

Fraumünster



699 pieces · 96 different parts

A brick-built souvenir model, compatible with standard bricks.

On its display stand: 13.1 × 27.2 cm, 21.4 cm tall.

Parts list and BrickLink Wanted List: see the project website.

ABOUT THE LANDMARK

Fraumünster

The Fraumünster began as a convent for noblewomen, founded by a king for his daughter in 853. For centuries its abbesses were among the most powerful people in Zurich. Today the church is famous for its glowing windows by Marc Chagall and Augusto Giacometti.

On the left (west) bank of the Limmat, on the Münsterhof square, across the river from the Grossmünster.

Founded	853, as a royal convent
Present church	Romanesque and Gothic, built from the 13th century onwards
Tower	north tower raised in 1732 and topped with a slim green spire
Chagall windows	five choir windows (1970) and a rose window (1978)
Giacometti window	about 9 m high, north transept (1945)
Church today	Protestant (Reformed) parish church
Visitors can	see the windows and the crypt museum (small entry fee)



The brick-built model you are about to build.

Through the centuries

- 
- 853** ● King Louis the German gives a convent in Zurich to his daughter Hildegard, its first abbess.
 - 874** ● The first church on the site is consecrated.
 - 1045** ● The king grants the abbey the rights to hold a market, collect tolls and mint coins.
 - 1218** ● The abbess answers only to the emperor and is, in practice, the lady of the town, though guilds and the council slowly take over.
 - 13th to 15th century** ● The church is rebuilt step by step in Gothic style.
 - 1524** ● During the Reformation the last abbess, Katharina von Zimmern, hands the convent and all its property to the city.
 - 1728 to 1732** ● The south tower is taken down and the north tower is built higher, with the slim spire.
 - 1898** ● The old convent buildings make way for the Stadthaus, the city offices next door.
 - 1945 to 1978** ● Giacometti's large window (1945) and Chagall's choir windows (1970) and rose window (1978) are installed.

LOOK CLOSER

The stag with shining antlers

A legend tells of two royal sisters, Hildegard and Bertha, who walked each night to pray in the forest near Zurich. A stag with glowing antlers lit their way. Their father took this as a sign and founded the convent. Paul Bodmer painted the story in the cloister walk beside the church.

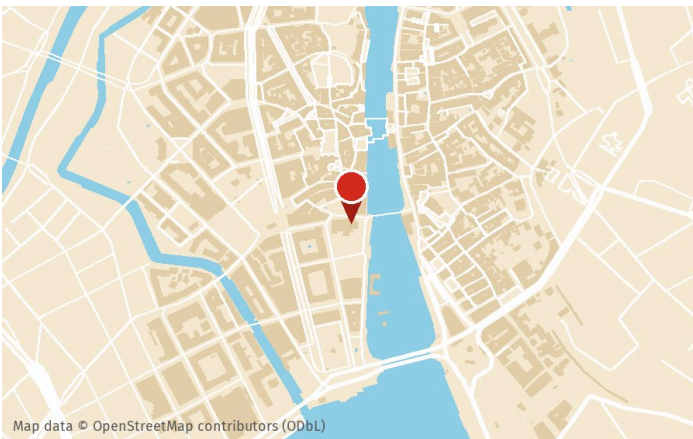
A woman who chose peace

Katharina von Zimmern became abbess as a young woman. In 1524 she gave the convent to the city of her own free will, which helped Zurich avoid bloodshed during the Reformation. She then left religious life and married.

Five windows of colour

Marc Chagall was in his eighties when he designed the five tall choir windows. Together they tell stories from the Bible. Go on a sunny morning, when light pours through them onto the walls.

FIND IT IN ZÜRICH



Address

Münsterhof 2, 8001 Zürich

Getting there

A three-minute walk from the Paradeplatz tram stop, or cross the Münsterbrücke from the Grossmünster.

Tip

Go down to the crypt museum, included in the ticket, for the story of the abbey and 1200 years of the town. Photos without flash are allowed outside services, but check current opening hours first.

My visit

Fraumünster, Zürich

Date of my visit

I was there with

The weather was

What I remember most

Stick a photo or your ticket here

Built on

Building time

Chapter 1

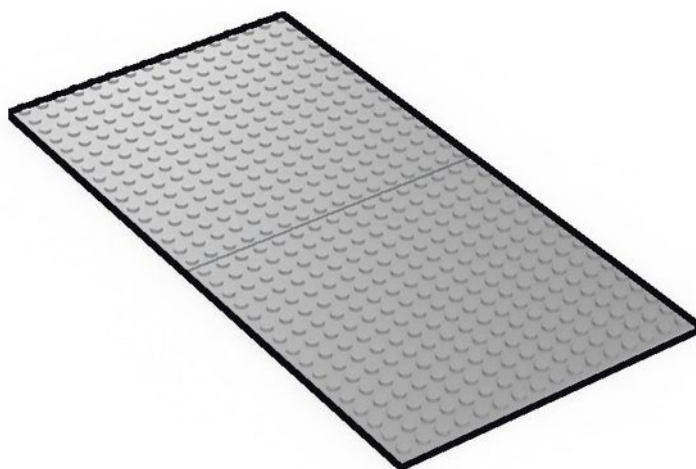
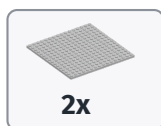
Base, nave, transept and choir

Steps 1–60

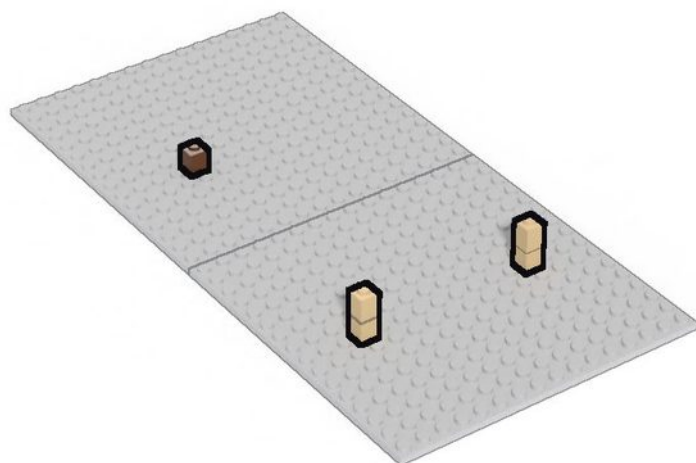


Chapter 1 · Base, nave, transept and choir

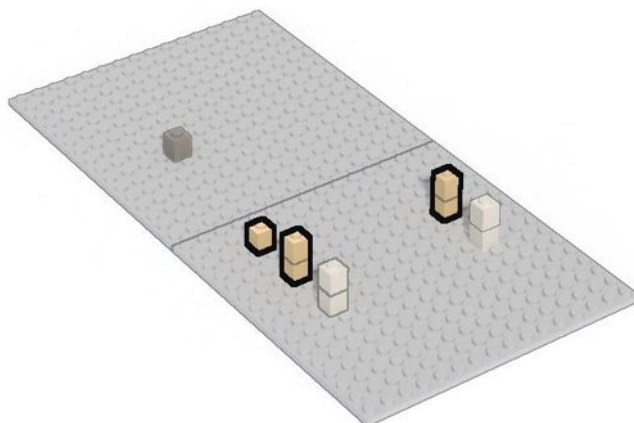
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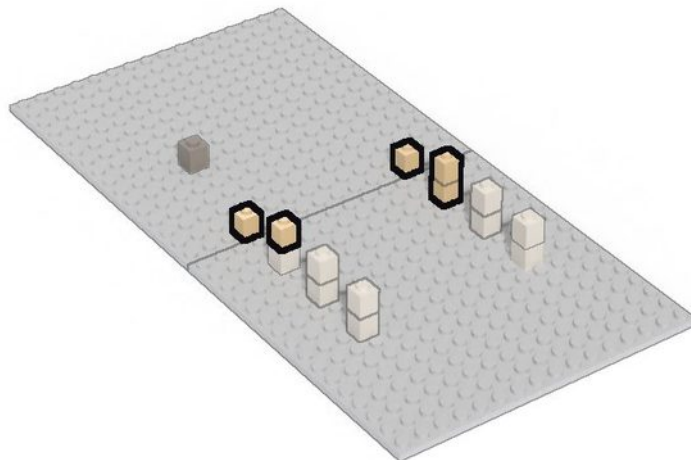


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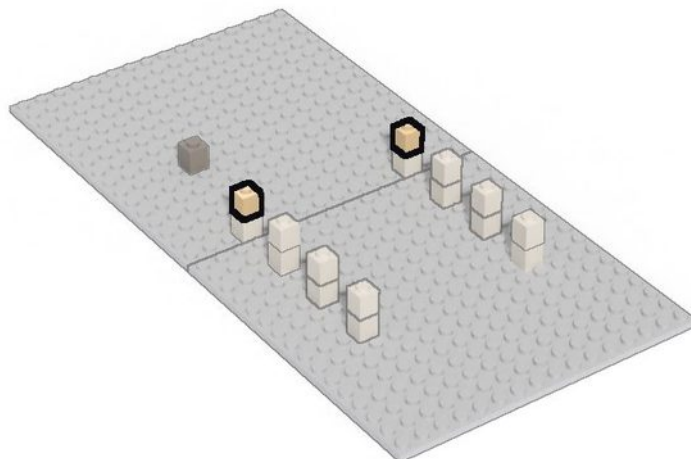


Chapter 1 · Base, nave, transept and choir

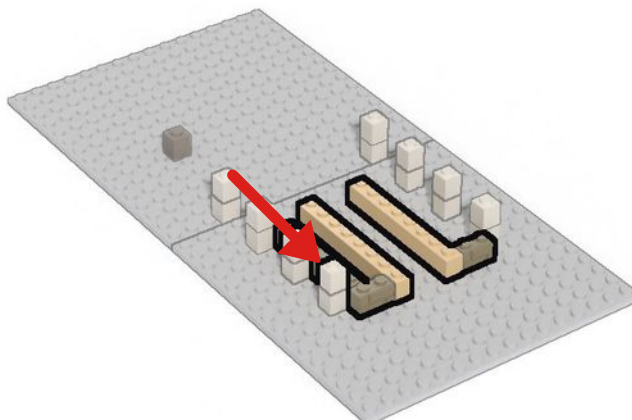
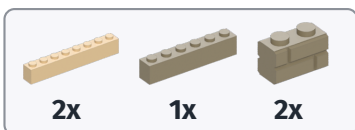
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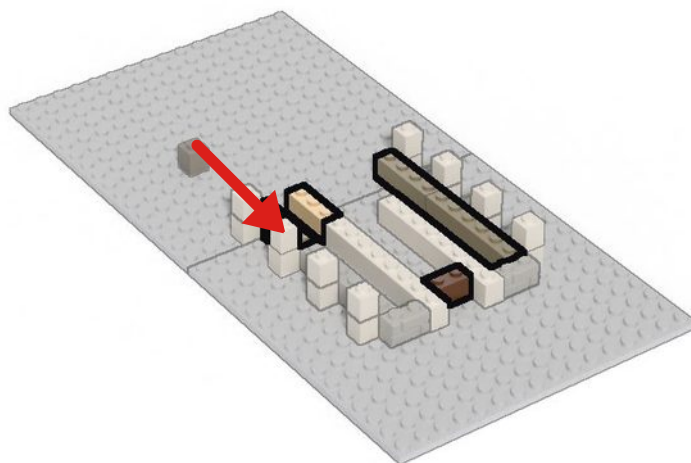
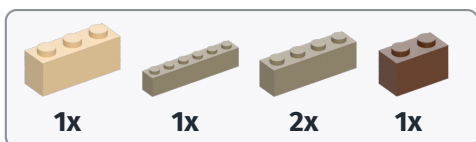


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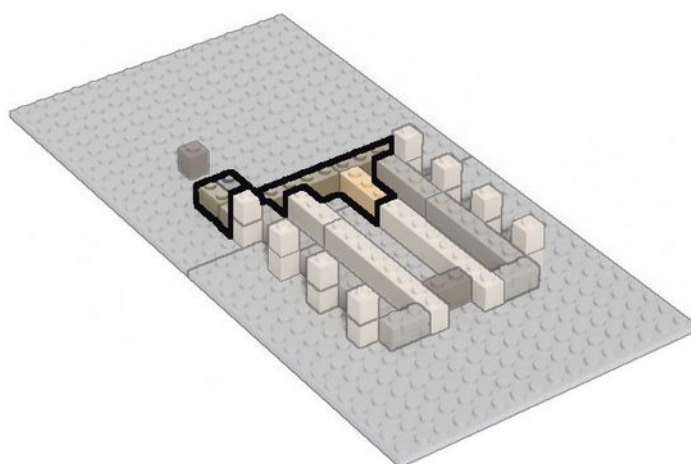
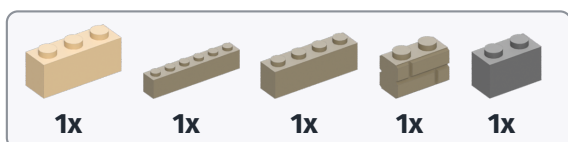


