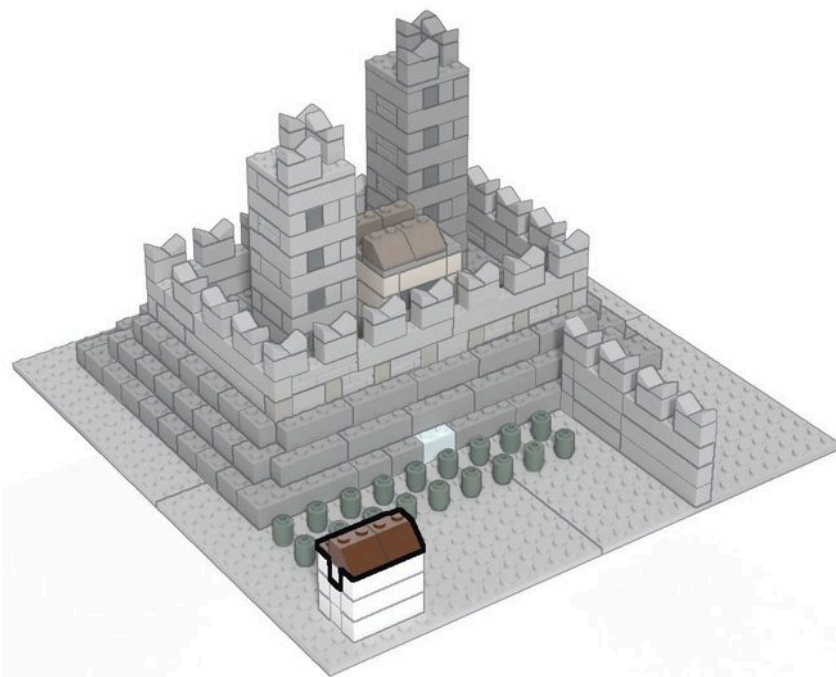
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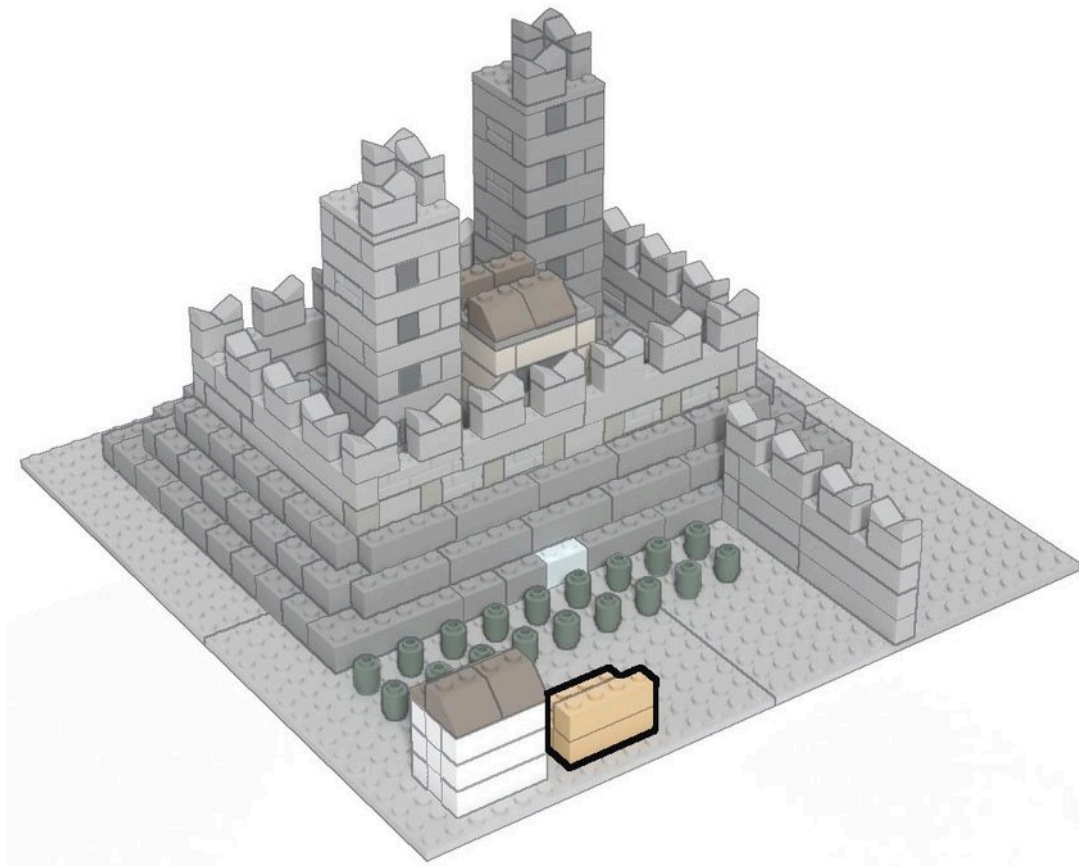
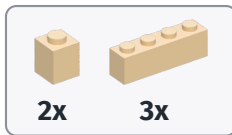
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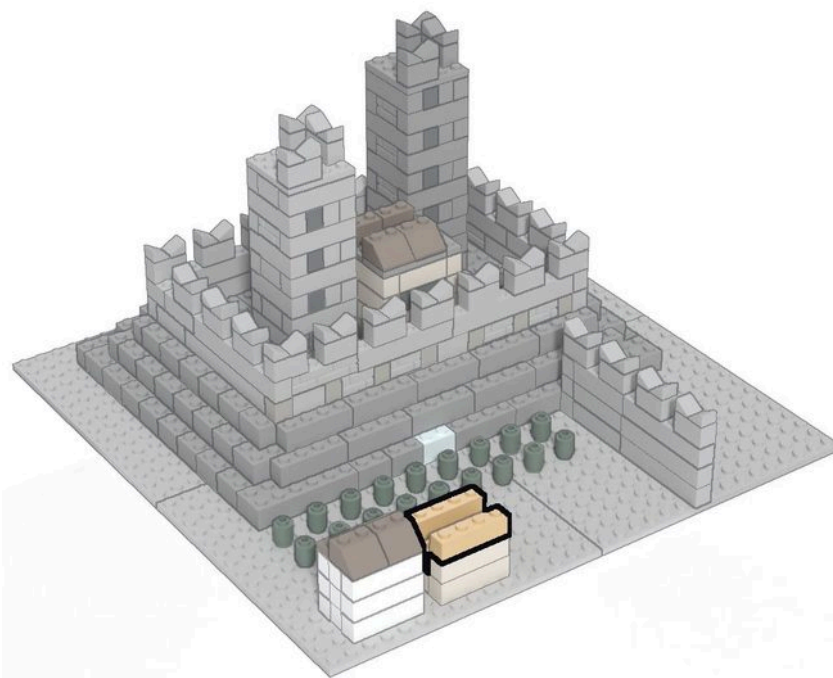
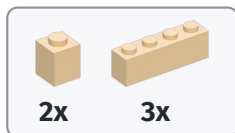
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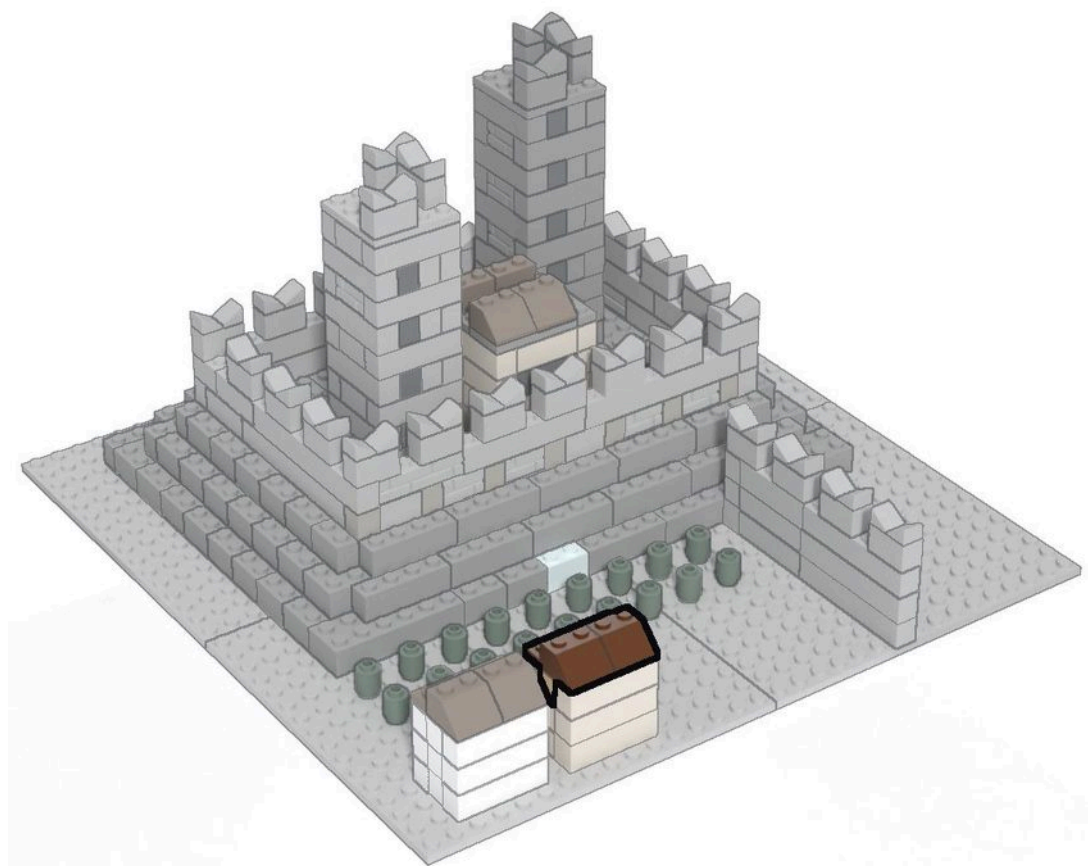
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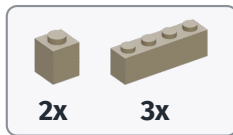
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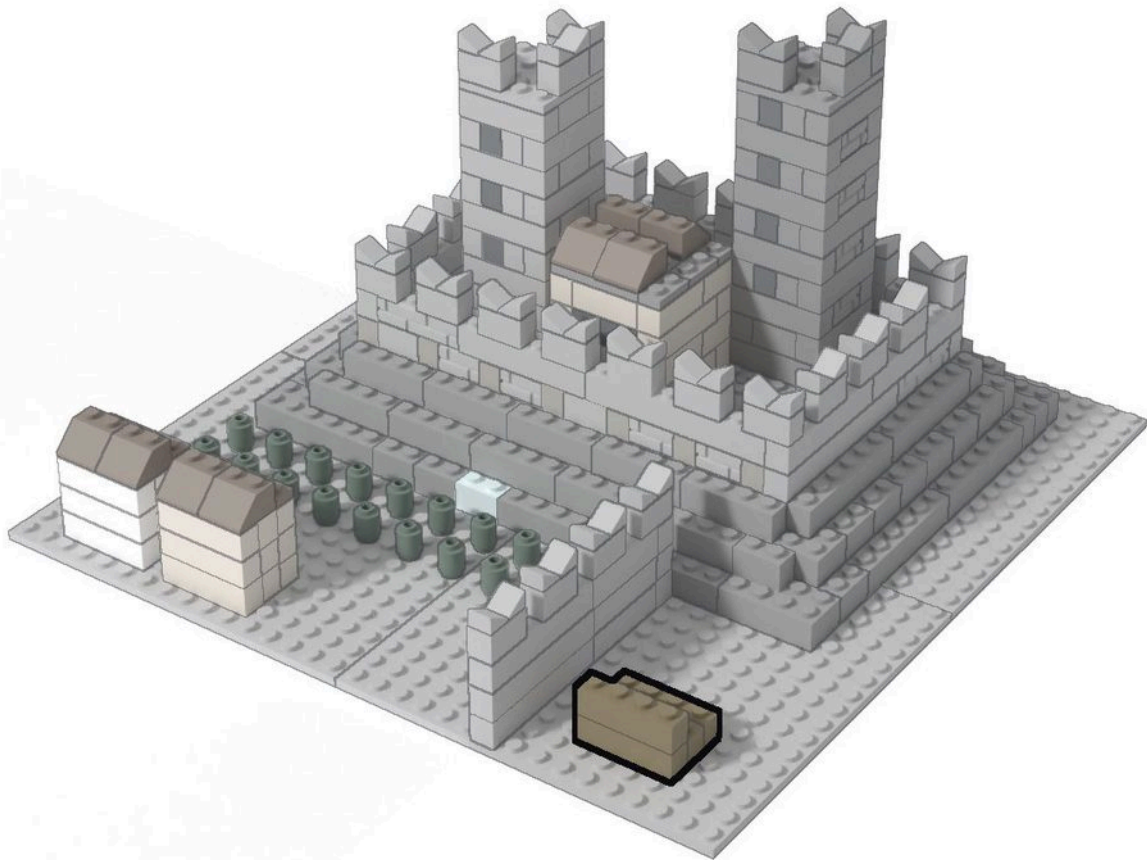
92



