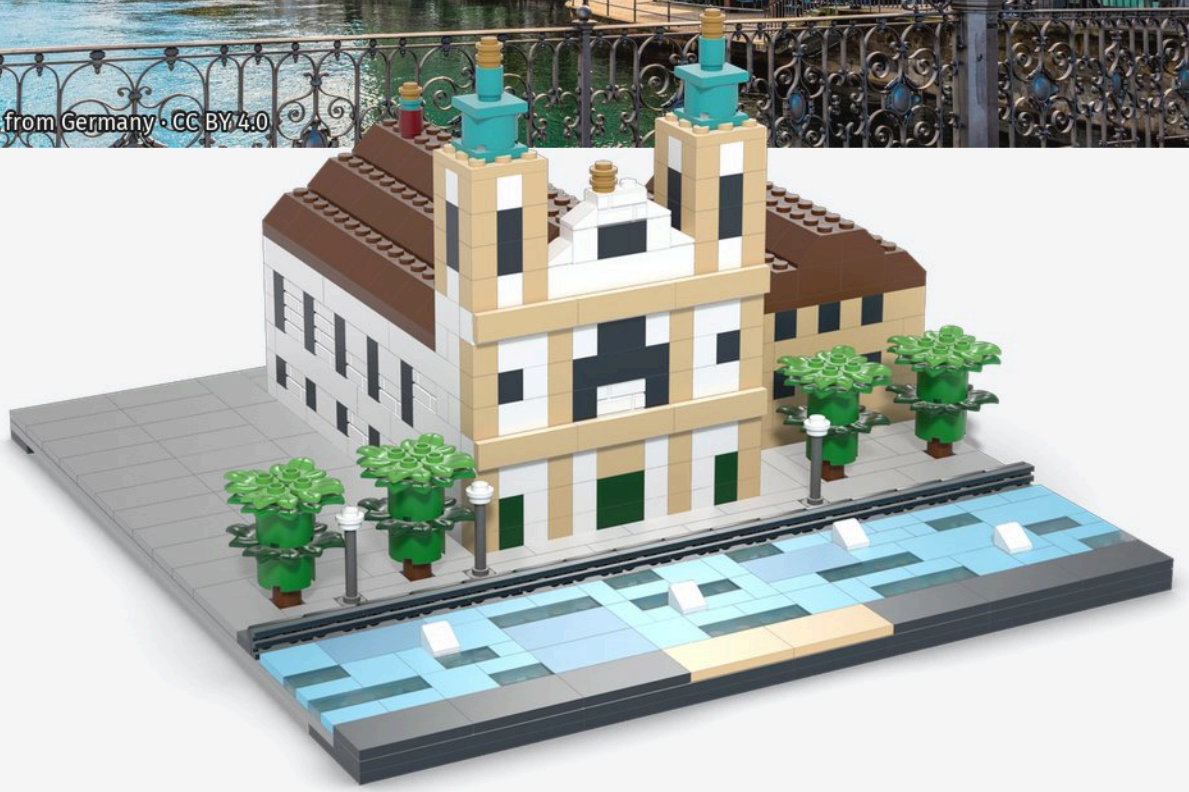
MY SWISS BRICK TRIP · LUCERNE

Jesuit Church



Photo: Karlheinz Klingbeil from Germany · CC BY 4.0



651 pieces · 102 different parts

A brick-built souvenir model, compatible with standard bricks.

On its display stand: 27.3 × 27.2 cm, 16.6 cm tall.

Parts lists for Pick a Brick and BrickLink: see the project website.

Relive your Swiss holiday, brick by brick · a free hobby project, not affiliated with any brick manufacturer

Jesuit Church

The Jesuit Church is the white church with two green onion domes on the bank of the Reuss. Built from 1666 to 1677, it was the first large Baroque church in Switzerland. Inside, it is bright and white, with pink and white stucco and a huge altar that looks like marble but is not.

On the left bank of the Reuss in Lucerne, a few minutes downstream from the Chapel Bridge, next to the cantonal government building and opposite the theatre.

Built	1666 to 1677; towers finished 1893
Style	early Baroque
Material	white rendered walls, grey sandstone pilasters, copper onion domes, tiled roof
Dedicated to	St. Francis Xavier, patron saint of Lucerne
Inside	420 seats, stucco from 1672 to 1673 and 1749 to 1750, ceiling frescoes by the Torricelli brothers
Visitors can	go in during the day and see the Brother Klaus chapel



The brick-built model you are about to build.

Through the centuries

1574 The Jesuits come to Lucerne to support the Catholic Counter-Reformation. Two years later their school opens.

1666 On 3 December, the feast of St. Francis Xavier, the foundation stone of the new church is laid.

1669 The shell of the church stands under its roof.

1672 to 1673 The side chapels get their stucco, the oldest of its kind in Switzerland.

1677 The church is consecrated on 29 August, although the inside is not yet finished.

1681 The high altar is finally put up.

1749 to 1750 The nave gets new stucco and the big ceiling paintings.

1773 The Jesuit order is dissolved. The school carries on and later becomes the cantonal school.

1893 Over 200 years late, the two towers are completed with their onion domes.



Photo: Wolf-Dieter · CC BY 2.5 · Wikimedia Commons

Towers 200 years late

For more than two centuries the church stood with unfinished towers. Only in 1893 did they get their octagons and green onion domes, built after a sketch based on the original plans. So the view you know from every postcard of Lucerne is only about 130 years old.

The church in the ceiling

Look up in the nave. St. Francis Xavier rides in a coach pulled by an elephant, a dromedary, a horse and a cheetah, one for each part of the world he travelled to. Below him the painters added a picture of this very church, with its façade just as you saw it outside.

Brother Klaus

The second chapel on the right belongs to Brother Klaus, the 15th-century hermit who is Switzerland's patron saint. A life-size figure of him stands there in a brown habit, said to be his own.

FIND IT IN LUCERNE



Address
Bahnhofstrasse 11a, 6003 Luzern

Getting there
About five minutes on foot from Lucerne station: walk along the river on Bahnhofstrasse, past the Chapel Bridge.

Tip
For the classic photo, cross the Rathaussteg footbridge and look back from the Rathausquai. The church is open every day; leave it quiet during services.



Photo: Nikolai Karaneschev · CC BY 3.0 · Wikimedia Commons

My visit

Jesuit Church, Lucerne

Date of my visit _____

I was there with _____

The weather was _____

What I remember most

_____

_____

_____

Stick a photo or your ticket here

Built on _____ **Building time** _____

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Colours in this set

Sort your bricks into these colour groups before you start, one bowl each. Light and dark versions of a colour look alike under warm light: sort them in daylight. Every step names the colour of each part, plain name first, official name in brackets.

colour	in greyscale	pieces	bowl
White		147	7
Reddish brown (Reddish Brown)		123	6
Black		113	1
Light tan (Tan)		100	2
Light grey (Light Bluish Grey)		60	3
Medium Azure		29	5
Bright green (Bright Green)		16	8
Olive Green		12	8
Dark Turquoise		11	4
Dark green (Dark Green)		10	8
Clear light blue (Trans-Light Blue)		8	4
Gold (Pearl Gold)		7	4
Dark grey (Dark Bluish Grey)		6	4
Green		4	8
Dark Azure		3	4
Dark red (Dark Red)		2	4

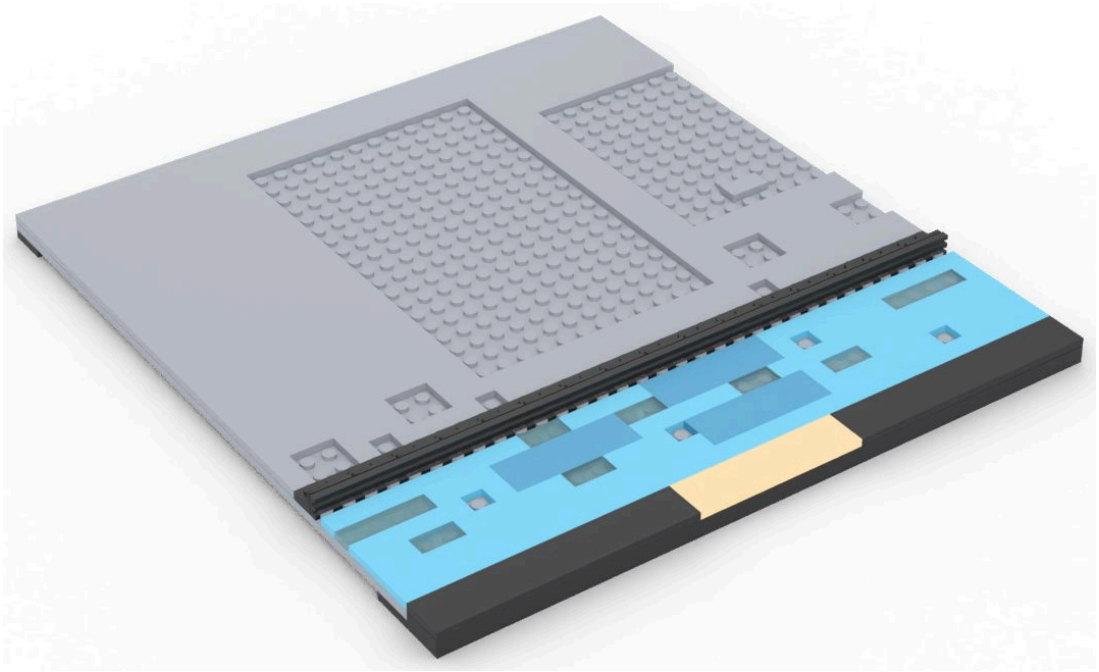
Chapter 1

The river Reuss and the quay

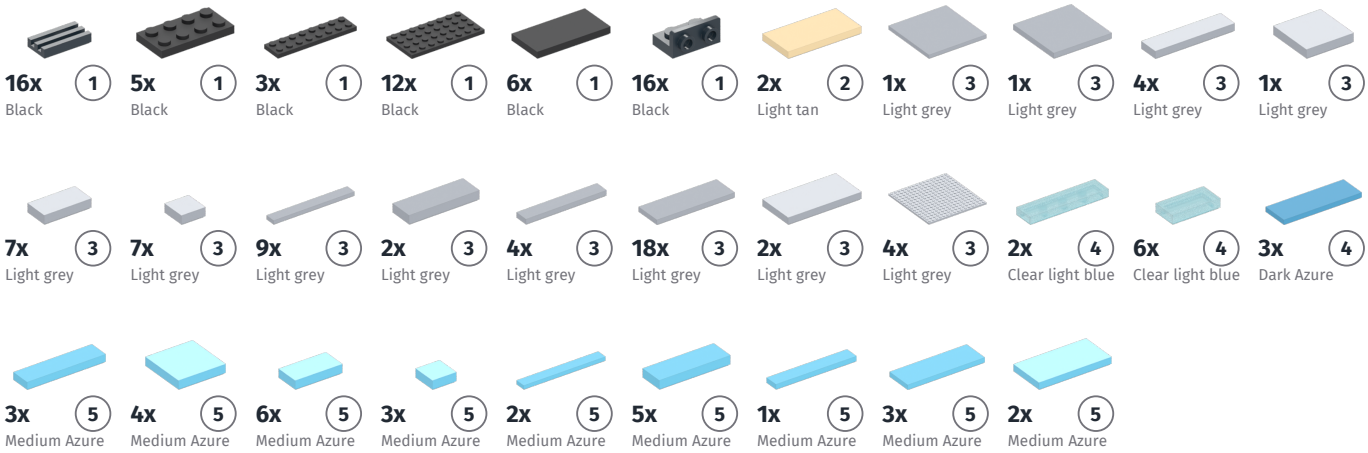
Steps 1–31 · 160 pieces

You'll need bowls 1, 2, 3, 4 and 5

Every model in the series stands on the same black display stand with a nameplate, so your souvenirs line up on the shelf. You build the base first; while it is still flat, you press the stand's plates under its front edge and the feet under its back. The label goes on at the very end.

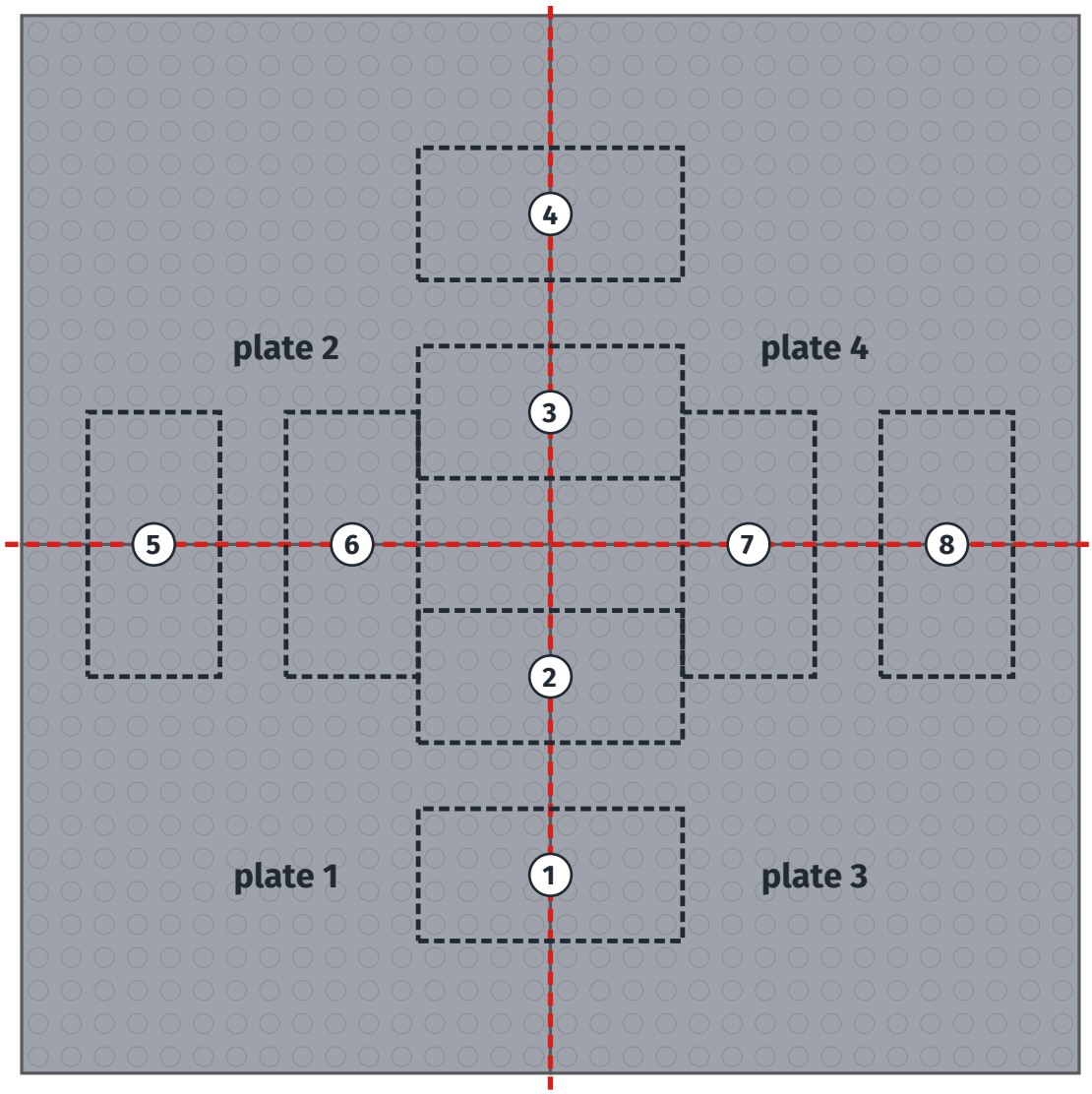


Parts in this chapter (the circle: its bowl)



First: join the base plates

The base is 4 plates of 16 × 16 studs (Light grey (Light Bluish Grey)), 32 × 32 studs in all. In steps 1–2, lay the 8 black plates on the table, studs up, where the dashed outlines are. In step 3, press the base plates on top, edges flush: each plate below sits half under one base plate and half under the next, so the seam is locked along its length.



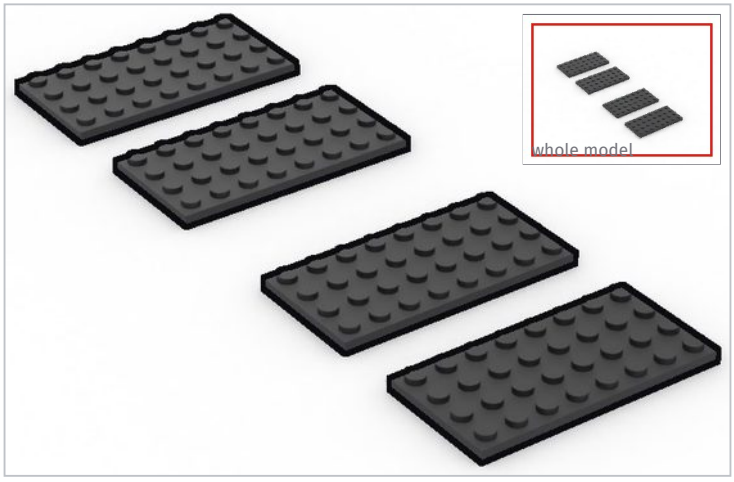
FRONT: this edge faces you in the step pictures. Red dashes: the seams.

1 8 × 4 plate, Black, underneath: 12 studs from the left edge, 4 from the front
2 8 × 4 plate, Black, underneath: 12 studs from the left edge, 10 from the front
3 8 × 4 plate, Black, underneath: 12 studs from the left edge, 18 from the front
4 8 × 4 plate, Black, underneath: 12 studs from the left edge, 24 from the front
5 4 × 8 plate, Black, underneath: 2 studs from the left edge, 12 from the front
6 4 × 8 plate, Black, underneath: 8 studs from the left edge, 12 from the front
7 4 × 8 plate, Black, underneath: 20 studs from the left edge, 12 from the front
8 4 × 8 plate, Black, underneath: 26 studs from the left edge, 12 from the front

1



4x
Black

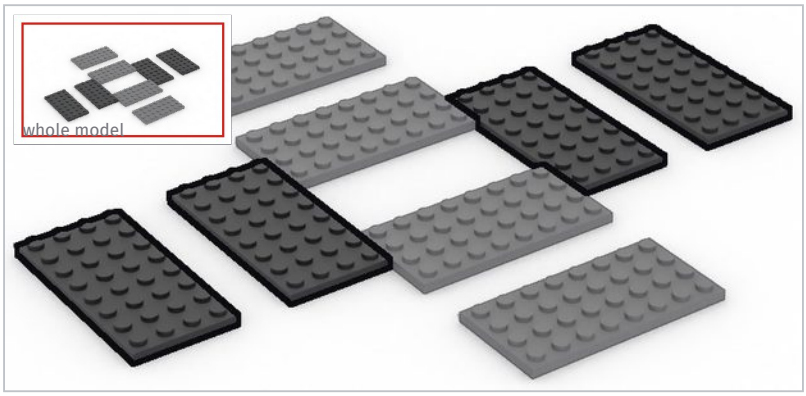


HIDDEN SUPPORT
These black plates go under the seams and lock the four base plates together. On the display stand they sit flush, out of sight.