Chapter 1 · Base, nave, transept and choir

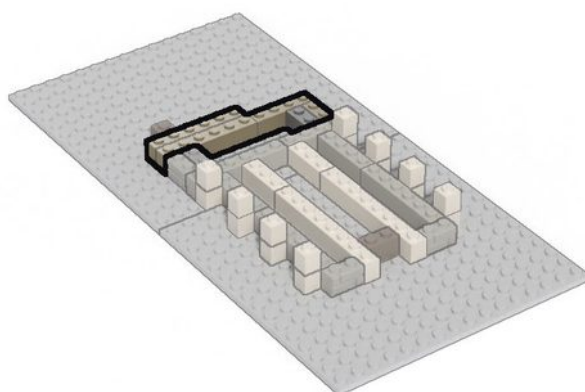
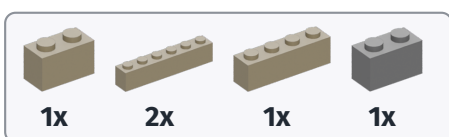
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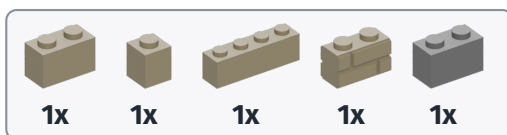
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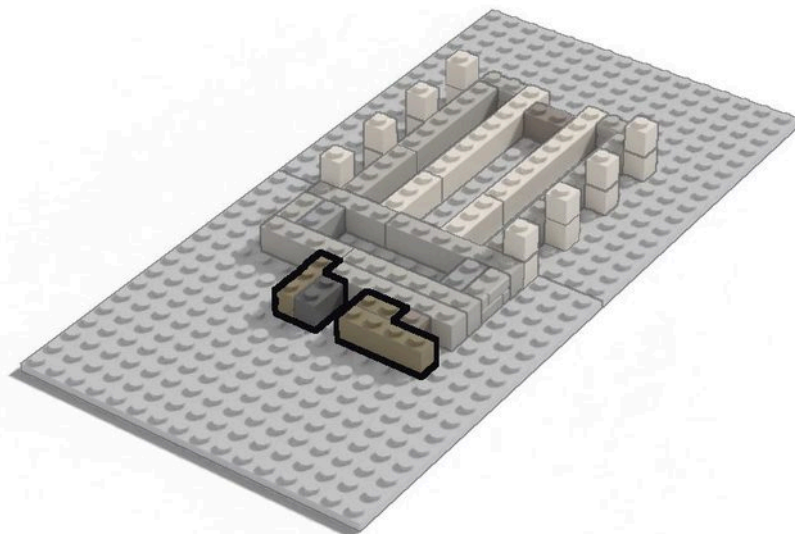
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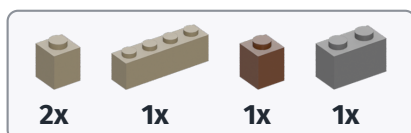
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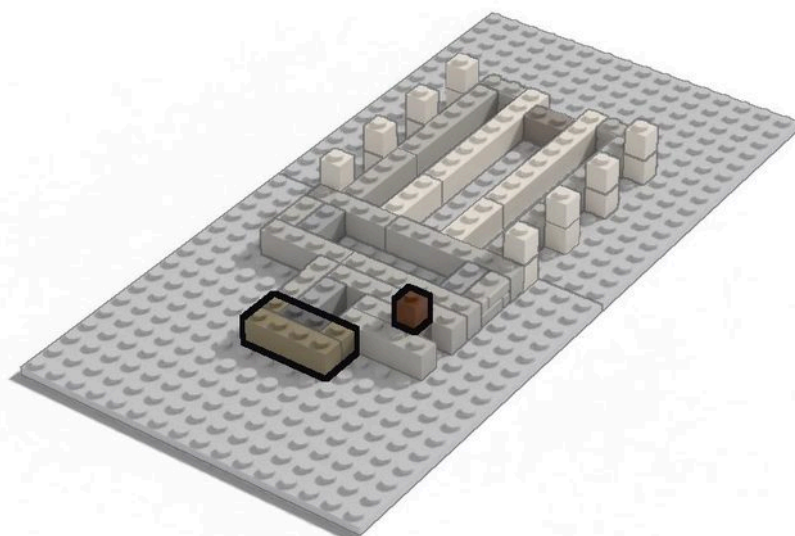
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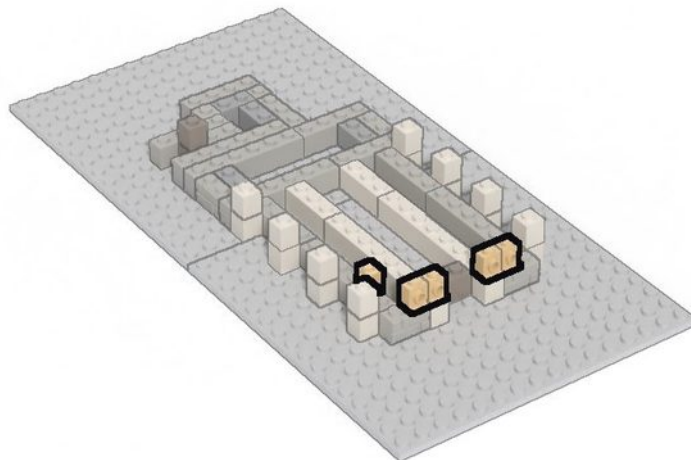
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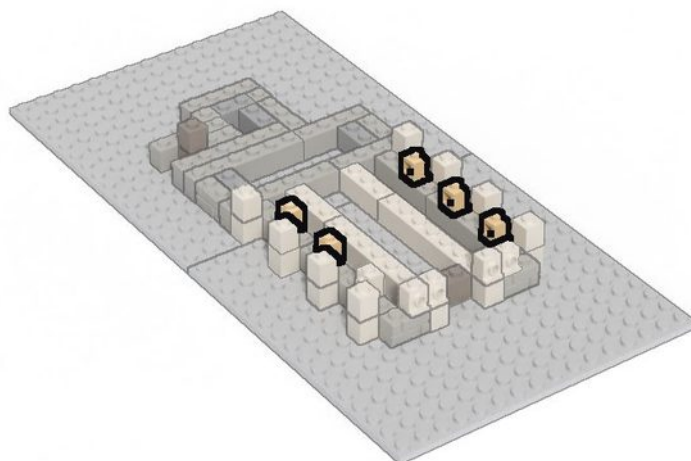
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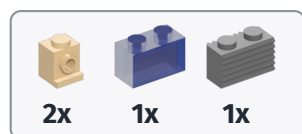
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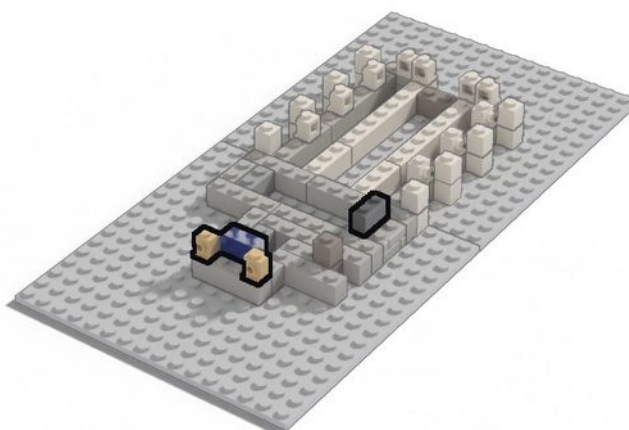
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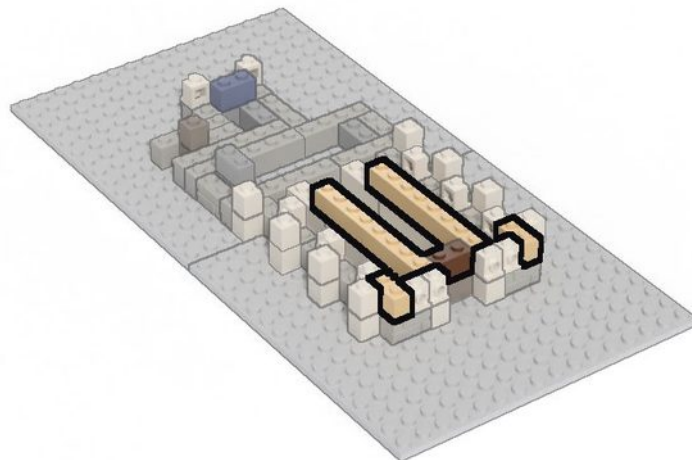
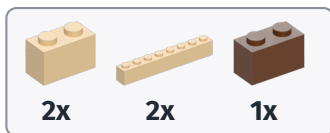
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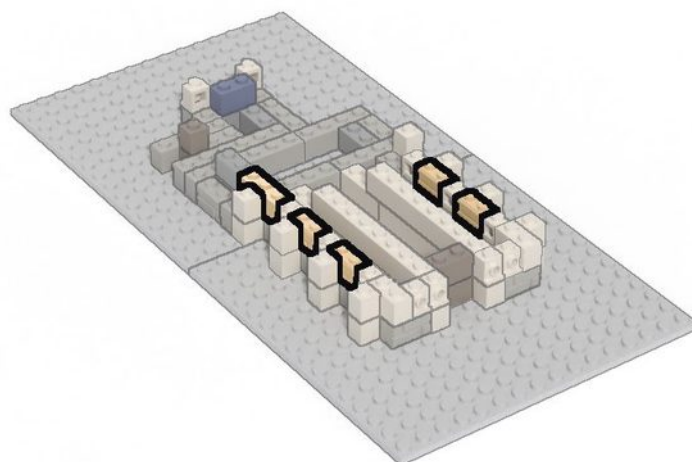
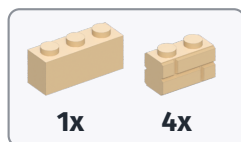
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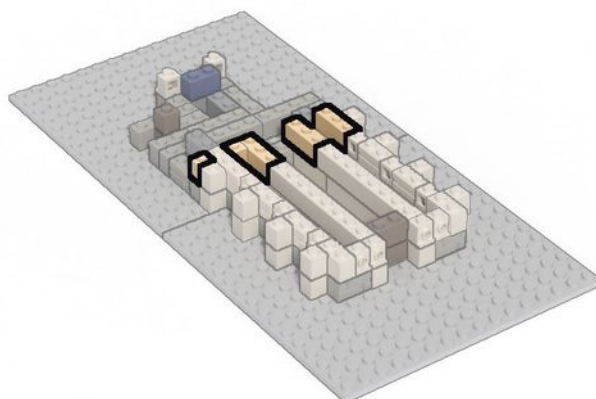
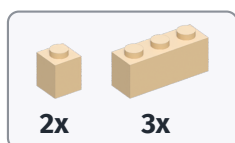
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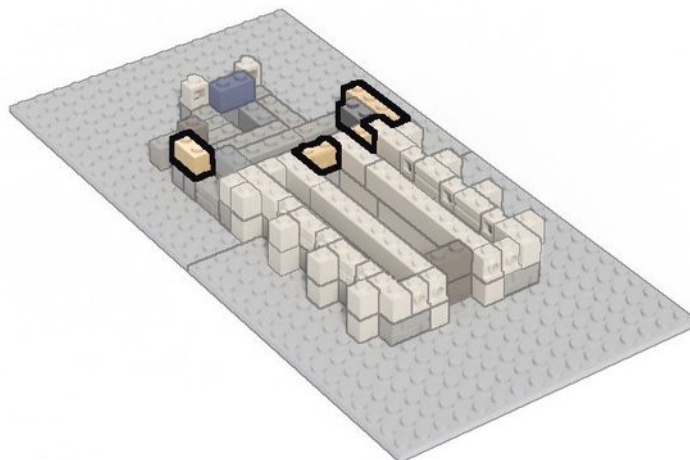
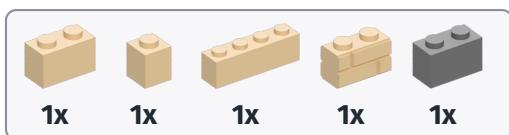
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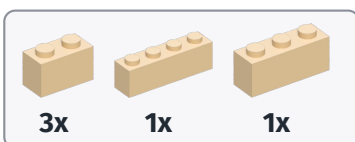
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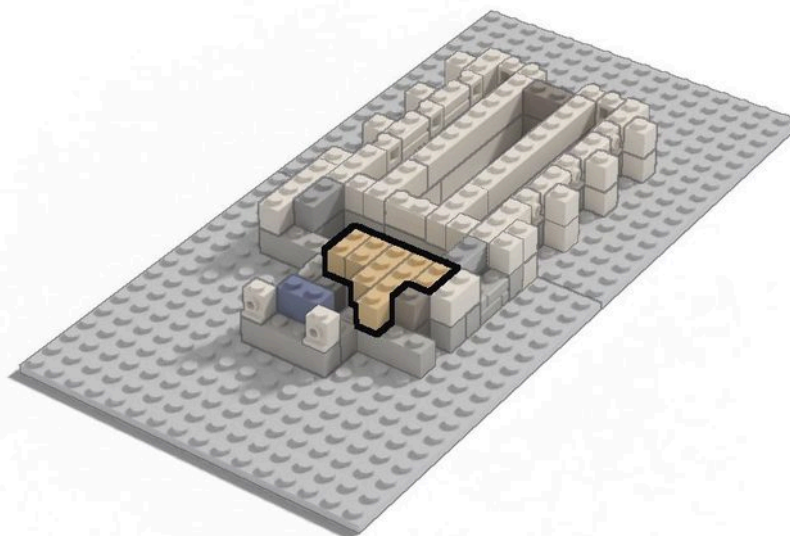
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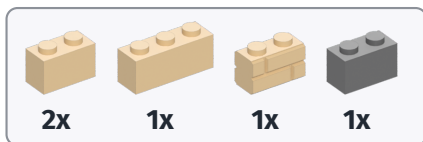
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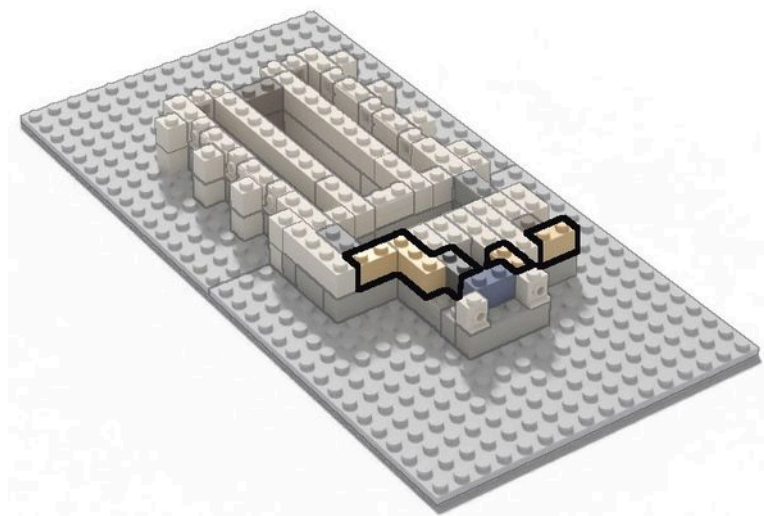
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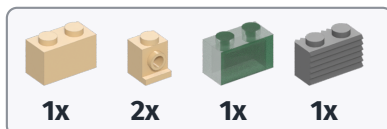
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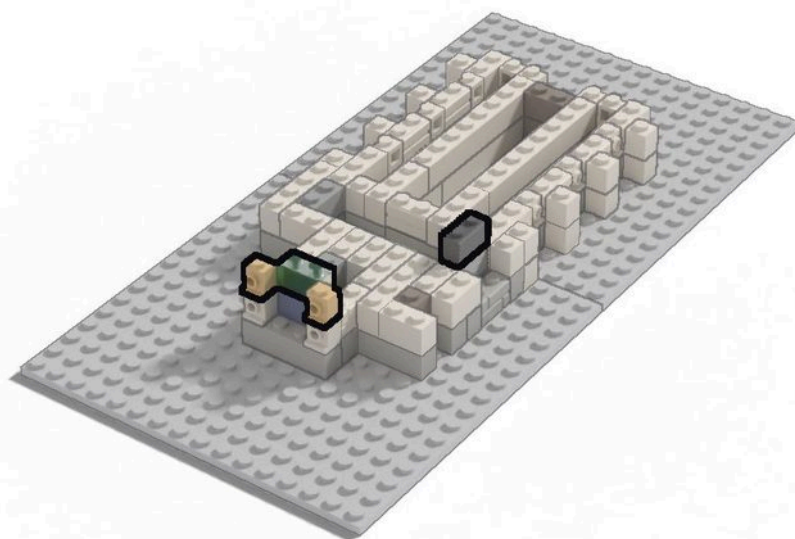
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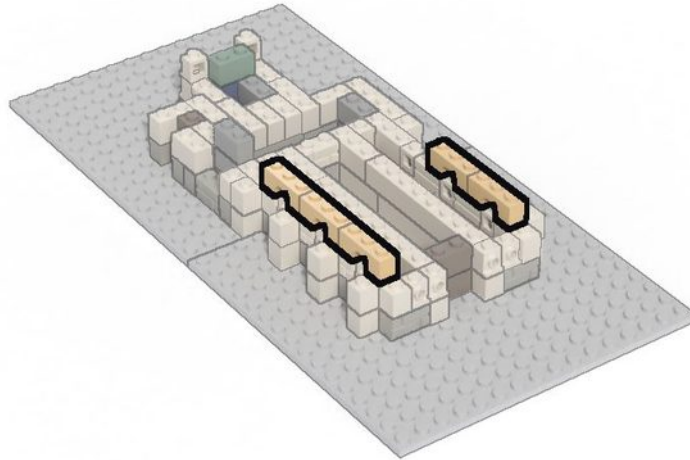
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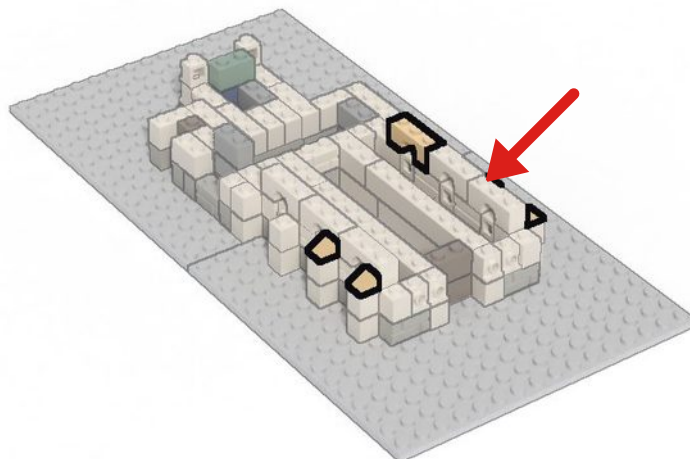
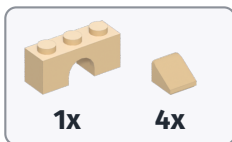
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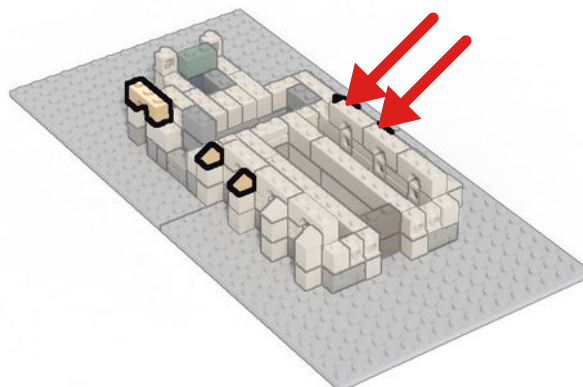
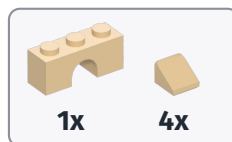
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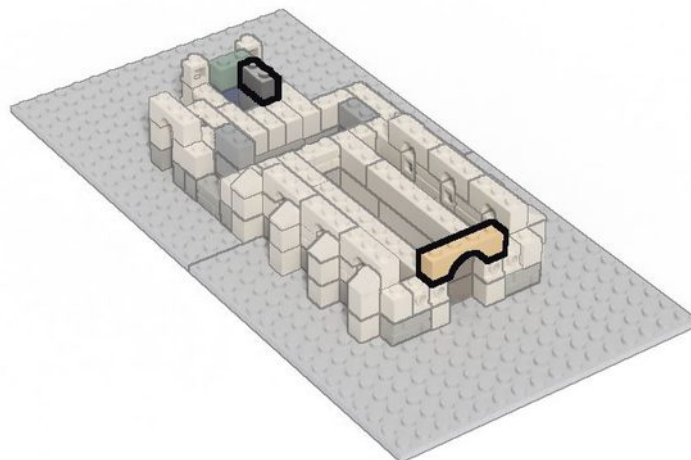
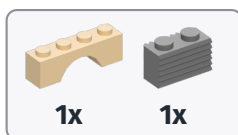
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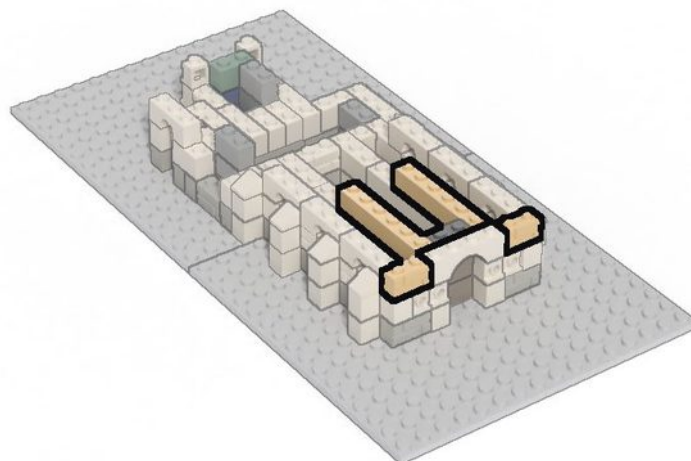
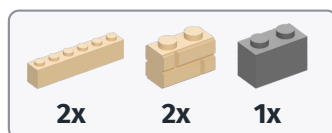
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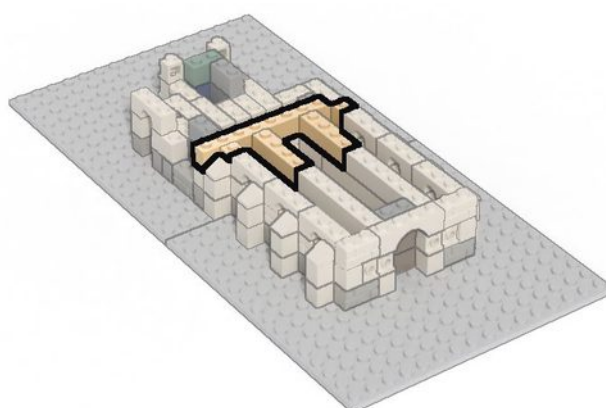
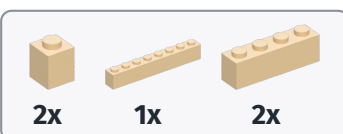
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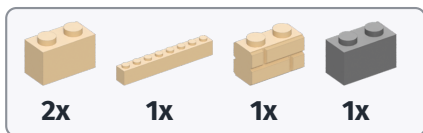