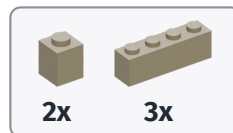
93



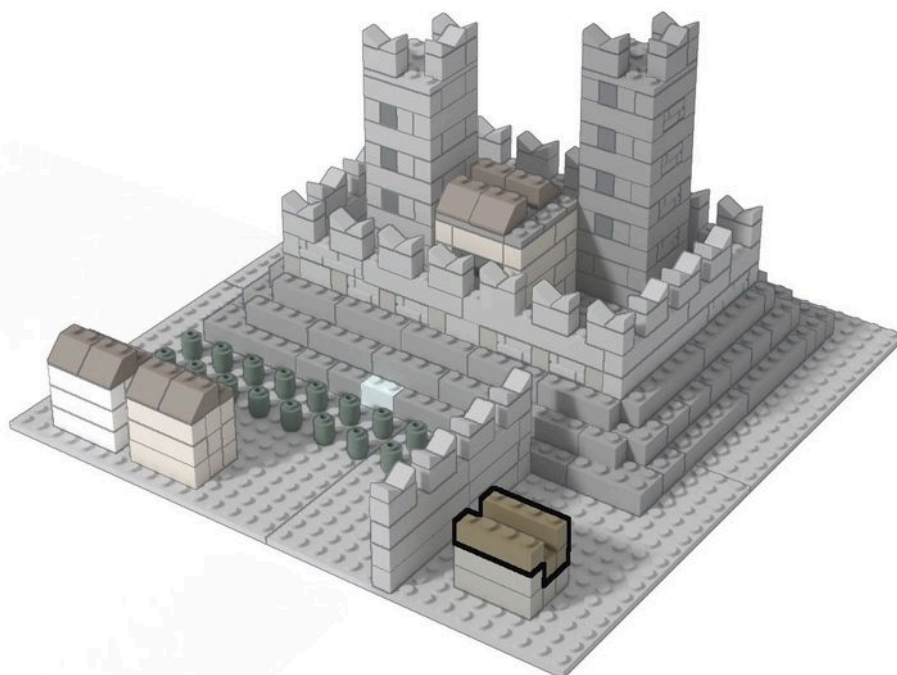
Modell drehen



94



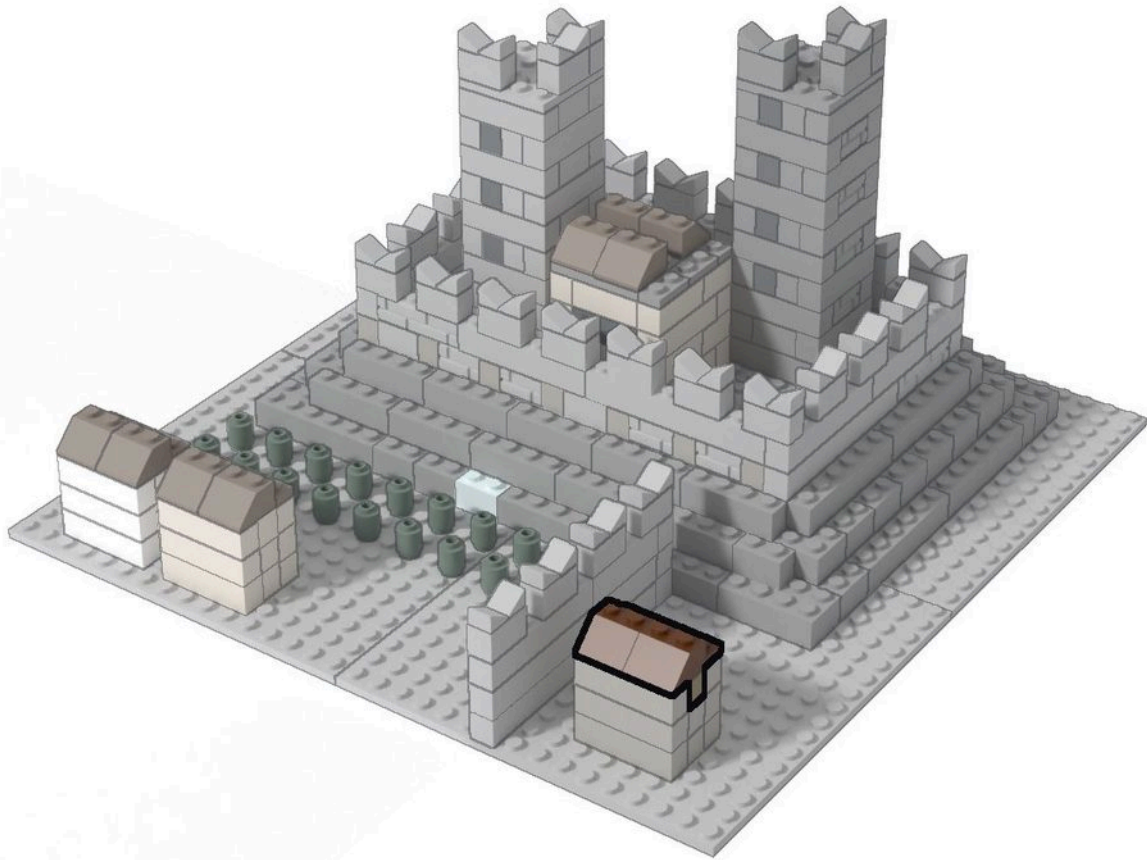
Modell drehen



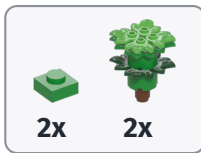
95



Modell drehen



96



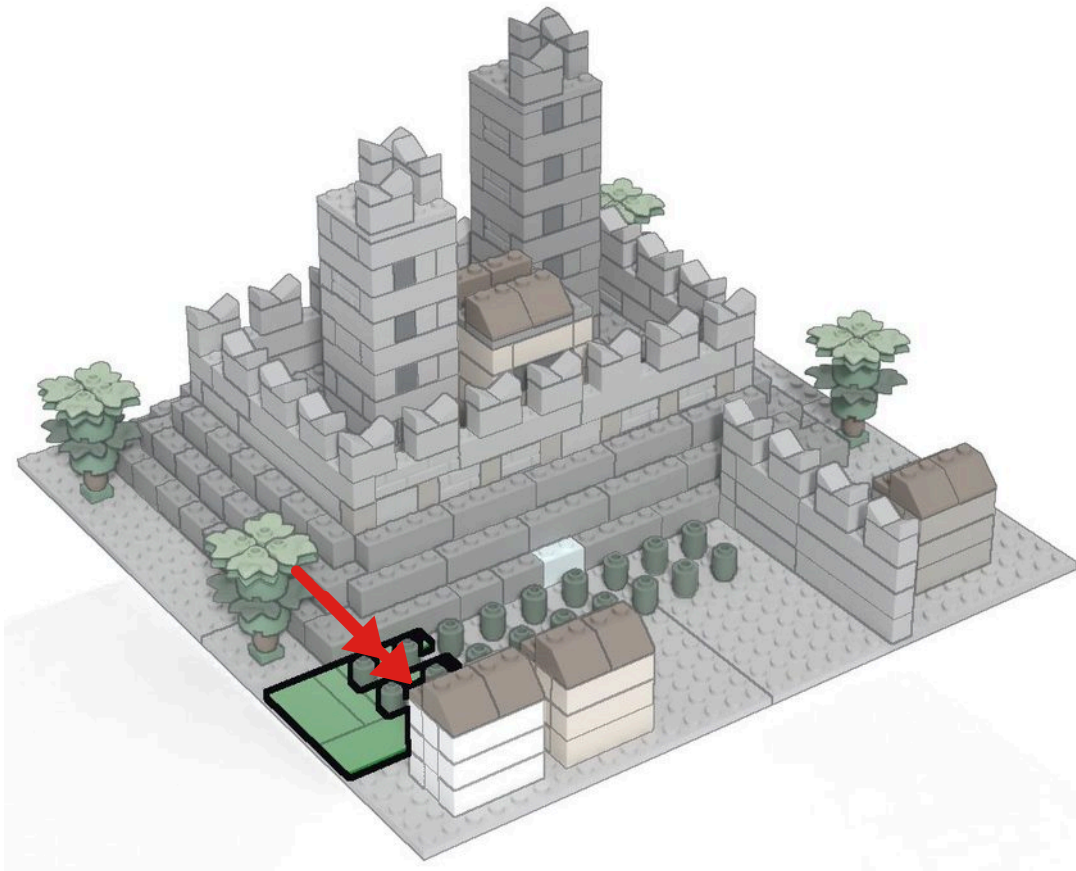
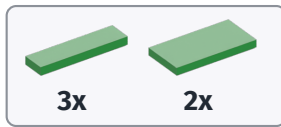
97



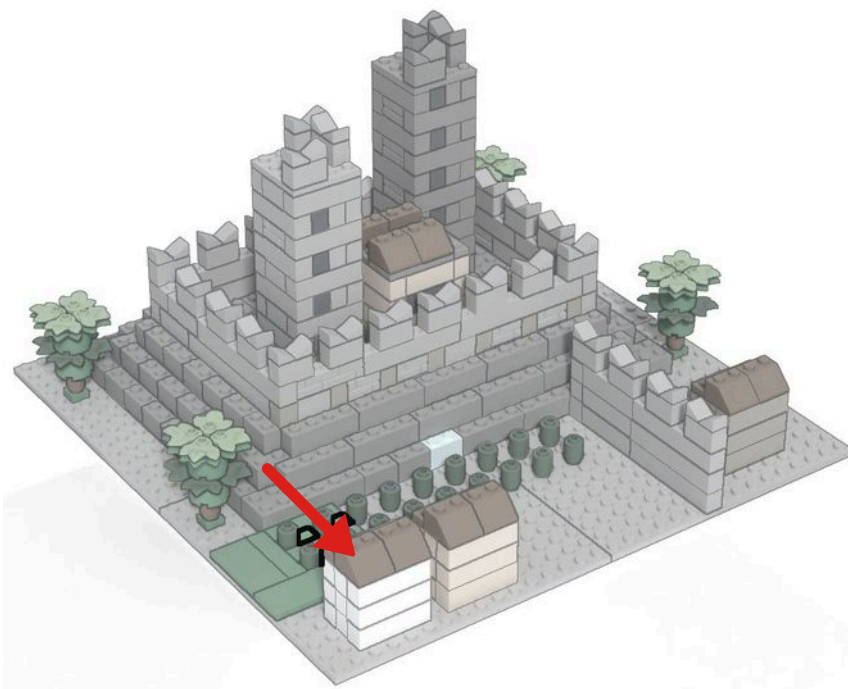
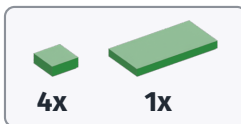
Modell drehen



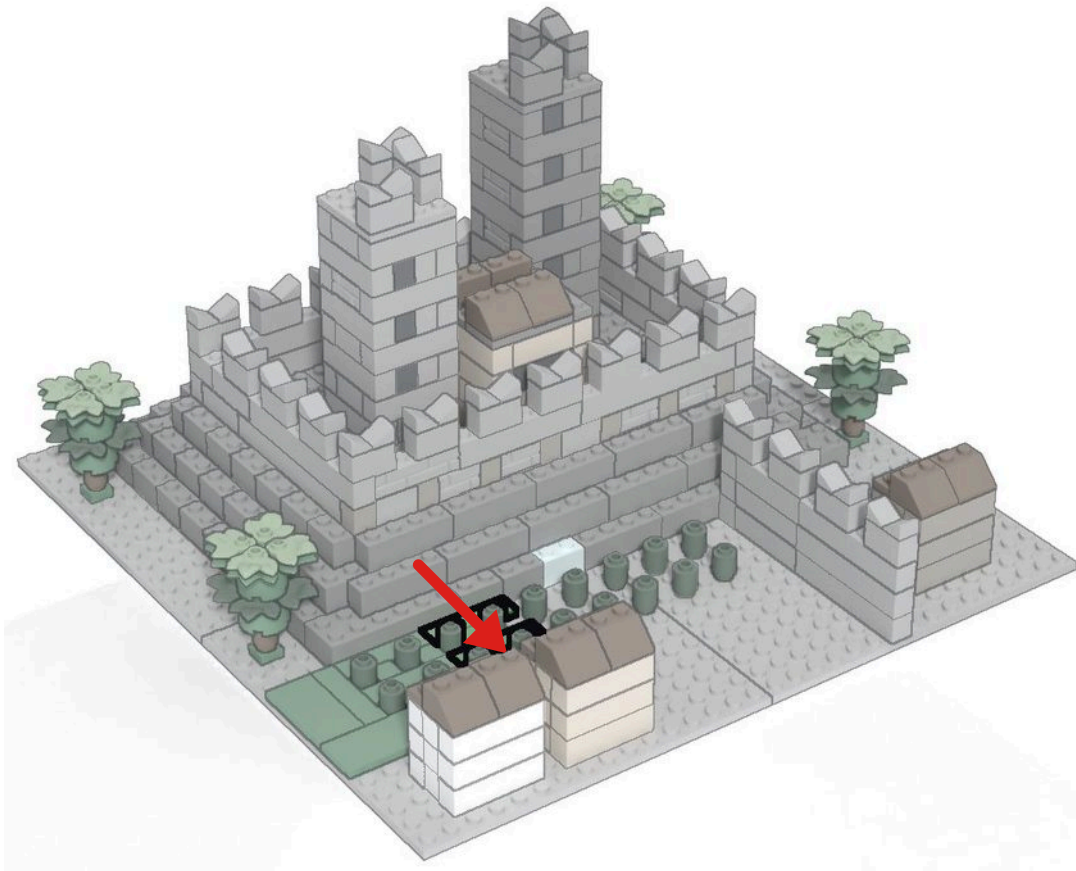
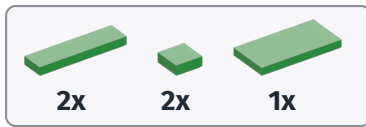
98