2



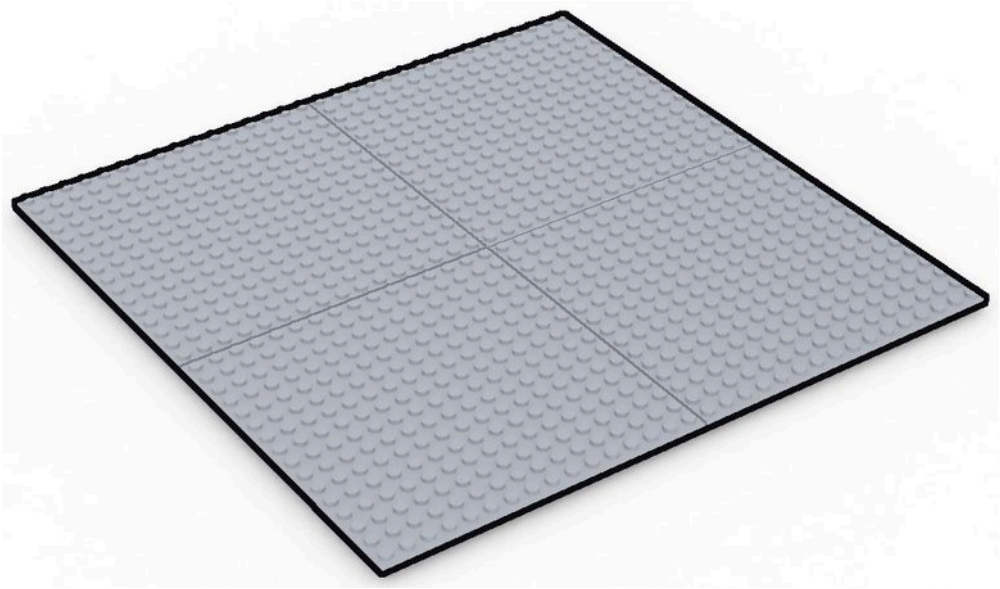
4x
Black



3

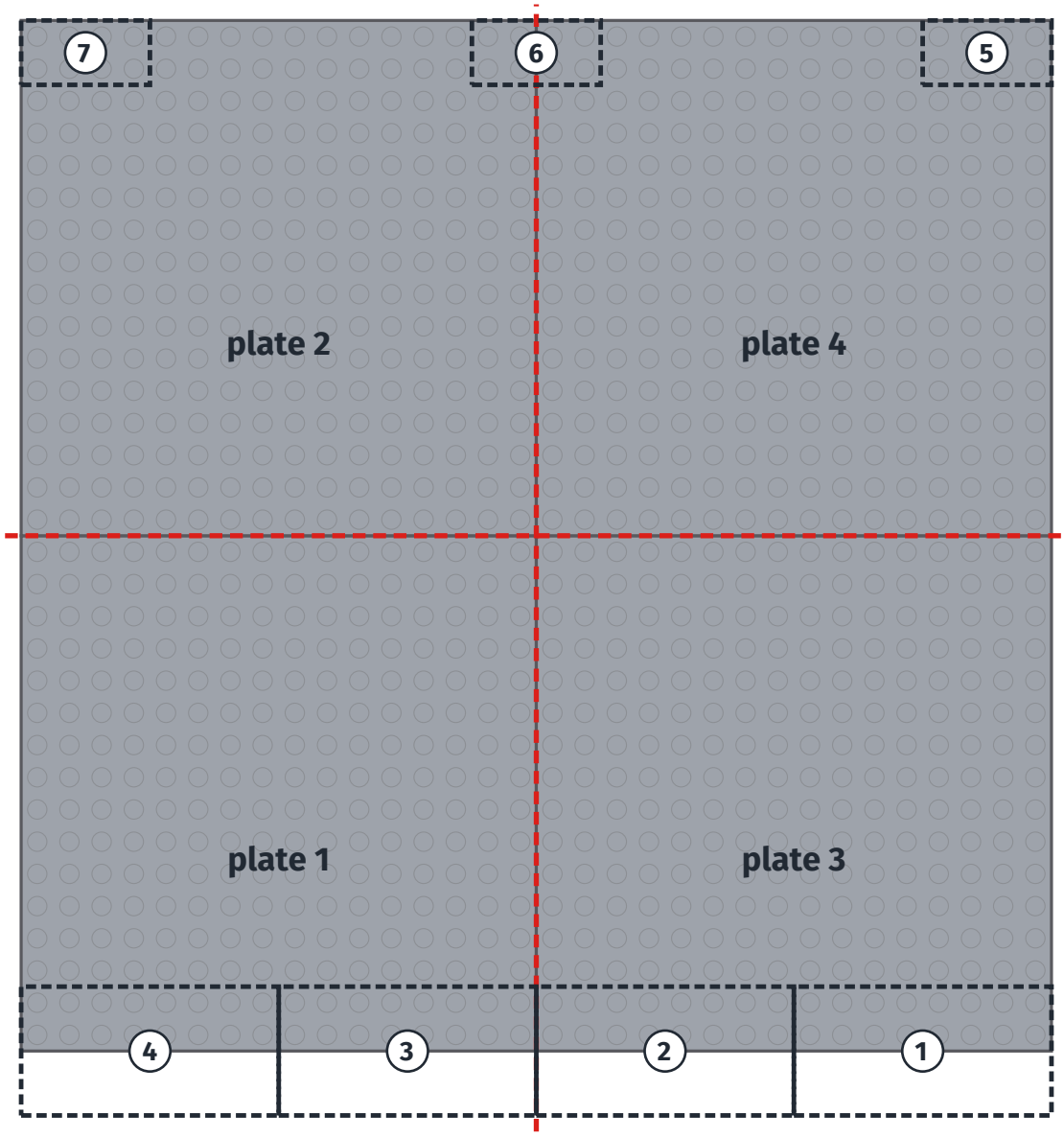


4x
Light grey
(Light Bluish Grey)



Then: the display stand goes under the base

In steps 4–5, while the base is still flat and light, lift its front edge and press the 4 long black plates under it: half under the base, half sticking out in front, where the dashed outlines are. Then lift the back edge and press the 3 small black plates (the feet) under it. The model now stands level on its display stand; the strip and the nameplate go on top of the long plates next.



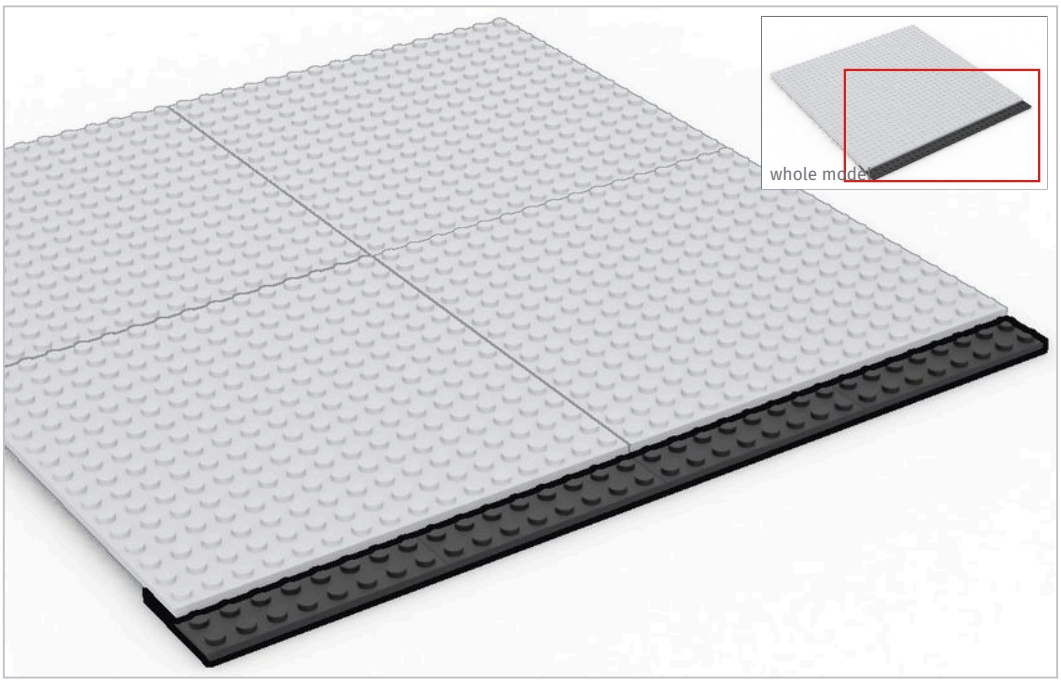
FRONT: this edge faces you in the step pictures. Red dashes: the seams.

1 8 × 4 plate, Black, underneath: 24 studs from the left edge, 0 from the front
2 8 × 4 plate, Black, underneath: 16 studs from the left edge, 0 from the front
3 8 × 4 plate, Black, underneath: 8 studs from the left edge, 0 from the front
4 8 × 4 plate, Black, underneath: 0 studs from the left edge, 0 from the front
5 4 × 2 plate, Black, underneath: 28 studs from the left edge, 32 from the front
6 4 × 2 plate, Black, underneath: 14 studs from the left edge, 32 from the front
7 4 × 2 plate, Black, underneath: 0 studs from the left edge, 32 from the front

4



4x
Black



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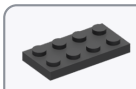
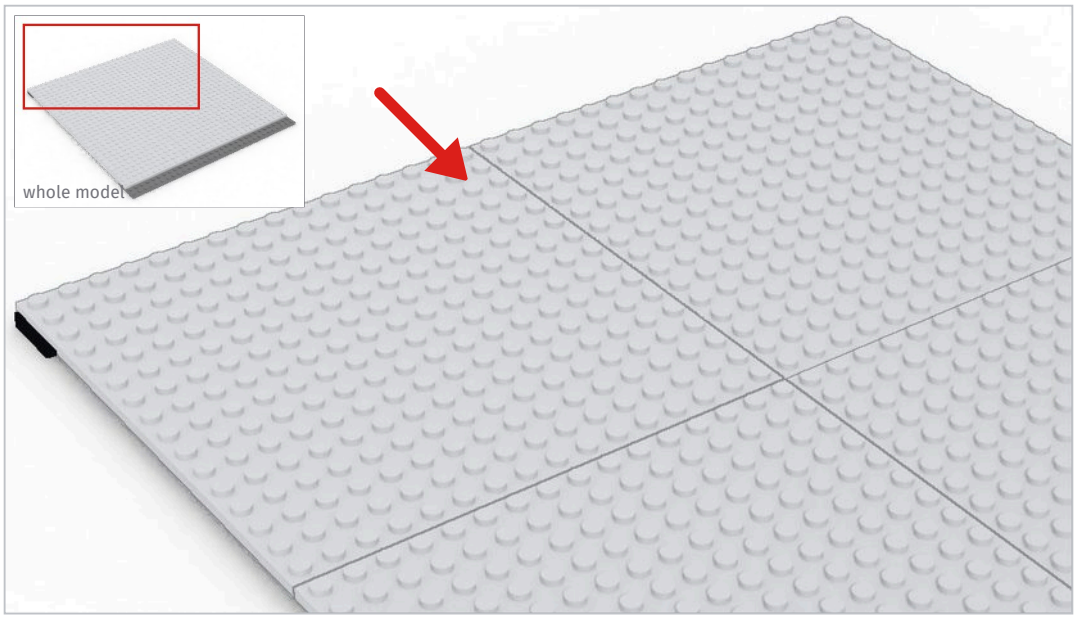


3x
Black

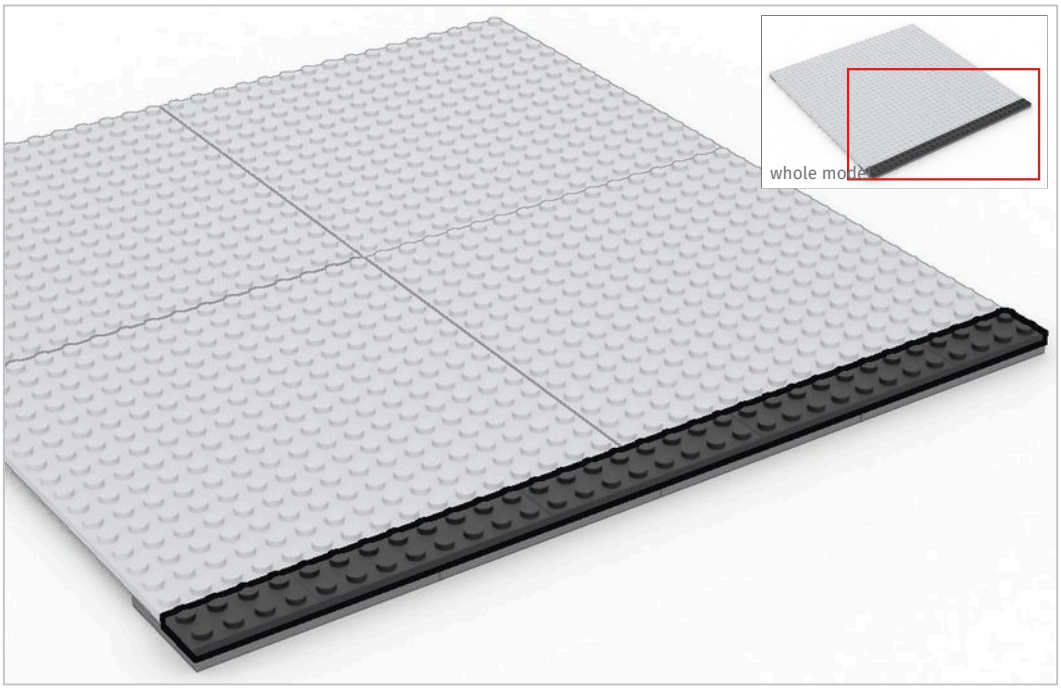


6



2x
Black

3x
Black



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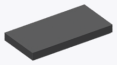
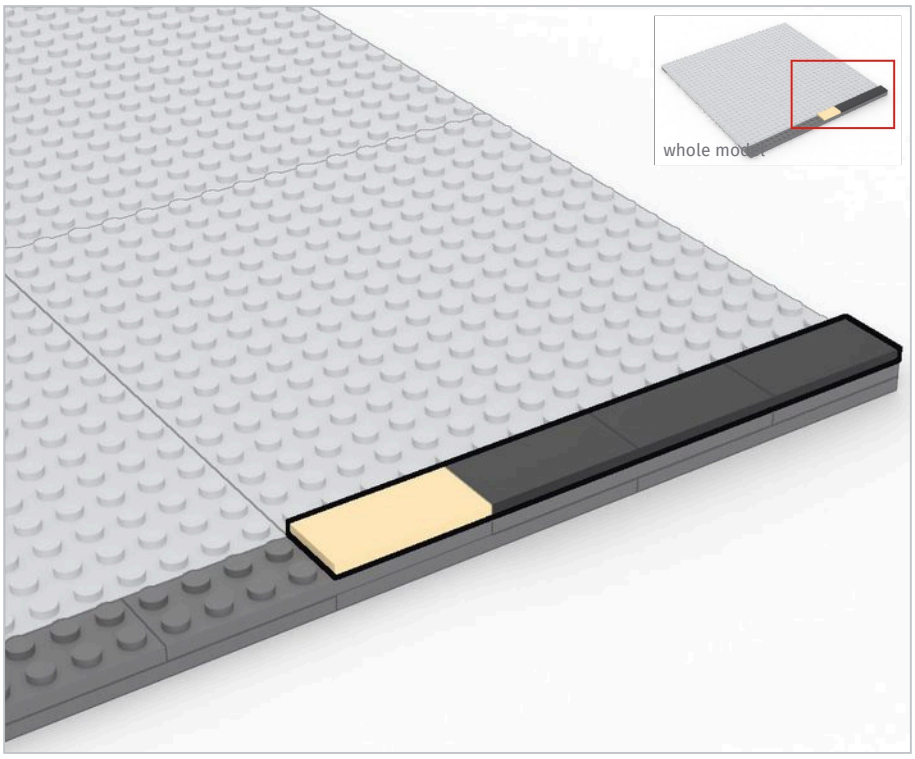


3x
Black



1x
Light tan
(Tan)

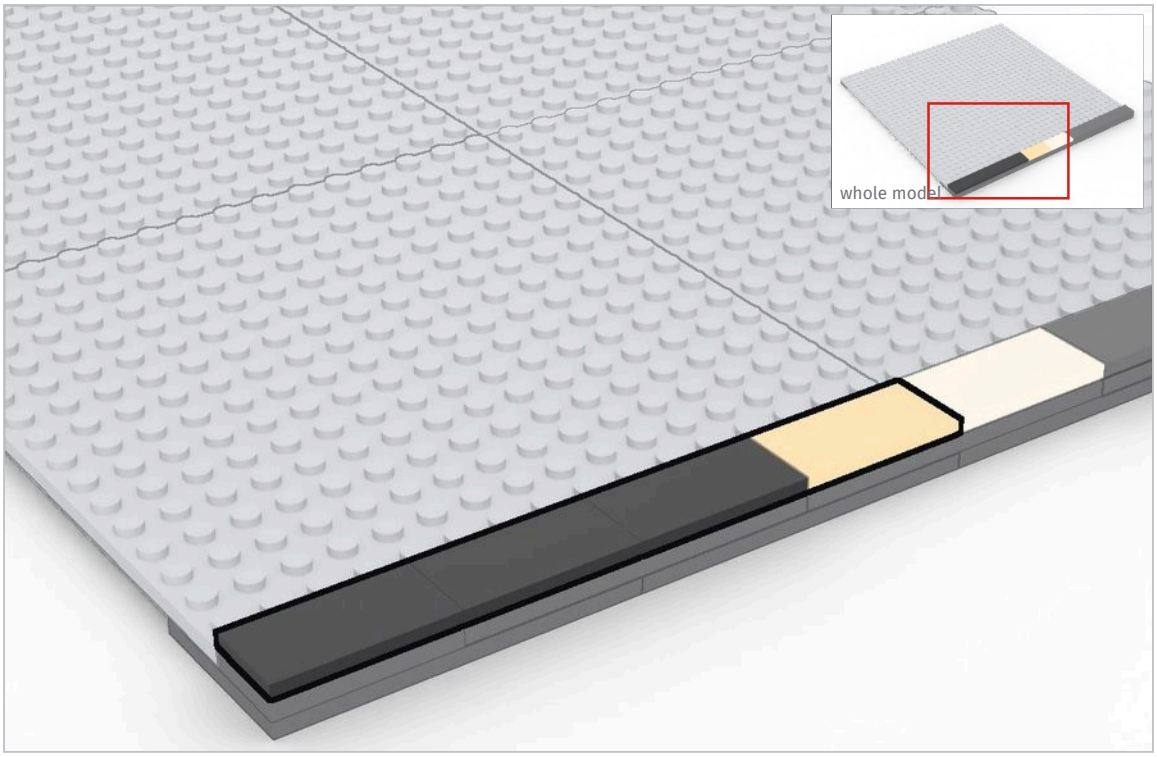


8



3x
Black

1x
Light tan
(Tan)



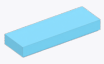
9



1x
Clear light blue
(Trans-Light Blue)



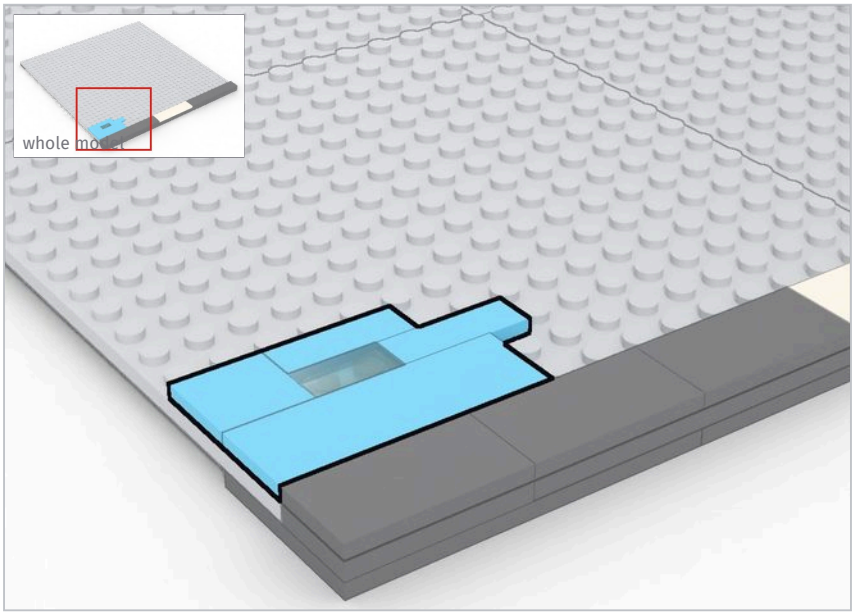
1x
Medium Azure



2x
Medium Azure



1x
Medium Azure





THE REAL THING

The blue tiles are the Reuss, the river that flows out of Lake Lucerne right past the church.