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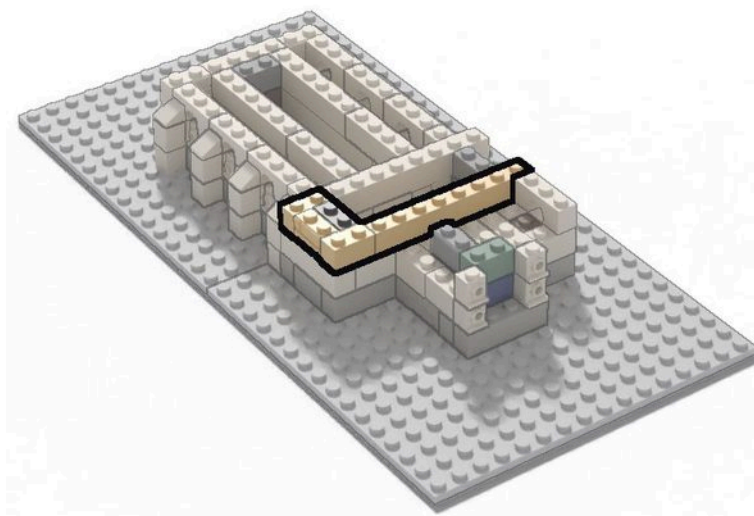
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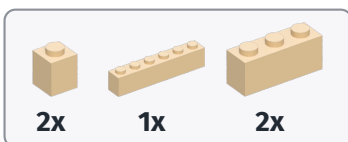
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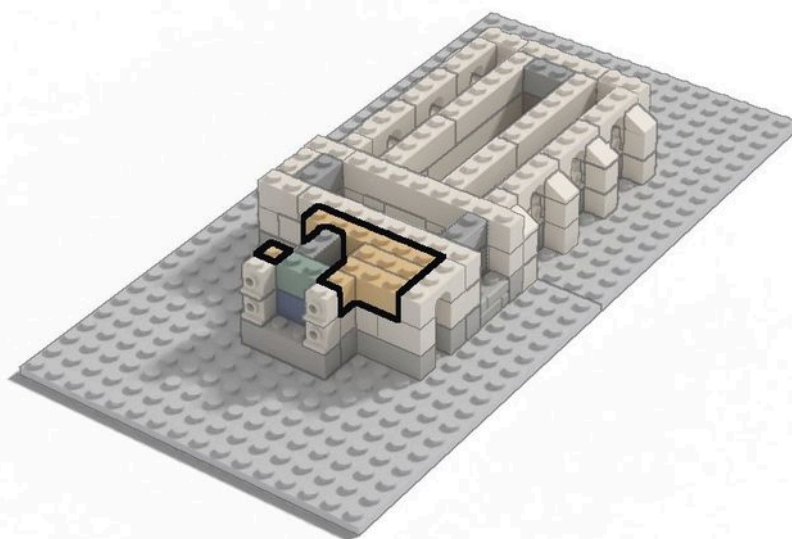
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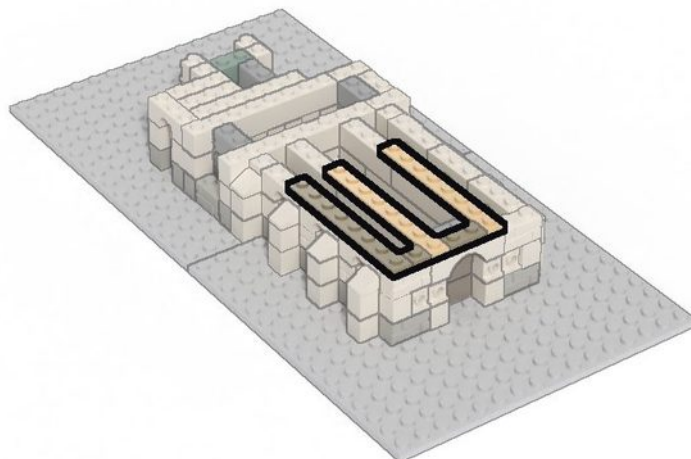
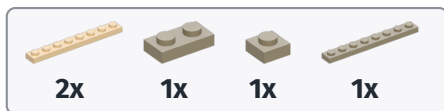
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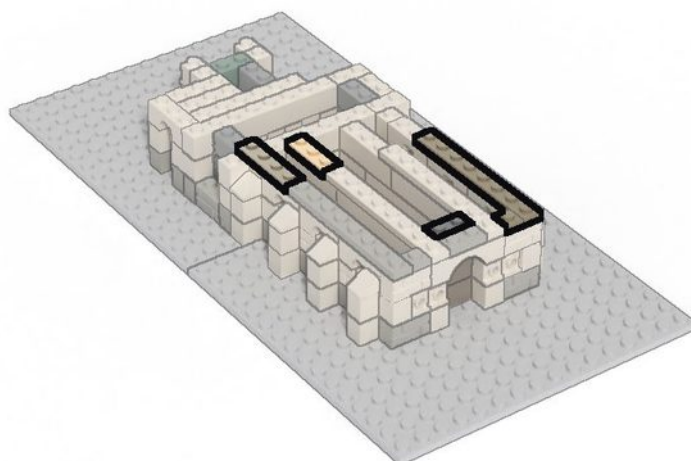
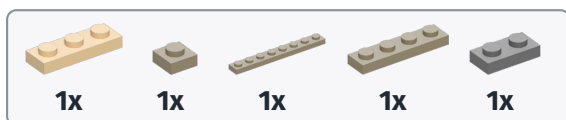
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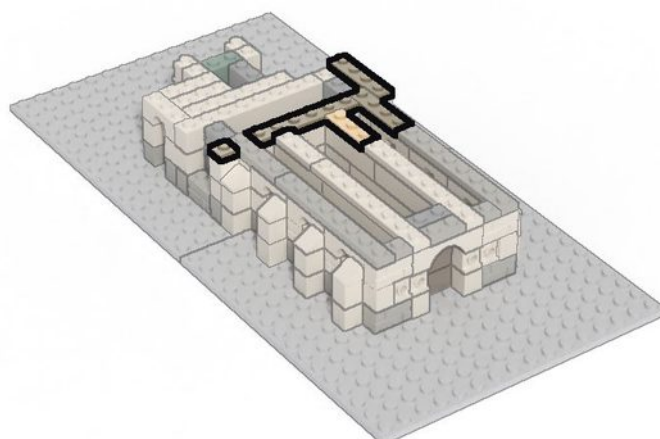
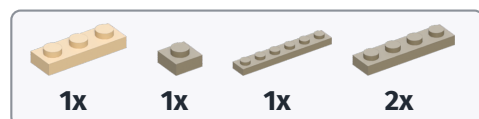
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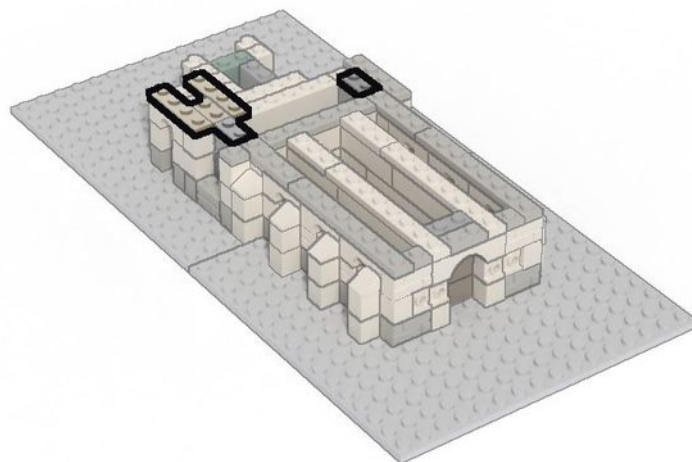
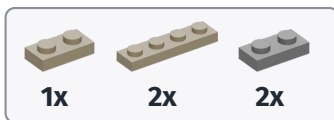
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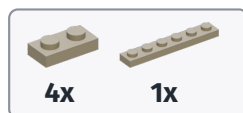
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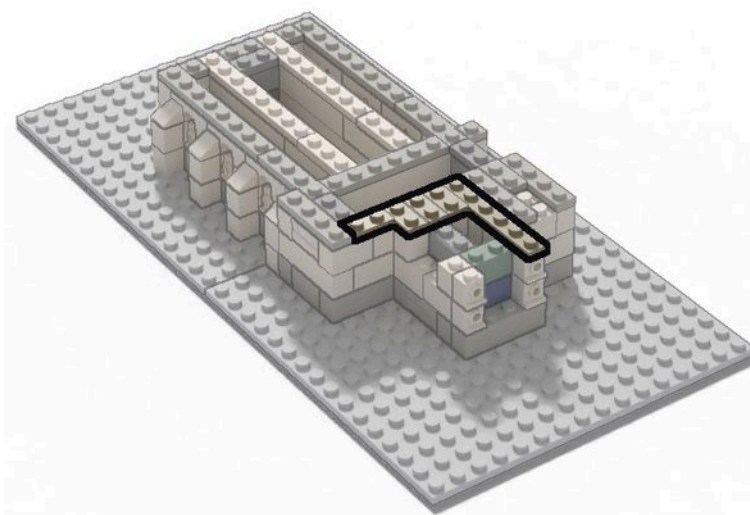
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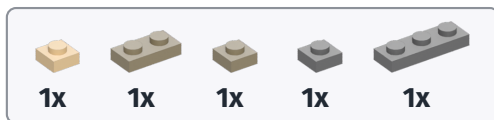
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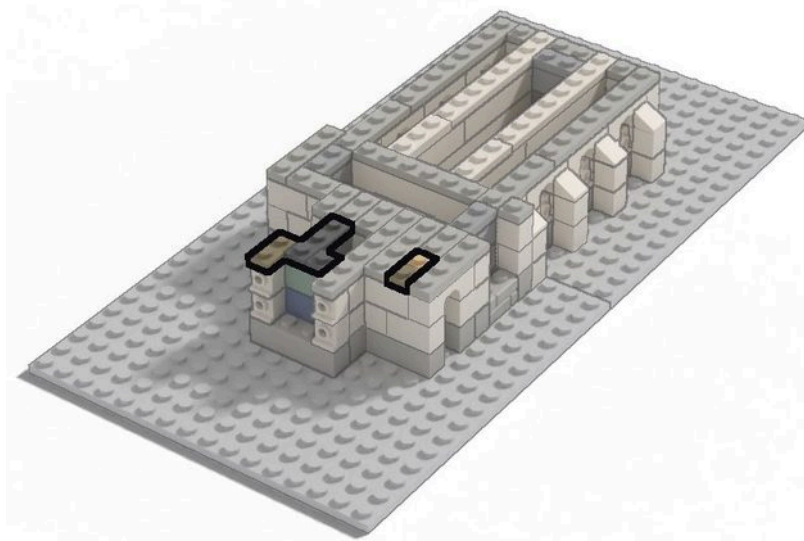
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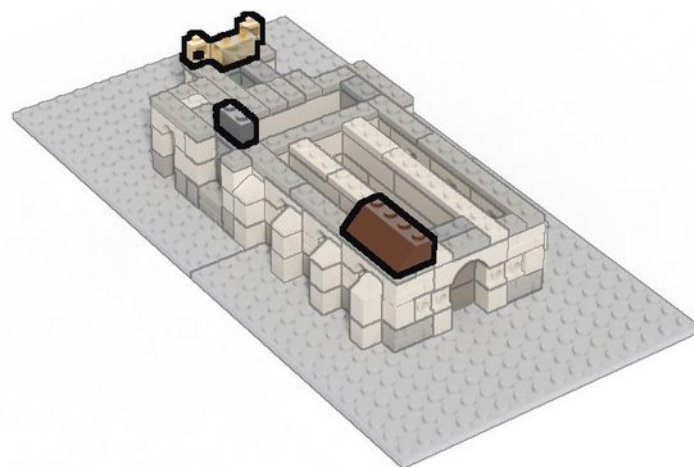
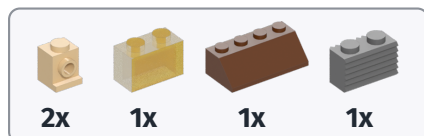
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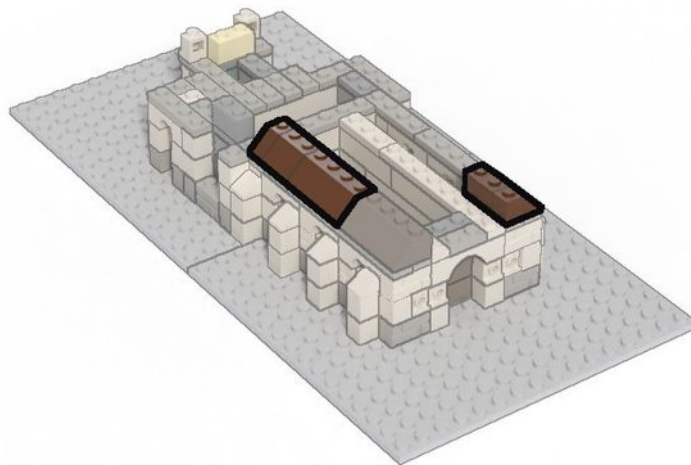
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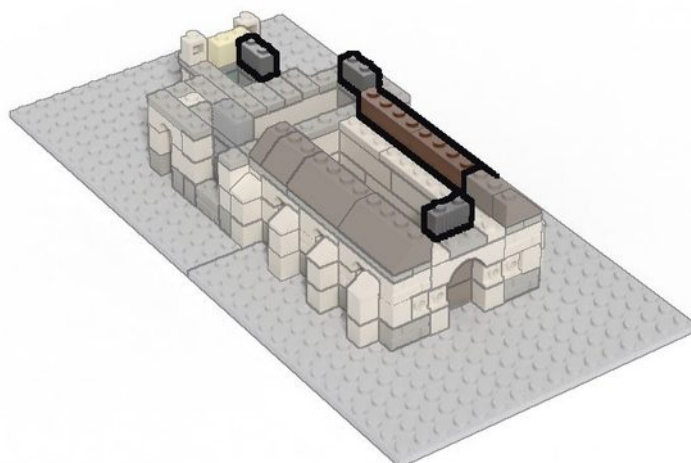
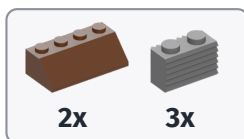
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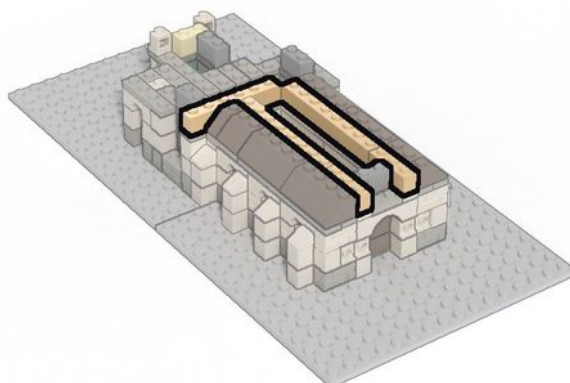
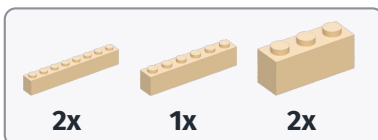
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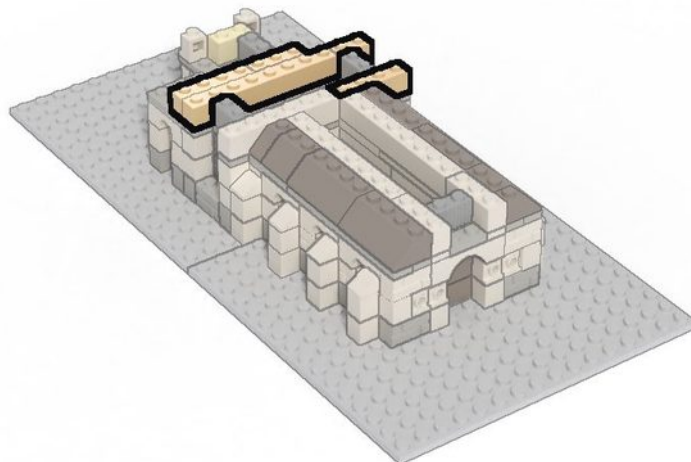
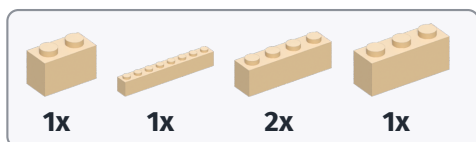
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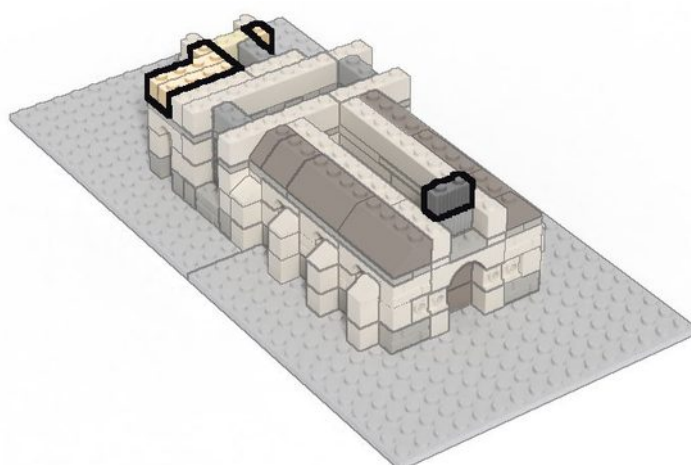
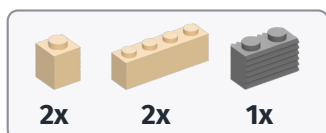
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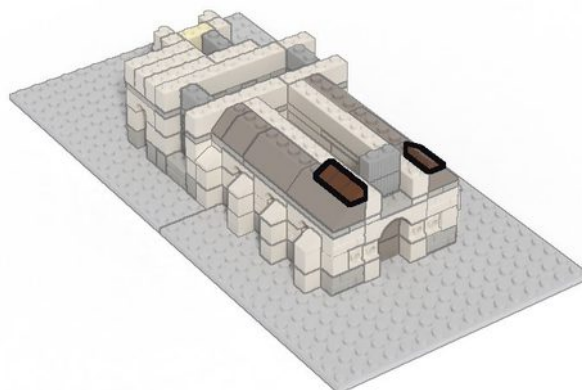
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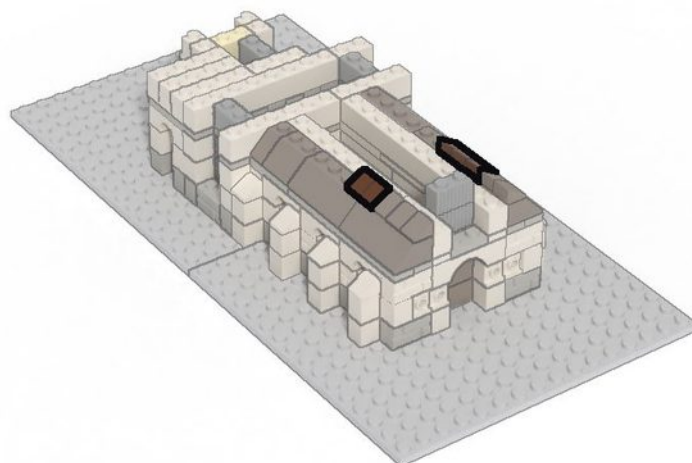
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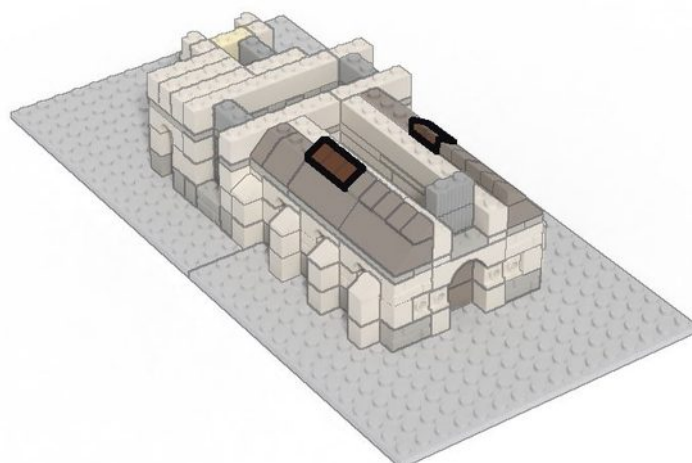
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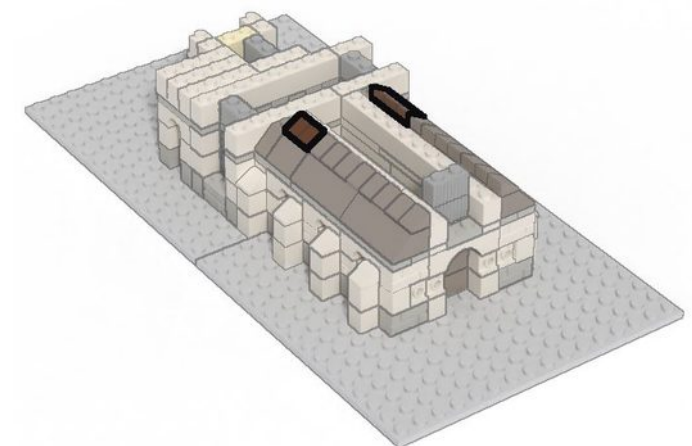
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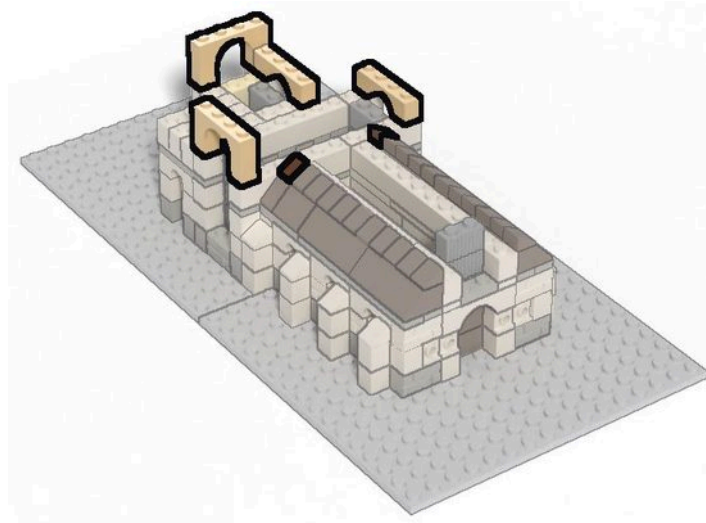
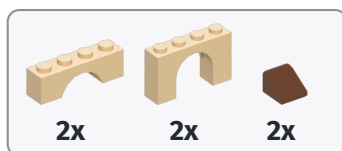
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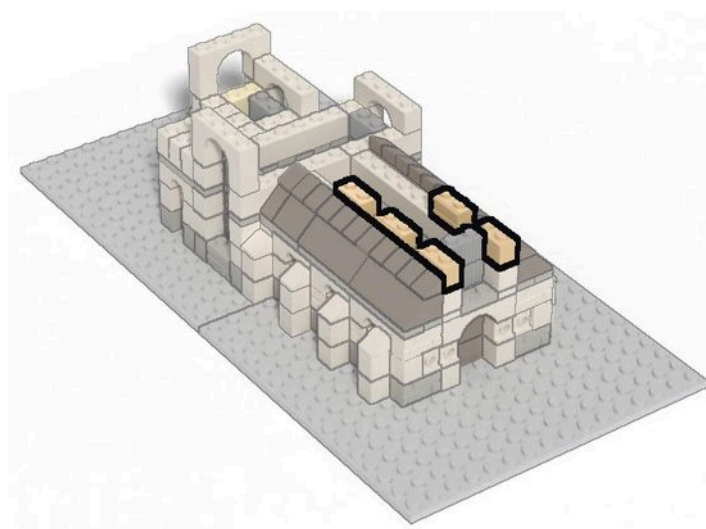
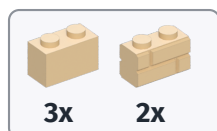
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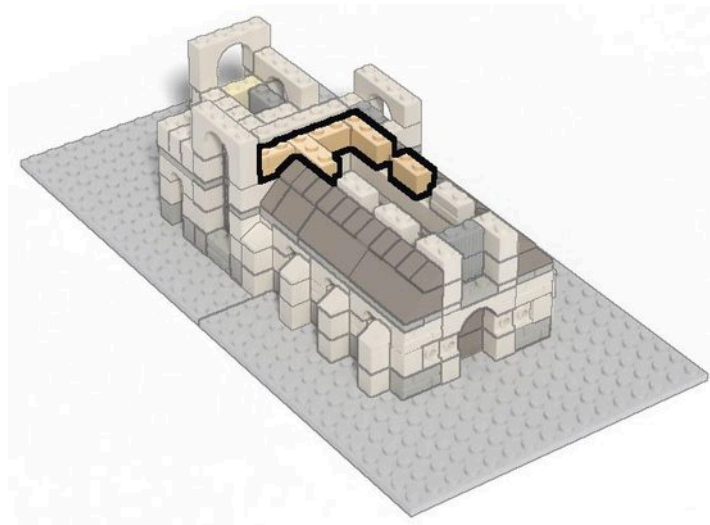
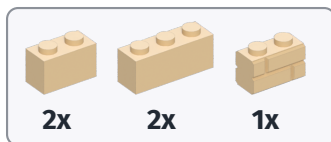
46