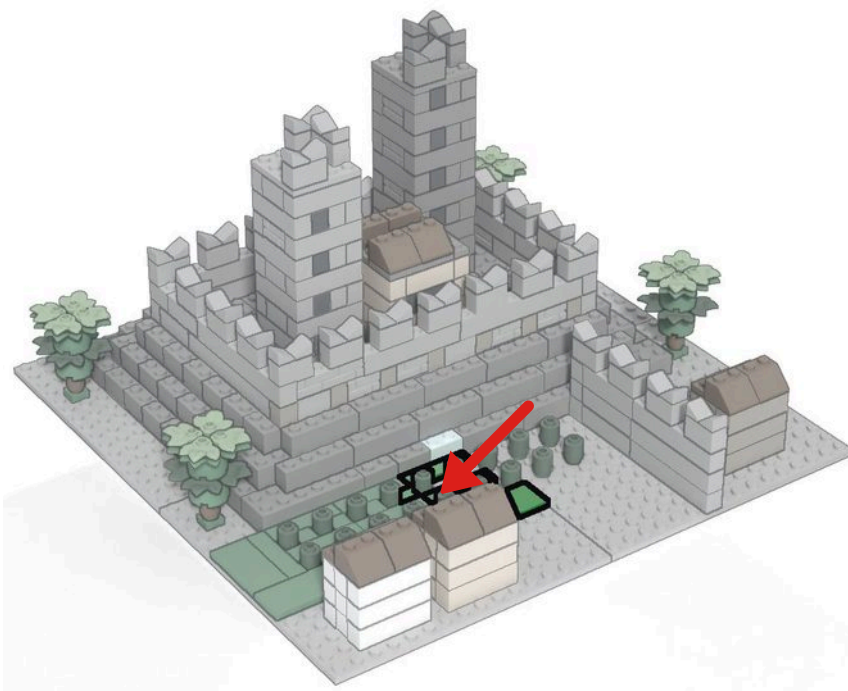
99



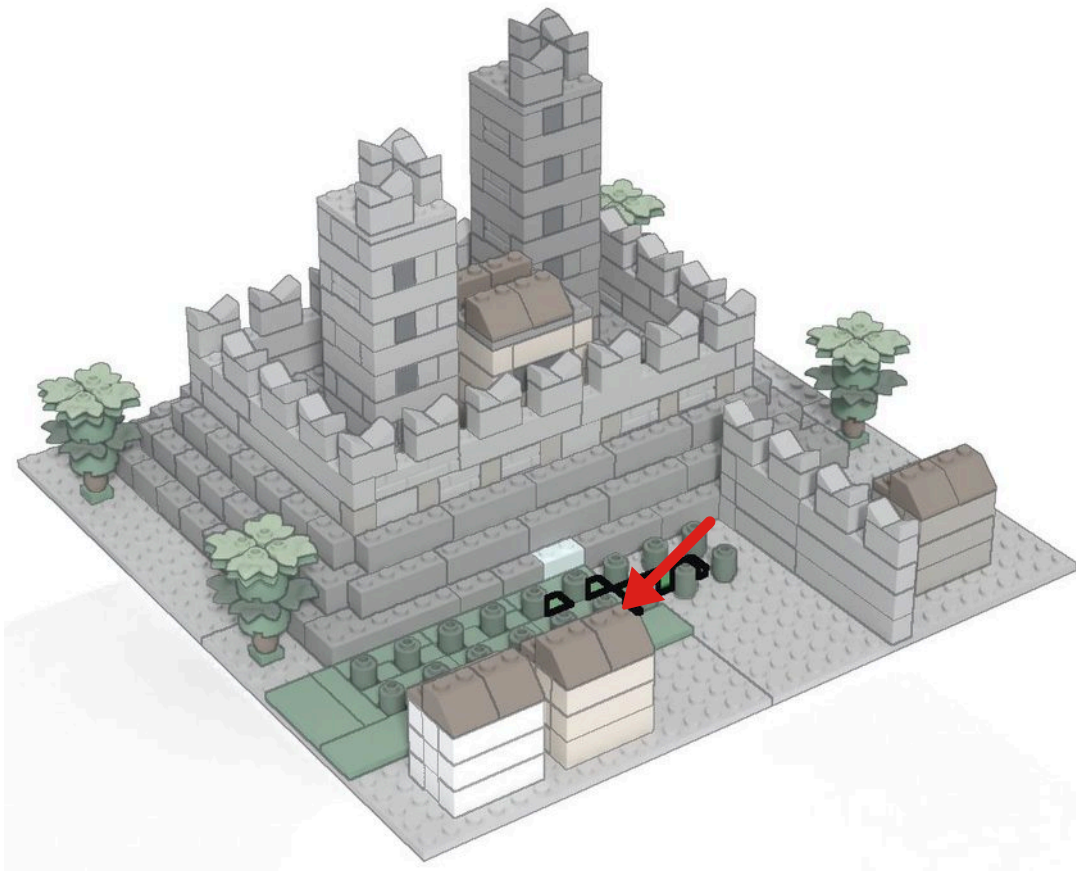
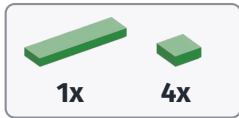
100



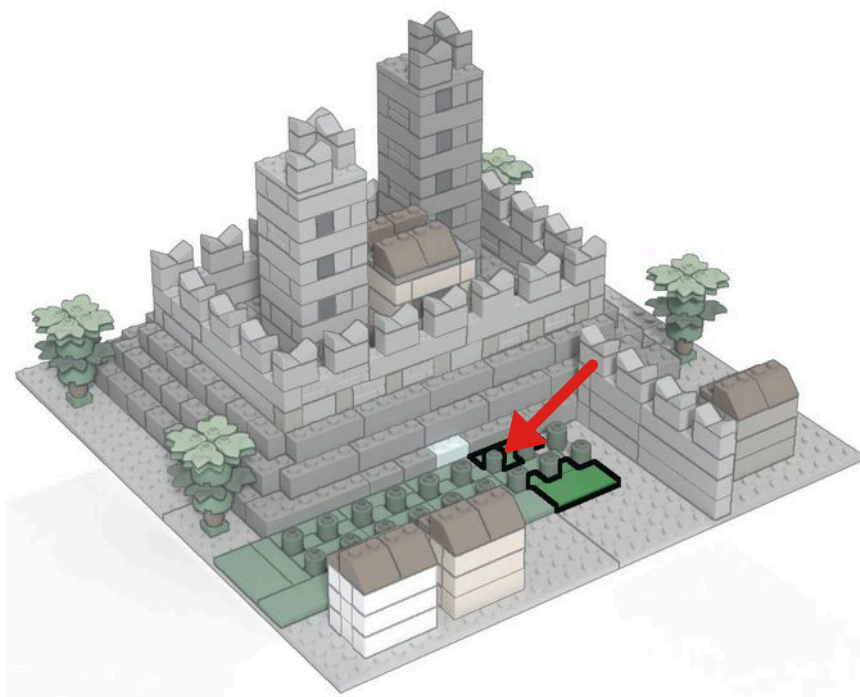
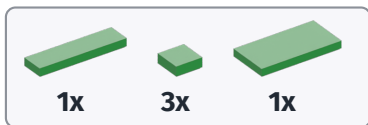
101