Photo: Karlheinz Klingbeil from Germany · CC BY 4.0

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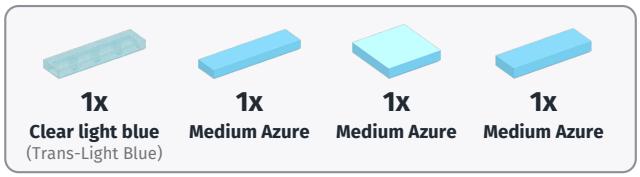

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1x **Medium Azure**
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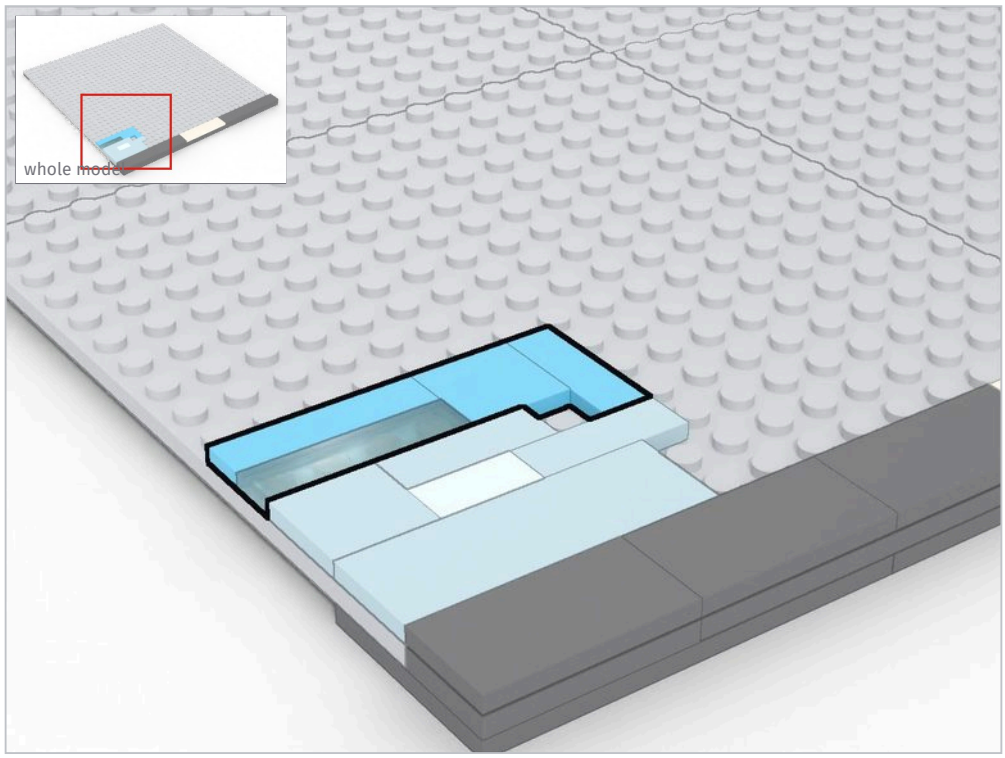
1x **Medium Azure**



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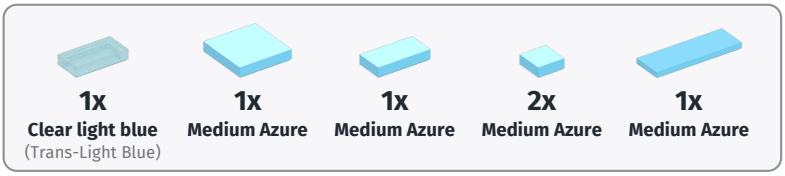

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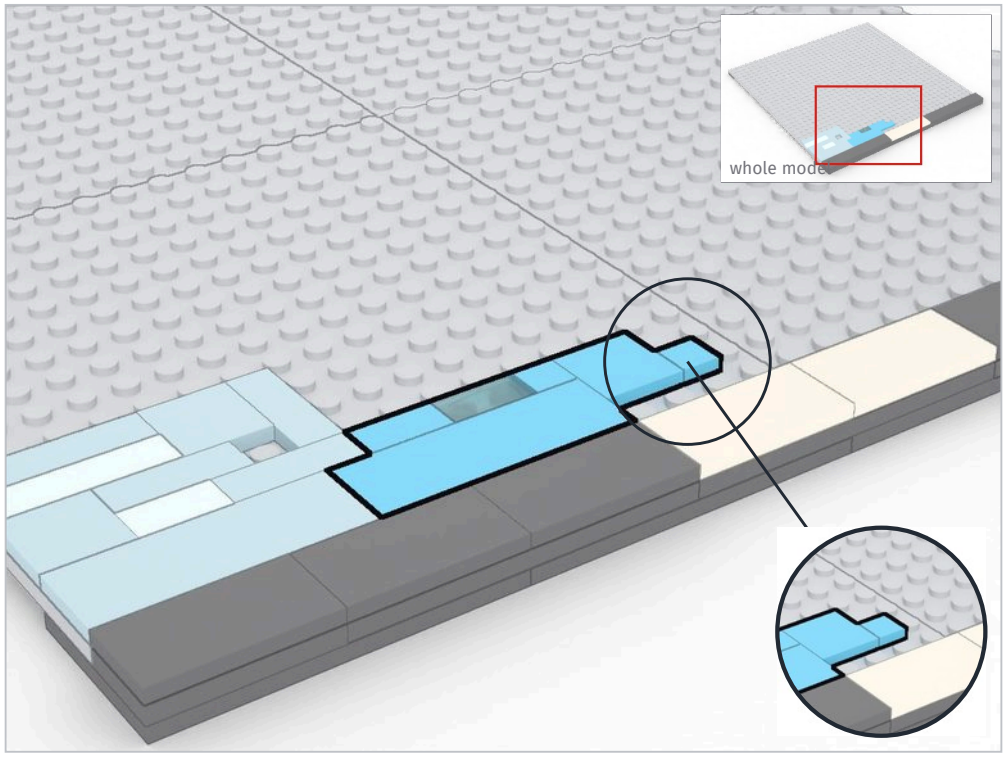
1x **Medium Azure**



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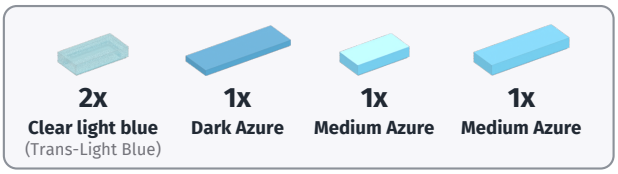
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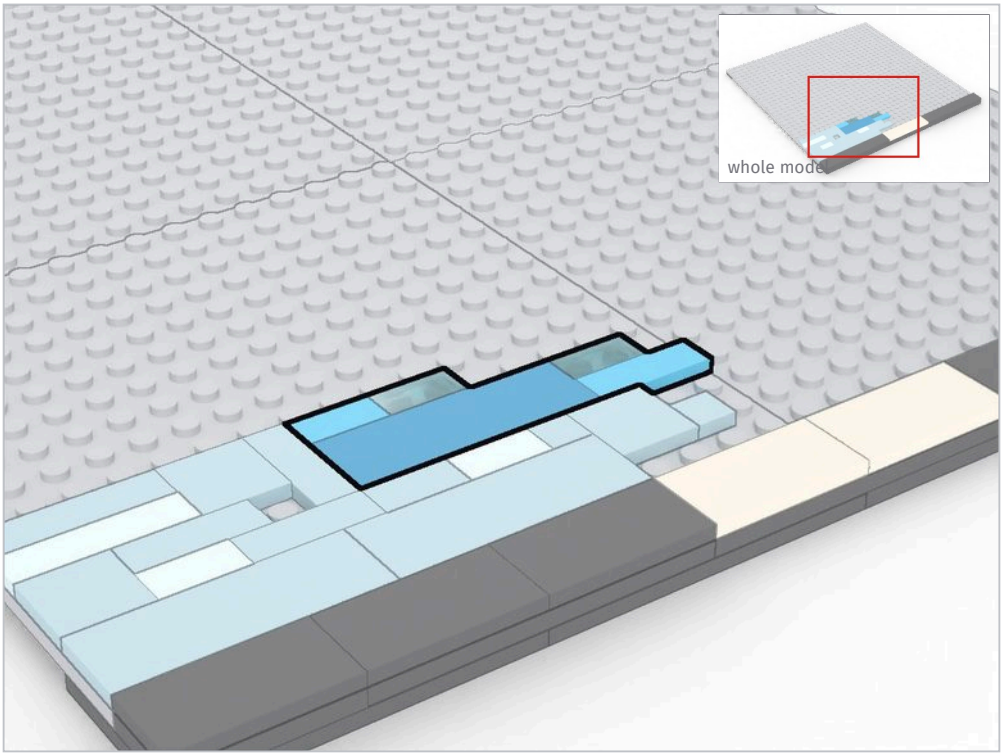
whole model

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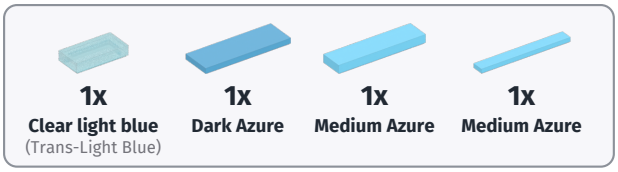
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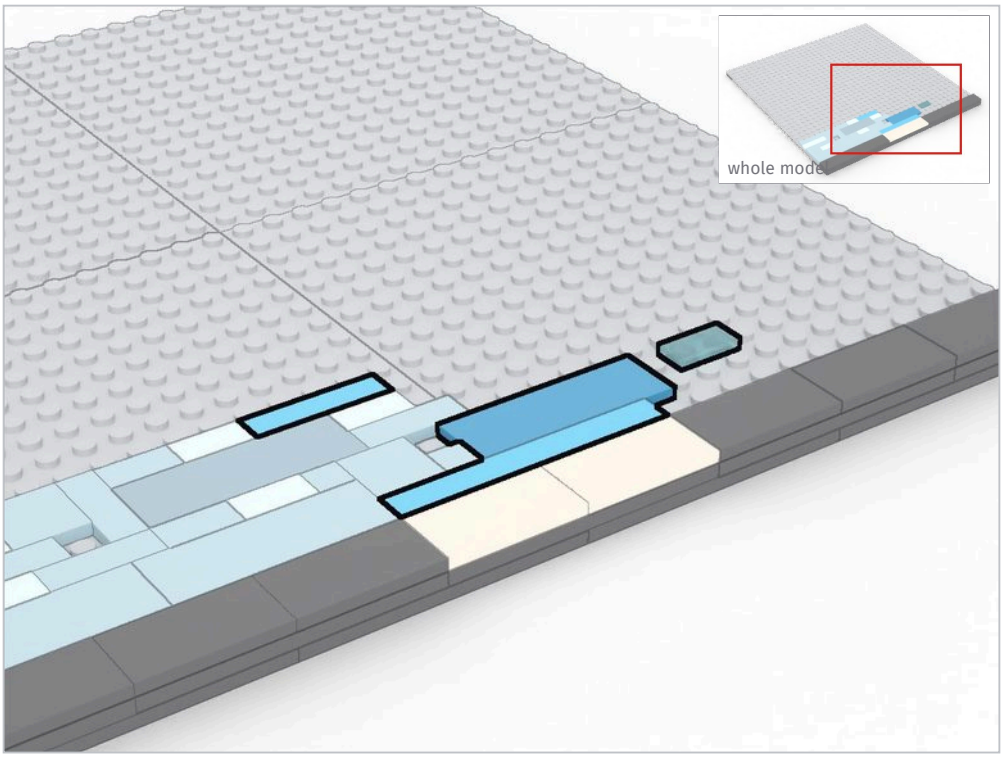
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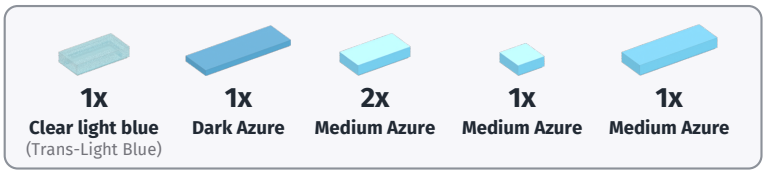
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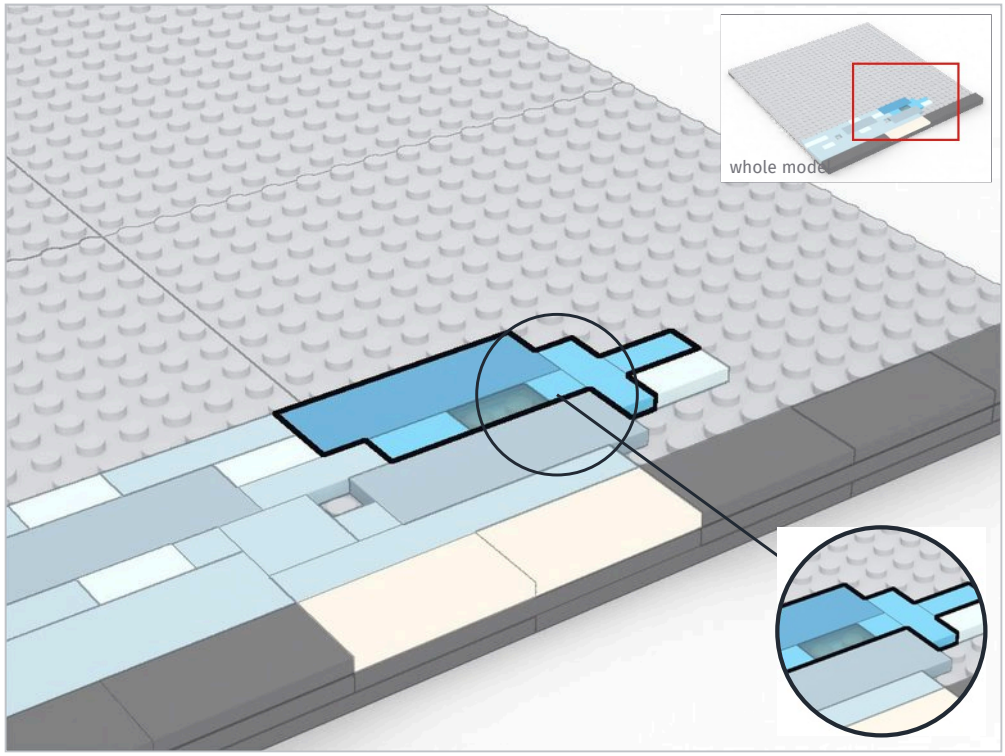
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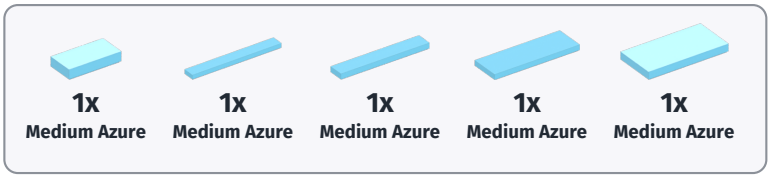
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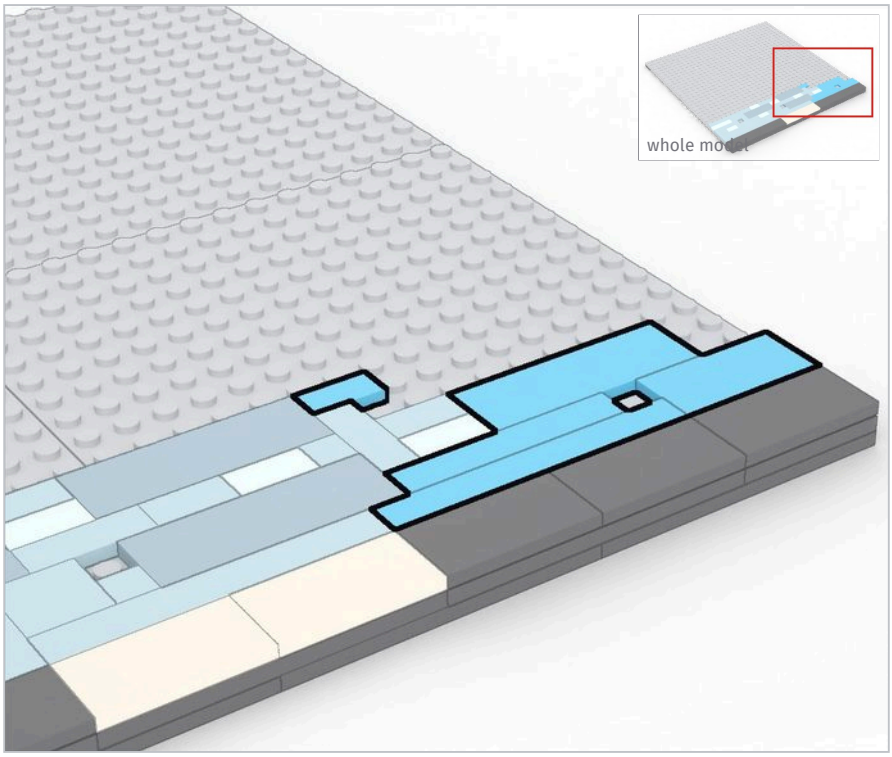
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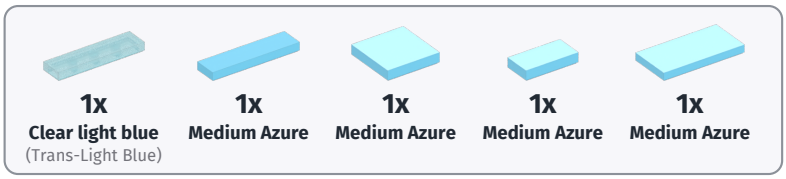

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1x **Medium Azure**
1x **Medium Azure**
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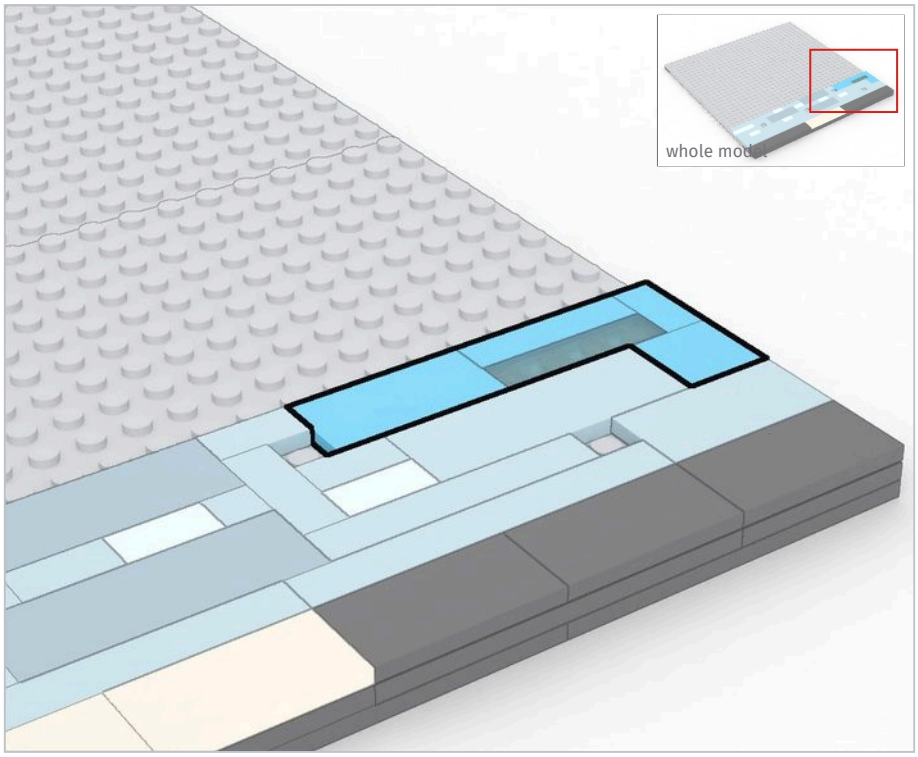
1x **Medium Azure**



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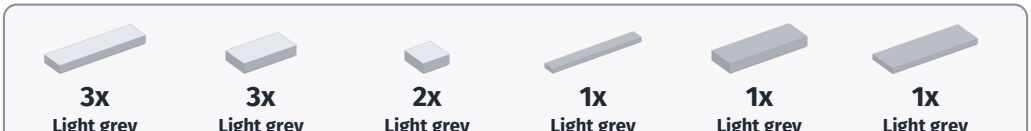

3x **Light grey** (Light Bluish Grey)
3x **Light grey** (Light Bluish Grey)
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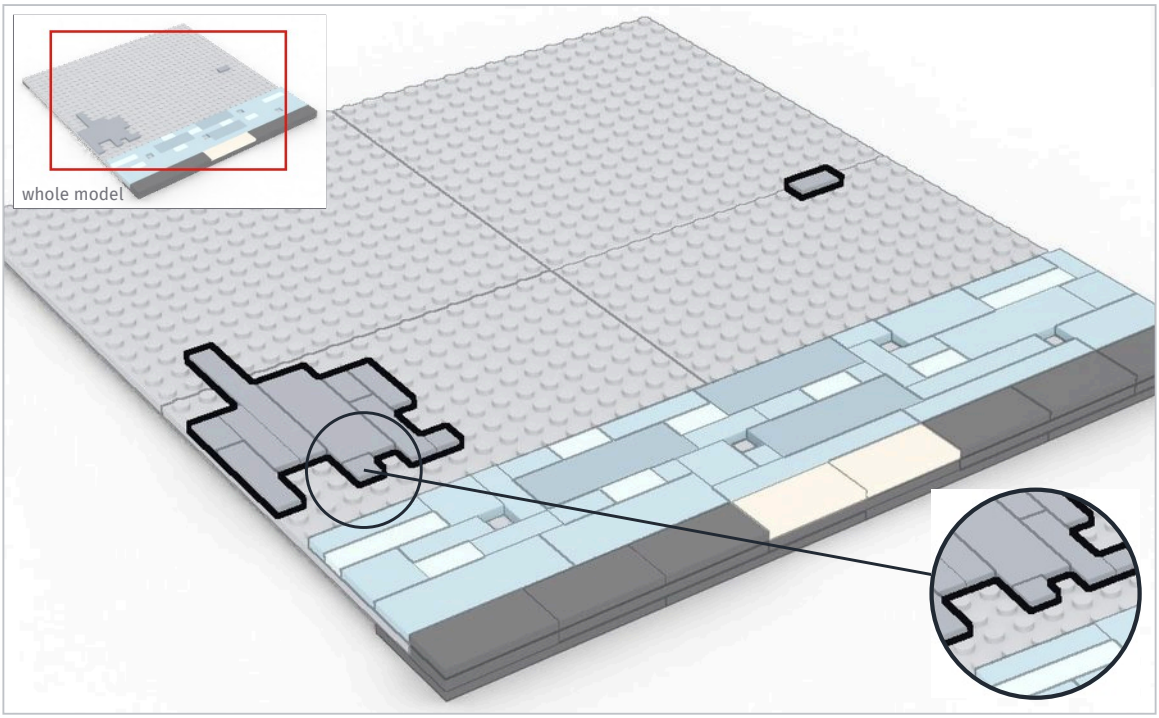
1x **Light grey** (Light Bluish Grey)
1x **Light grey** (Light Bluish Grey)
1x **Light grey** (Light Bluish Grey)