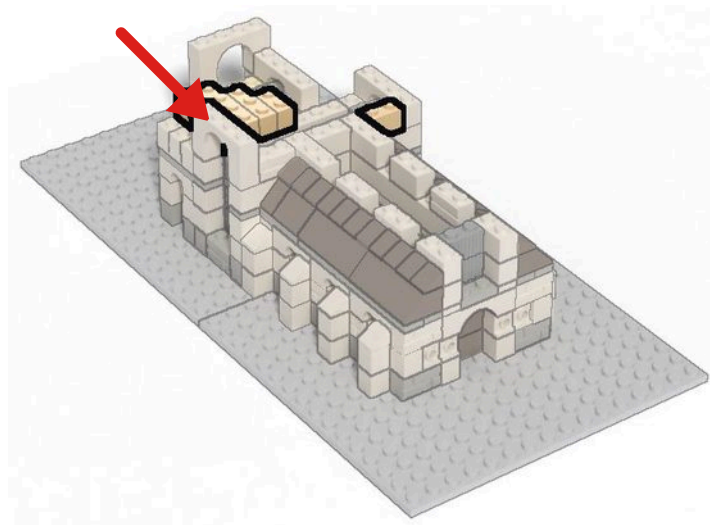
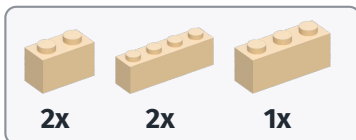
47



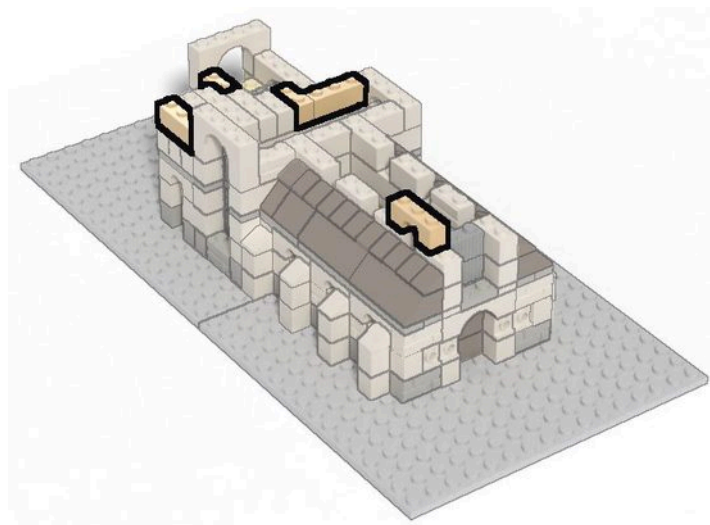
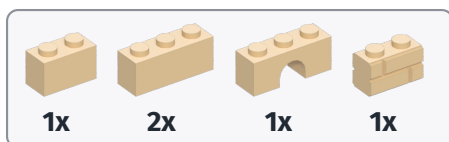
48