102



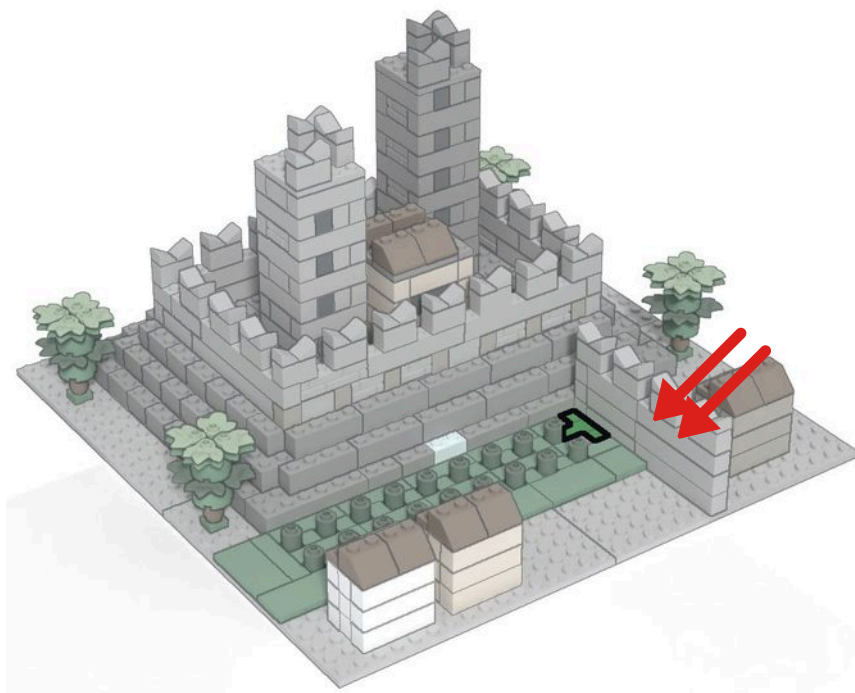
103



104

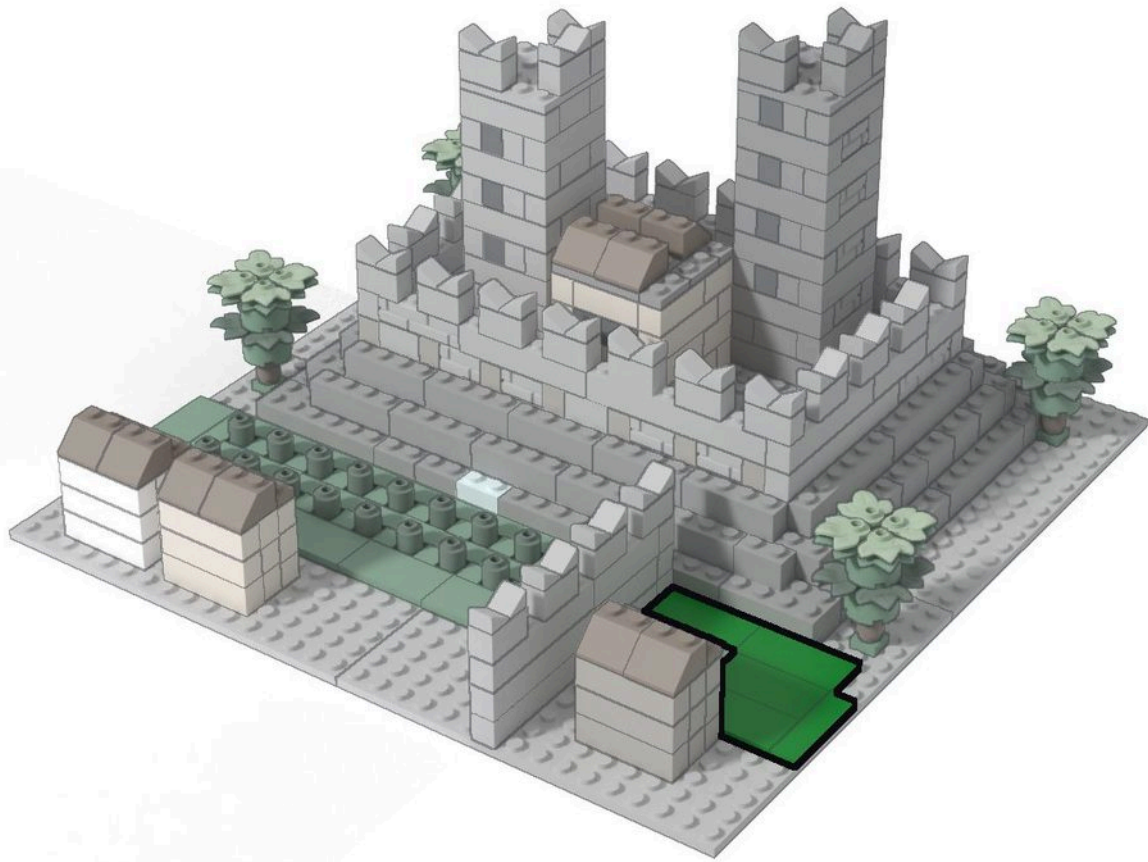


105



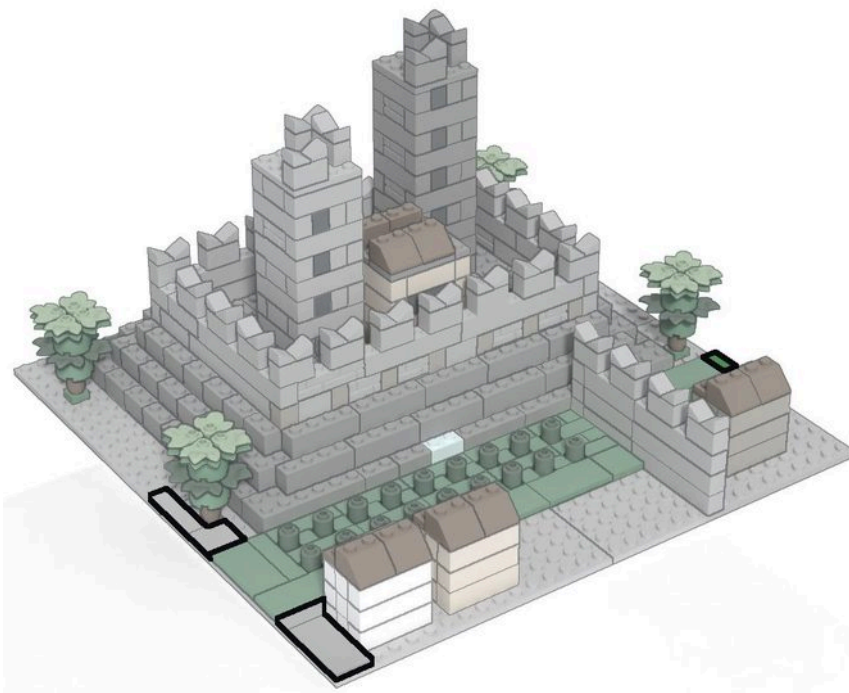


1x 4x



107

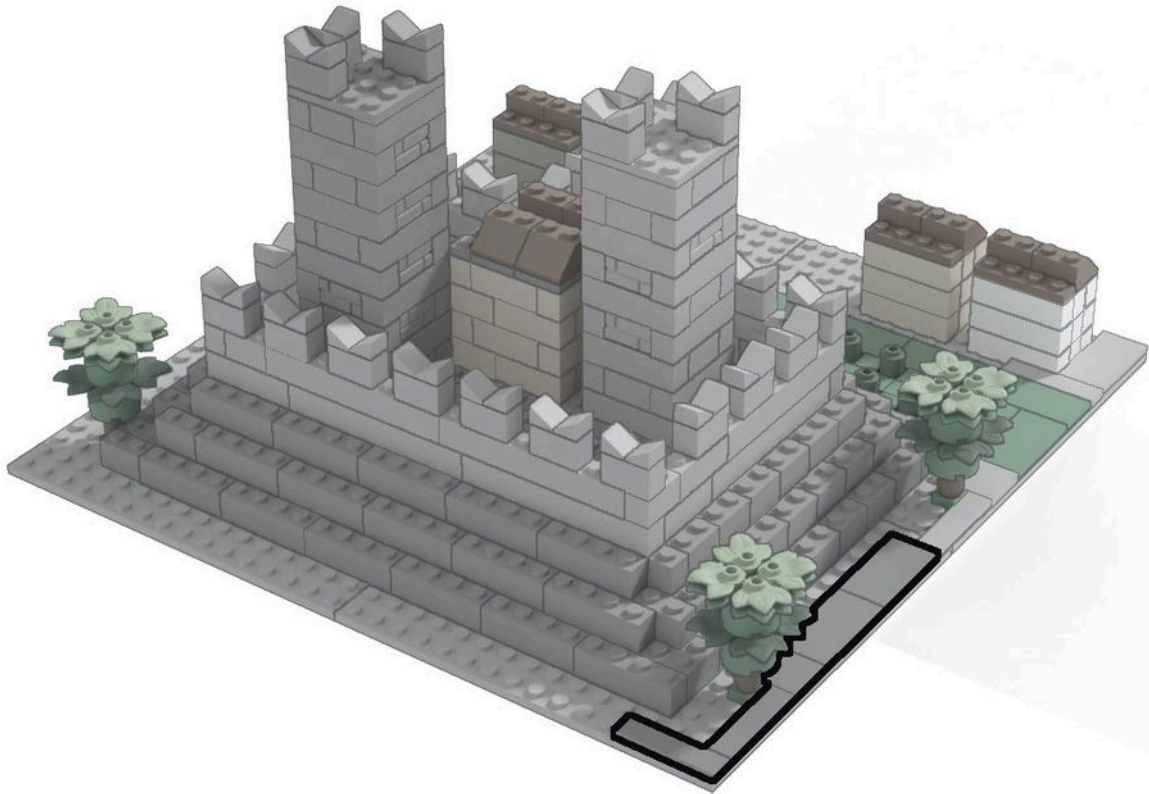
Four rectangular blocks are shown, each with a label below it: a green block labeled **1x**, a gray block labeled **2x**, a gray block labeled **1x**, and a gray block labeled **1x**.



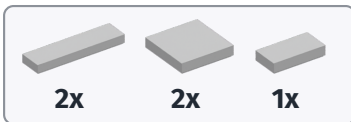
108



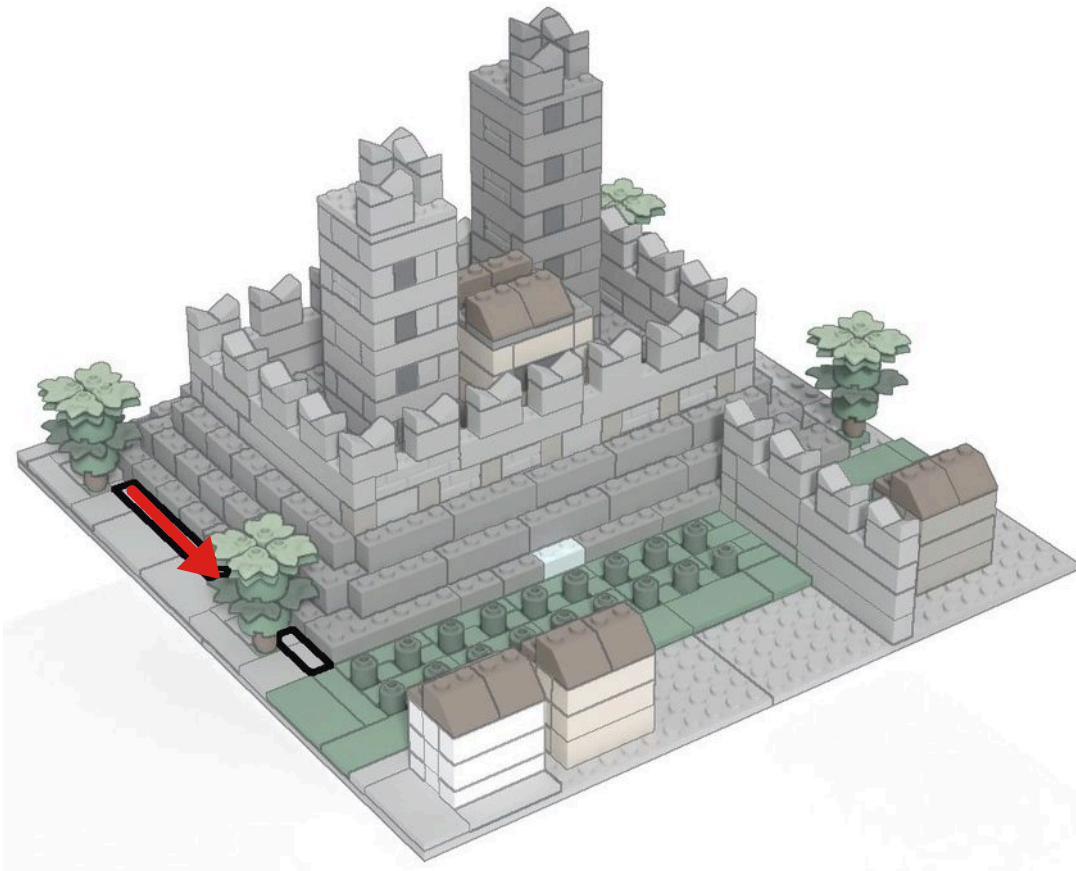
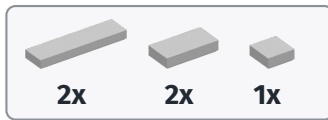
Modell drehen



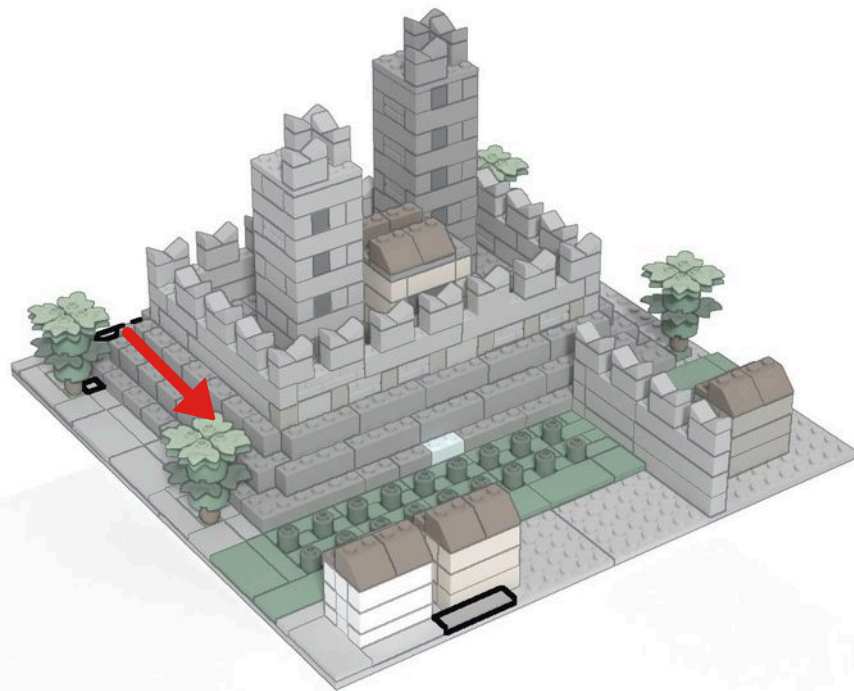
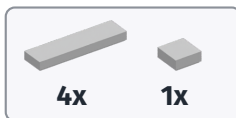
109



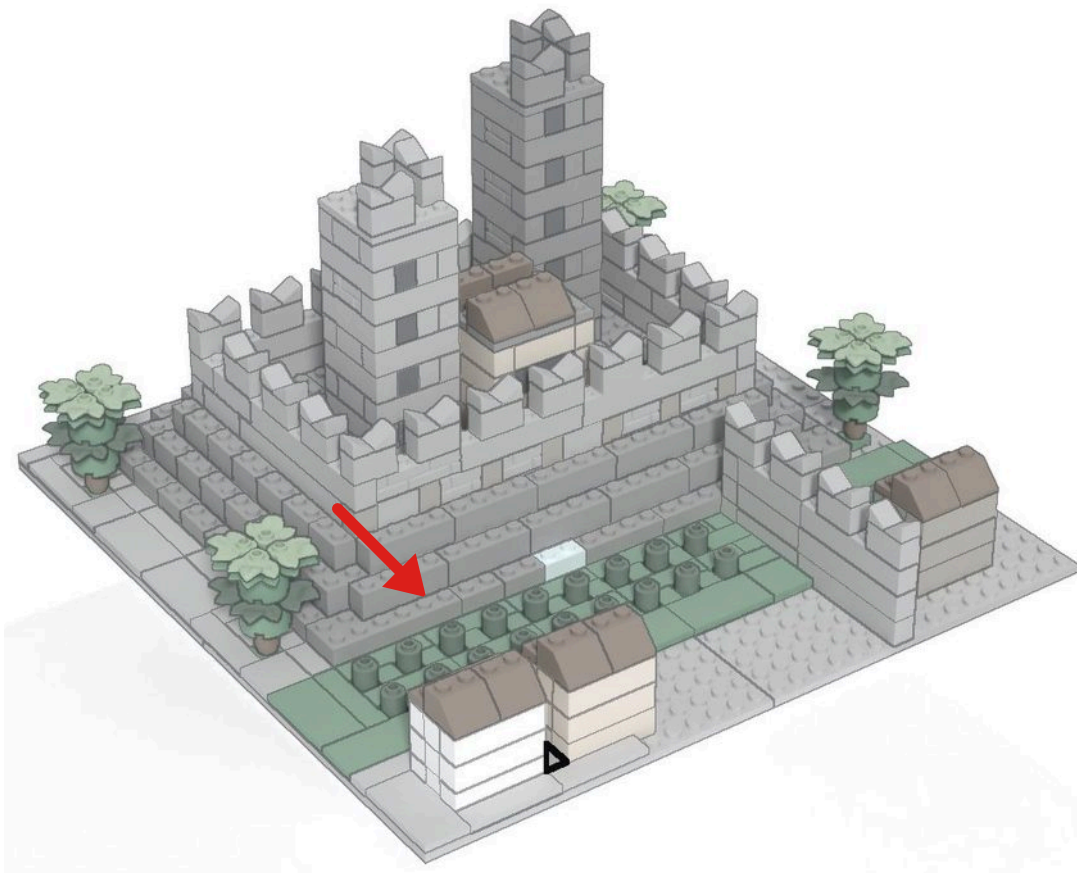
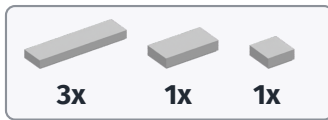
110