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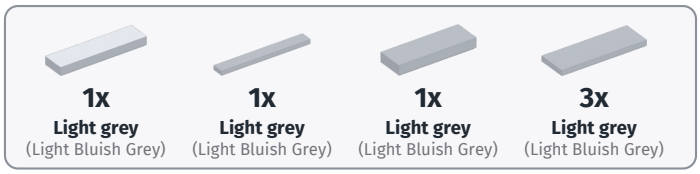
1x
Light grey
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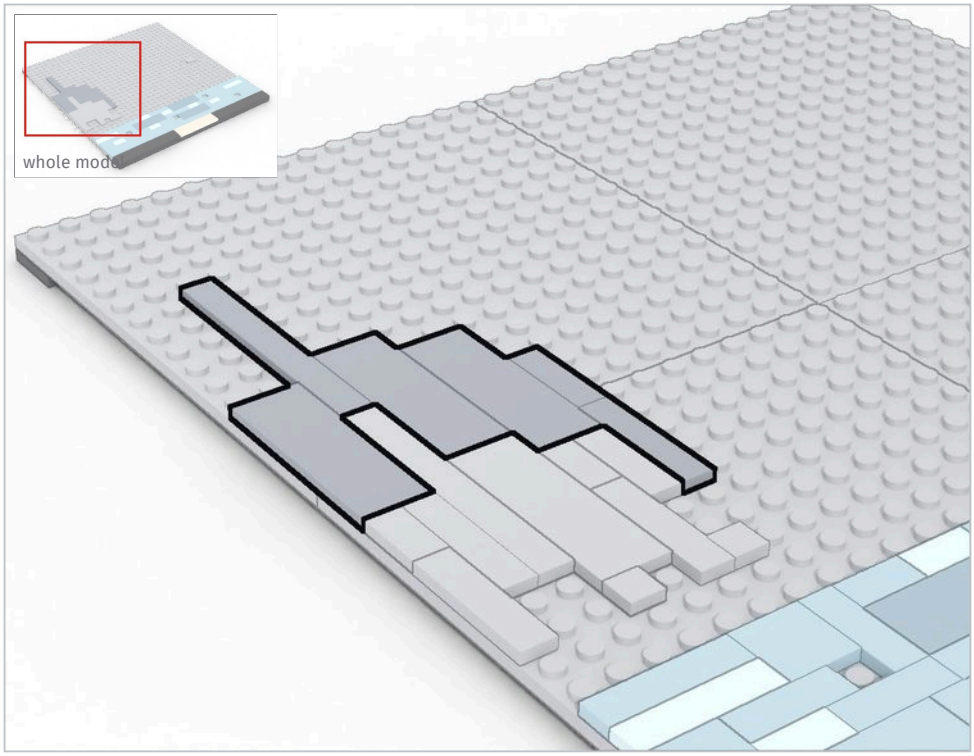
(Light Bluish Grey)
3x
Light grey
(Light Bluish Grey)


whole mod

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1x
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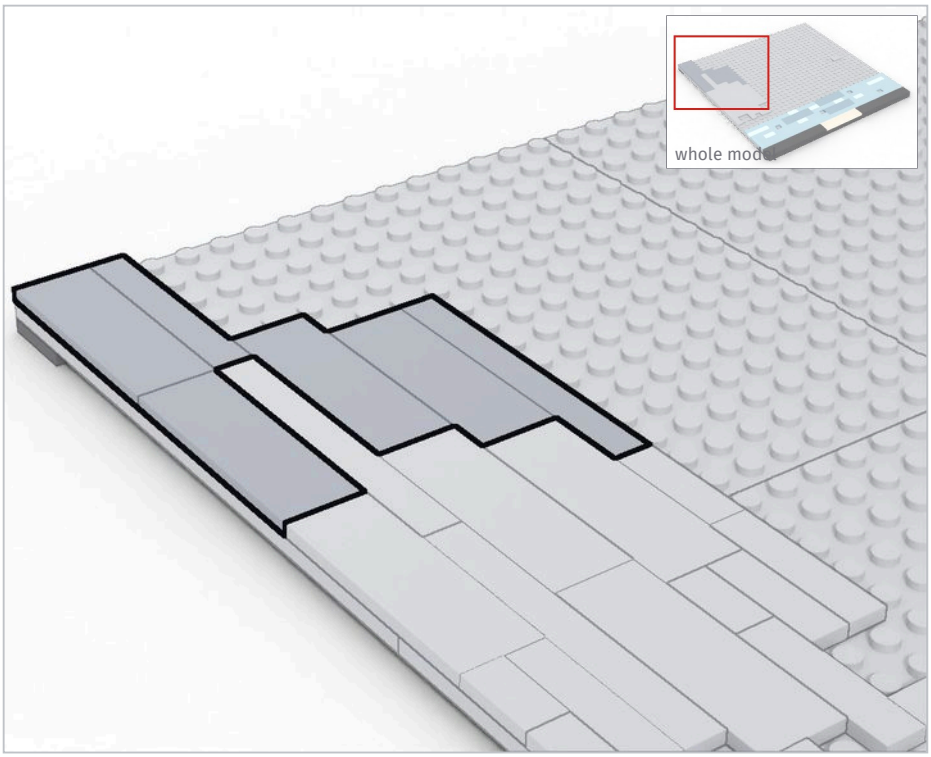
Light grey
(Light Bluish Grey)
4x
Light grey
(Light Bluish Grey)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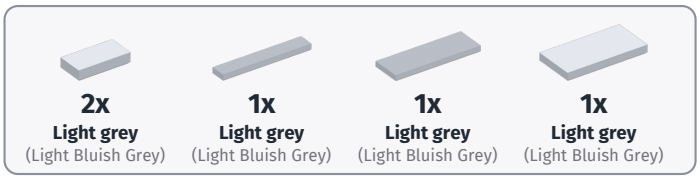

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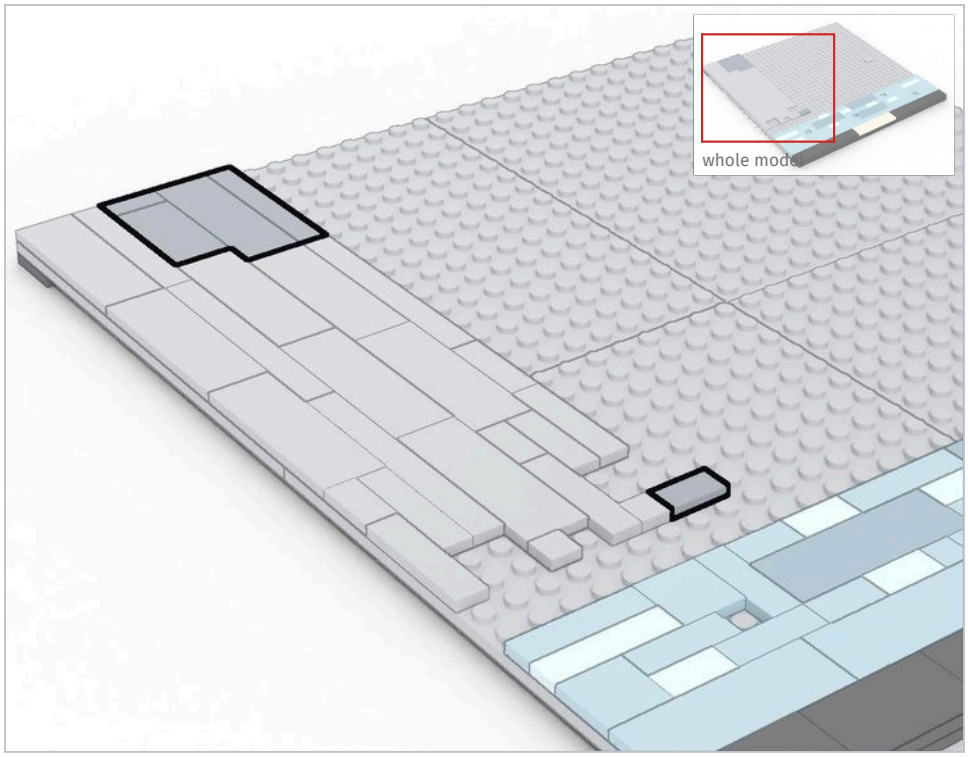
1x **Light grey** (Light Bluish Grey)

1x **Light grey** (Light Bluish Grey)

1x **Light grey** (Light Bluish Grey)



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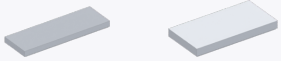
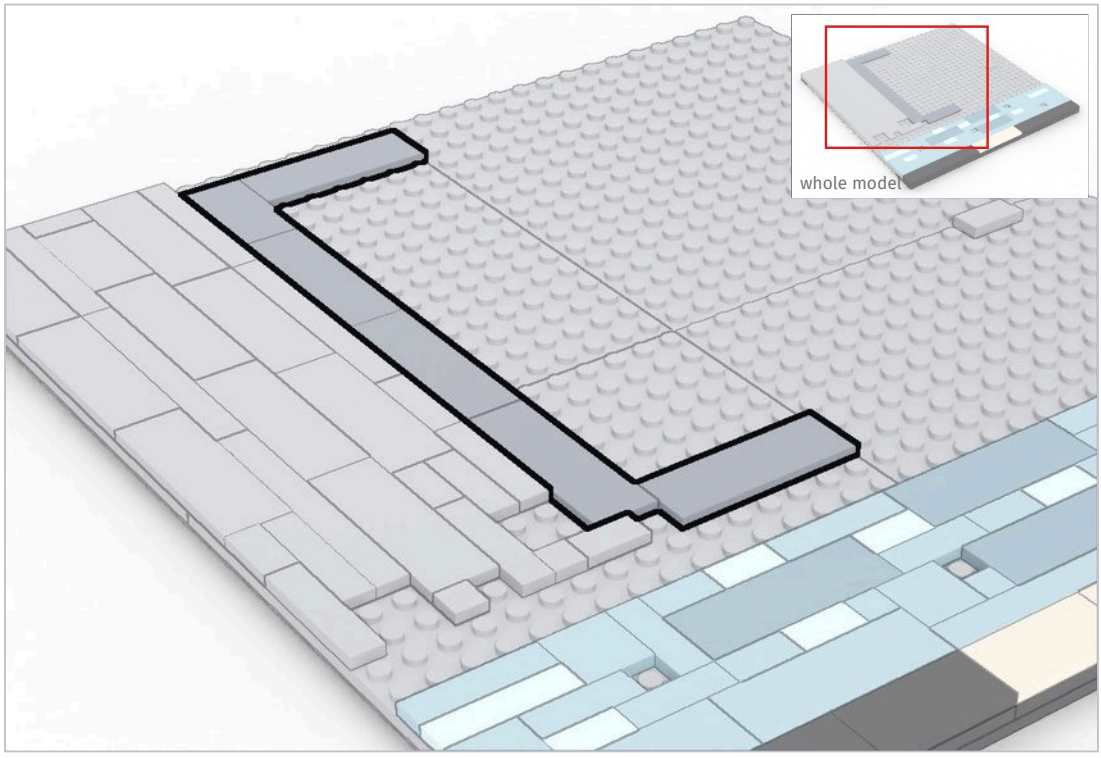
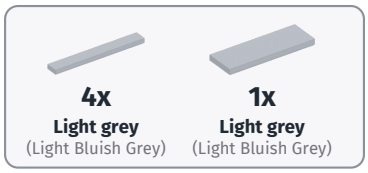


5x **Light grey** (Light Bluish Grey)

1x **Light grey** (Light Bluish Grey)

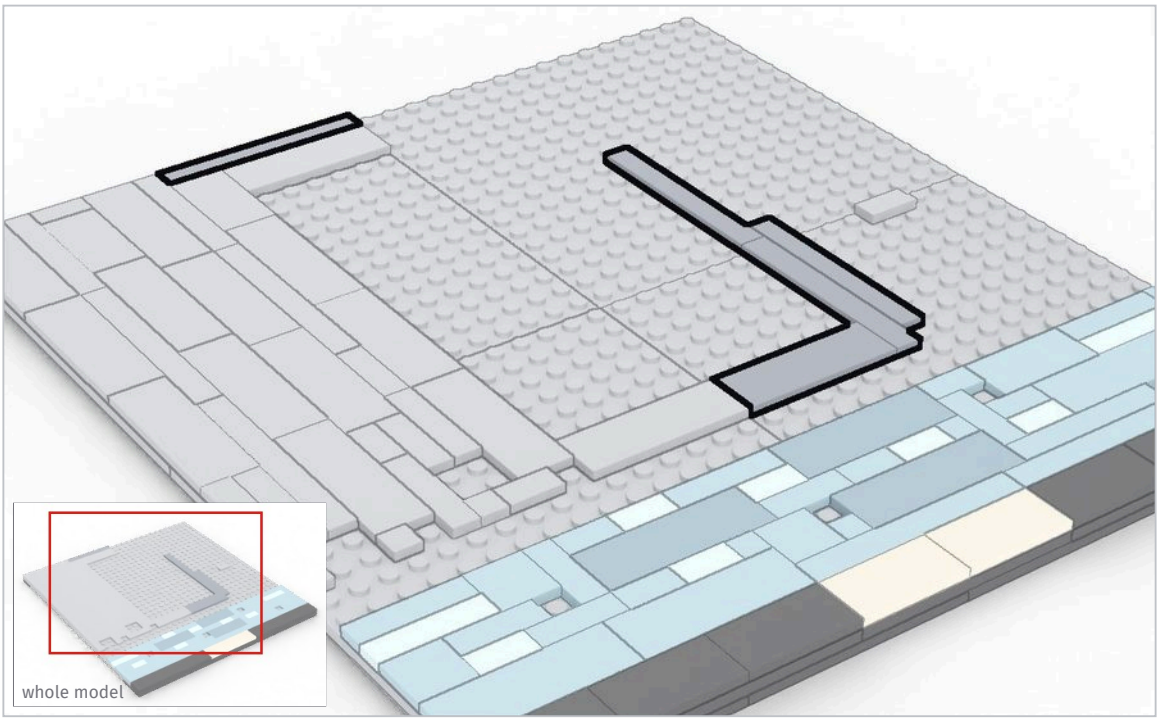


22



4x
Light grey
(Light Bluish Grey)

1x
Light grey
(Light Bluish Grey)



23



1x
Light grey
(Light Bluish Grey)



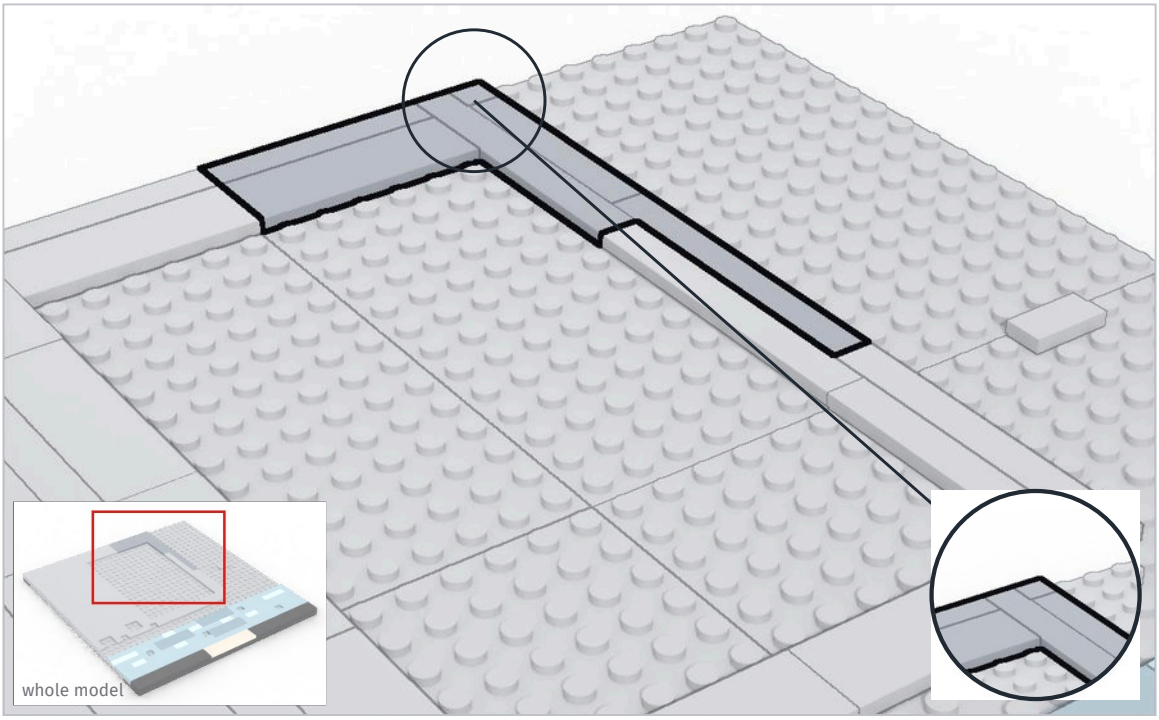
2x
Light grey
(Light Bluish Grey)



2x
Light grey
(Light Bluish Grey)



1x
Light grey
(Light Bluish Grey)



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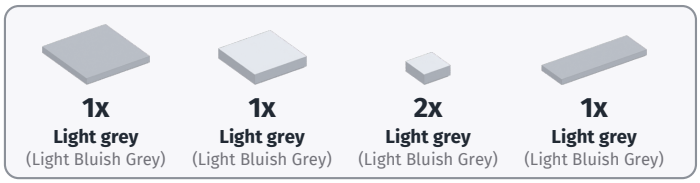
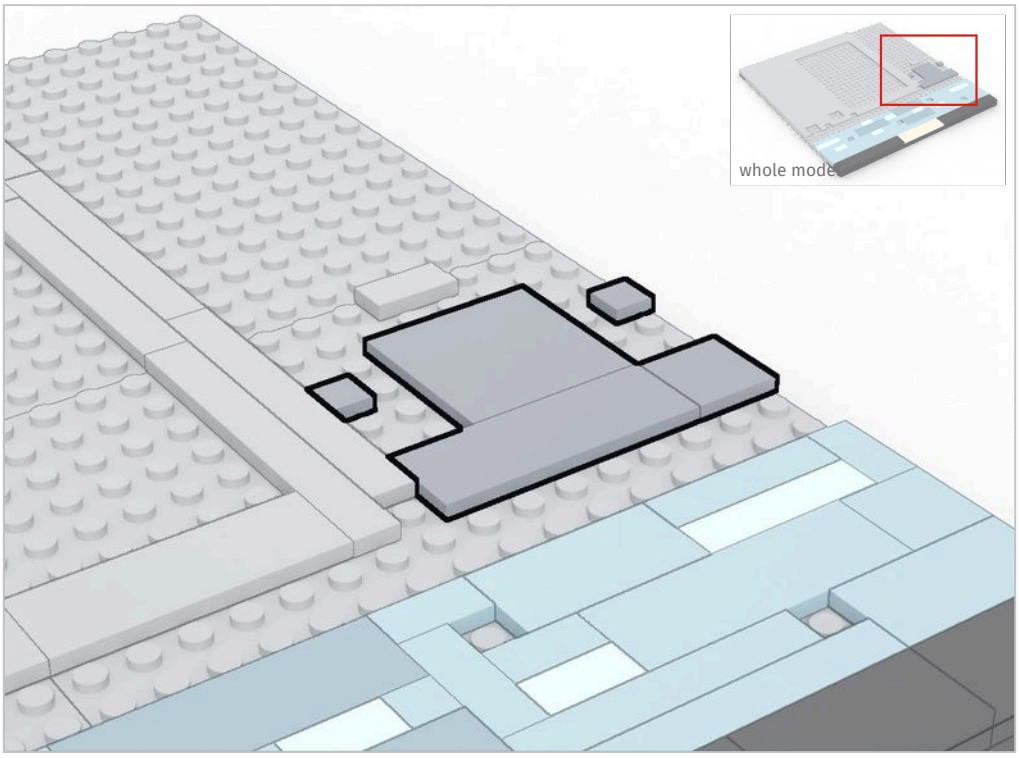
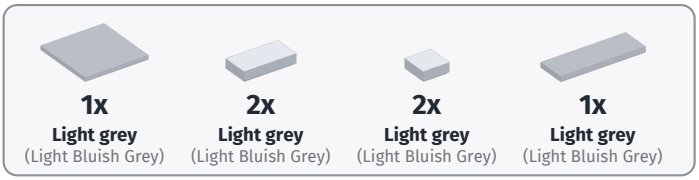


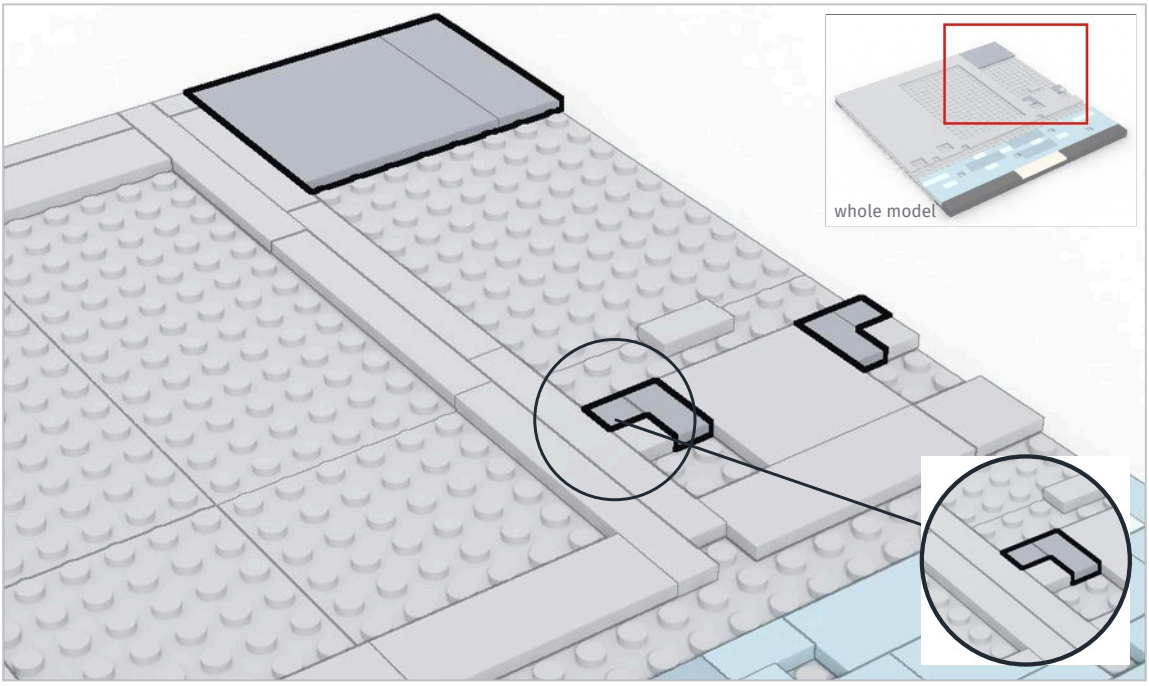


THE REAL THING

The grey tiles are the quay along the river, and the black railing keeps people out of the water.