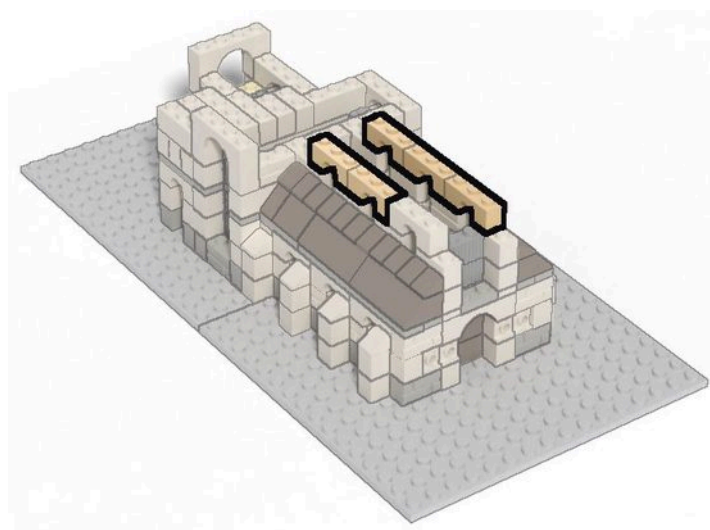
49



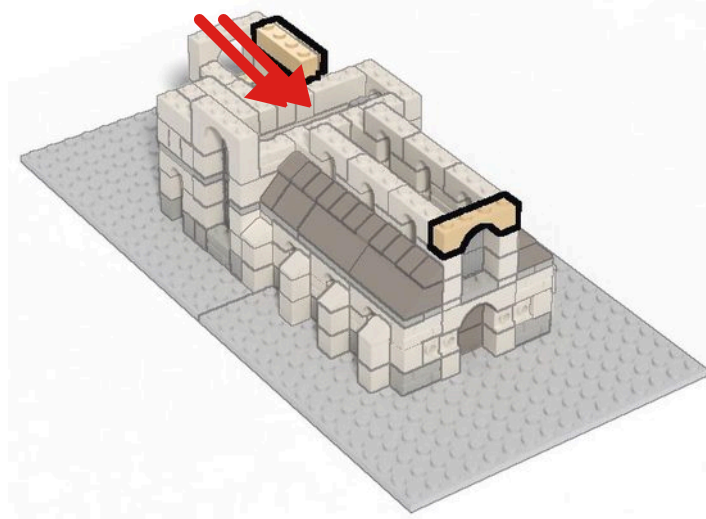
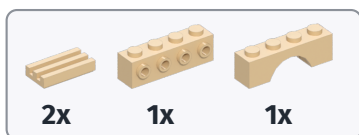
50



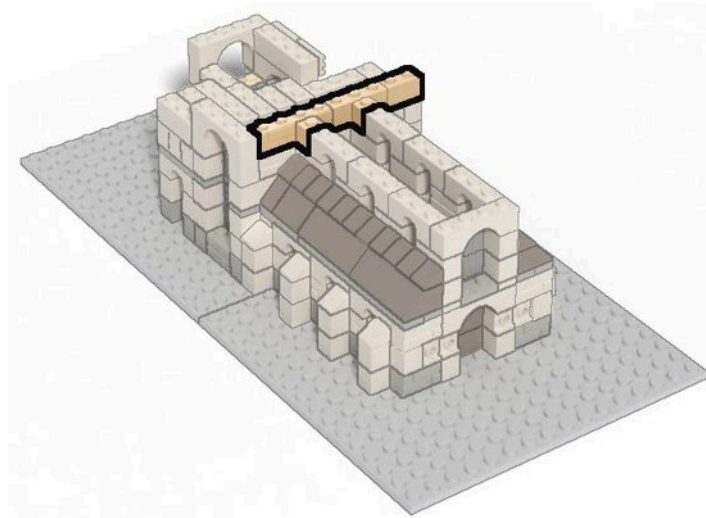
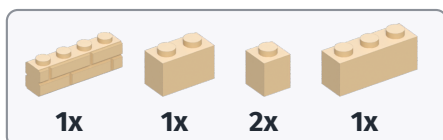
51



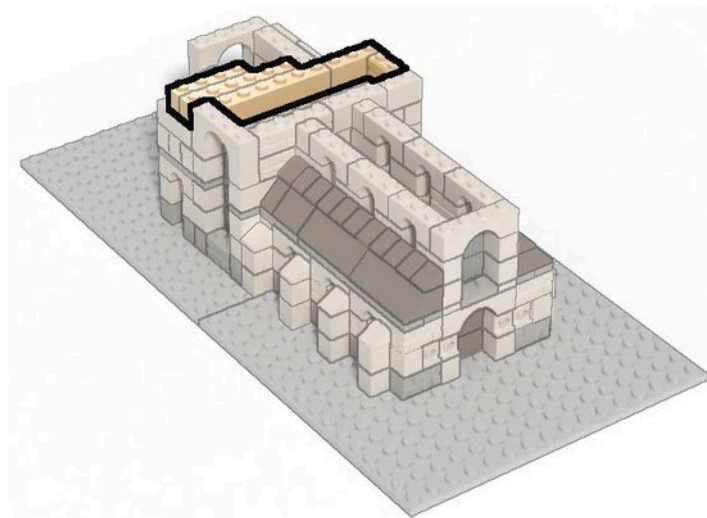
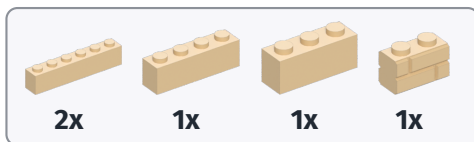
52



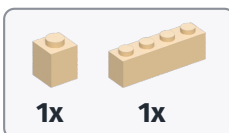
53



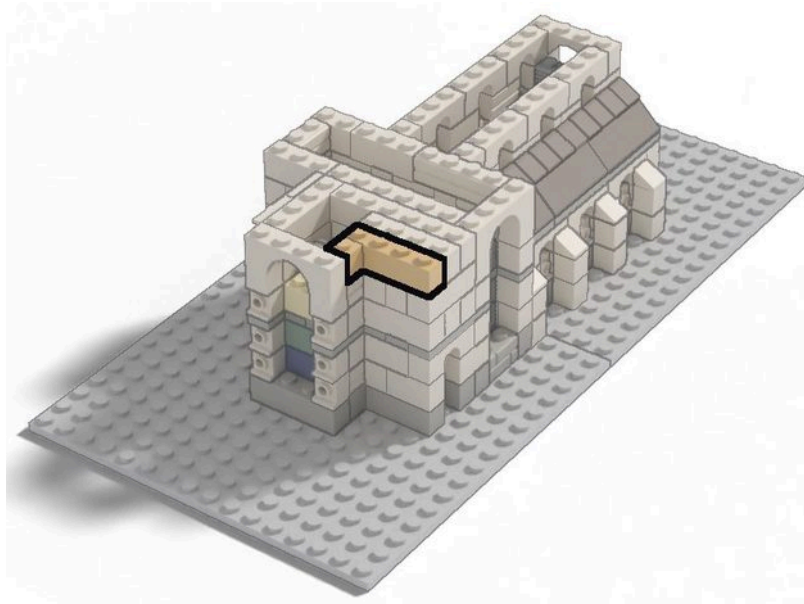
54



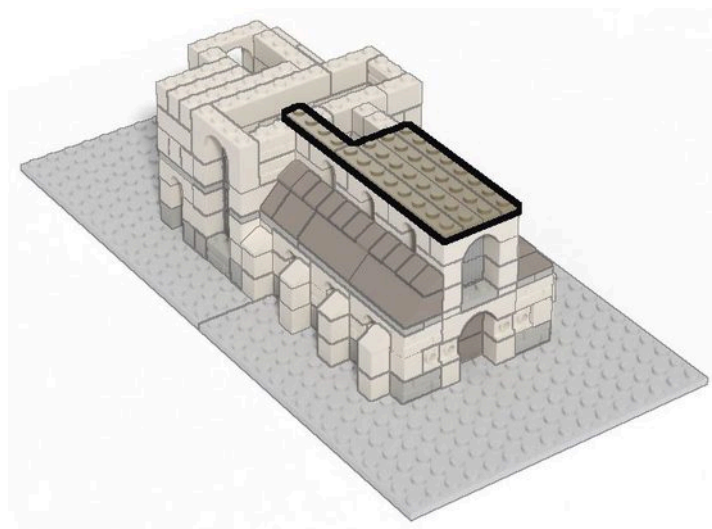
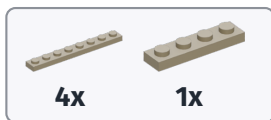
55



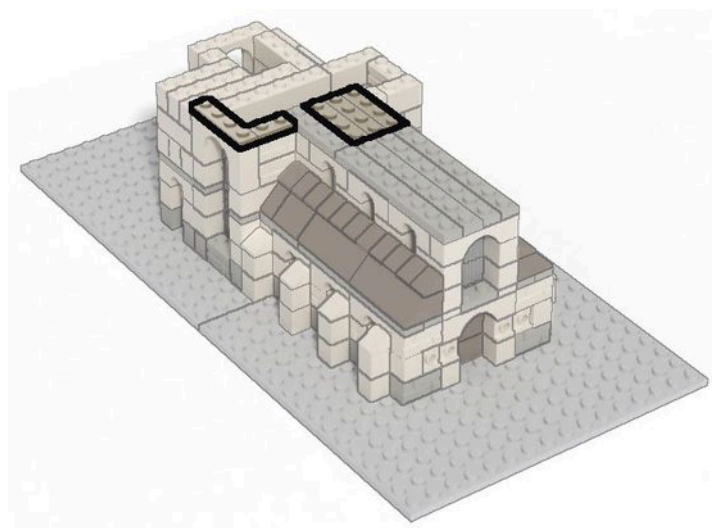
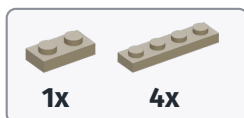
turn the model around



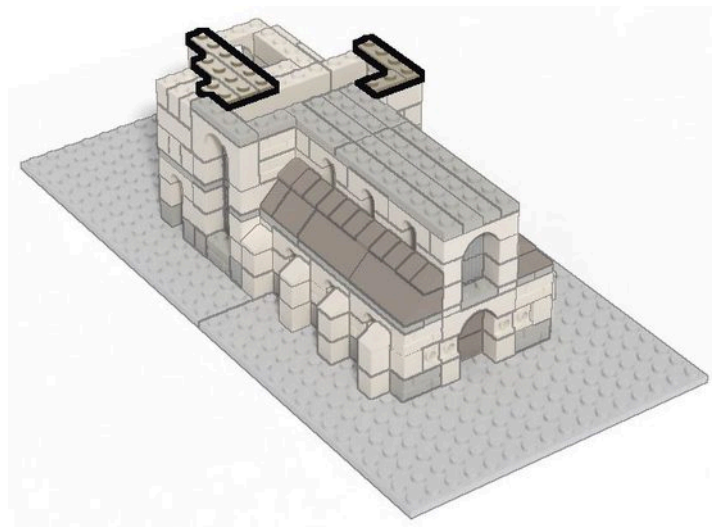
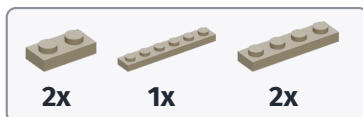
56



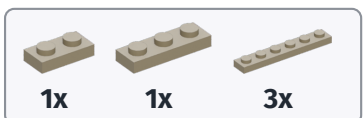
57



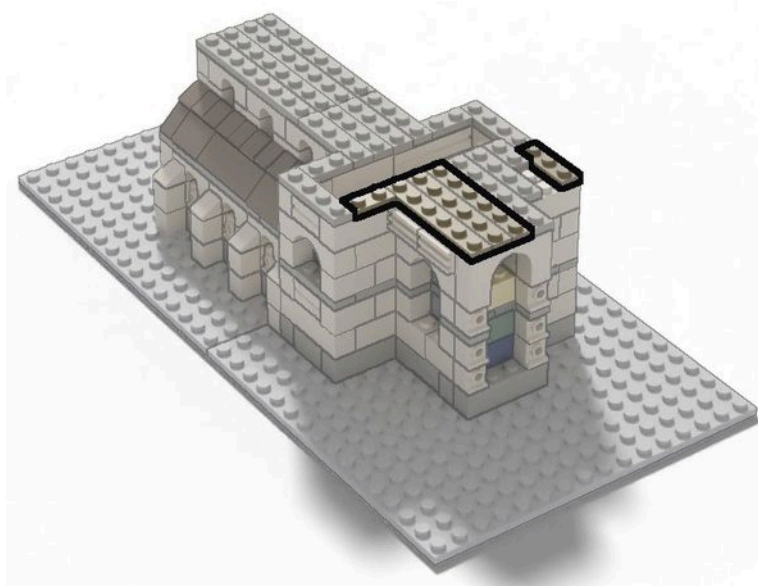
58



59



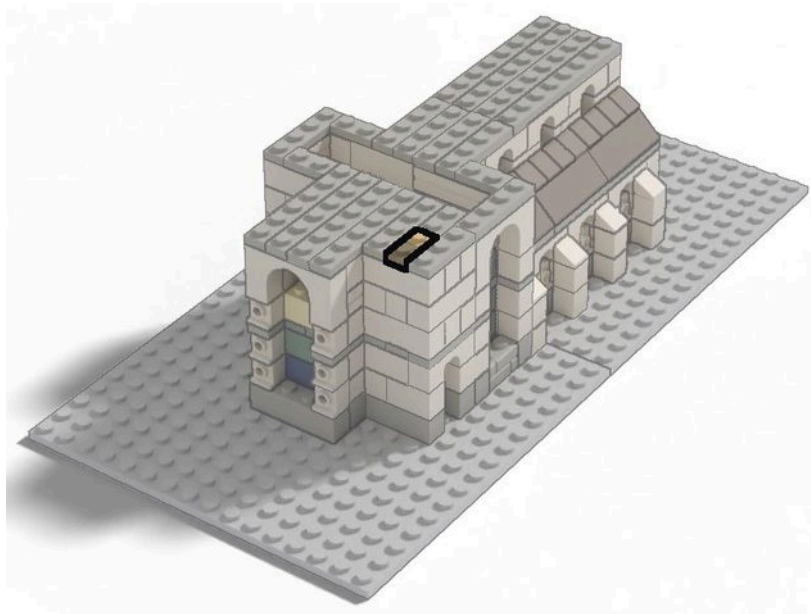
turn the model around



60



turn the model around



Chapter 2

Roofs and tower

Steps 61–88



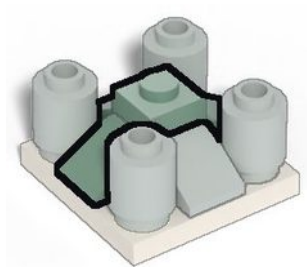
Spire

Build this first; it goes on in a later step.

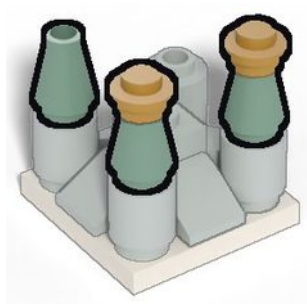
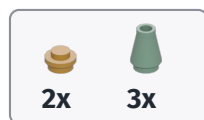
1



2



3

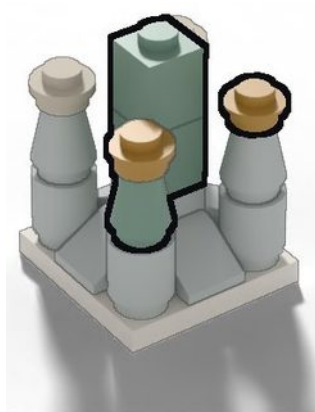


Spire

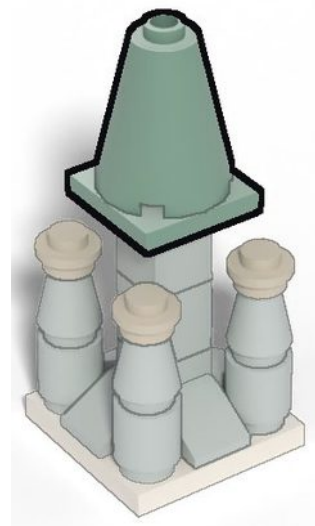
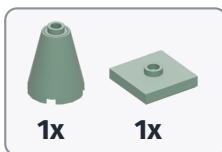
4



turn the model around



5



Spire

6



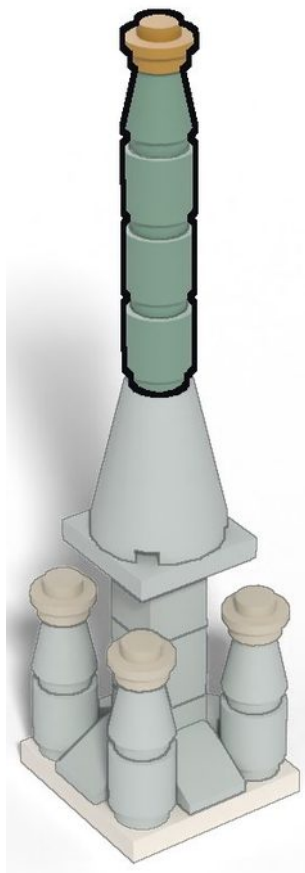
1x



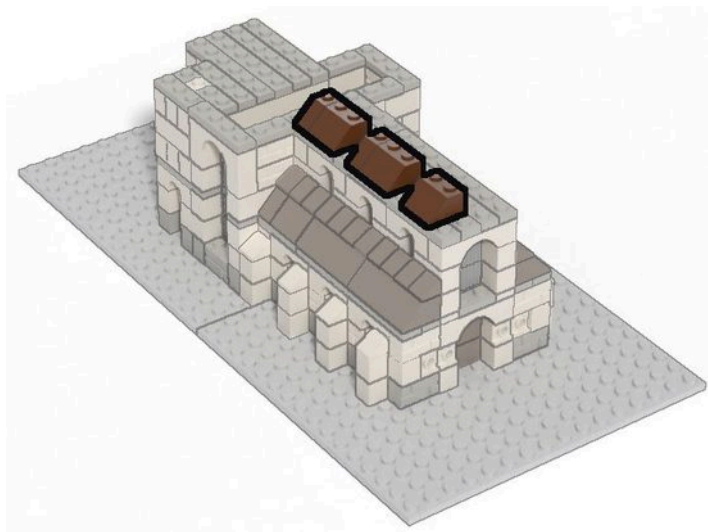
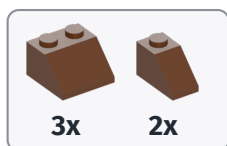
3x



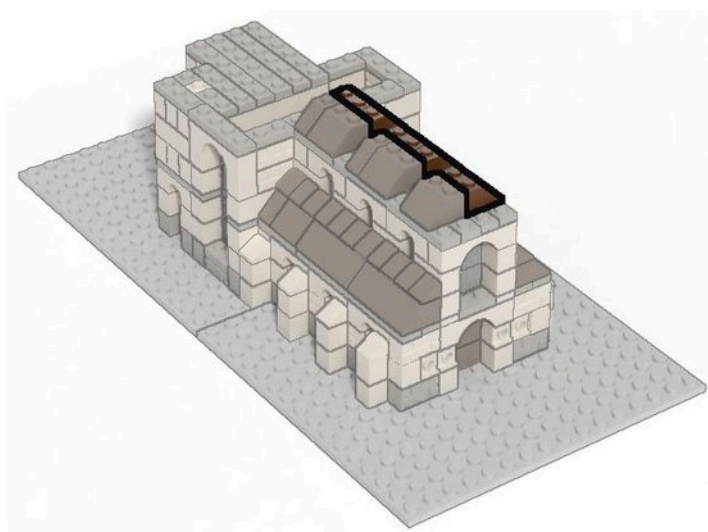
1x



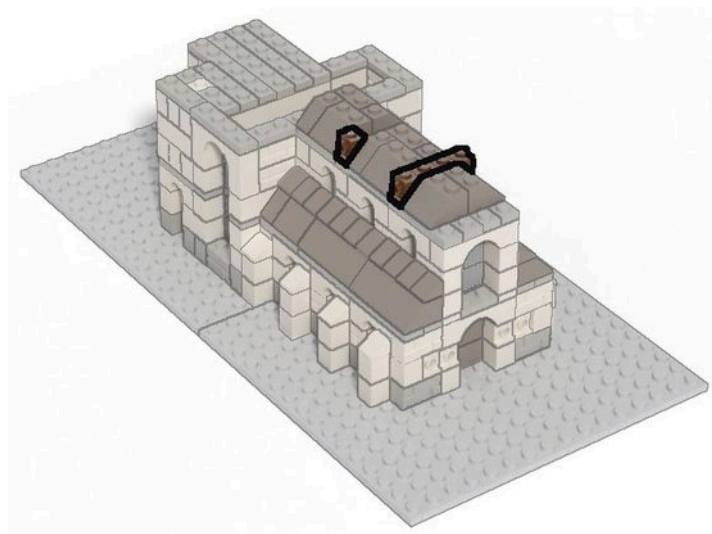
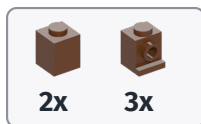
61