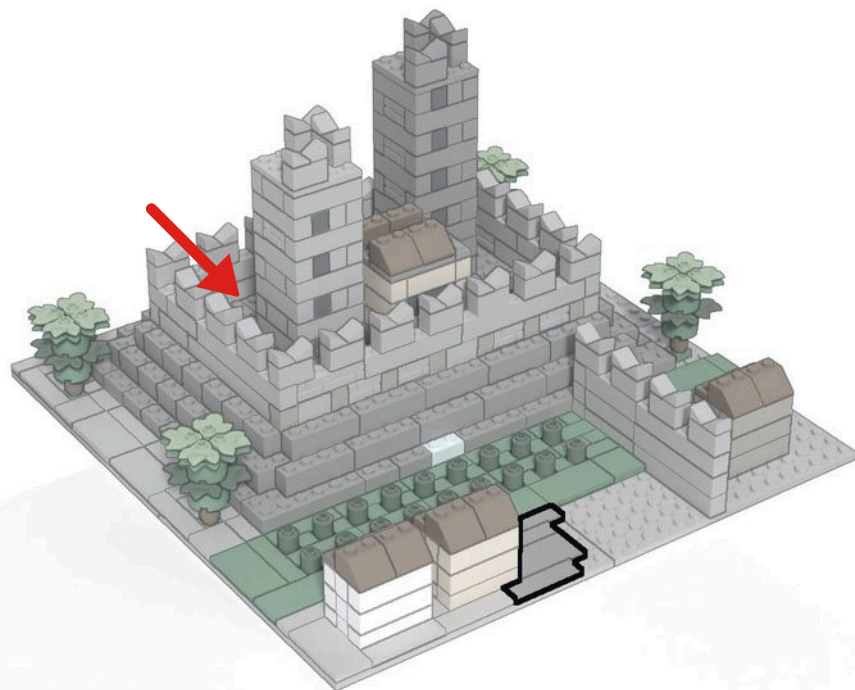
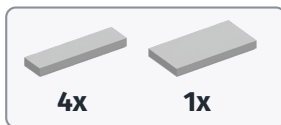
111



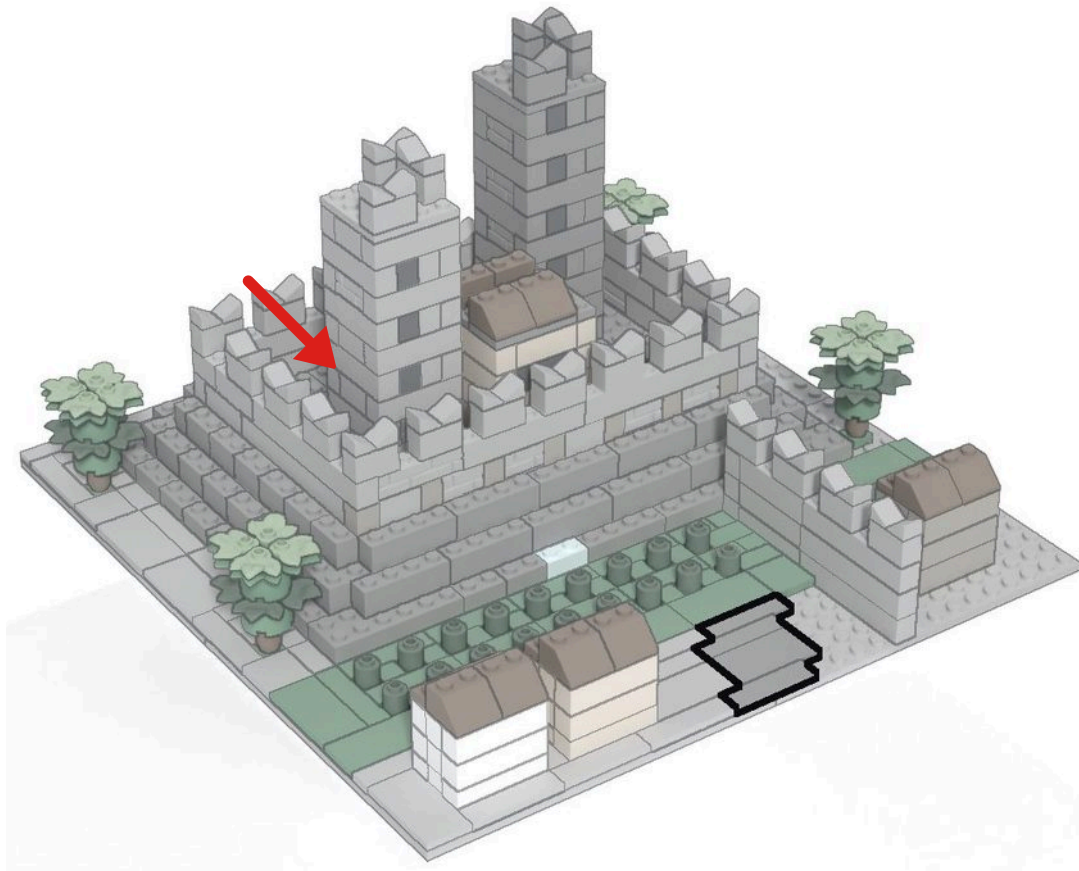
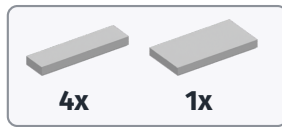
112



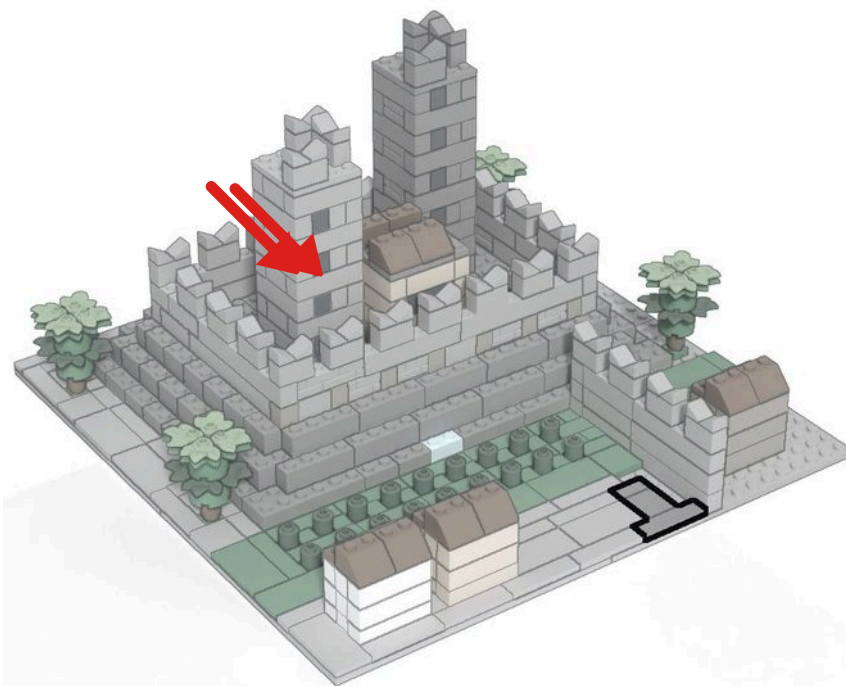
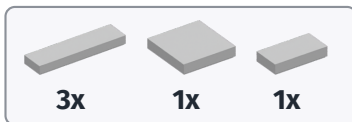
113



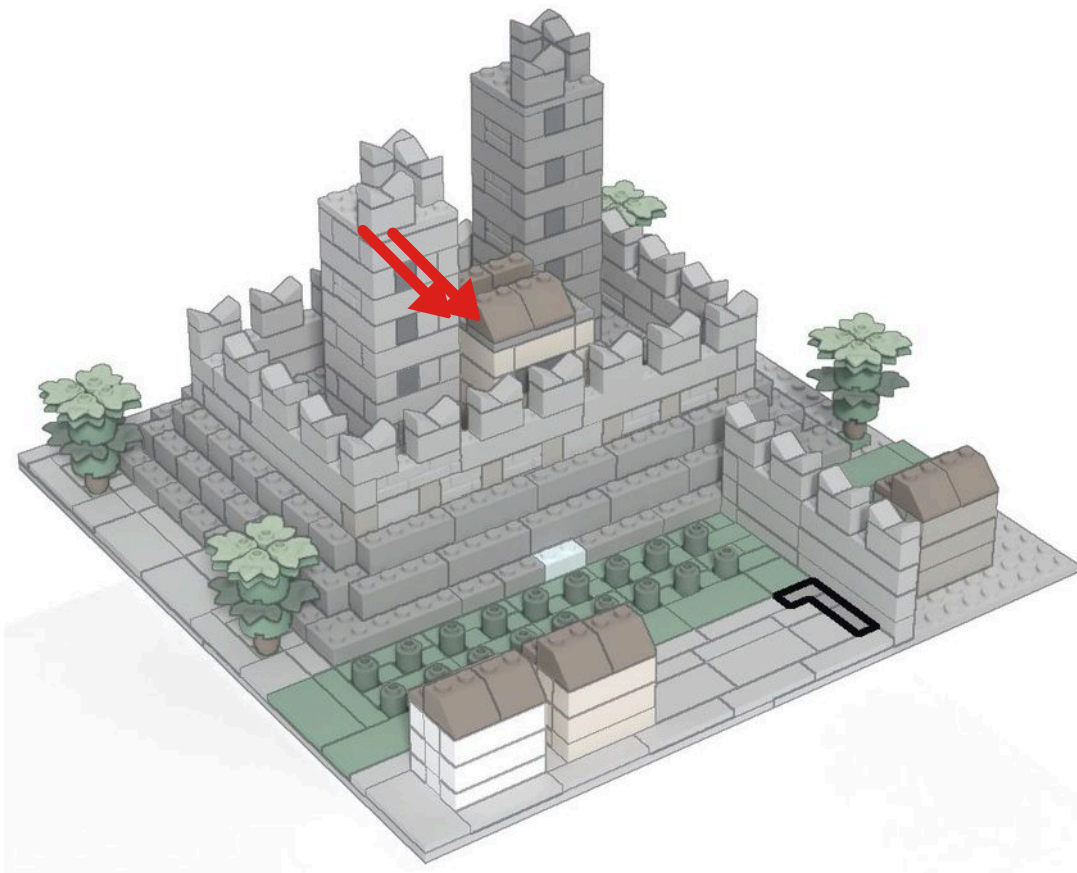
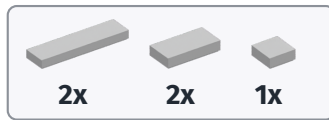
114