25





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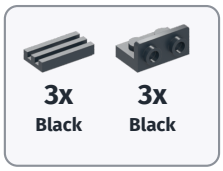

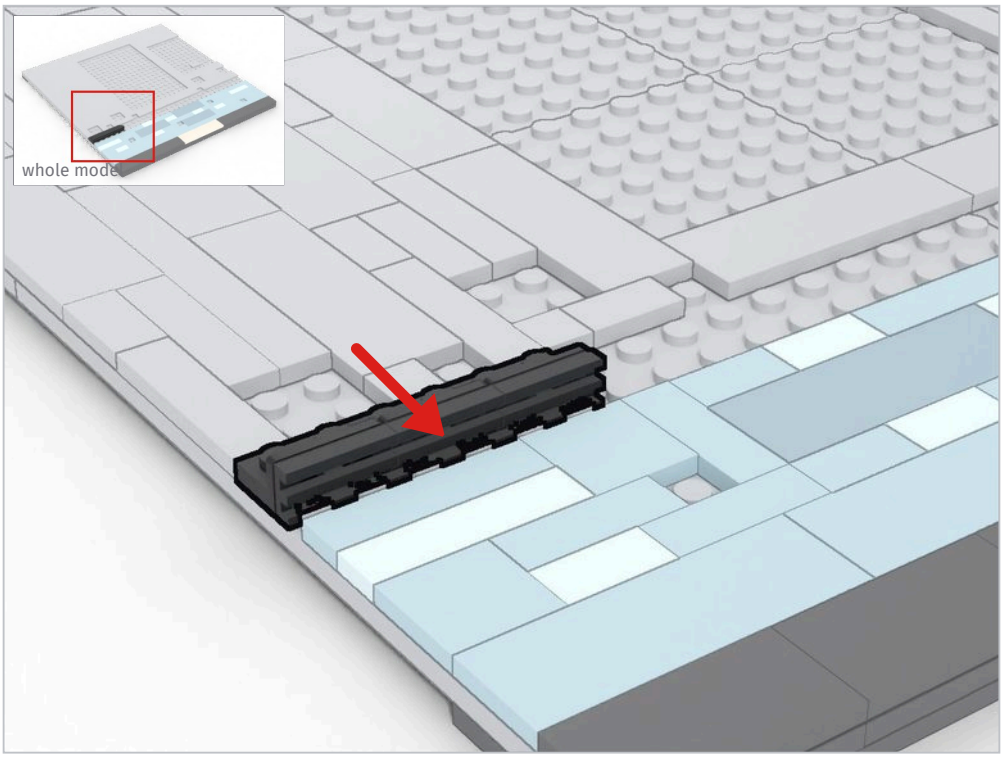

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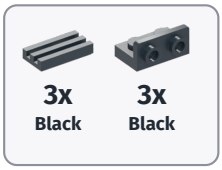

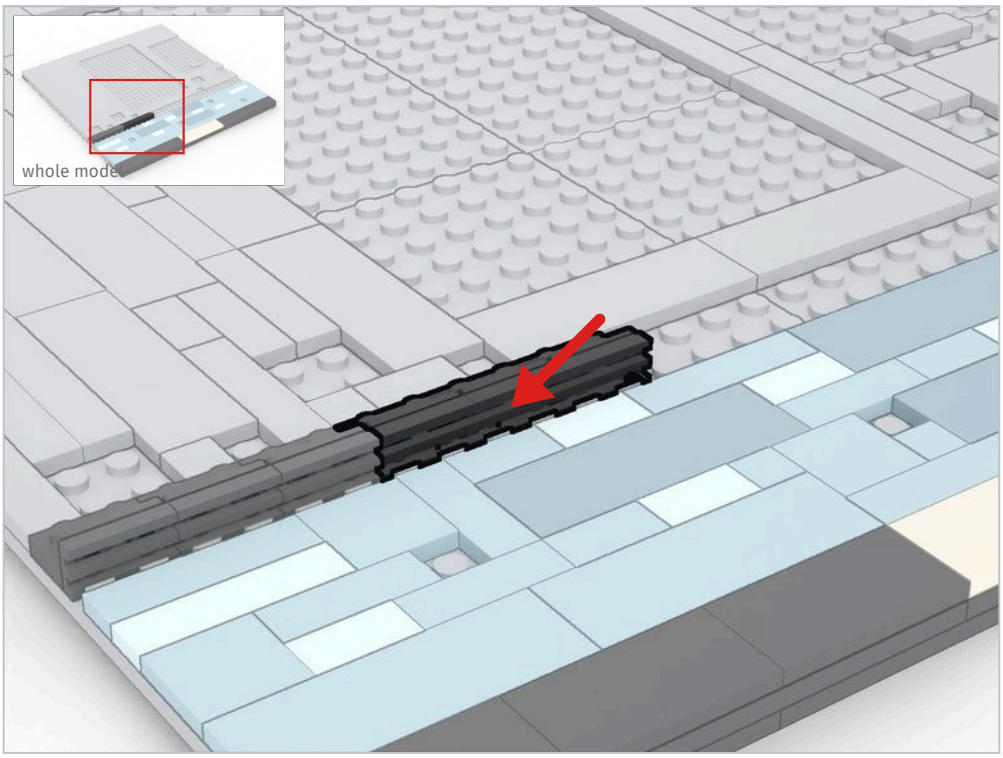

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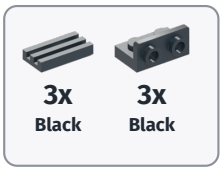

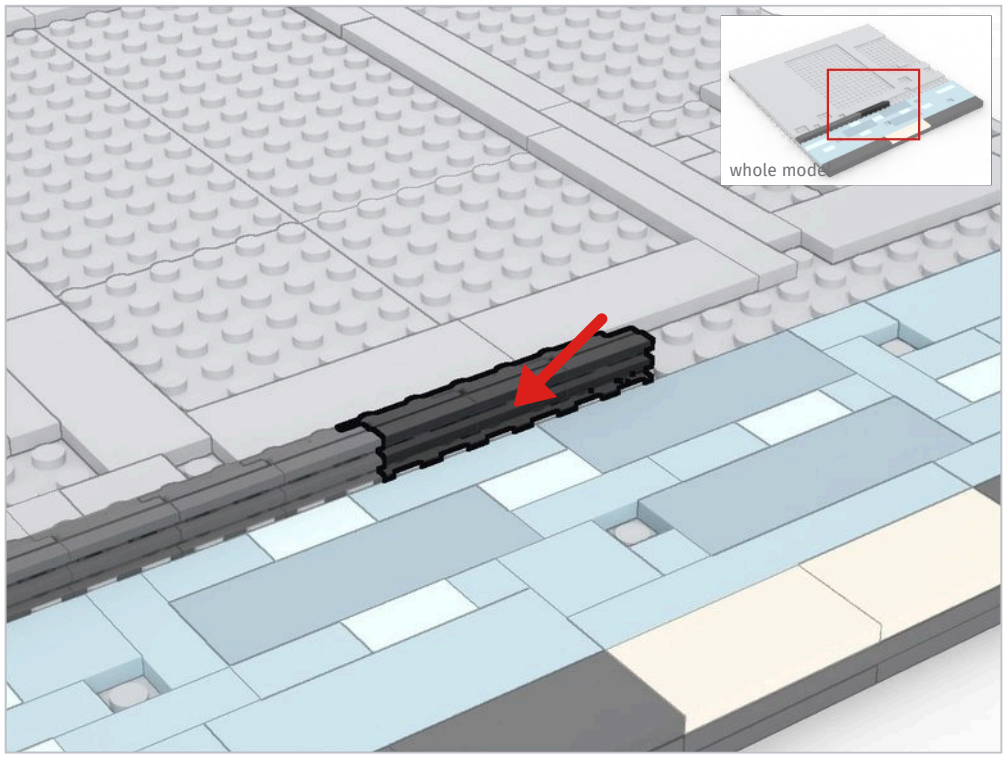

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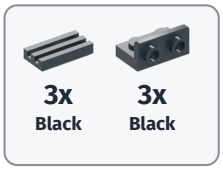

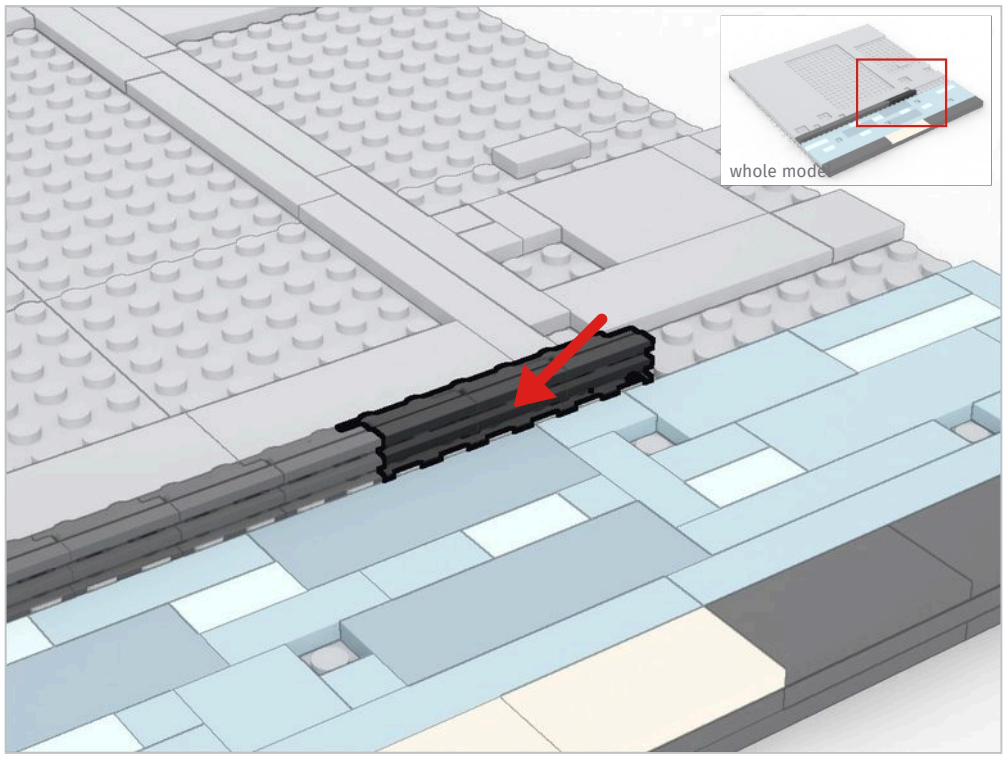

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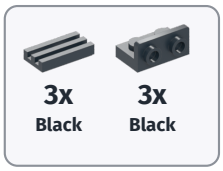

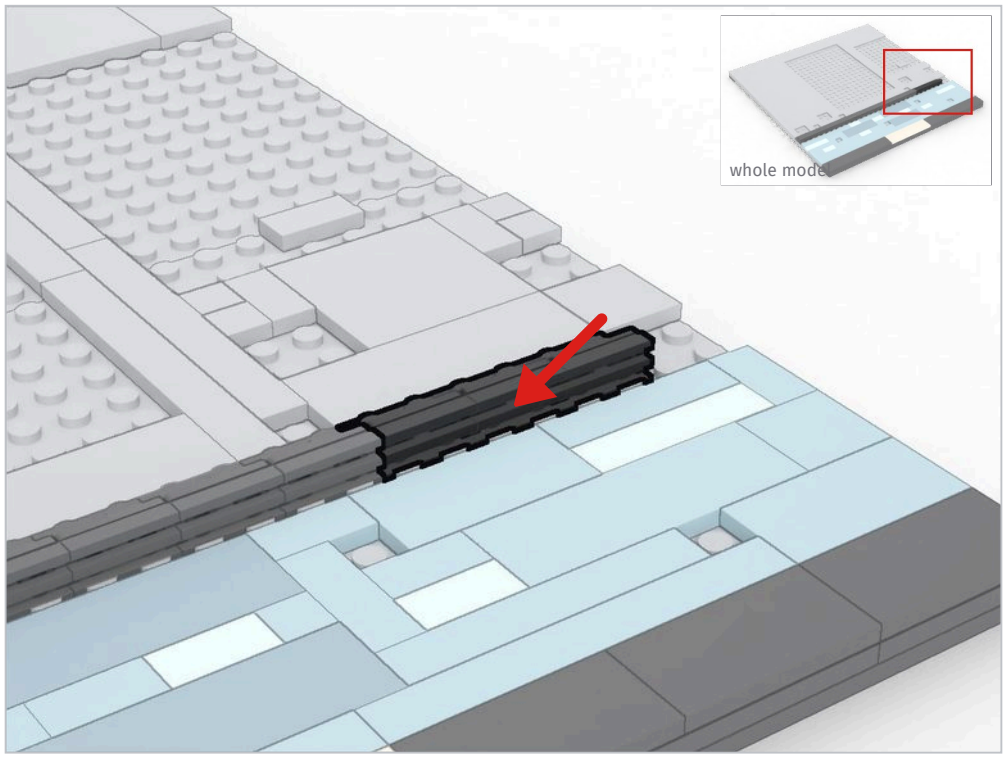

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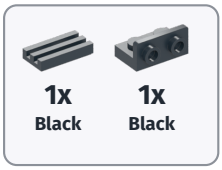
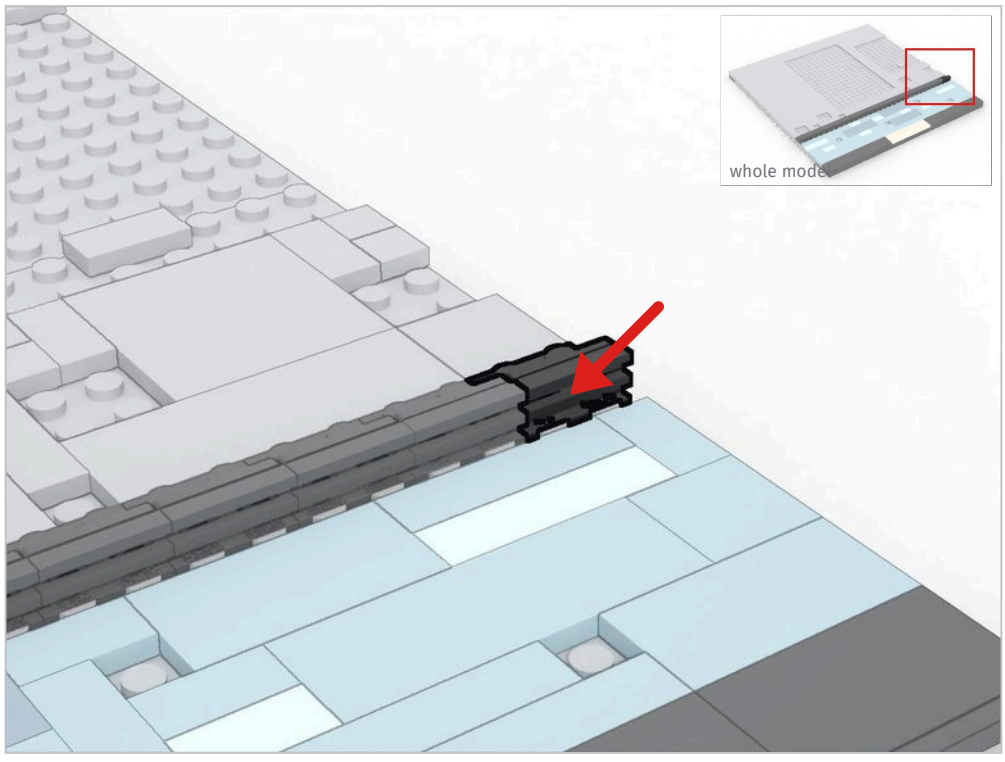
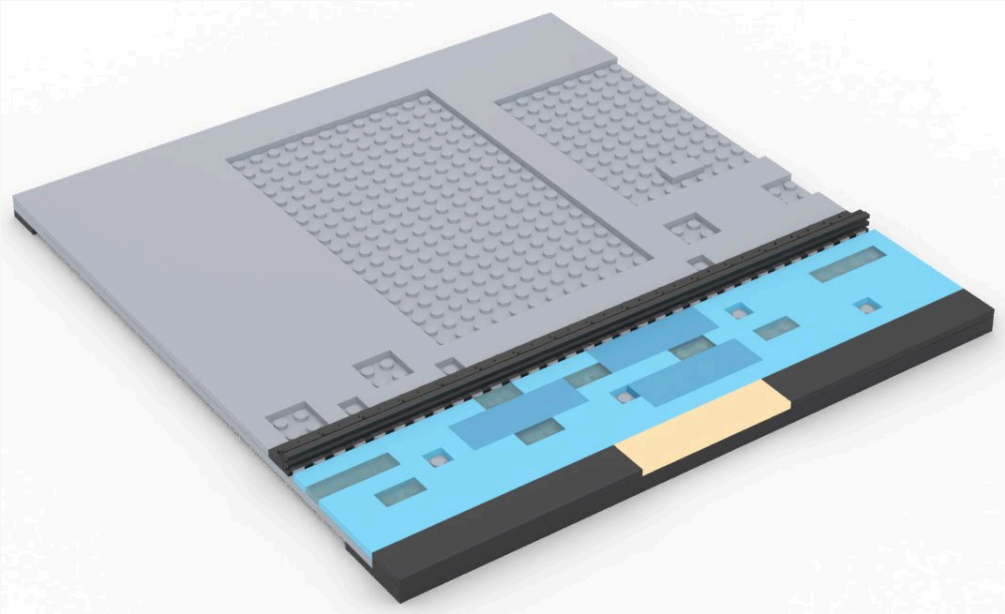




Chapter 1 done



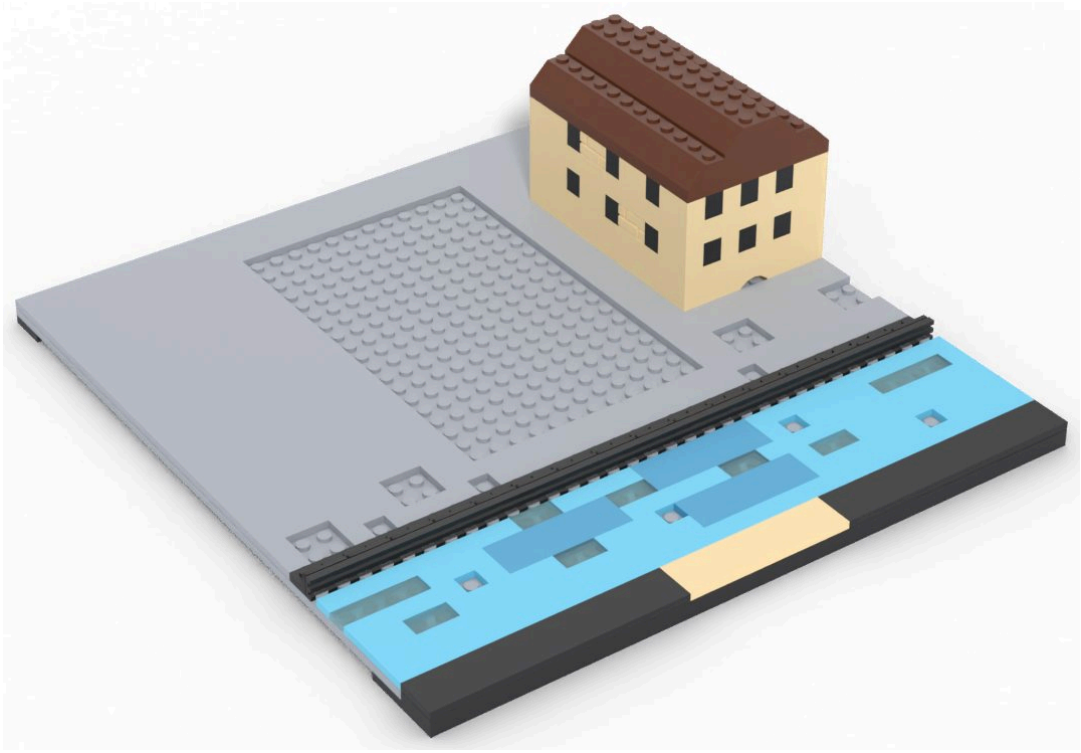
A good place to stop. Next time, start with chapter 2: The Ritter'scher Palast.