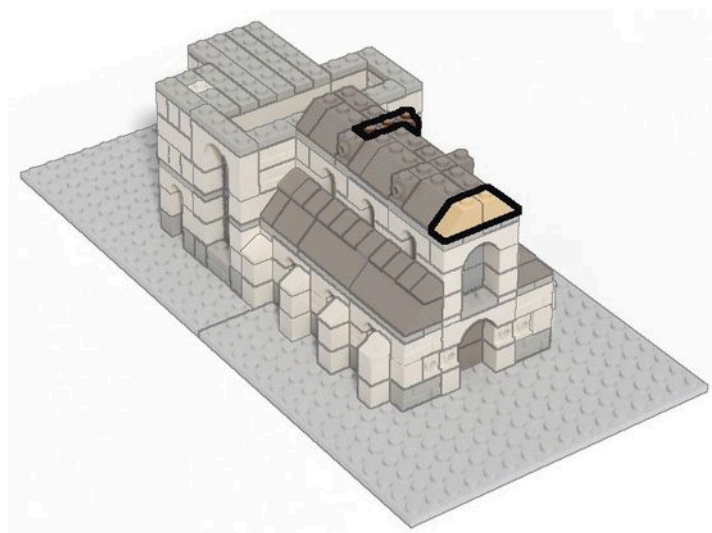
62



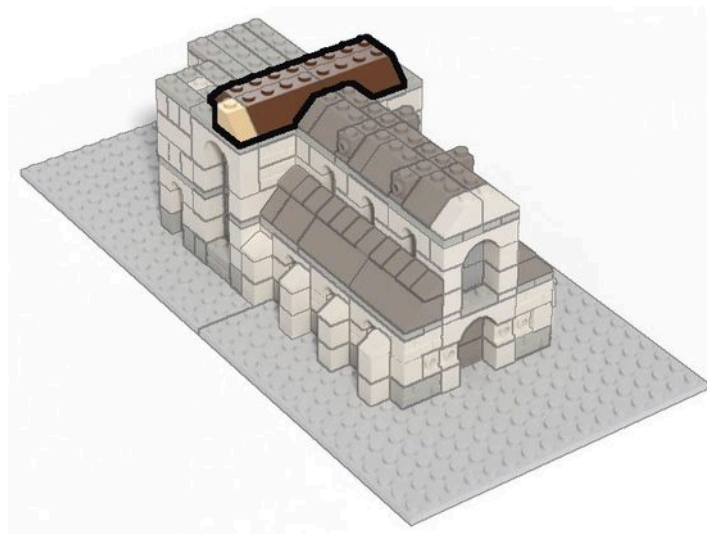
63



64



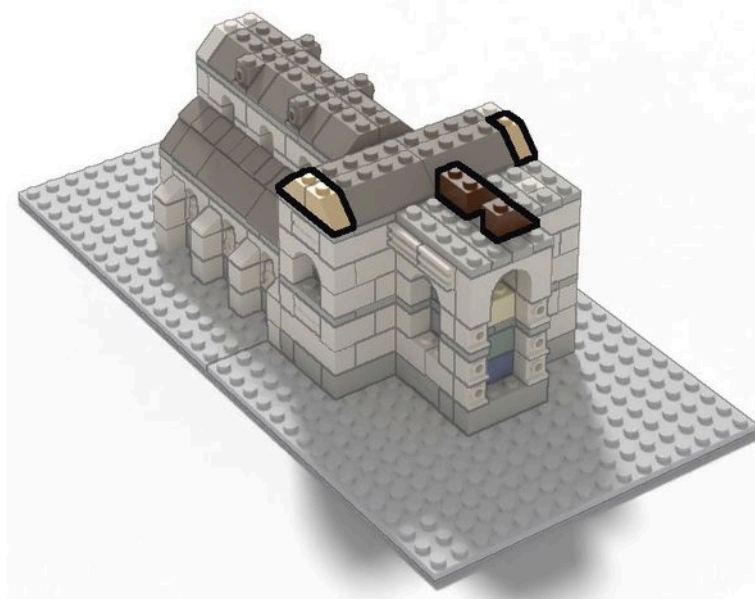
65



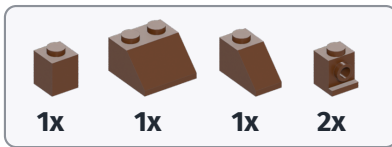
66



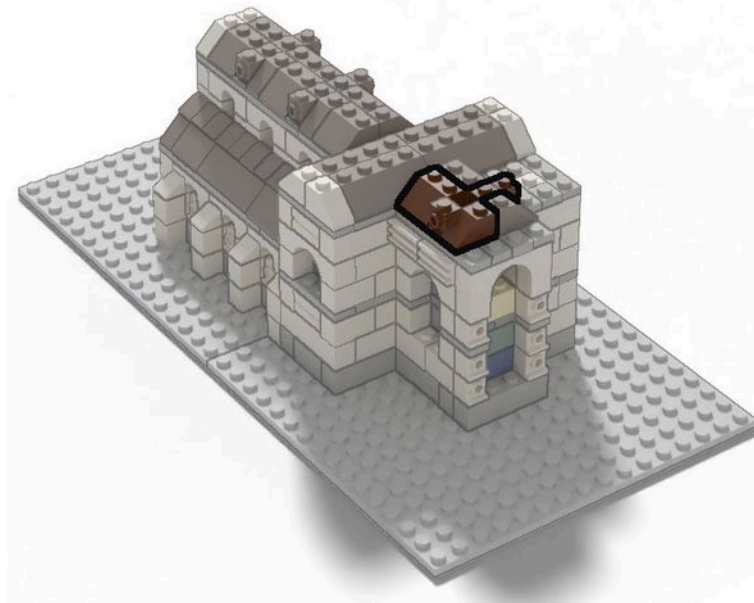
turn the model around



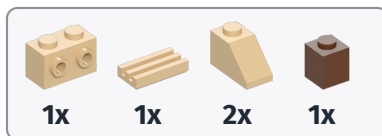
67



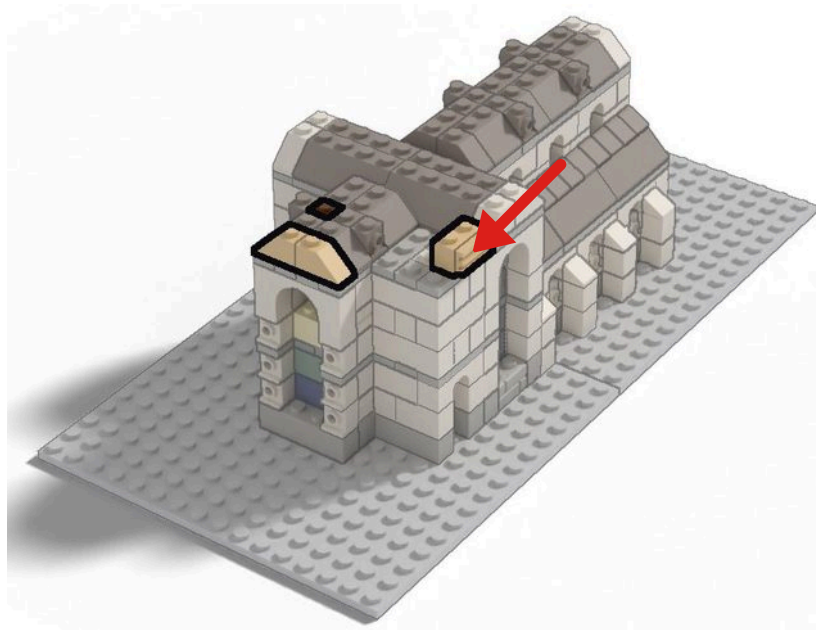
turn the model around



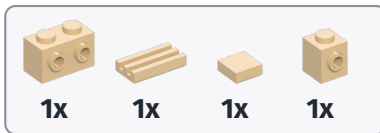
68



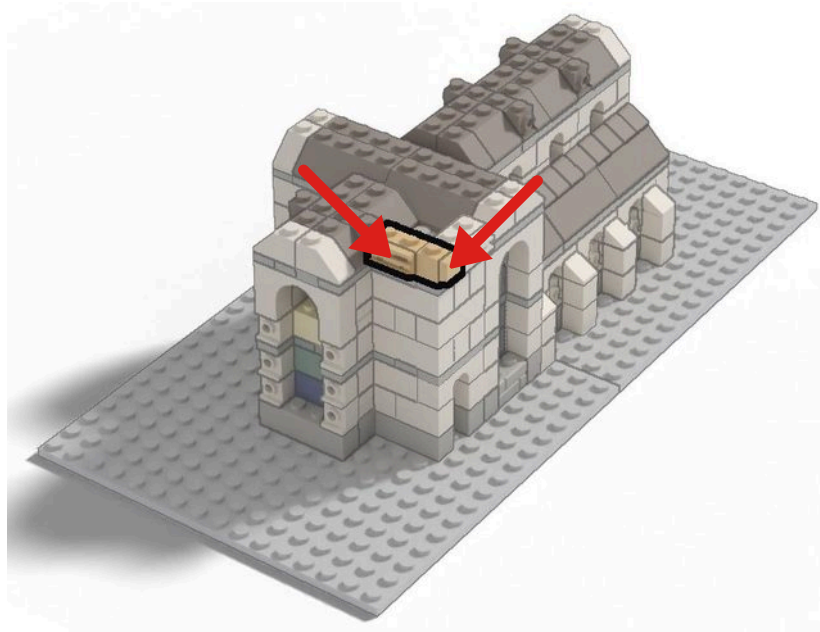
turn the model around



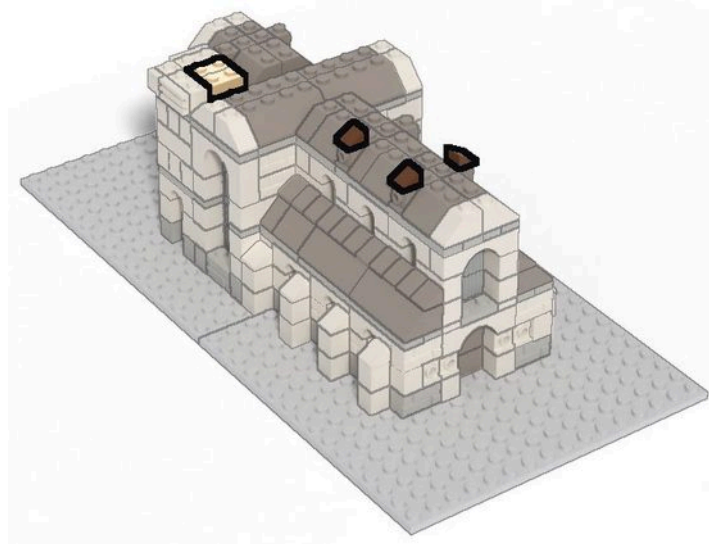
69



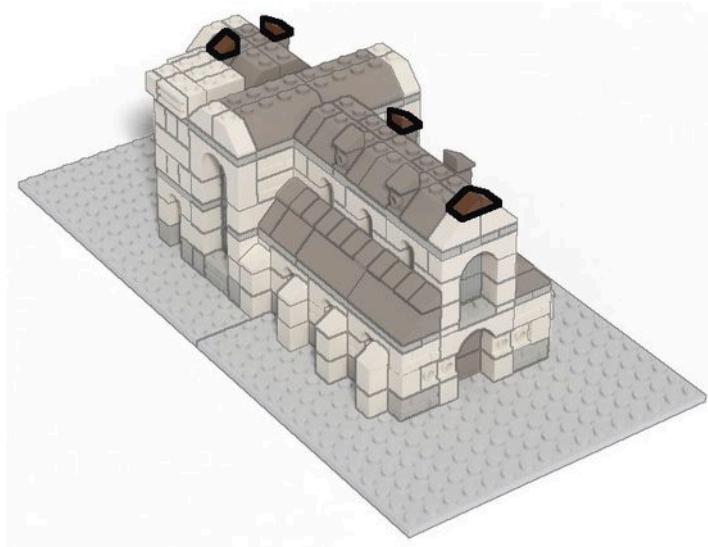
turn the model around



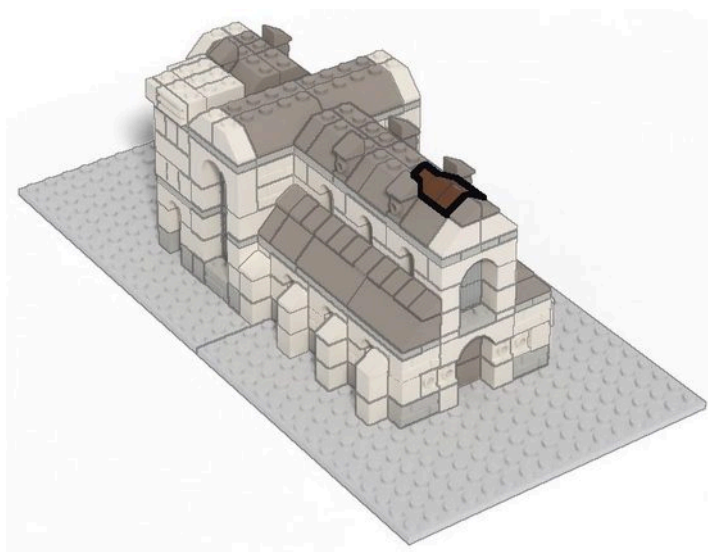
70



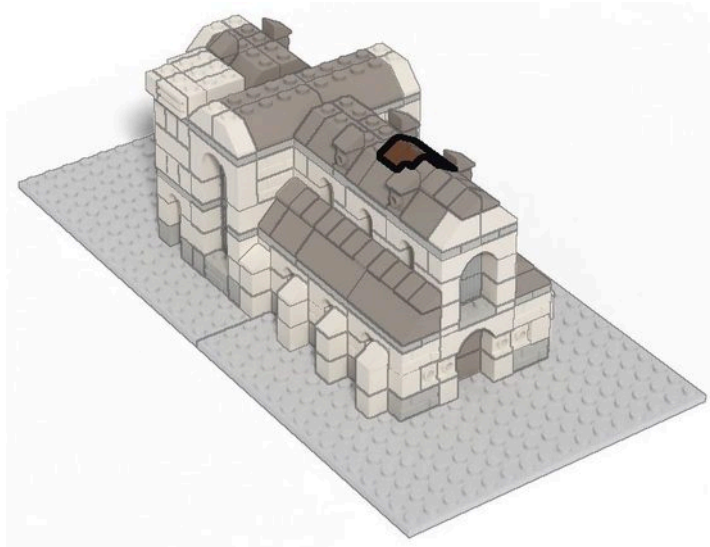
71



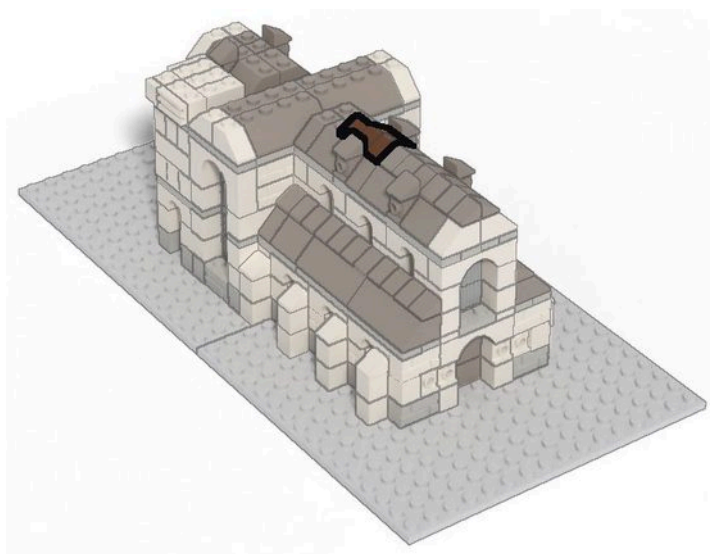
72



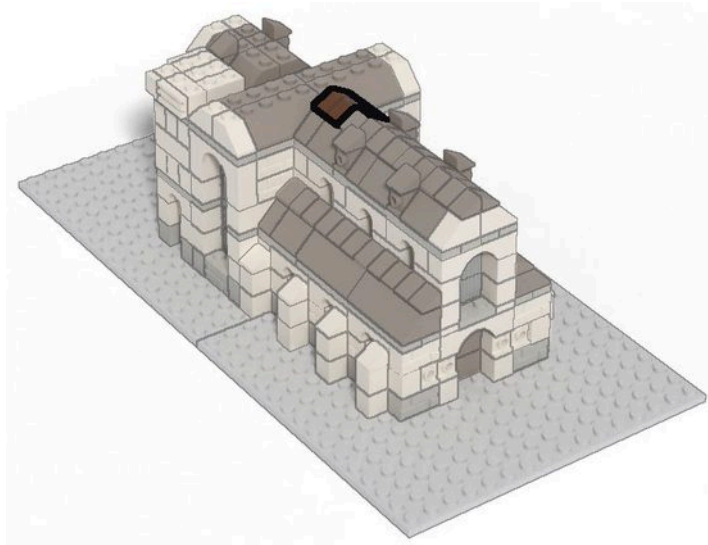
73



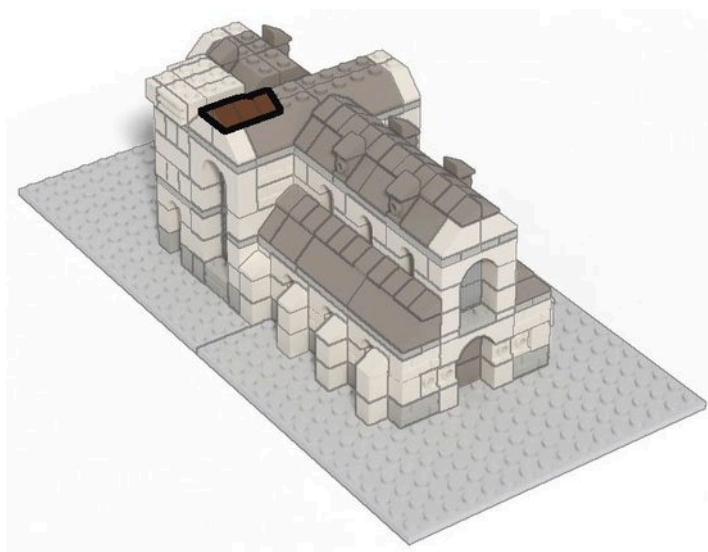
74



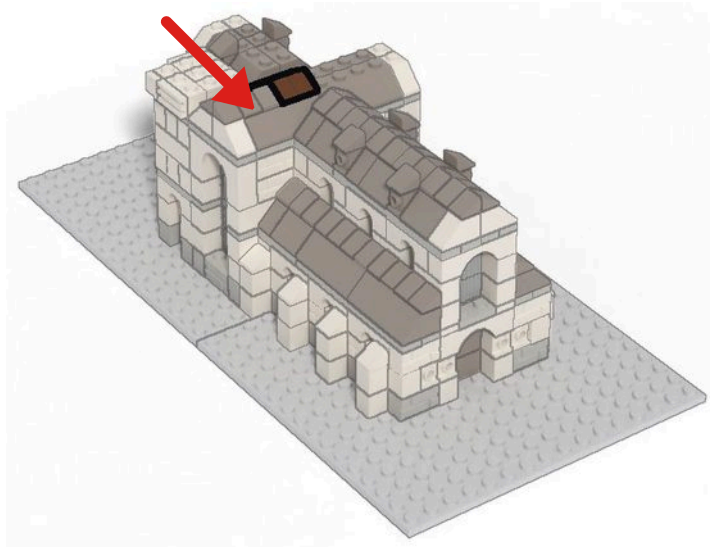
75



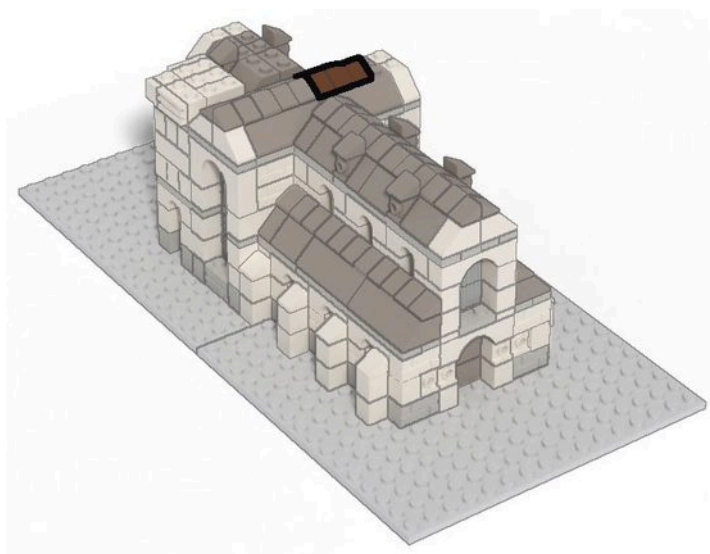
76



77



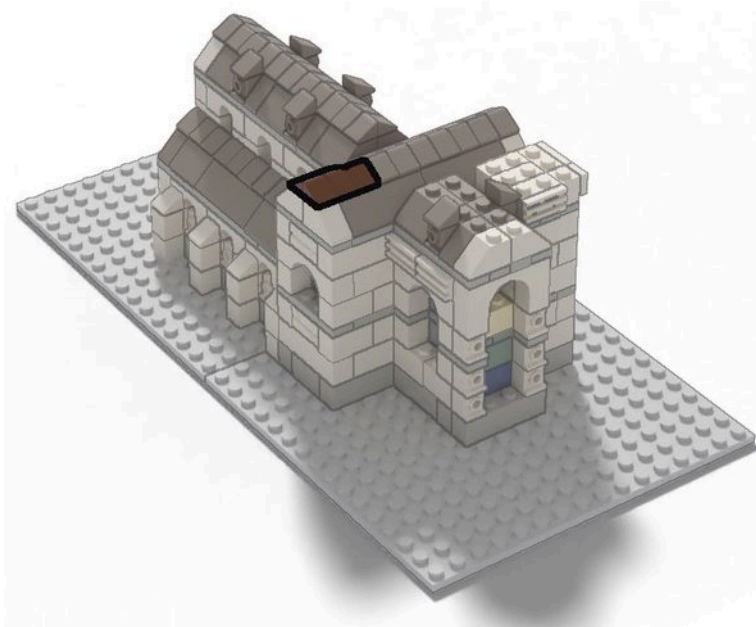
78



79



turn the model around



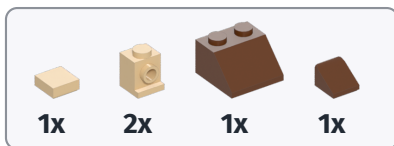
80



turn the model around



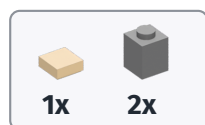
81



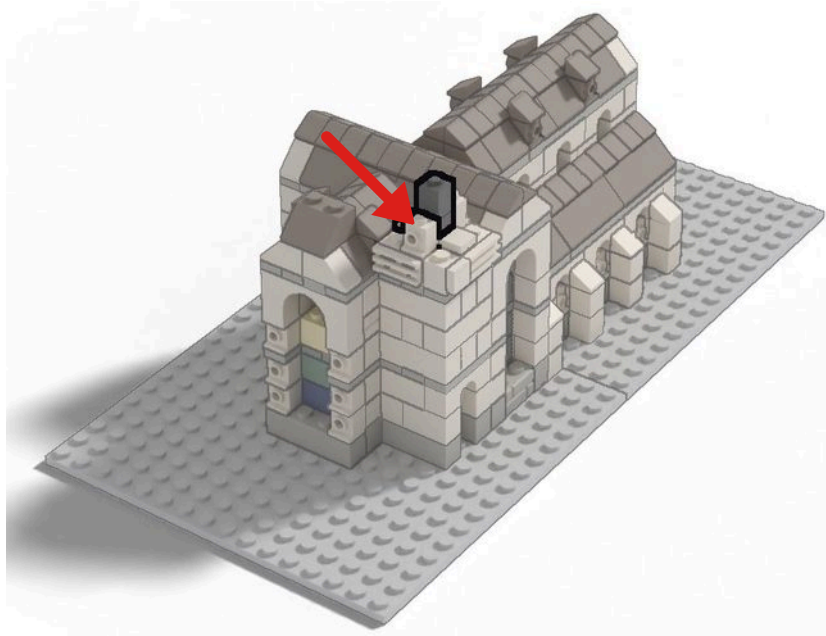
turn the model around



82



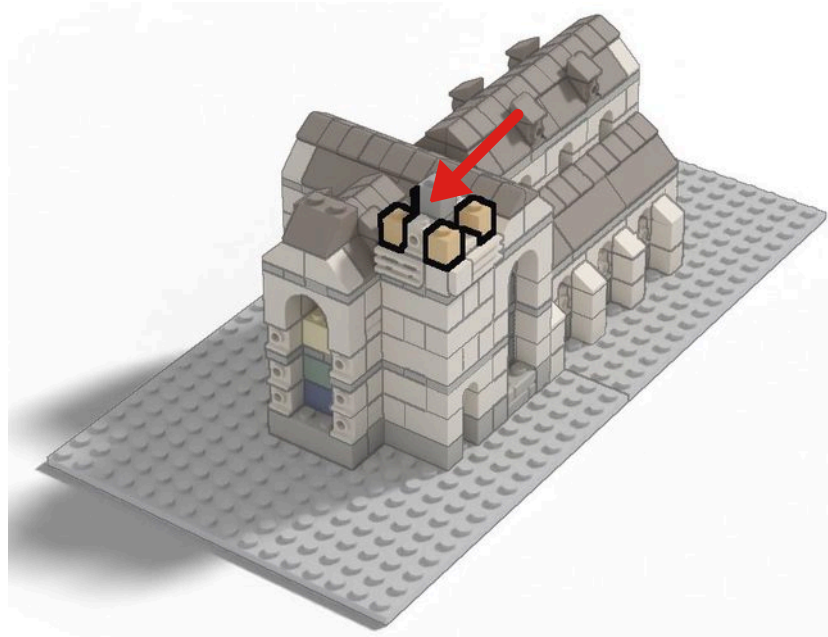
turn the model around



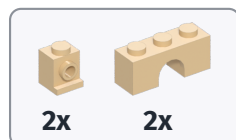
83



turn the model around



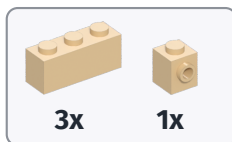
84



turn the model around



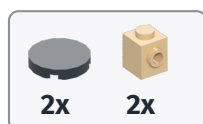
85



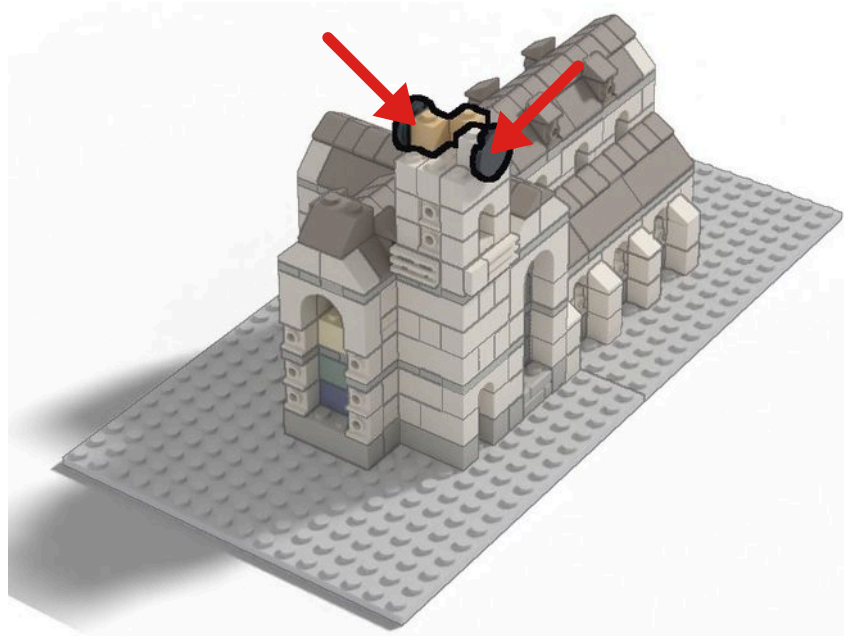
turn the model around



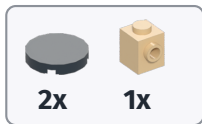
86



turn the model around



87



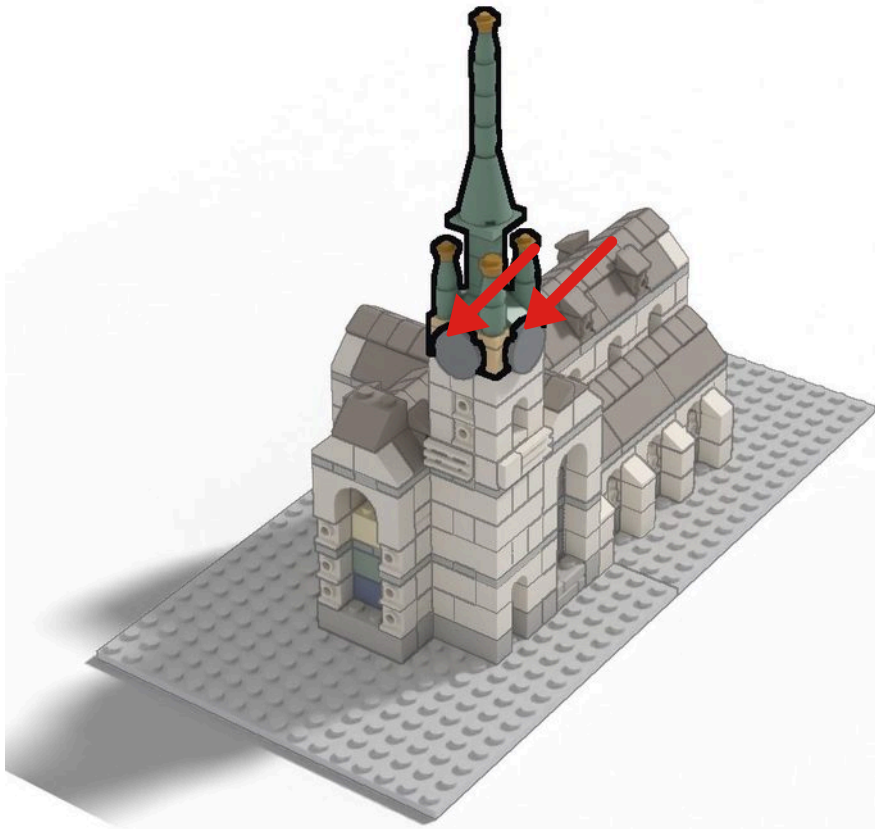
turn the model around



88



turn the model around



Chapter 3

Cloister and quay

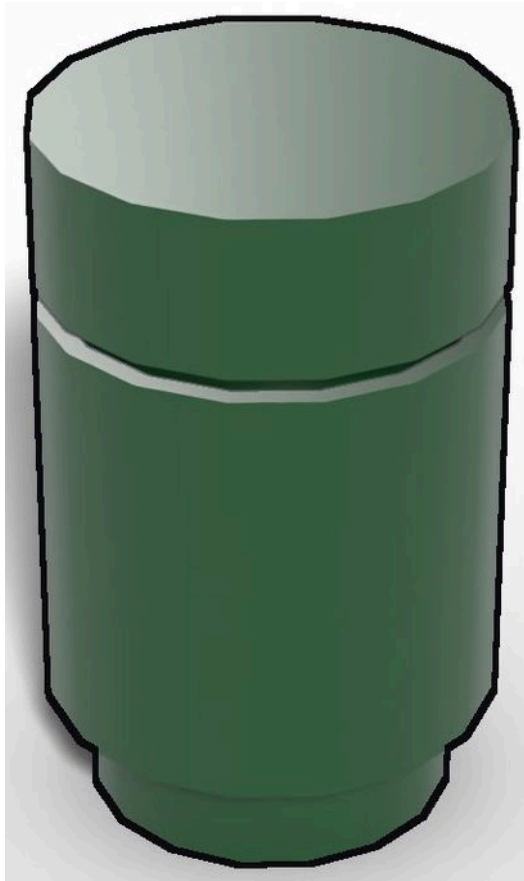
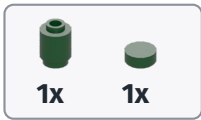
Steps 89–130



Bush ×5

Build this 5 times; it goes on in a later step.

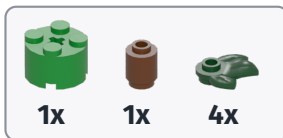
1



Tree ×2

Build this 2 times; it goes on in a later step.

1



2



Tree (x2)

3



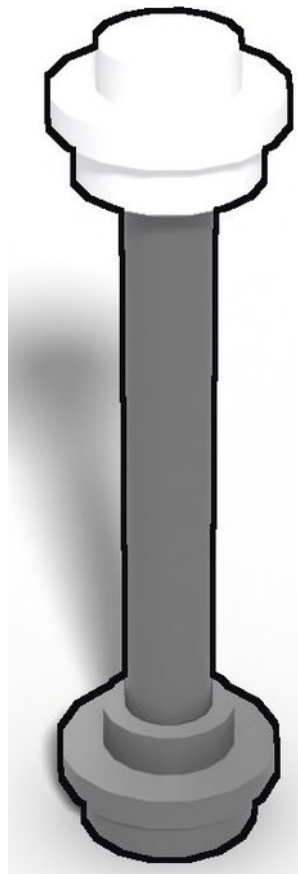
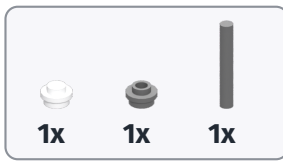
4x



Lamp ×6

Build this 6 times; it goes on in a later step.

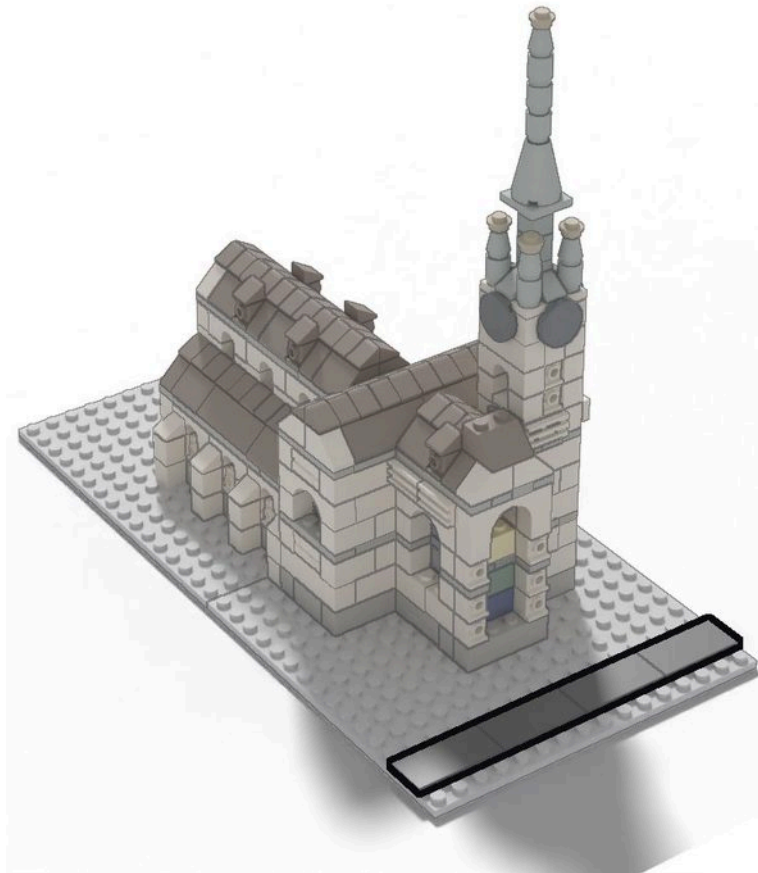
1



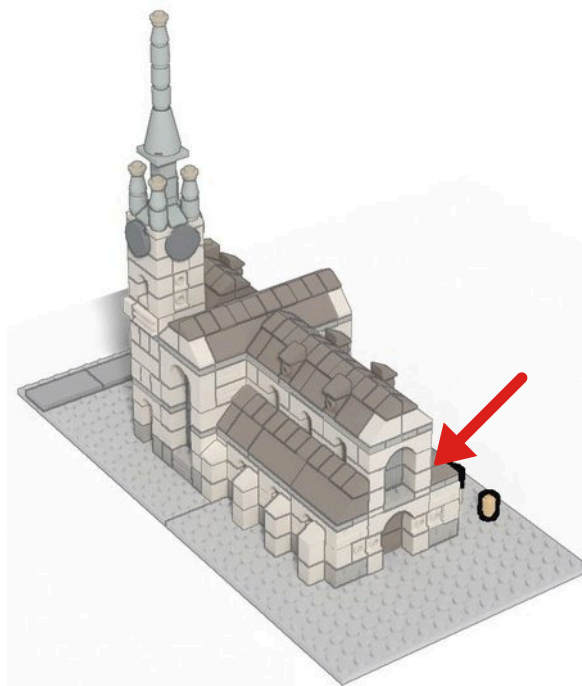
89



turn the model around



90



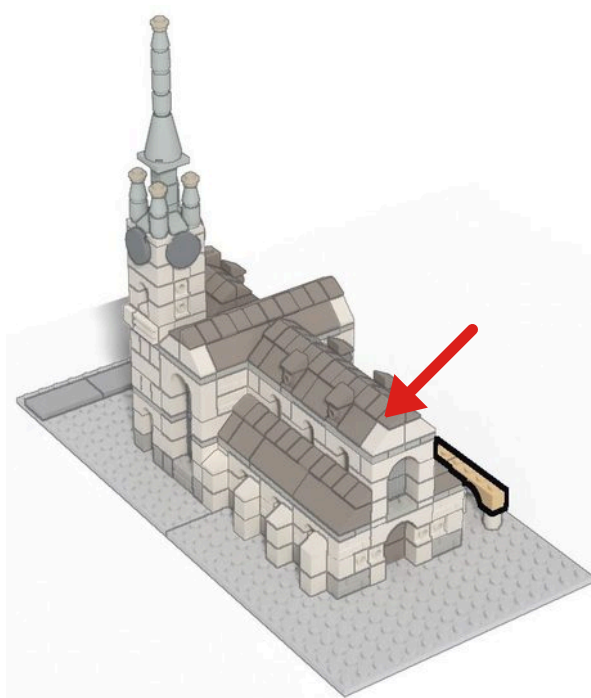
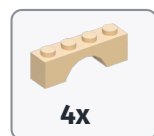
91



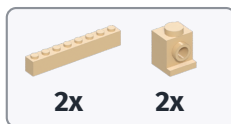
turn the model around



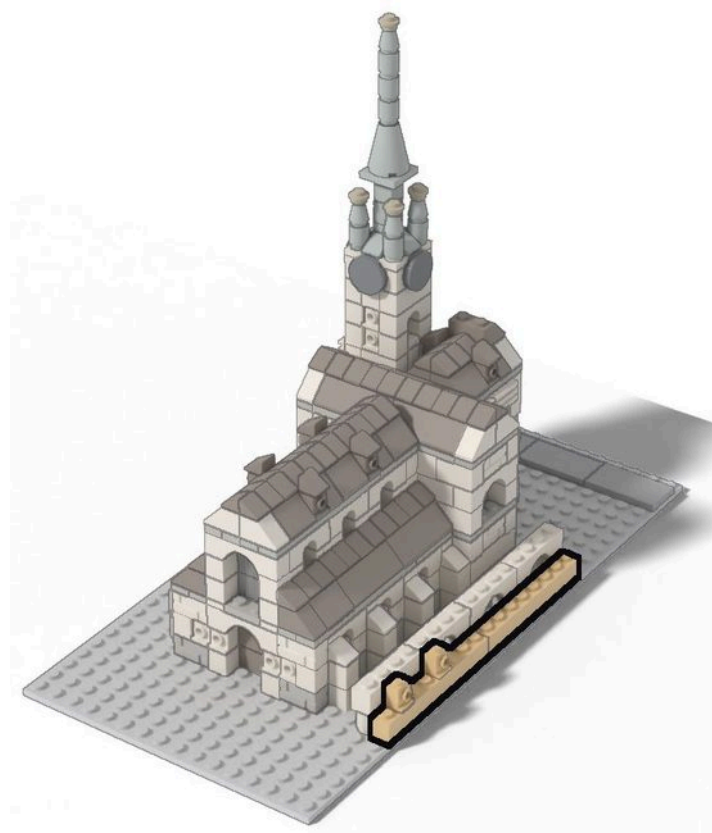
92



93



turn the model around



94



turn the model around



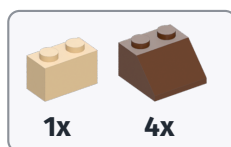
95



turn the model around



96



turn the model around



97



turn the model around



98



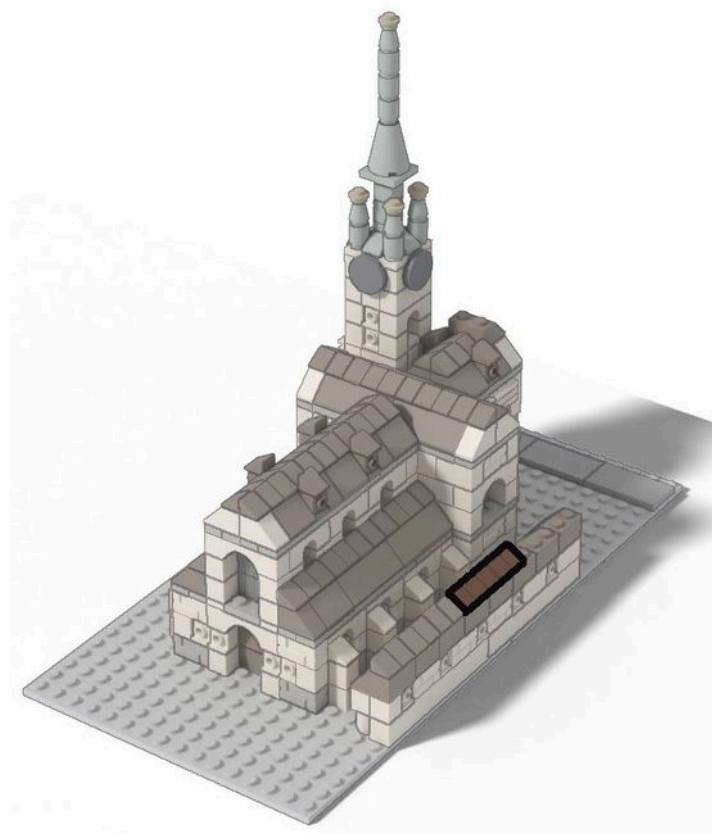
turn the model around



99



turn the model around



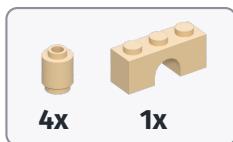
100



turn the model around



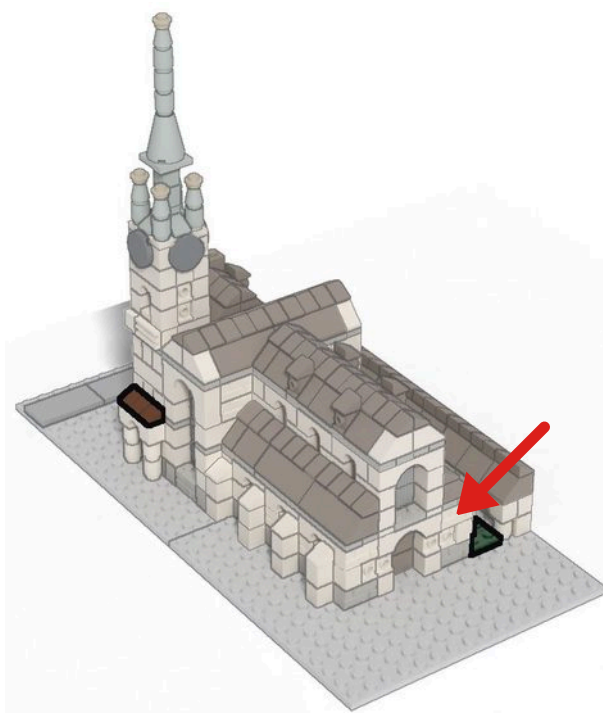
101



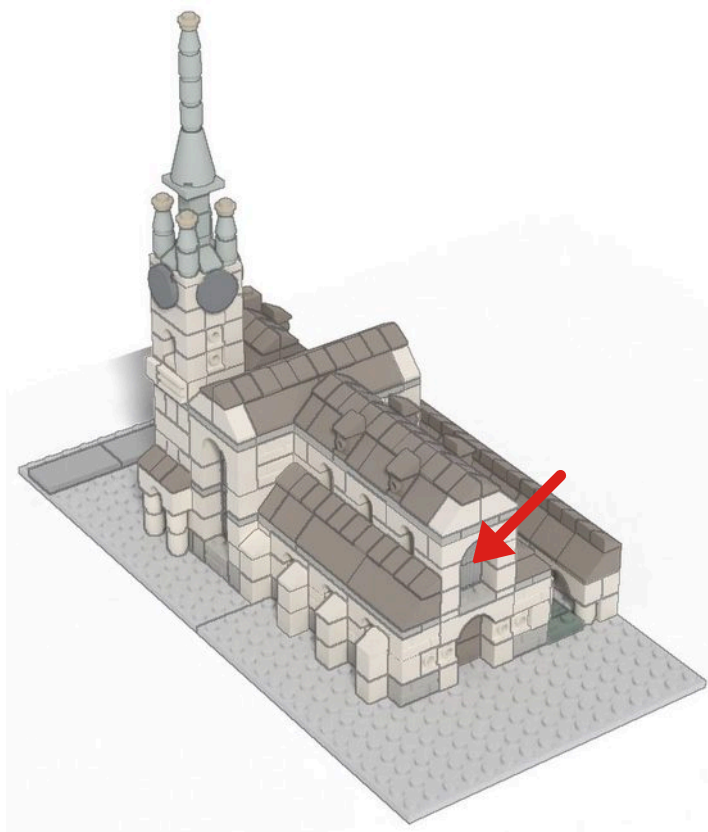
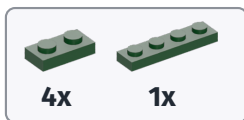
turn the model around