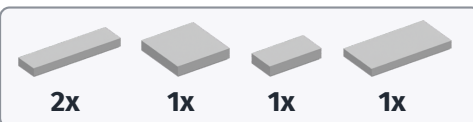
115



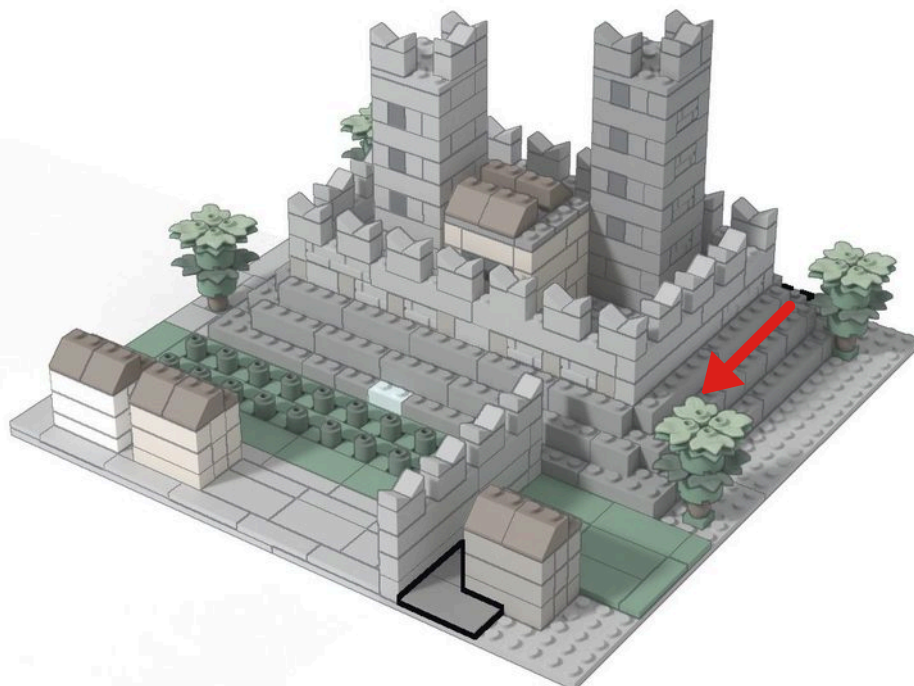
116



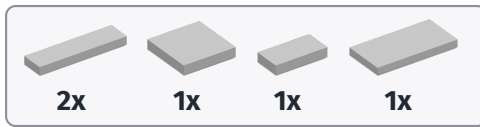
117



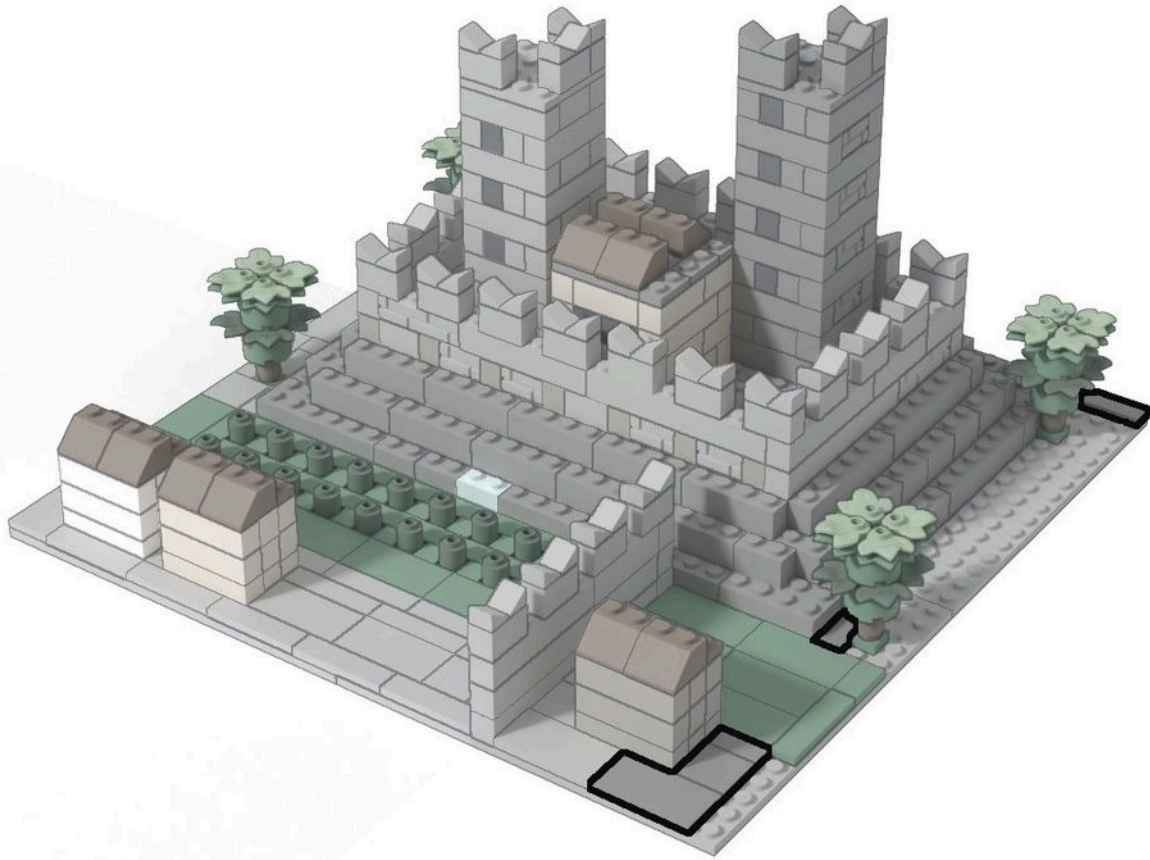
Modell drehen



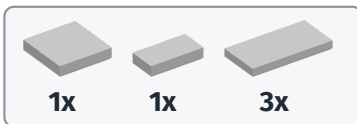
118



Modell drehen



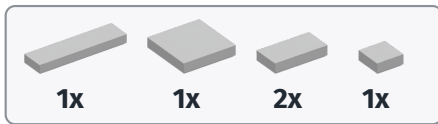
119



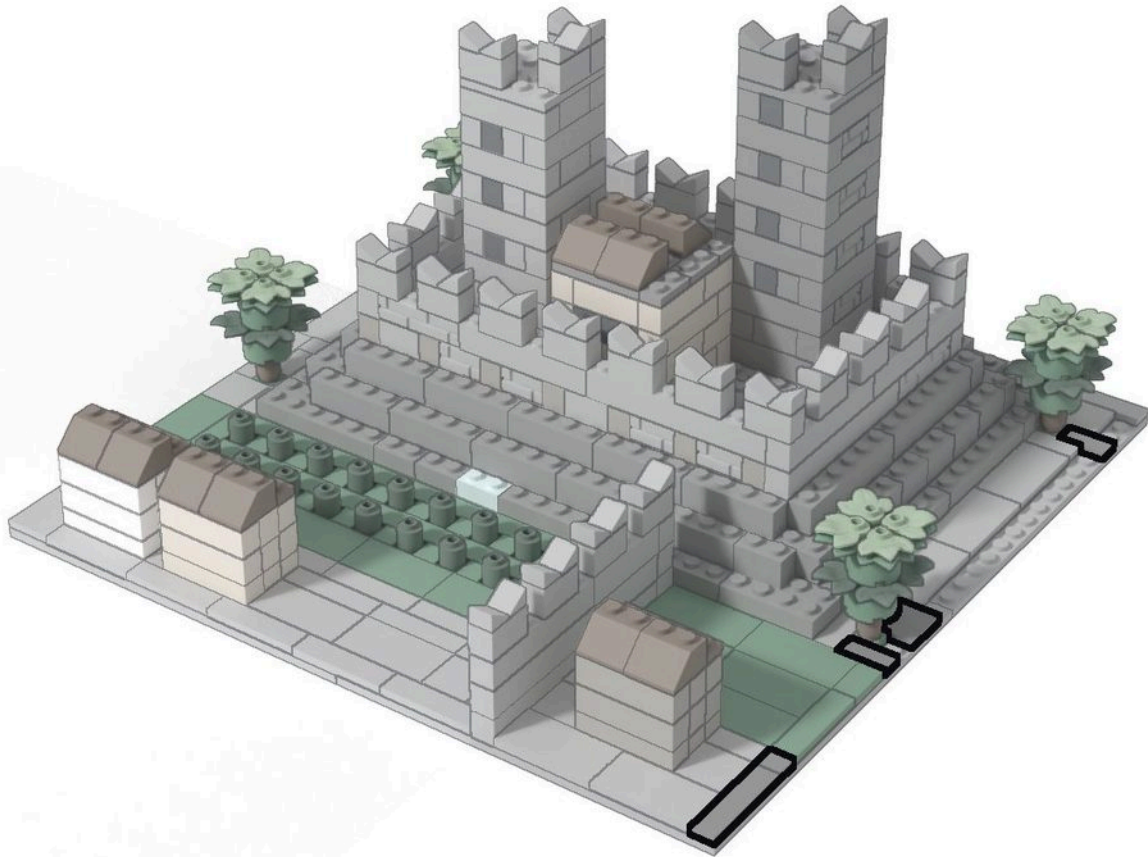
Modell drehen



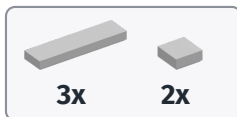
120



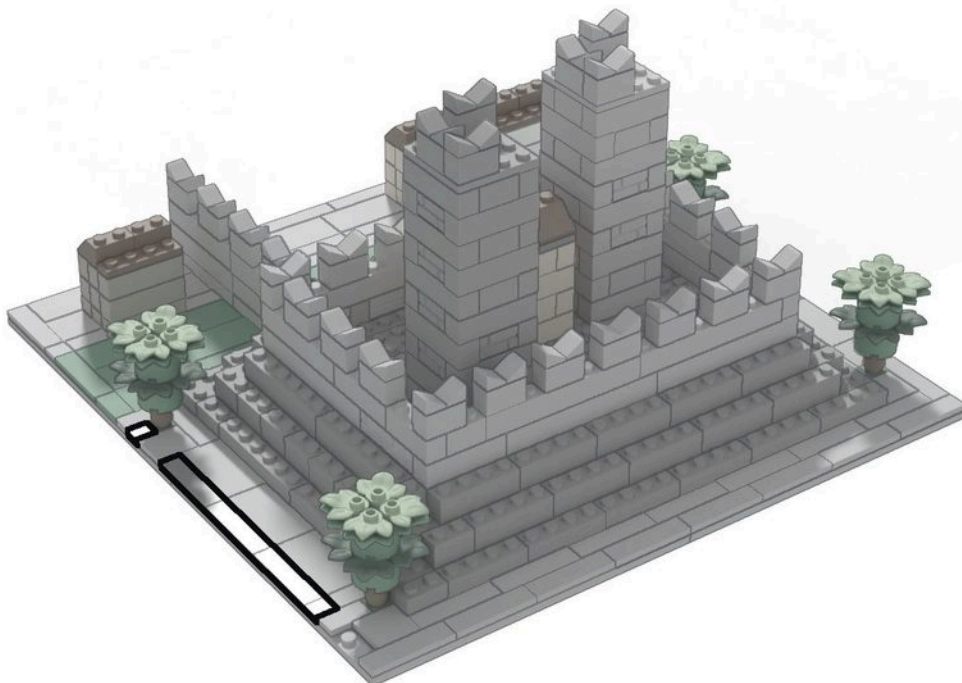