Chapter 2

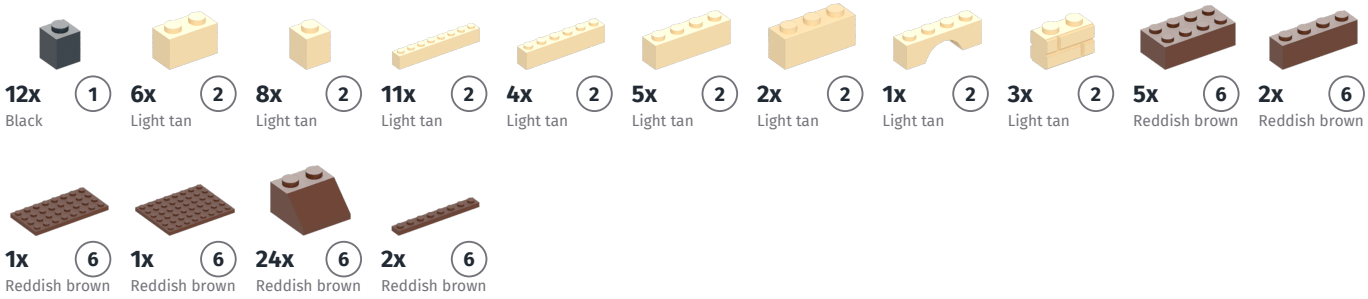
The Ritter'scher Palast

Steps 32–51 · 87 pieces

You'll need bowls 1, 2 and 6



Parts in this chapter (the circle: its bowl)



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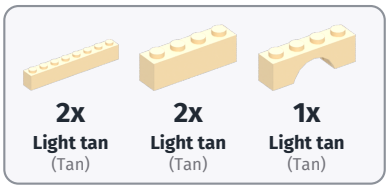
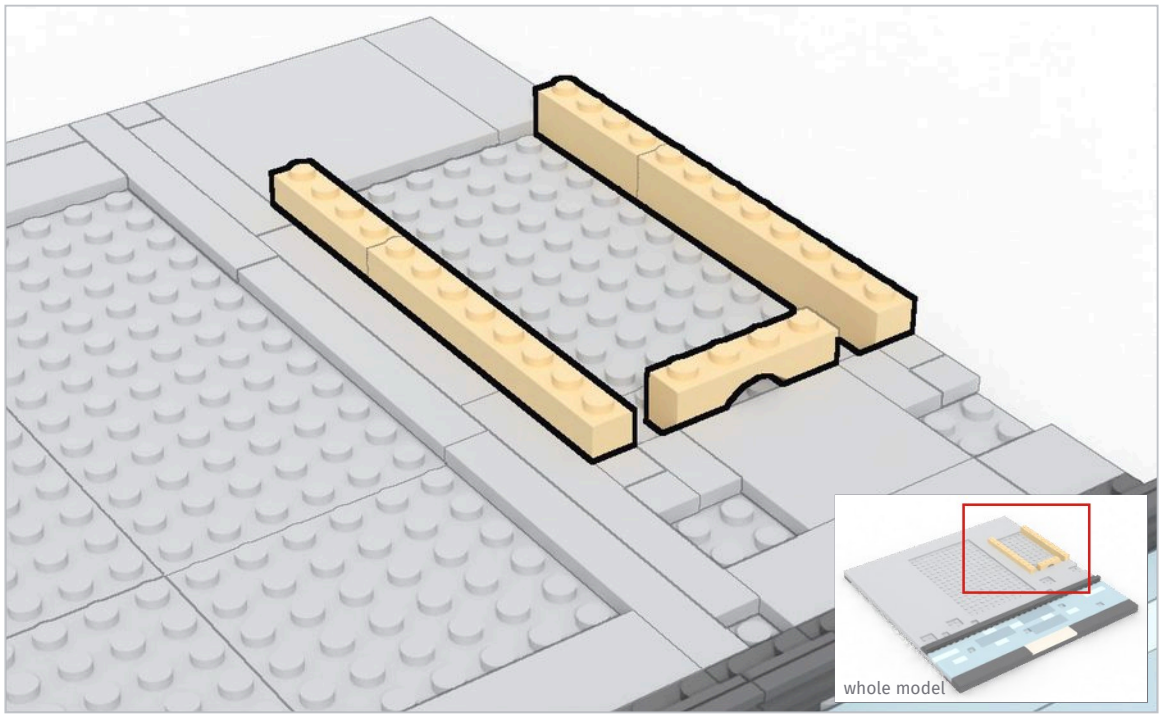


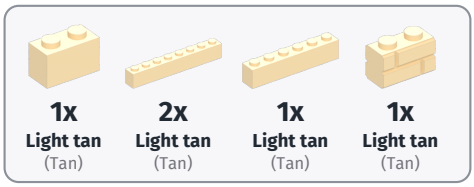
2x Light tan (Tan)
2x Light tan (Tan)
1x Light tan (Tan)



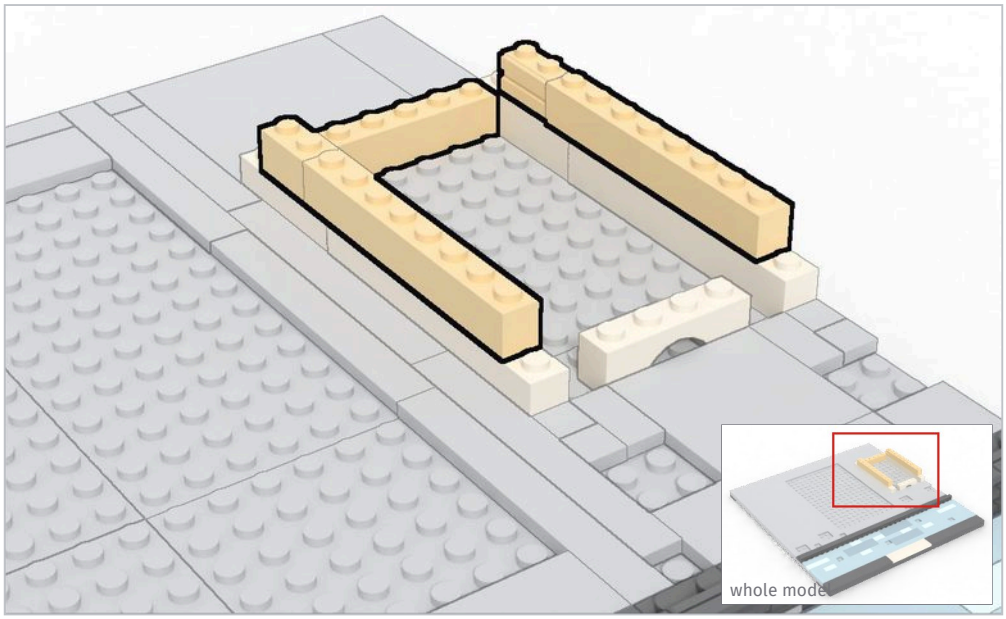
THE REAL THING
The Ritter'scher Palast was built in the 1550s for the mayor Lux Ritter like an Italian palace; today the canton's government meets here.

THE REAL THING
The arch leads into the palace courtyard, which is ringed by arcades on two floors.

33



1x Light tan (Tan)
2x Light tan (Tan)
1x Light tan (Tan)
1x Light tan (Tan)



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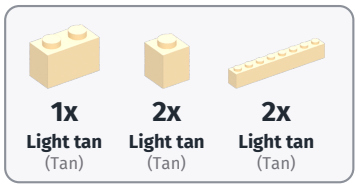
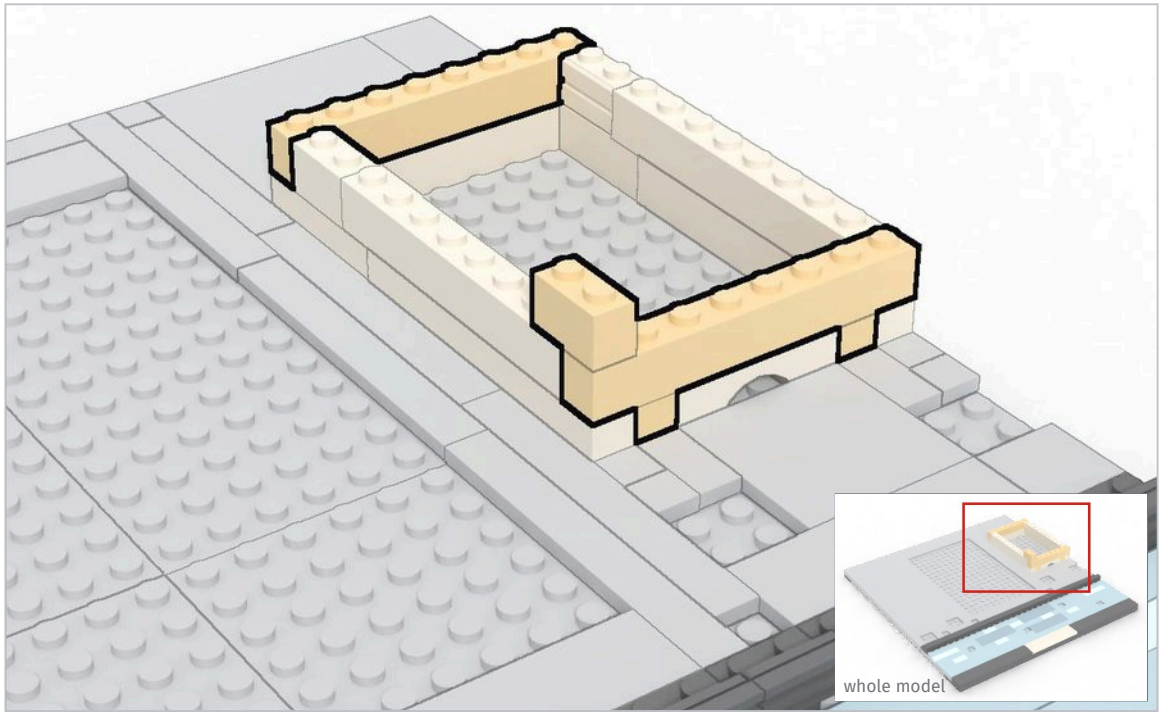


1x Light tan (Tan)
2x Light tan (Tan)
2x Light tan (Tan)



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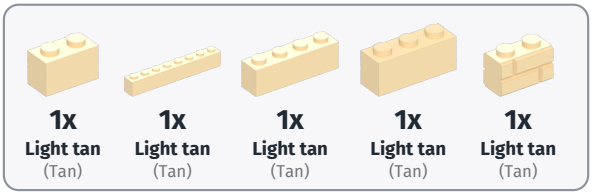
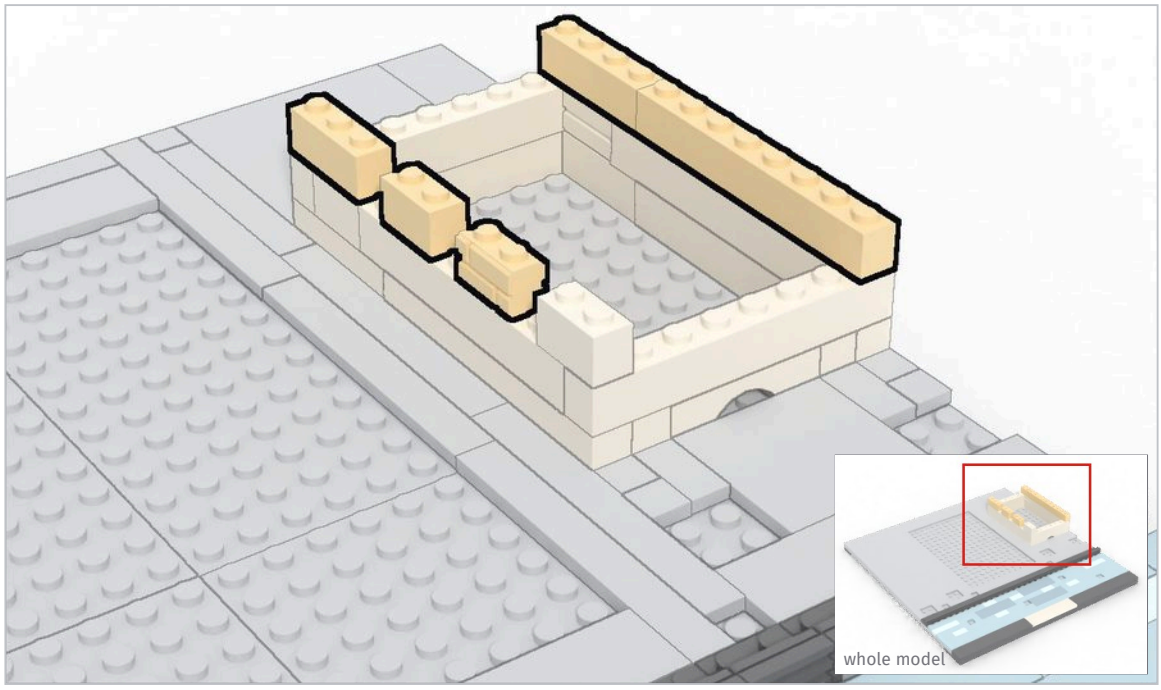


1x Light tan (Tan)
1x Light tan (Tan)
1x Light tan (Tan)
1x Light tan (Tan)
1x Light tan (Tan)



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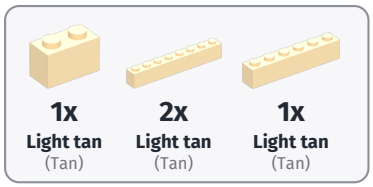
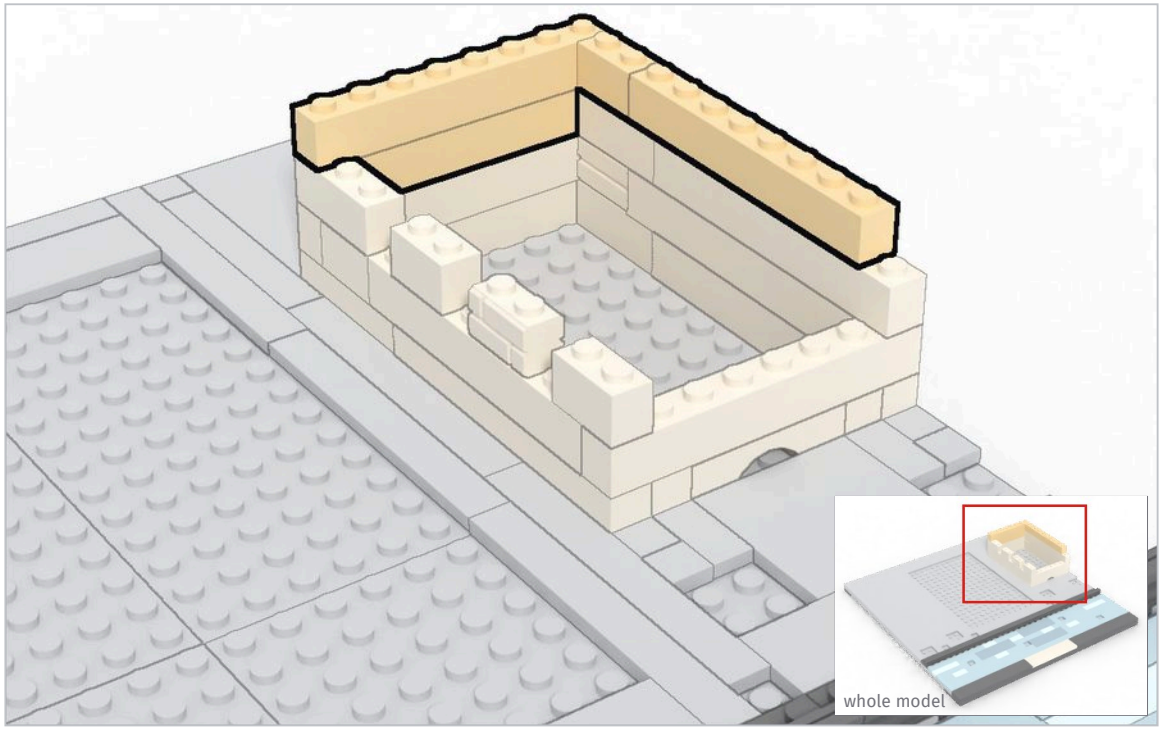
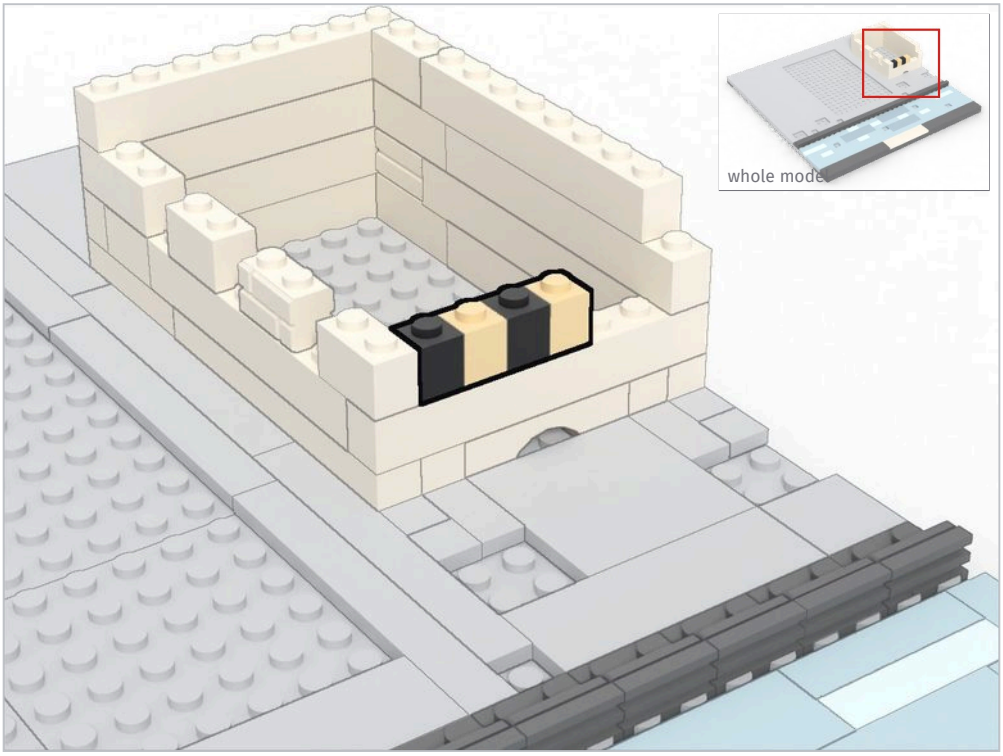