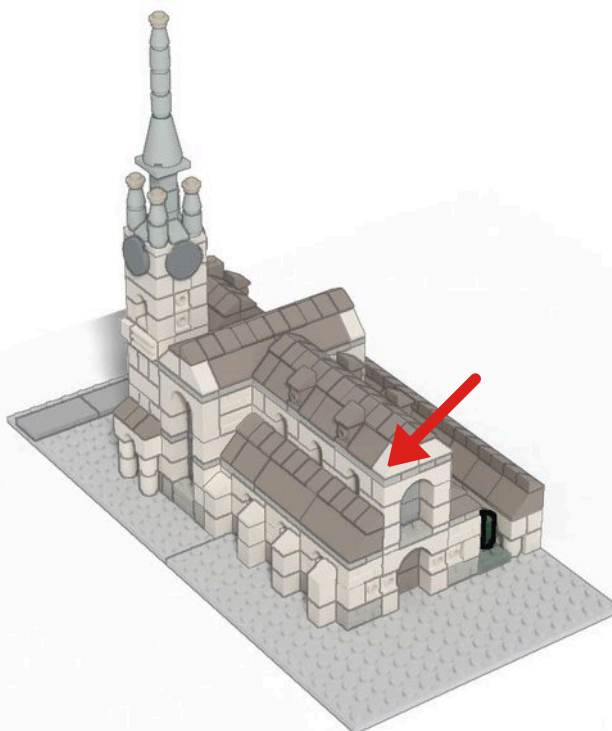
102



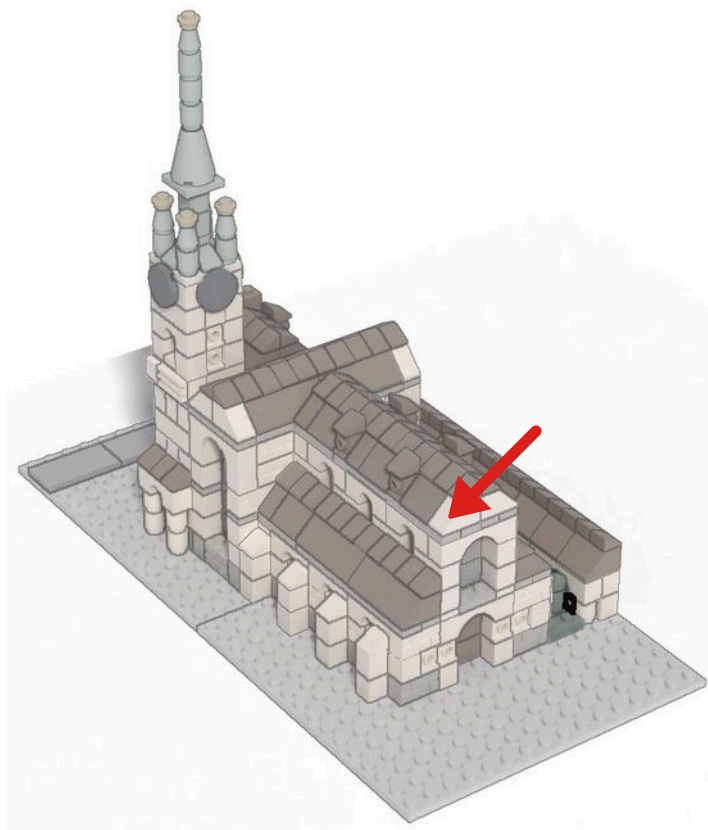
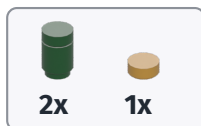
103



104



105



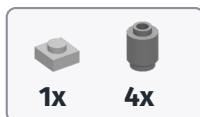
106



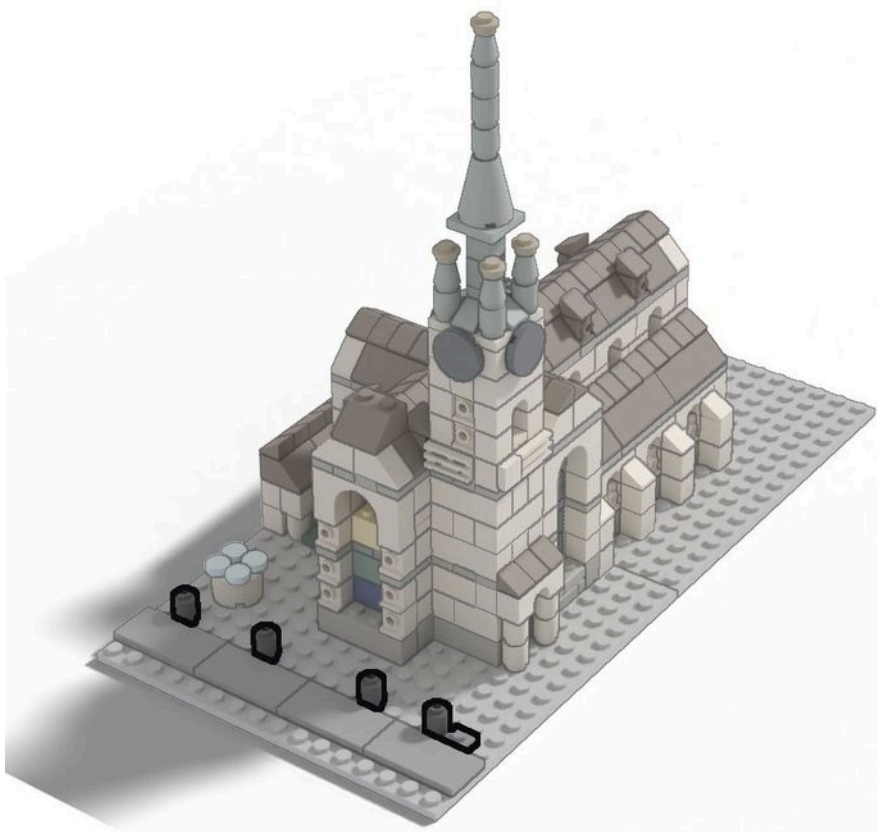
turn the model around



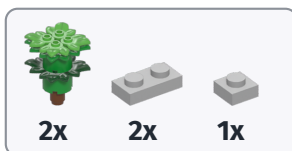
107



turn the model around



108



turn the model around



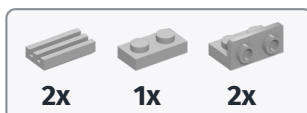
109



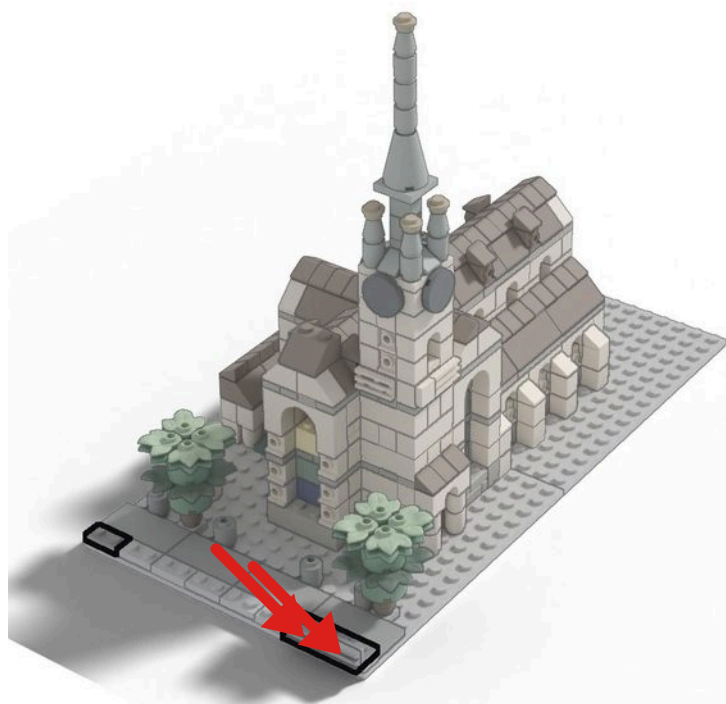
turn the model around



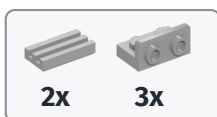
110



turn the model around



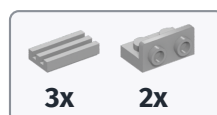
111



turn the model around



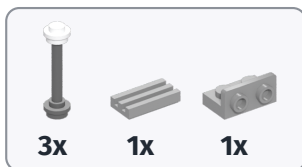
112



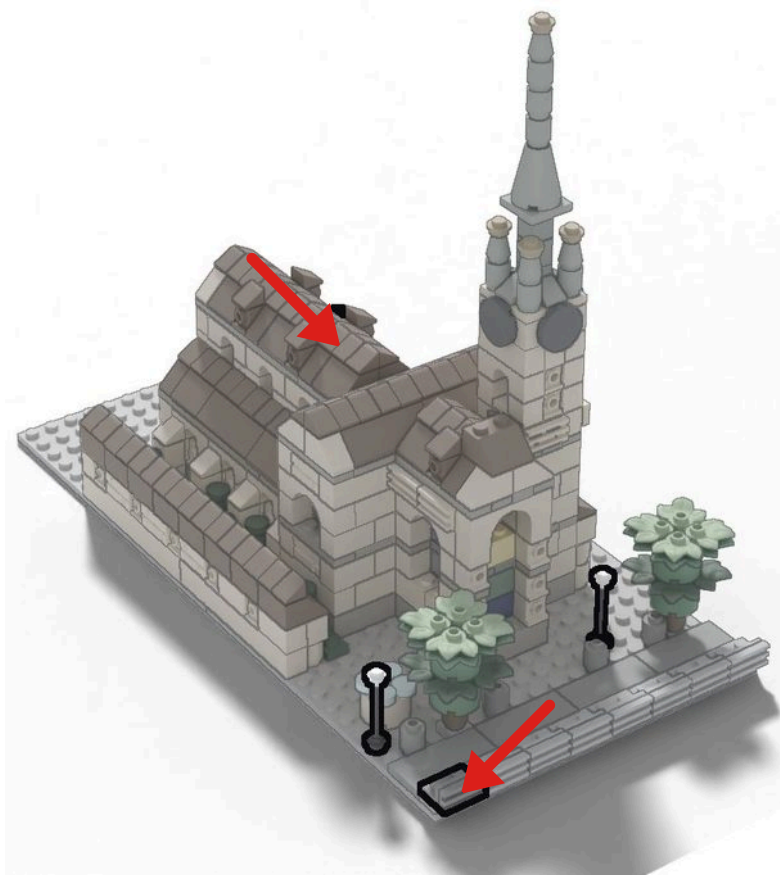
turn the model around



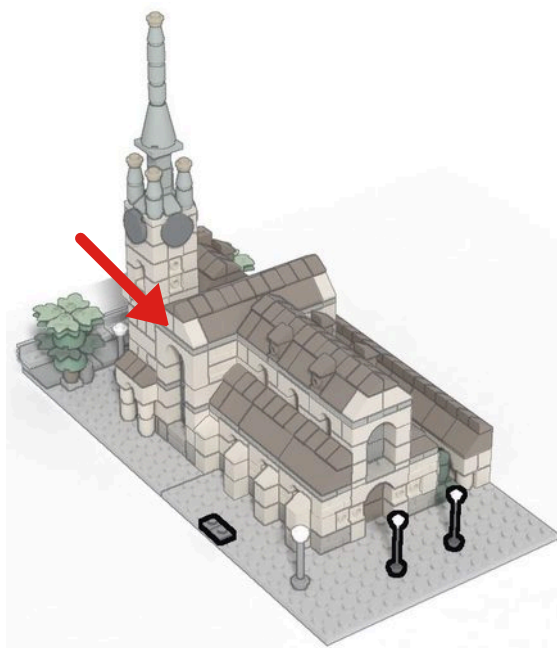
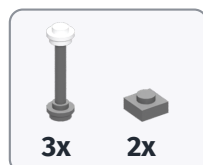
113



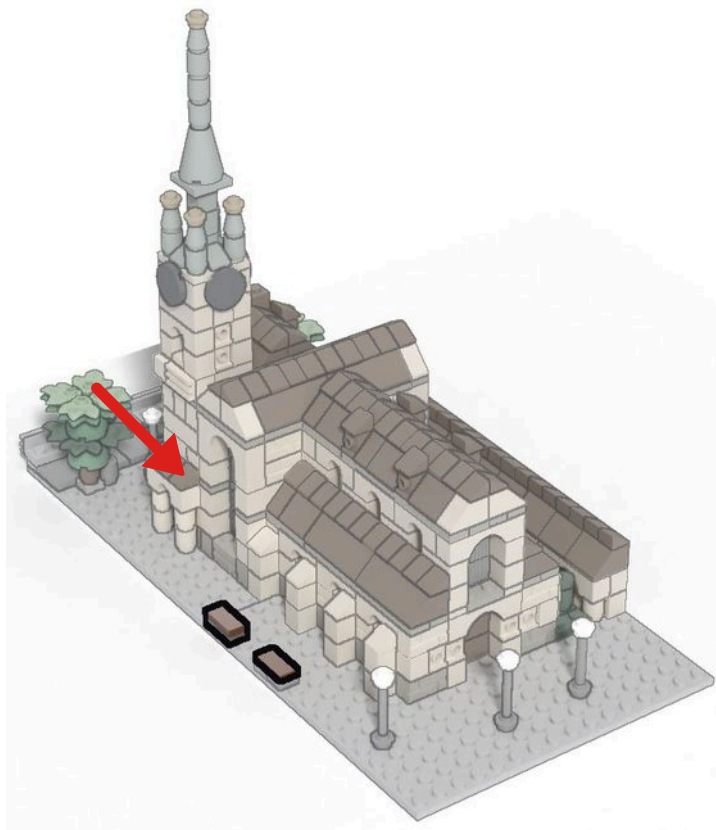
turn the model around



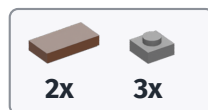
114



115



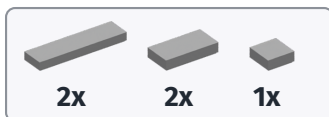
116



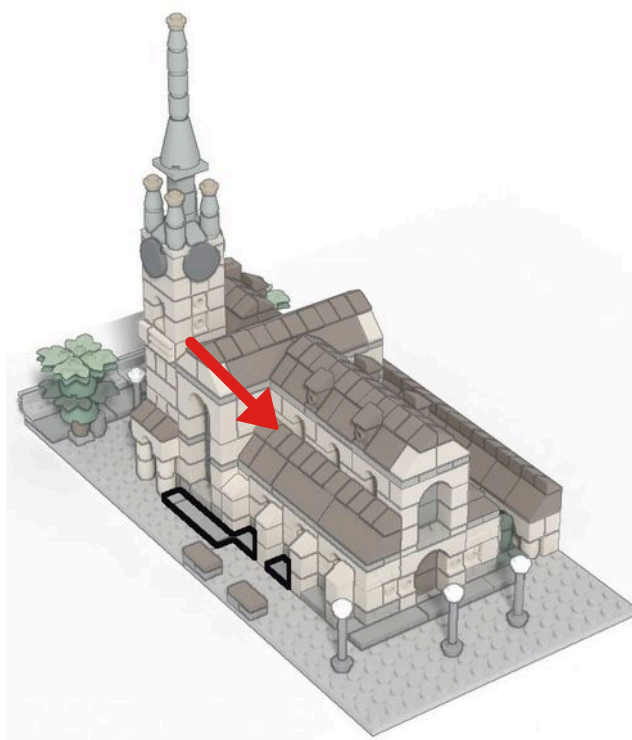
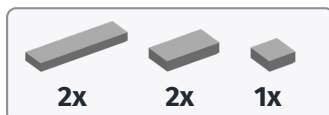
turn the model around



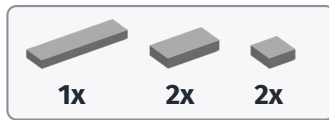
117



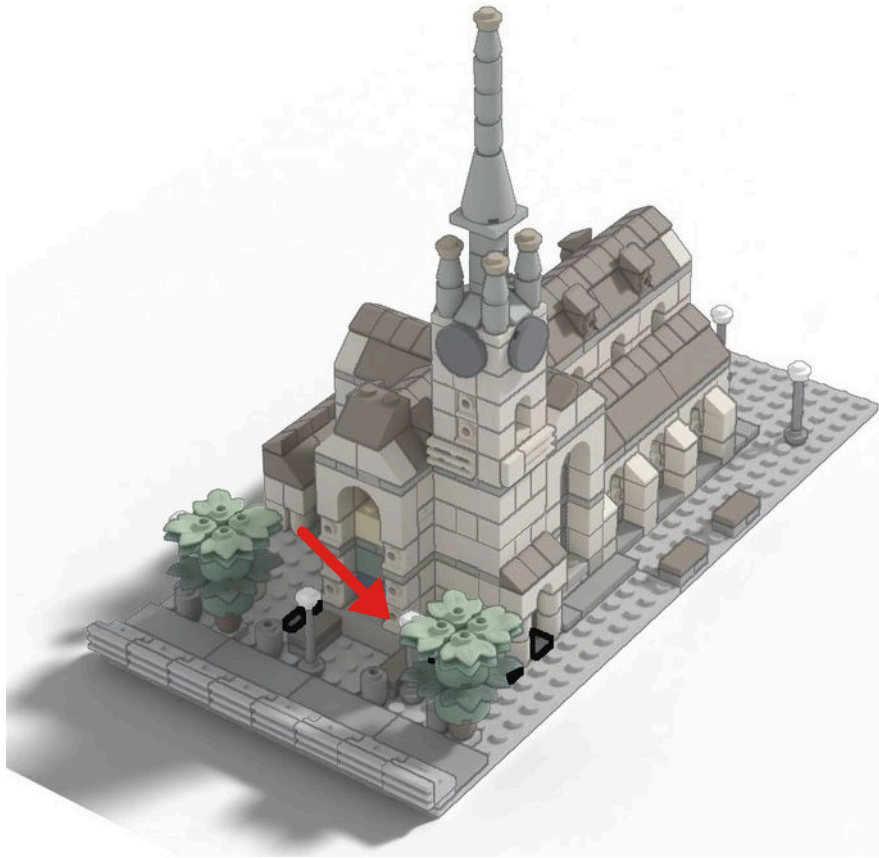
118



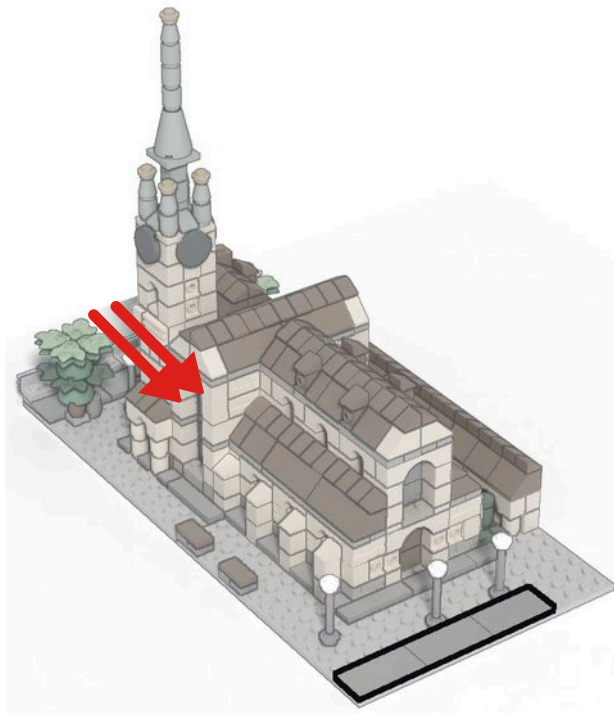
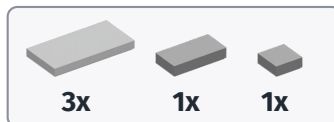
119