Modell drehen



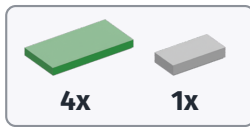
121



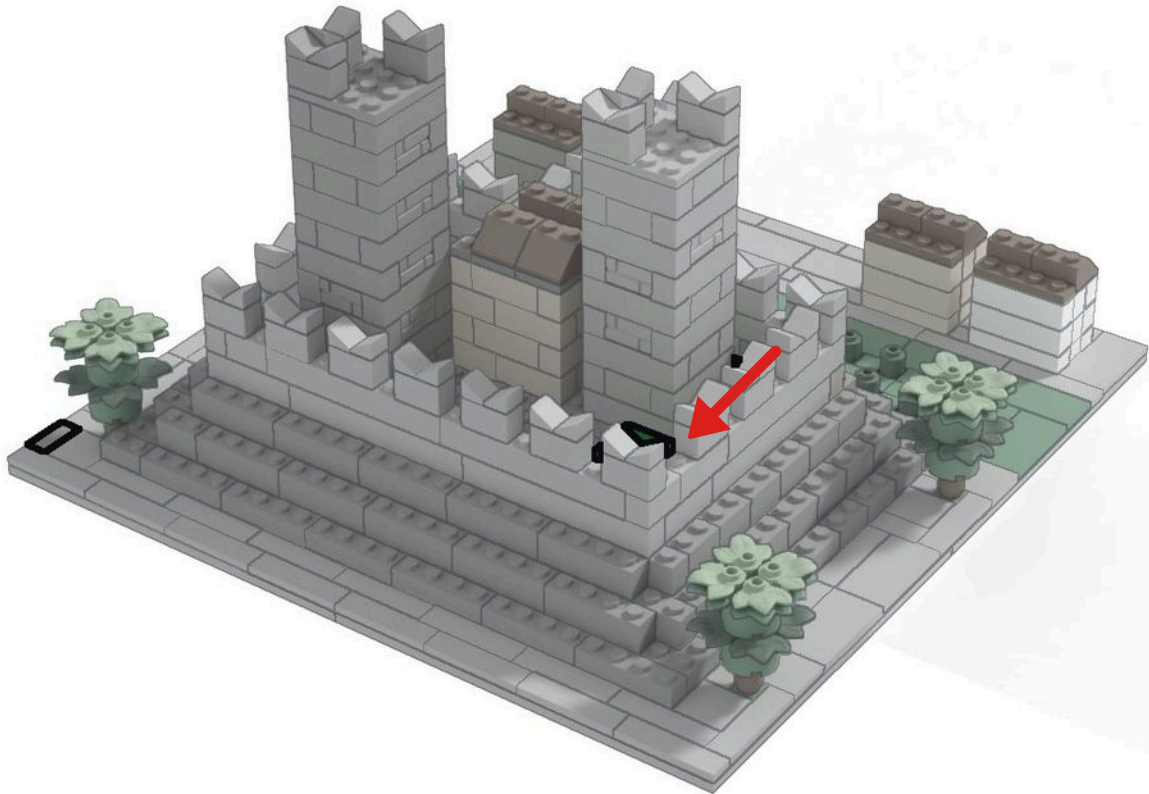
Modell drehen



122



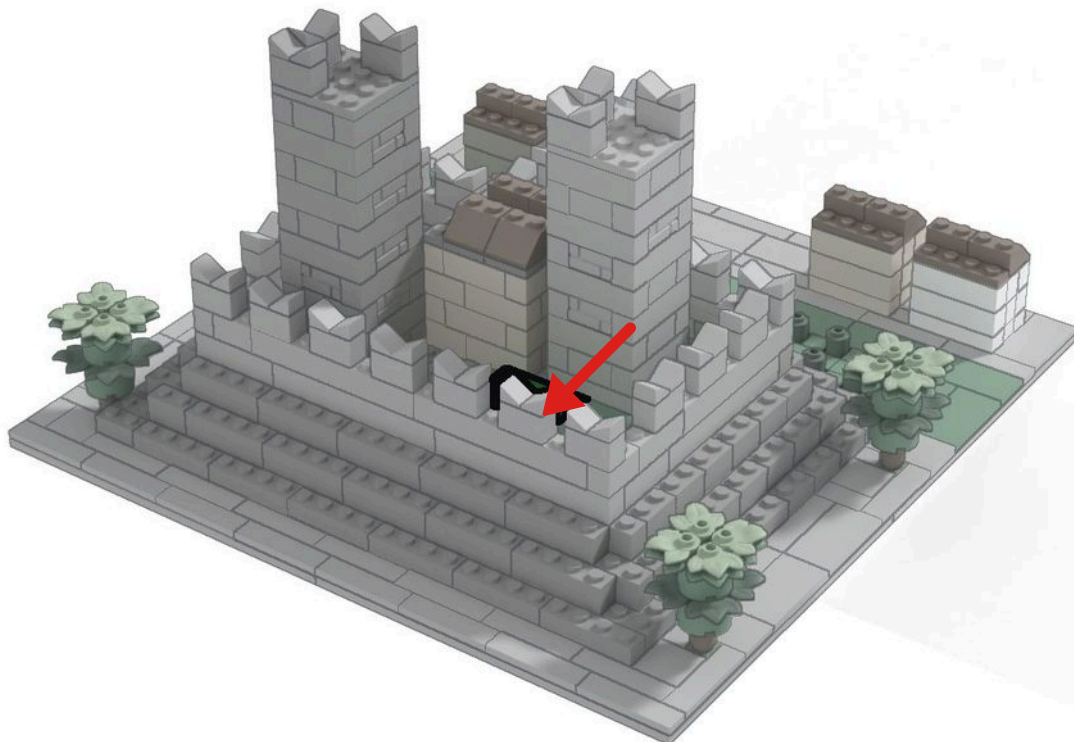
Modell drehen



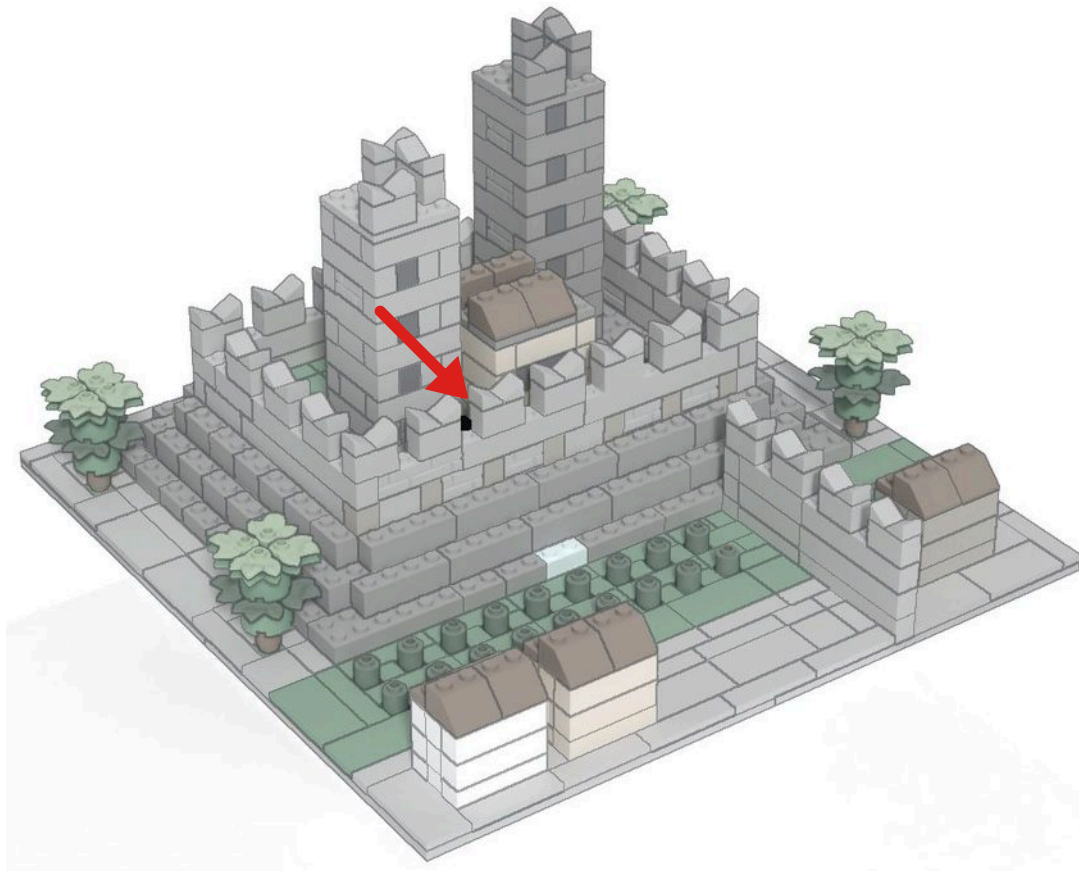
123



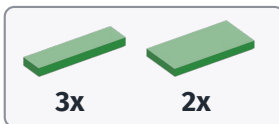
Modell drehen



124



125



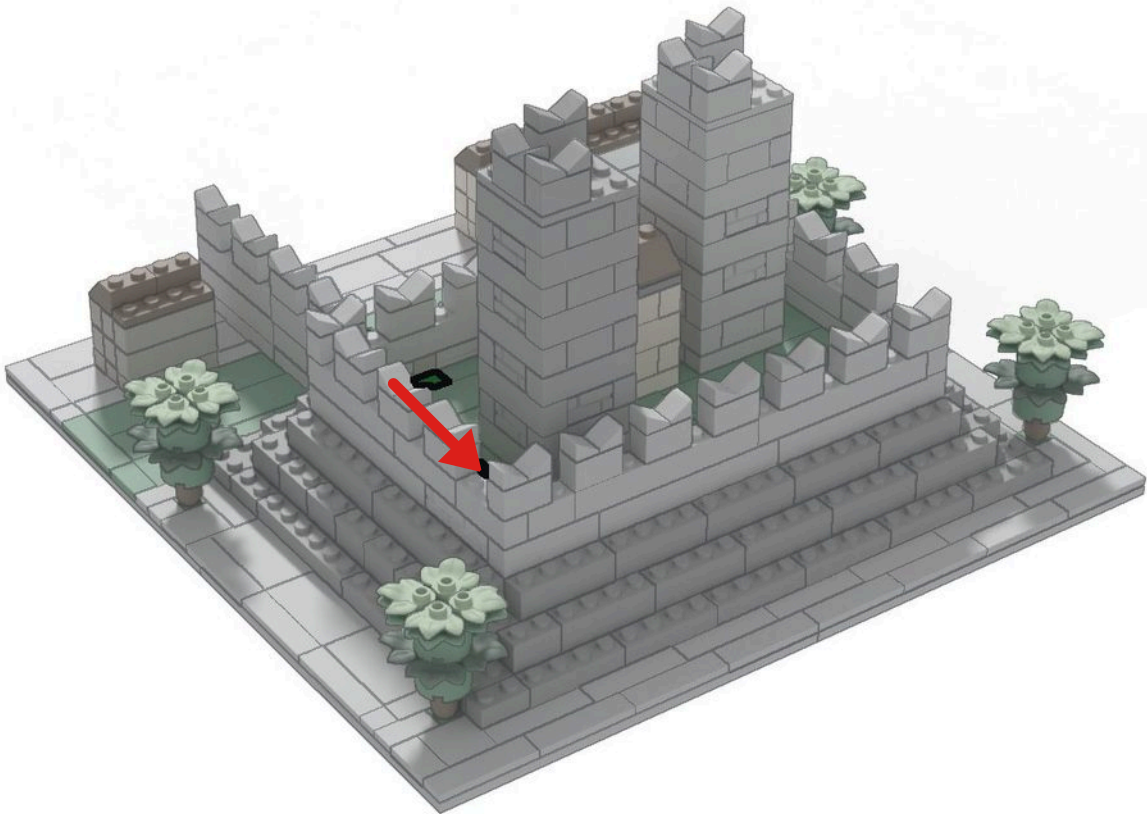
Modell drehen



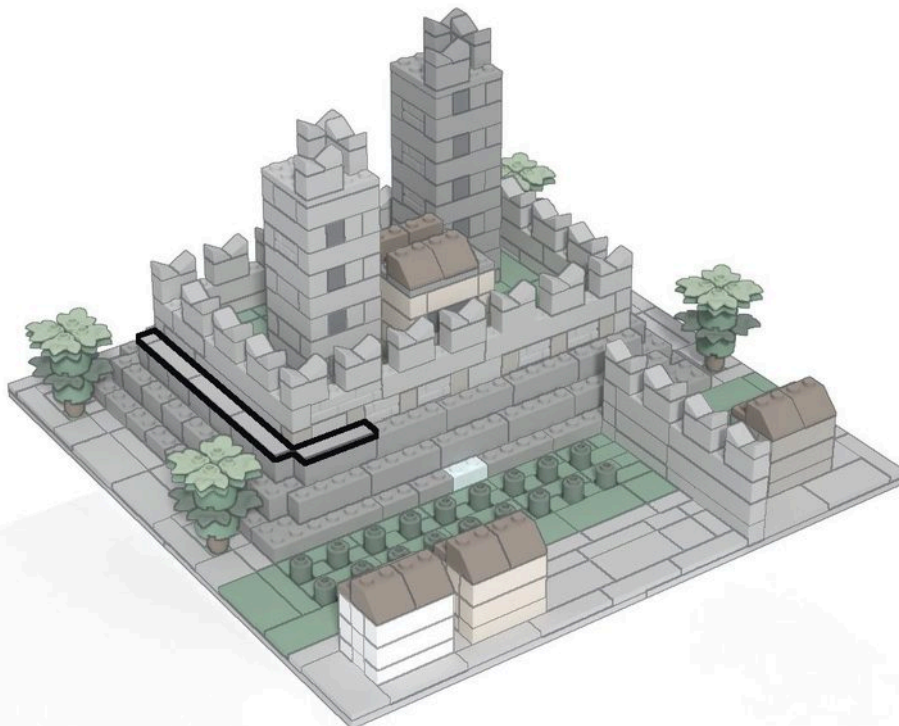
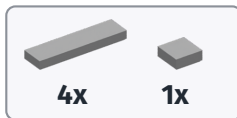
126