1x
Light tan
(Tan)
2x
Light tan
(Tan)
1x
Light tan
(Tan)


whole model

37

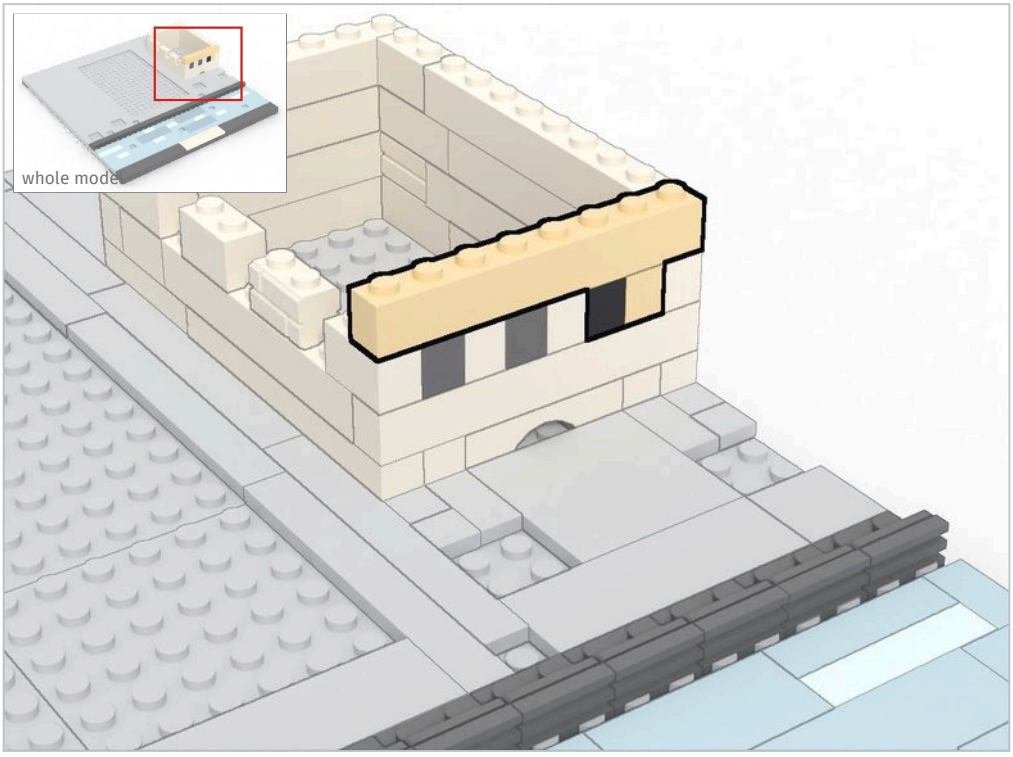

2x
Black
2x
Light tan
(Tan)


whole model

38



1x Black
1x Light tan (Tan)
1x Light tan (Tan)



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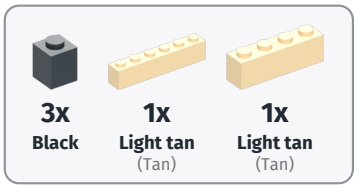
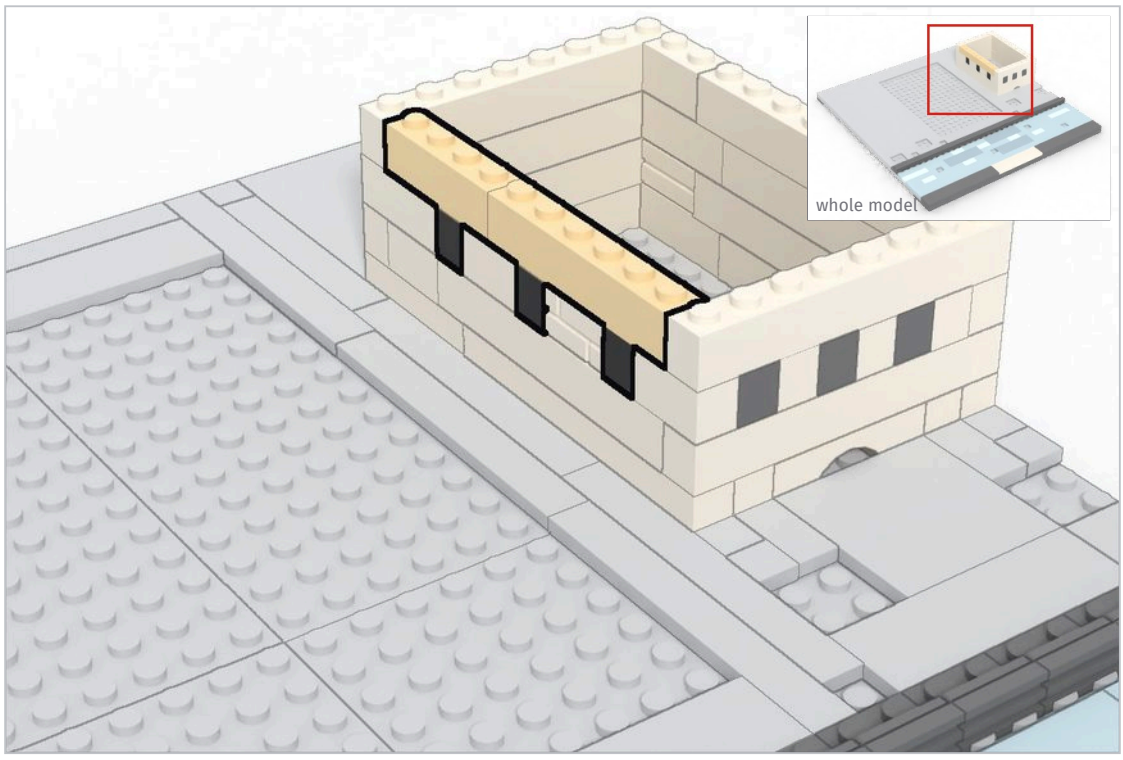


3x Black
1x Light tan (Tan)
1x Light tan (Tan)



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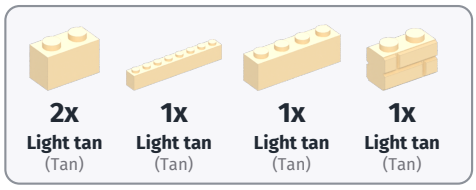
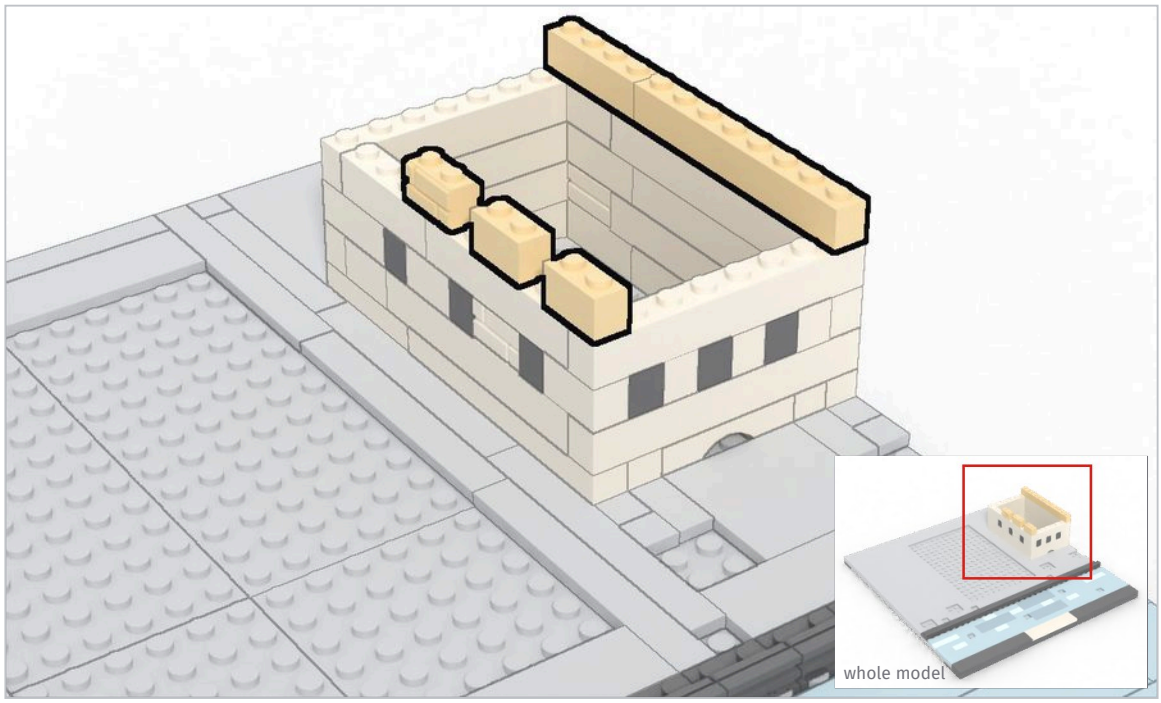


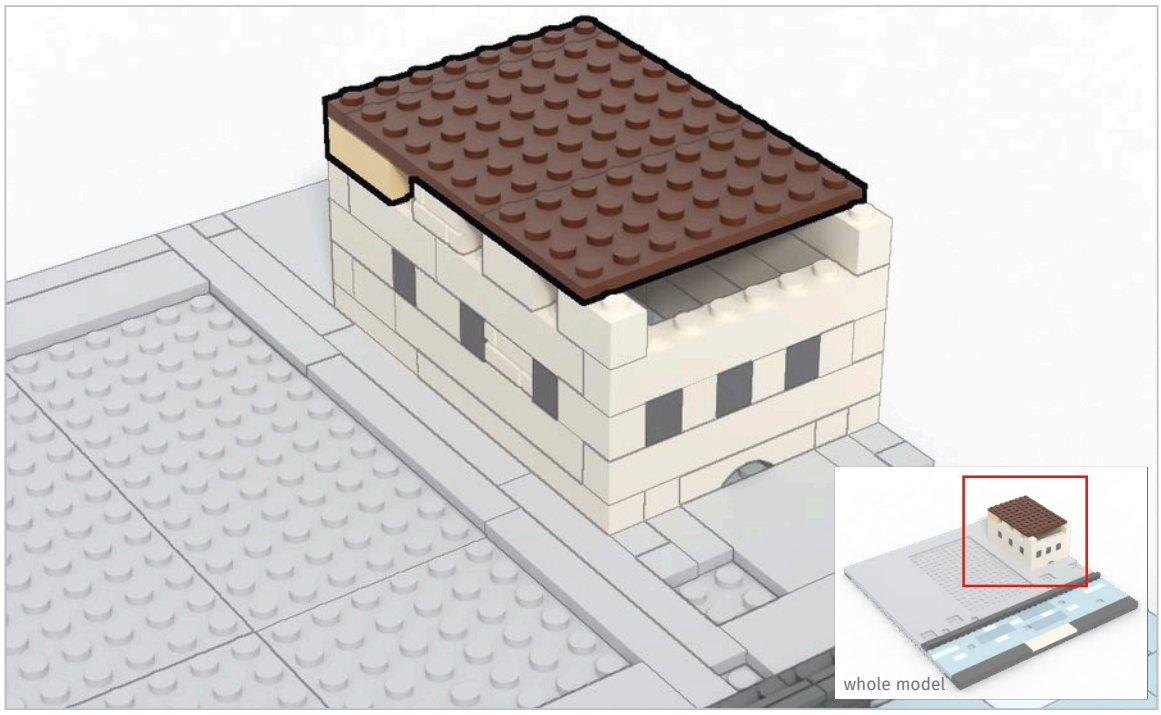
2x Light tan (Tan)
1x Light tan (Tan)
1x Light tan (Tan)
1x Light tan (Tan)



41



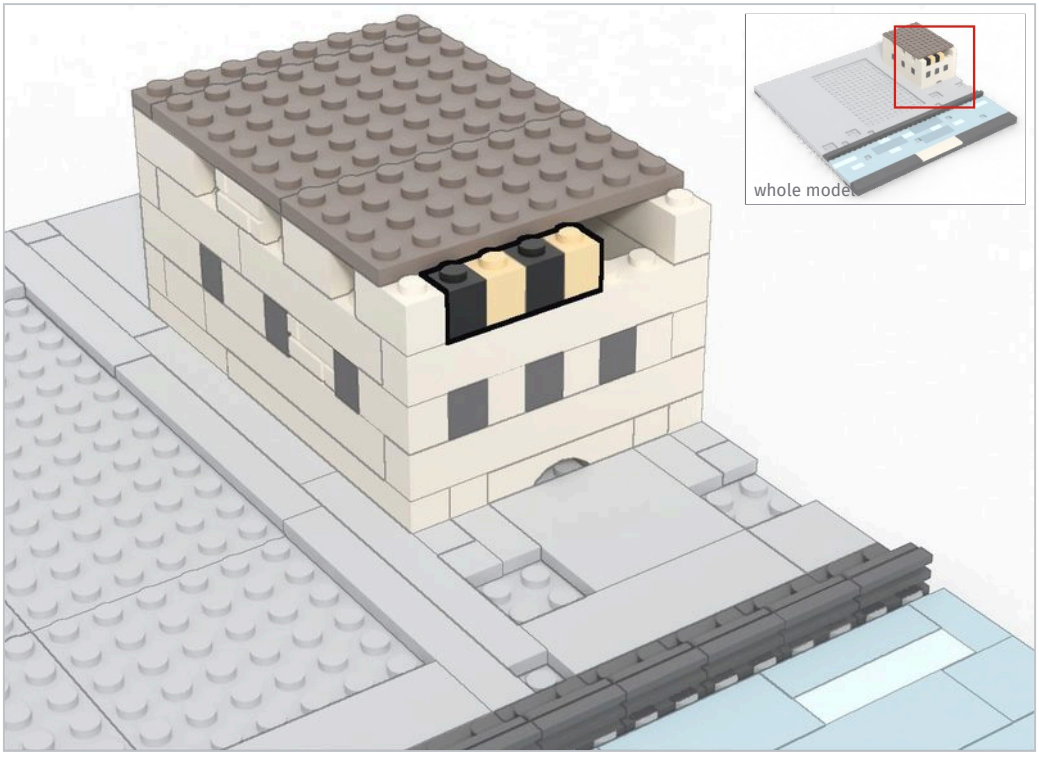
1x Light tan (Tan)
1x Light tan (Tan)
1x Reddish brown (Reddish Brown)
1x Reddish brown (Reddish Brown)
1x Reddish brown (Reddish Brown)



HIDDEN SUPPORT
The plates and bricks under the palace roof lie across the joints of the slopes, so the roof holds together as one piece.

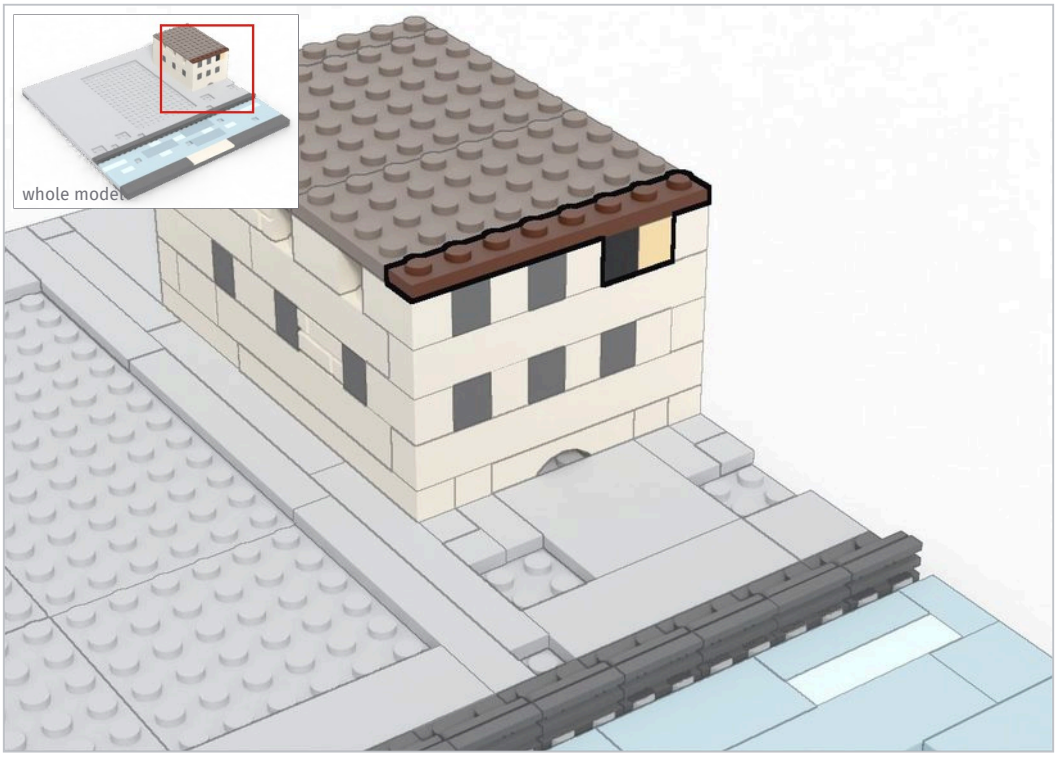
42


2x
Black
2x
Light tan
(Tan)


whole model

43

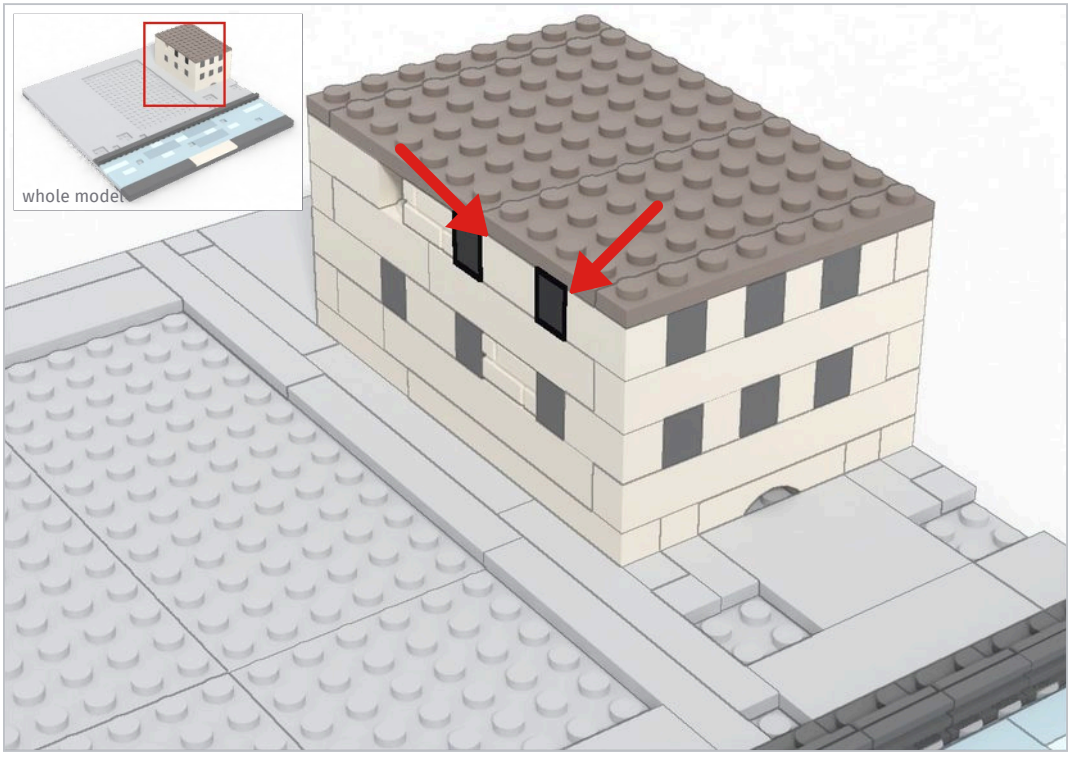

1x
Black
1x
Light tan
(Tan)
1x
Reddish brown
(Reddish Brown)


whole model

44



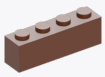
2x
Black



45



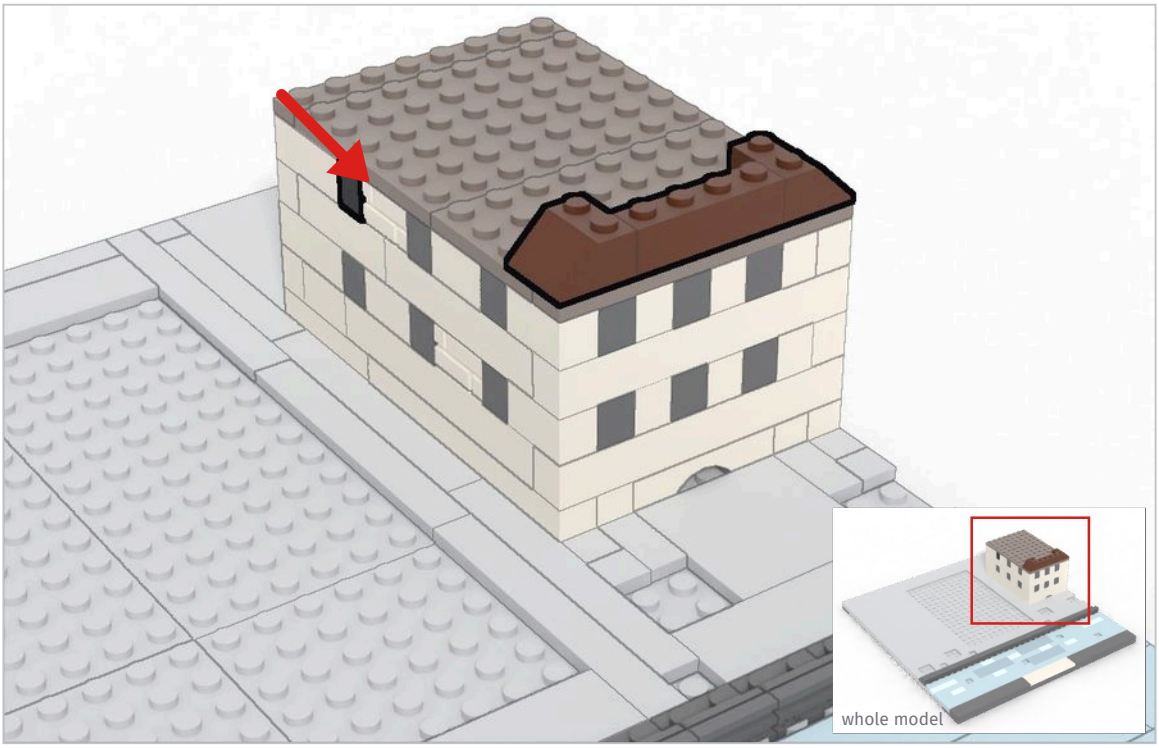
1x
Black



1x
Reddish brown
(Reddish Brown)