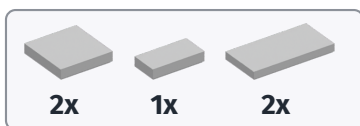
turn the model around



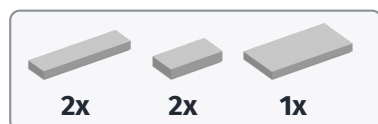
120



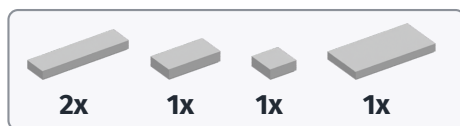
121



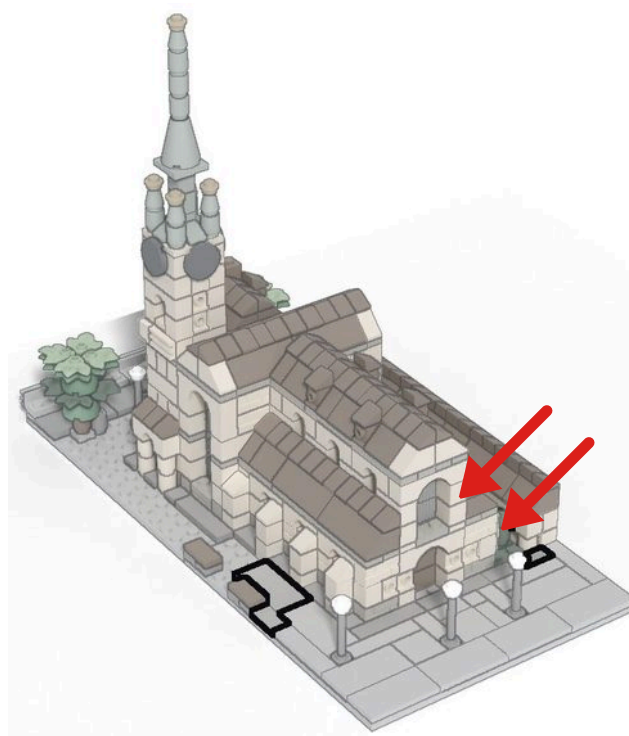
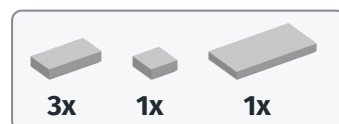
122



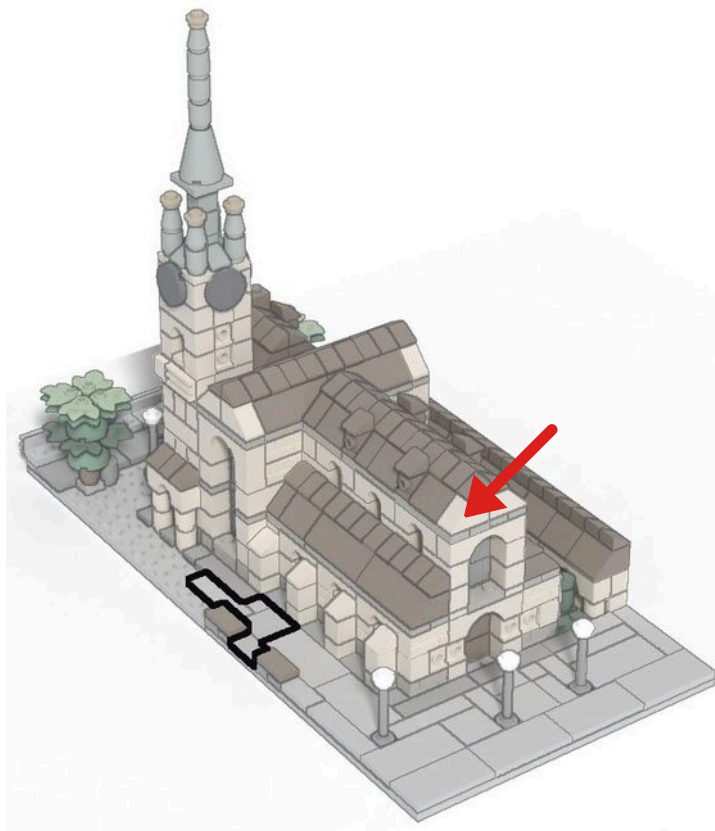
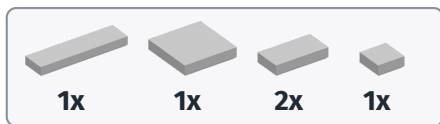
123



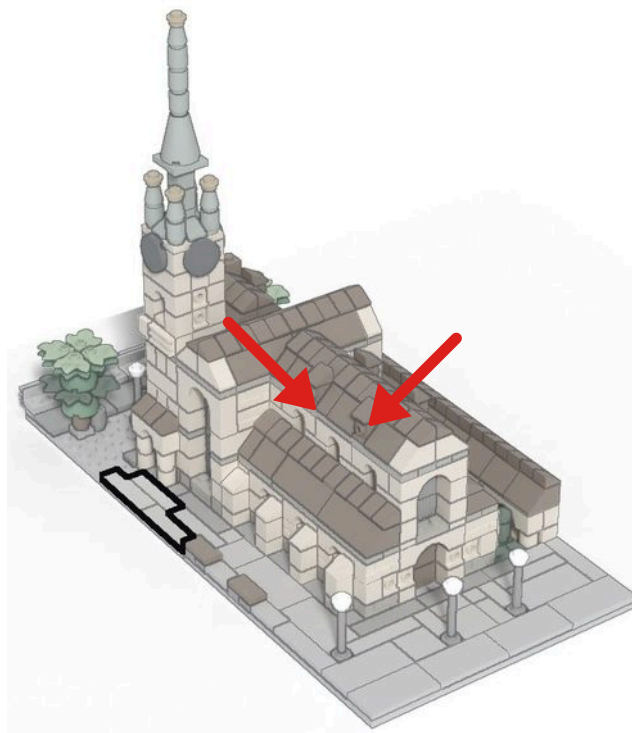
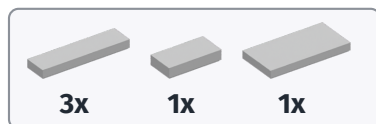
124



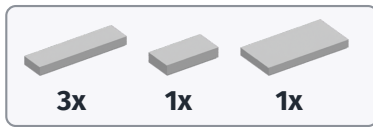
125



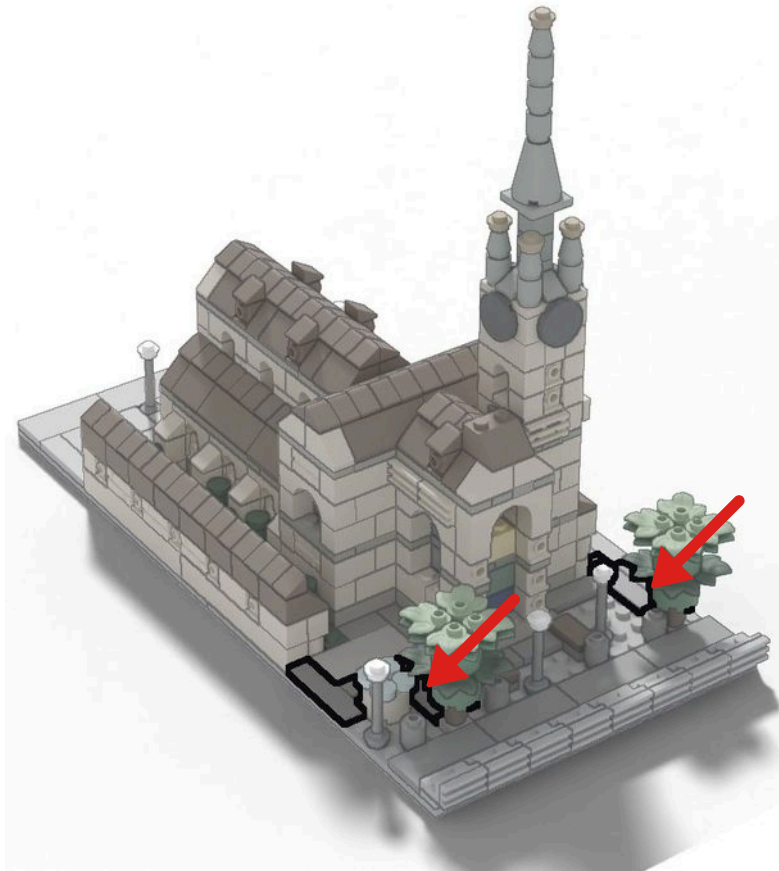
126



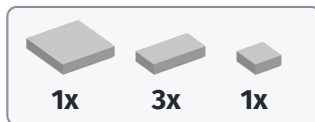
127



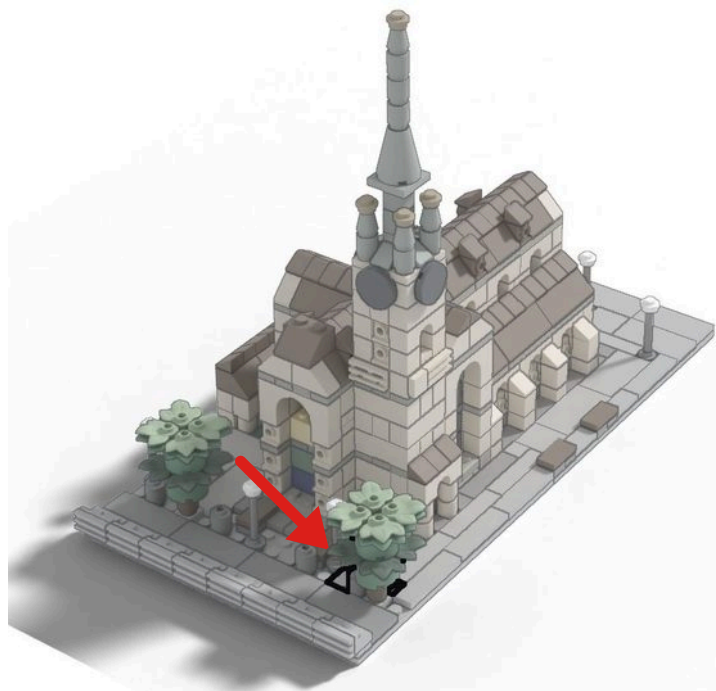
turn the model around



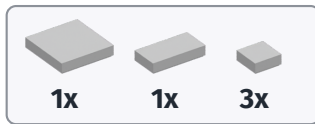
128



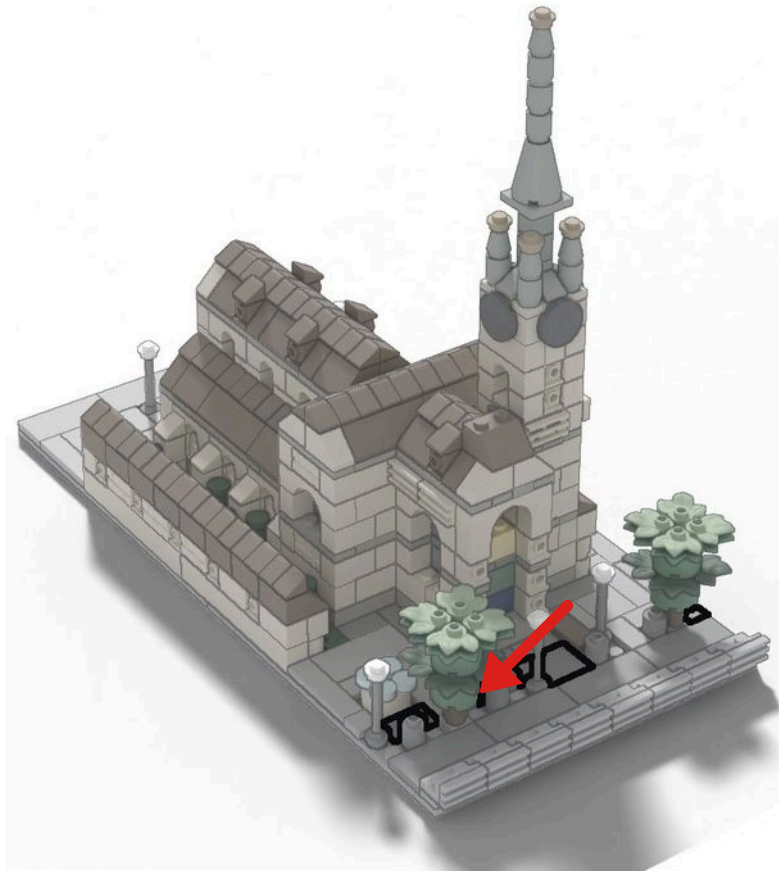
turn the model around



129



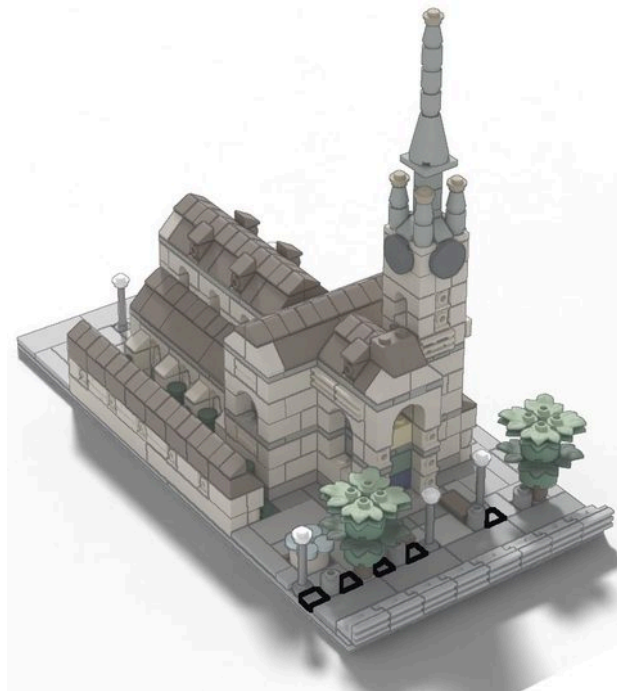
turn the model around



130



turn the model around



Last chapter

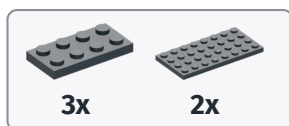
The display stand

Every model in the series stands on the same black stand with a nameplate, so your souvenirs line up on the shelf. Build the black strip, press it under the front edge of the model, and press the small 2 × 4 plates (the feet) under its back corners. Then stick the label from the nameplate page on the tan tiles.

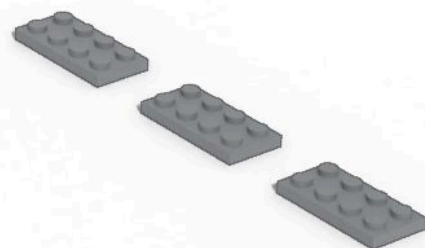
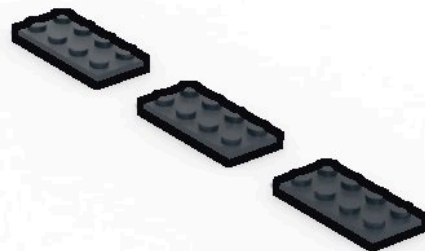
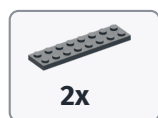


The display stand

1

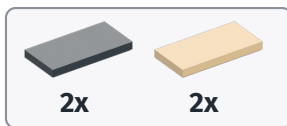


2



The display stand

3



Your nameplate

Print this page at 100 % (no “fit to page”), cut out a label along the grey line and stick it on the tan 2 × 8 nameplate of the display stand. Tip: sticker paper or a strip of clear tape on top makes it last.

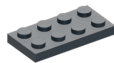


Labels: three colours to choose from (tan, navy, Swiss red).

Parts list



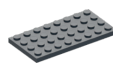
4x
14769 · Black



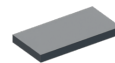
3x
3020 · Black



2x
3034 · Black



2x
3035 · Black



2x
87079 · Black



8x
32607 · Bright Green



5x
2431 · Dark Bluish Gray



8x
2877 · Dark Bluish Gray



8x
3004 · Dark Bluish Gray



2x
3005 · Dark Bluish Gray



3x
3023 · Dark Bluish Gray



9x
3024 · Dark Bluish Gray



4x
3062 · Dark Bluish Gray



7x
3069 · Dark Bluish Gray



5x
3070 · Dark Bluish Gray



1x
3623 · Dark Bluish Gray



6x
85861 · Dark Bluish Gray



4x
87079 · Dark Bluish Gray



6x
87994 · Dark Bluish Gray



5x
3023 · Dark Green



1x
3024 · Dark Green



5x
3062 · Dark Green



8x
32607 · Dark Green



3x
3710 · Dark Green



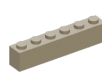
5x
98138 · Dark Green



2x
3004 · Dark Tan



3x
3005 · Dark Tan



5x
3009 · Dark Tan



6x
3010 · Dark Tan



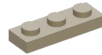
11x
3023 · Dark Tan



5x
3024 · Dark Tan



6x
3460 · Dark Tan



1x
3623 · Dark Tan



6x
3666 · Dark Tan



12x
3710 · Dark Tan



4x
98283 · Dark Tan



8x
32607 · Green



4x
3941 · Green



8x
2412b · Light Bluish Gray



11x
2431 · Light Bluish Gray



8x
3023 · Light Bluish Gray



2x
3024 · Light Bluish Gray



5x
3068 · Light Bluish Gray



15x
3069 · Light Bluish Gray



12x
3070 · Light Bluish Gray



10x
87079 · Light Bluish Gray



2x
91405 · Light Bluish Gray



8x
99780 · Light Bluish Gray

Parts list



5x
4073 · Pearl Gold



1x
98138 · Pearl Gold



2x
3004 · Reddish Brown



8x
3005 · Reddish Brown



8x
3037 · Reddish Brown



19x
3039 · Reddish Brown



8x
3040 · Reddish Brown



2x
3062 · Reddish Brown



4x
3069 · Reddish Brown



6x
4070 · Reddish Brown



95x
54200 · Reddish Brown



3x
3005 · Sand Green



7x
3062 · Sand Green



1x
3942c · Sand Green



5x
4589 · Sand Green



4x
54200 · Sand Green



1x
87580 · Sand Green



2x
11211 · Tan



1x
11212 · Tan



1x
15533 · Tan



4x
2412b · Tan



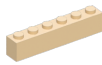
25x
3004 · Tan



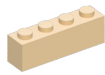
38x
3005 · Tan



11x
3008 · Tan



6x
3009 · Tan



12x
3010 · Tan



2x
3024 · Tan



8x
3040 · Tan



1x
30414 · Tan



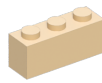
12x
3062 · Tan



3x
3070 · Tan



2x
3460 · Tan



23x
3622 · Tan



2x
3623 · Tan



8x
3659 · Tan



1x
3941 · Tan



25x
4070 · Tan



16x
4490 · Tan



8x
54200 · Tan



2x
6182 · Tan



2x
87079 · Tan



5x
87087 · Tan



17x
98283 · Tan



1x
3065 · Trans-Dark Blue



1x
3065 · Trans-Green



4x
98138 · Trans-Light Blue



1x
3065 · Trans-Yellow



6x
4073 · White

The abbess's coin

Look under the roof of the cloister walk on the south side: a gold coin lies on the floor.

In the Middle Ages the abbesses of the Fraumünster ruled the town and held the right to mint Zurich's coins.

The coloured glass in the east window is a nod to the five choir windows by Marc Chagall (1970).

Sources and credits

- Fraumünster (English Wikipedia): <https://en.wikipedia.org/wiki/Fraum%C3%BCnster> (Wikipedia (CC BY-SA), used for facts only)
- Fraumünster (German Wikipedia): <https://de.wikipedia.org/wiki/Fraum%C3%BCnster> (Wikipedia (CC BY-SA), used for facts only)
- Fraumünster: visit (Reformierte Kirche Zürich): <https://reformiert-zuerich.ch/kirchgemeinde/kirchen/fraumuenster/besuch/> (Official parish site, used for facts only)
- Zimmern, Katharina von (Historical Dictionary of Switzerland): <https://hls-dhs-dss.ch/de/articles/026577/2021-04-16/> (HLS, used for facts only)
- Giacometti window (Fraumünster parish): <https://www.fraumuenster.ch/-4/die-kirche~3047/-geschichte--bauwerk-artikel~3195/giacometti-fenster/61947/> (Official parish site, used for facts only)
- History text written in our own words from the sources above; facts checked in at least one source.
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- Part geometry: LDraw parts library (CC BY 4.0). Instructions, model and renders: CC BY-NC 4.0, free to share with credit, no commercial use.
- An independent, non-commercial hobby project, not affiliated with any brick manufacturer.



Fraumünster

Zürich



Scan for this landmark online: the instructions, its story and the parts order (one BrickLink Wanted List for all the bricks).

<https://myswissbricktrip.github.io/my-swiss-brick-trip/landmarks/fraumuenster.html>