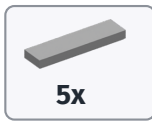
Modell drehen



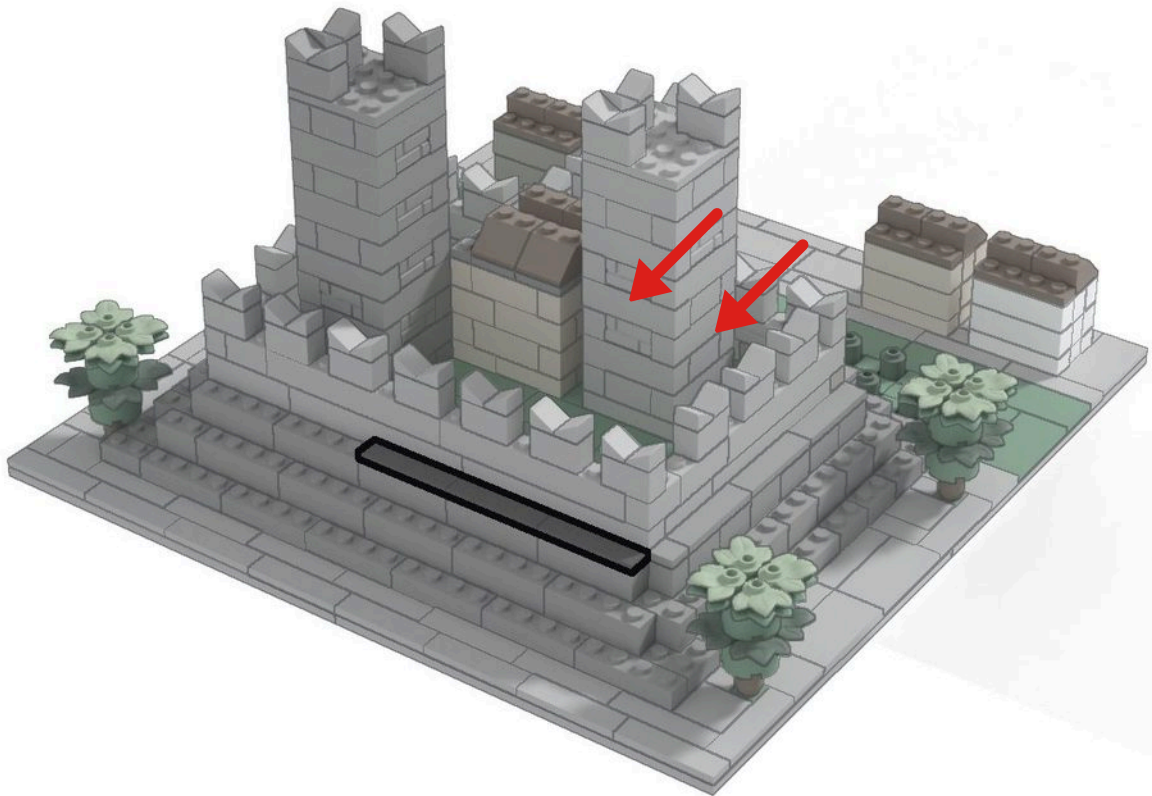
127



128



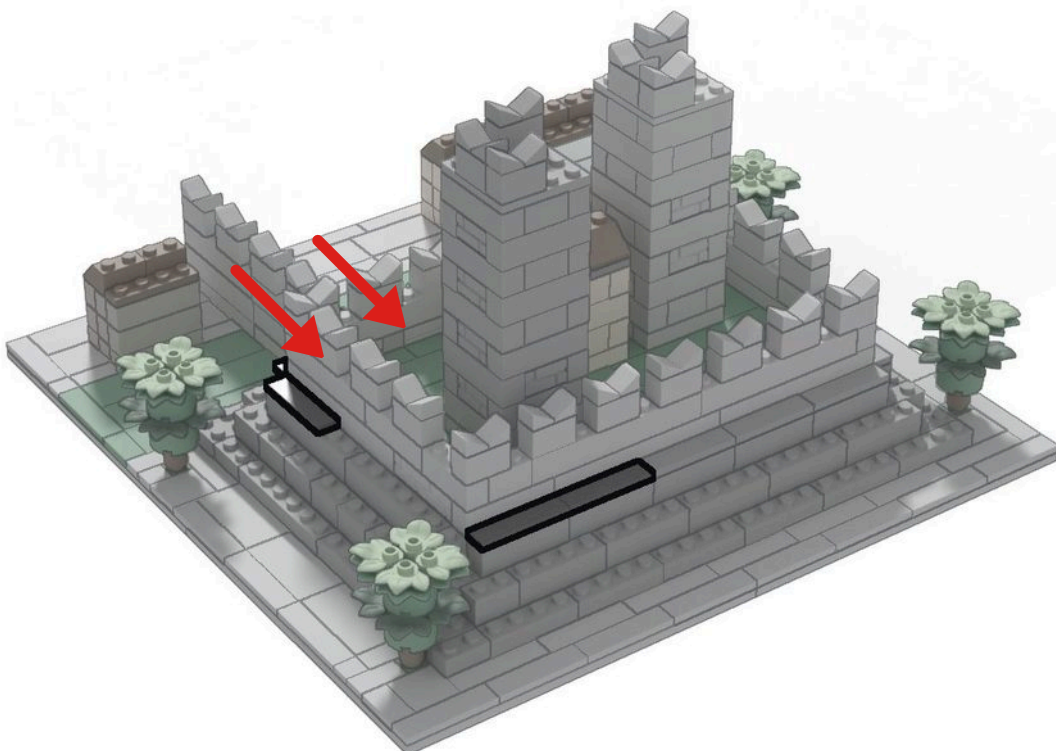
Modell drehen



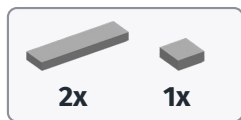
129



Modell drehen



130



Modell drehen



Letztes Kapitel

Der Sockel

Jedes Modell der Serie steht auf demselben schwarzen Sockel mit Namensschild, so reihen sich deine Souvenirs im Regal. Baue die schwarze Leiste, drücke sie unter die Vorderkante des Modells und die kleinen 2 × 4-Platten (die Füße) unter die hinteren Ecken. Dann das Etikett von der Namensschild-Seite auf die beige(n) Fliesen kleben.

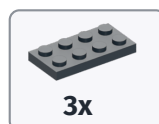


Der Sockel

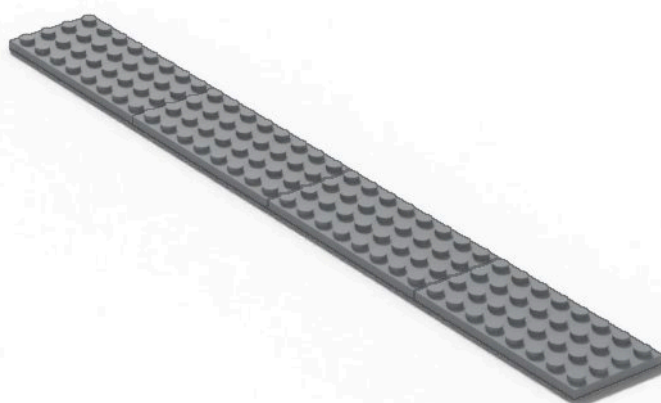
1



2

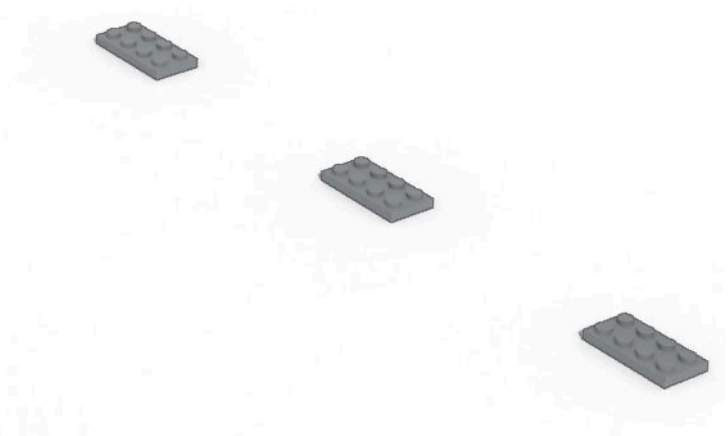
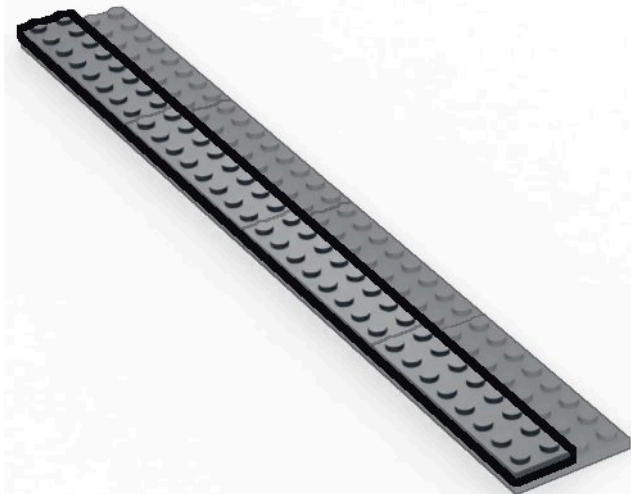


Modell drehen

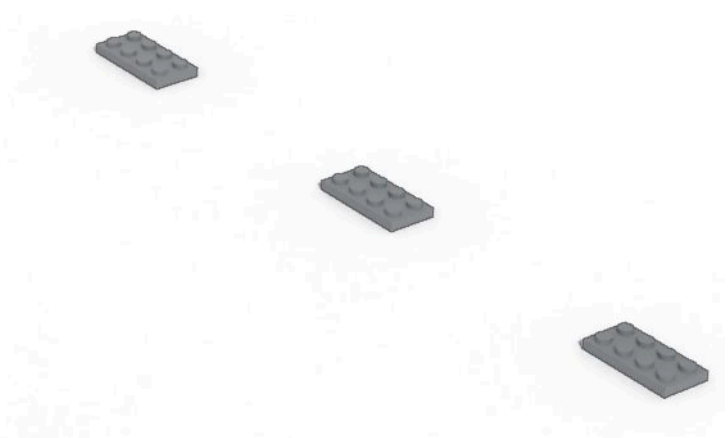
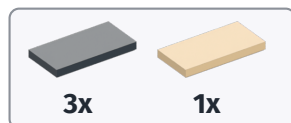


Der Sockel

3

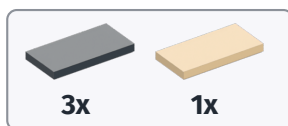


4



Der Sockel

5



Modell drehen



Dein Namensschild

Diese Seite in 100 % drucken (nicht „an Seite anpassen“), ein Etikett entlang der grauen Linie ausschneiden und auf das beige 2 × 8-Namensschild des Sockels kleben. Tipp: Etikettenpapier oder ein Streifen Klebeband darüber hält länger.

Castelgrande

Bellinzona · walls on Roman foundations

Castelgrande

Bellinzona · walls on Roman foundations

Castelgrande

Bellinzona · walls on Roman foundations

Castelgrande

Bellinzona · walls on Roman foundations

Castelgrande

Bellinzona · walls on Roman foundations

Castelgrande

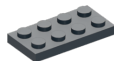
Bellinzona · walls on Roman foundations

Etiketten in drei Farben: Beige, Marineblau, Schweizer Rot.

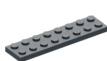
Teileliste



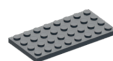
7x
3005 · Black



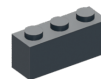
3x
3020 · Black



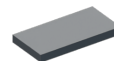
4x
3034 · Black



4x
3035 · Black



1x
3622 · Black



6x
87079 · Black



16x
32607 · Bright Green



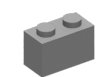
16x
2431 · Dark Bluish Gray



85x
2456 · Dark Bluish Gray



2x
3001 · Dark Bluish Gray



12x
3004 · Dark Bluish Gray



4x
3005 · Dark Bluish Gray



64x
3010 · Dark Bluish Gray



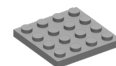
2x
3020 · Dark Bluish Gray



4x
3023 · Dark Bluish Gray



1x
3024 · Dark Bluish Gray



1x
3031 · Dark Bluish Gray



2x
3070 · Dark Bluish Gray



6x
54200 · Dark Bluish Gray



12x
98283 · Dark Bluish Gray



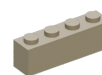
18x
3062 · Dark Green



16x
32607 · Dark Green



13x
3005 · Dark Tan



6x
3010 · Dark Tan



19x
2431 · Green



4x
3024 · Green



3x
3068 · Green



5x
3069 · Green



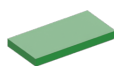
19x
3070 · Green



16x
32607 · Green



8x
3941 · Green



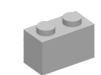
24x
87079 · Green



2x
15533 · Light Bluish Gray



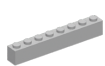
36x
2431 · Light Bluish Gray



39x
3004 · Light Bluish Gray



6x
3005 · Light Bluish Gray



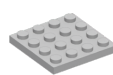
8x
3008 · Light Bluish Gray



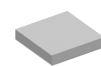
5x
3009 · Light Bluish Gray



23x
3010 · Light Bluish Gray



1x
3031 · Light Bluish Gray



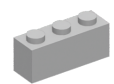
9x
3068 · Light Bluish Gray



13x
3069 · Light Bluish Gray



7x
3070 · Light Bluish Gray



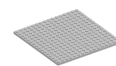
3x
3622 · Light Bluish Gray



54x
54200 · Light Bluish Gray



10x
87079 · Light Bluish Gray



4x
91405 · Light Bluish Gray



11x
98283 · Light Bluish Gray

Teileliste



10x

3039 · Reddish Brown



4x

3062 · Reddish Brown



3x

3710 · Reddish Brown



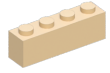
7x

3004 · Tan



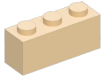
6x

3005 · Tan



8x

3010 · Tan



13x

3622 · Tan



2x

87079 · Tan



1x

3065 · Trans-Light Blue



6x

3005 · White



6x

3010 · White

Ein Lift durch den Felsen

Schau an den Fuss des Felsens, vorne: eine kleine Glastür.

Bei der Restaurierung von 1982 bis 2000 liess der Architekt Aurelio Galfetti einen Liftschacht quer durch den Felsen schlagen. So fahren Besucher von der Piazzetta della Valle direkt hinauf ins Schloss.

Die Mauern des Schlosses stehen zu einem grossen Teil auf römischen Fundamenten.

Quellen und Dank

- Castelgrande (Bellinzona) (German Wikipedia): [https://de.wikipedia.org/wiki/Castelgrande_\(Bellinzona\)](https://de.wikipedia.org/wiki/Castelgrande_(Bellinzona)) (Wikipedia (CC BY-SA), nur für Fakten verwendet)
- Die Geschichte ist in eigenen Worten nach den obigen Quellen geschrieben; Fakten in mindestens einer Quelle geprüft.
- Karten: © OpenStreetMap-Mitwirkende (ODbL).
- Teilegeometrie: LDraw-Teilebibliothek (CC BY 4.0). Anleitung, Modell und Renderings: CC BY-NC 4.0, frei teilbar mit Namensnennung, keine kommerzielle Nutzung.
- Ein unabhängiges, nicht kommerzielles Hobbyprojekt, mit keinem Steinhersteller verbunden.



Castelgrande

Bellinzona



Scannen für dieses Wahrzeichen online: die Anleitung, seine Geschichte und die Teilebestellung (eine BrickLink-Wanted-List für alle Steine).

<https://myswissbricktrip.github.io/my-swiss-brick-trip/landmarks/castelgrande.html>