2x
Reddish brown
(Reddish Brown)



46



2x
Reddish brown
(Reddish Brown)



3x
Reddish brown
(Reddish Brown)



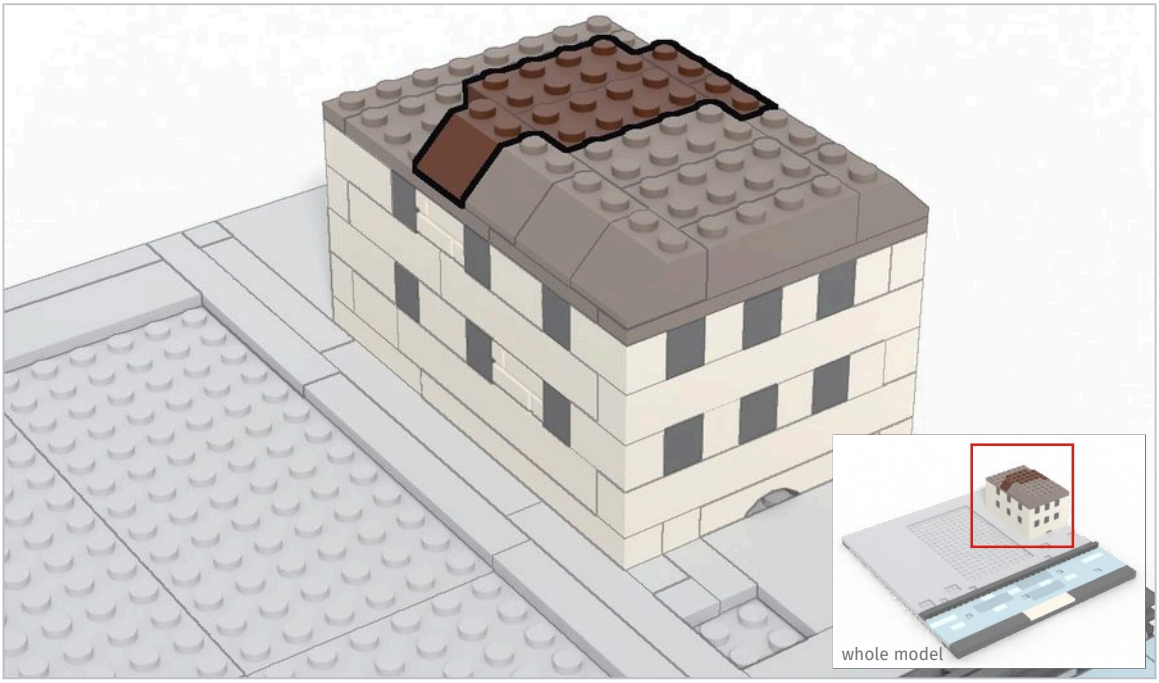
47



2x
Reddish brown
(Reddish Brown)



3x
Reddish brown
(Reddish Brown)



48



1x
Reddish brown
(Reddish Brown)



4x
Reddish brown
(Reddish Brown)



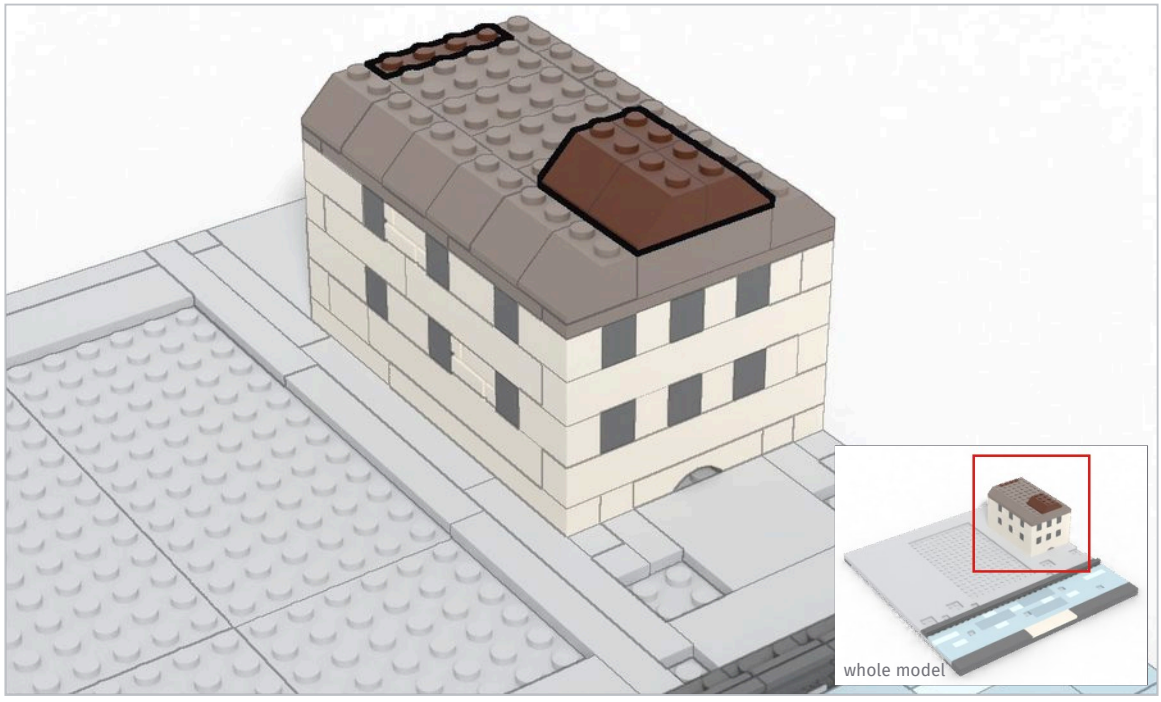
49



1x
Reddish brown
(Reddish Brown)



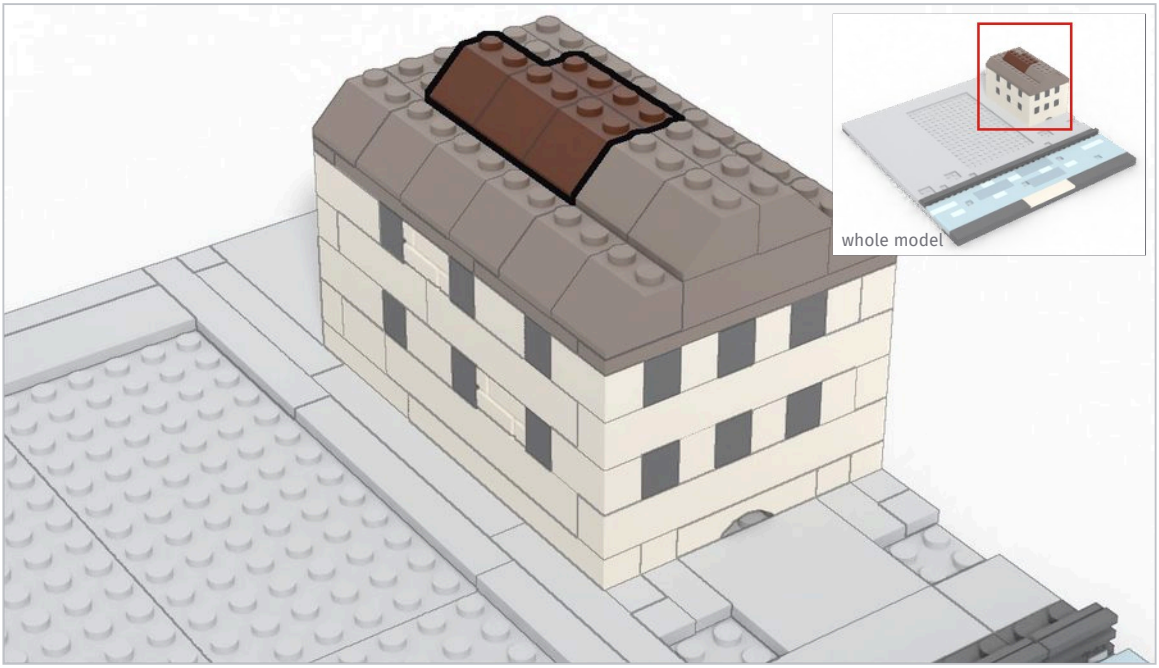
4x
Reddish brown
(Reddish Brown)



50



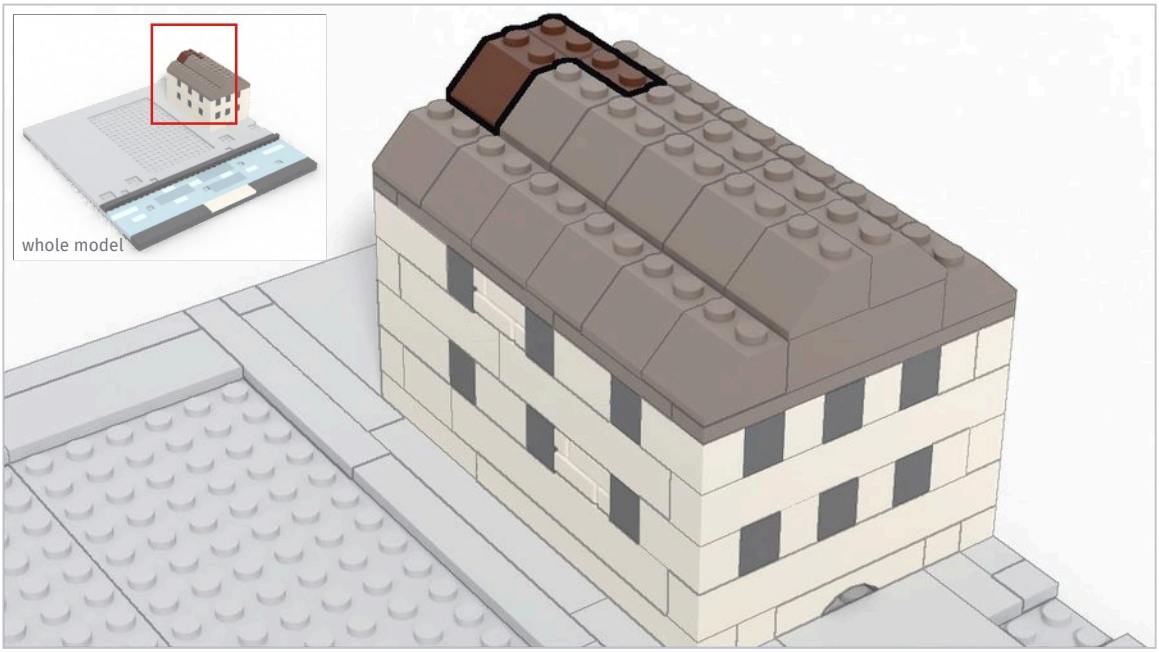
5x
Reddish brown
(Reddish Brown)



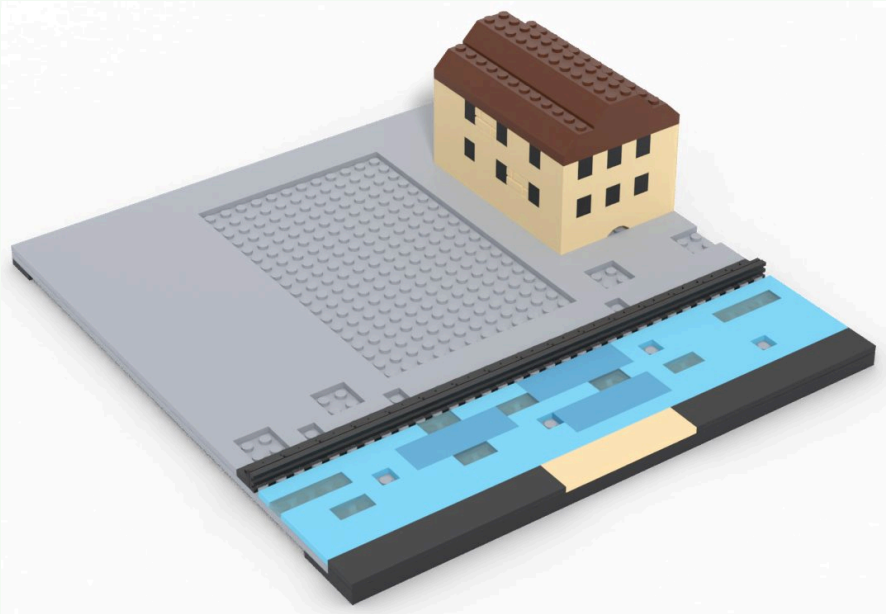
51



3x
Reddish brown
(Reddish Brown)



Chapter 2 done



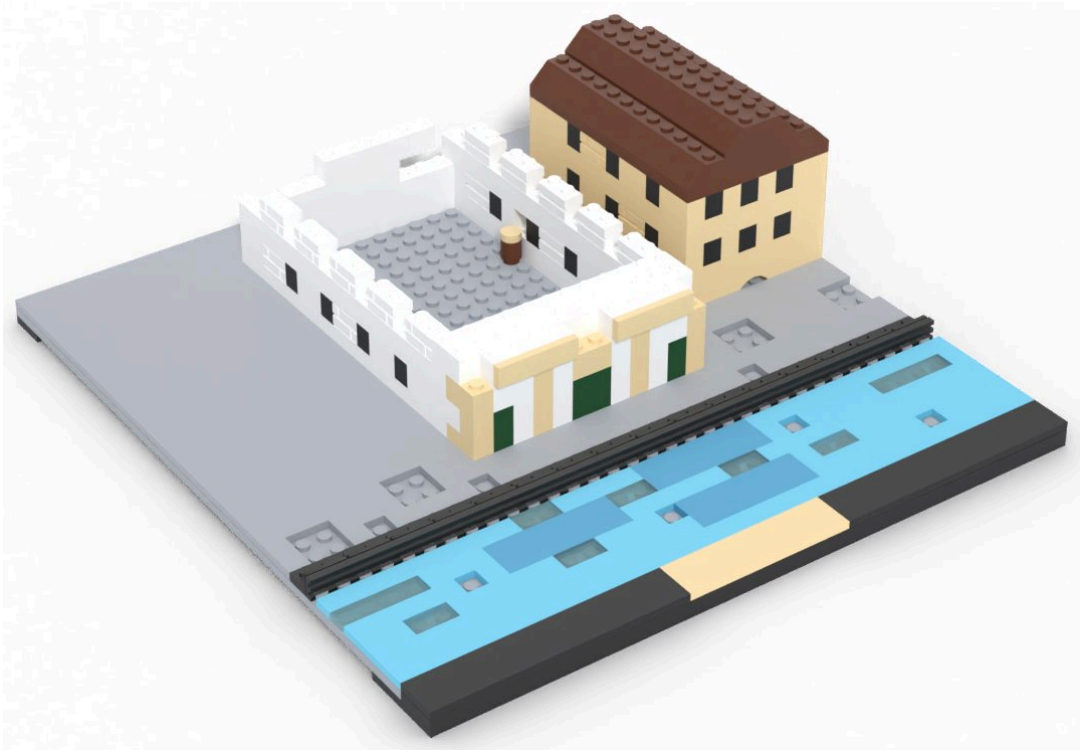
A good place to stop. Next time, start with chapter 3: The church walls.

Chapter 3

The church walls

Steps 52–74 · 96 pieces

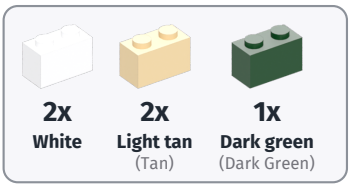
You'll need bowls 1, 2, 6, 7 and 8

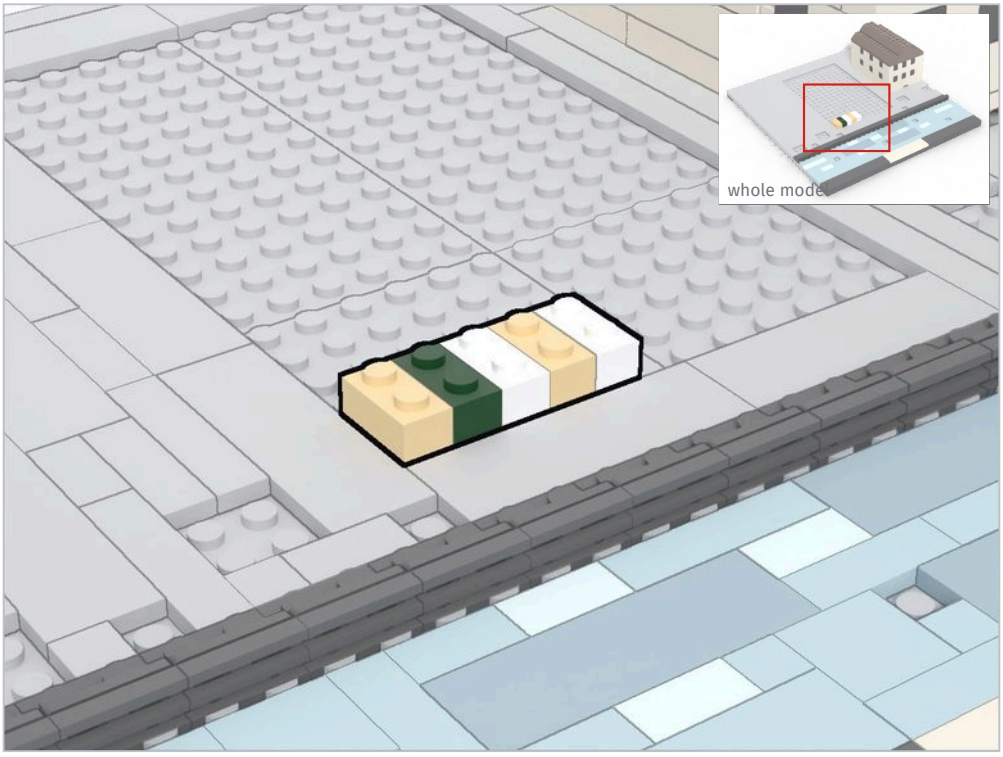


Parts in this chapter (the circle: its bowl)



52







THE REAL THING

The white Baroque front of 1666-77 faces the river; the green bricks are the main portal and the two side doors at the foot of the towers.

Photo: Wolf-Dieter · CC BY 2.5

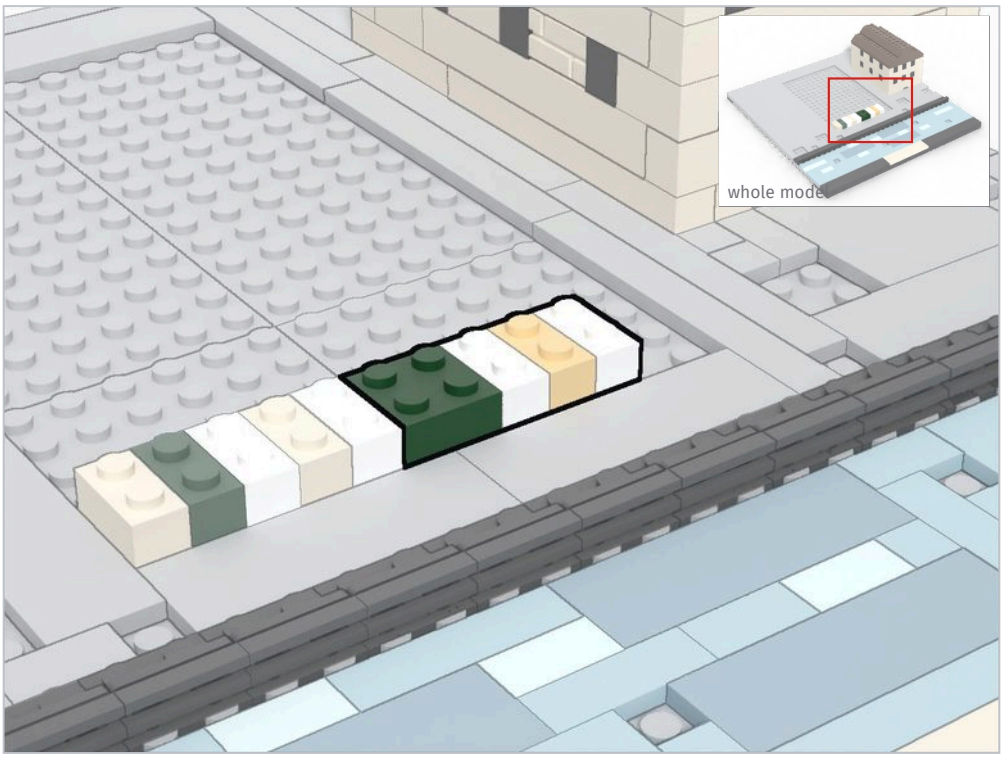
THE REAL THING

The tan bricks are the sandstone pilasters, flat columns that divide the white front.

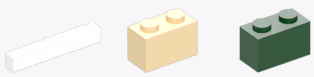
53



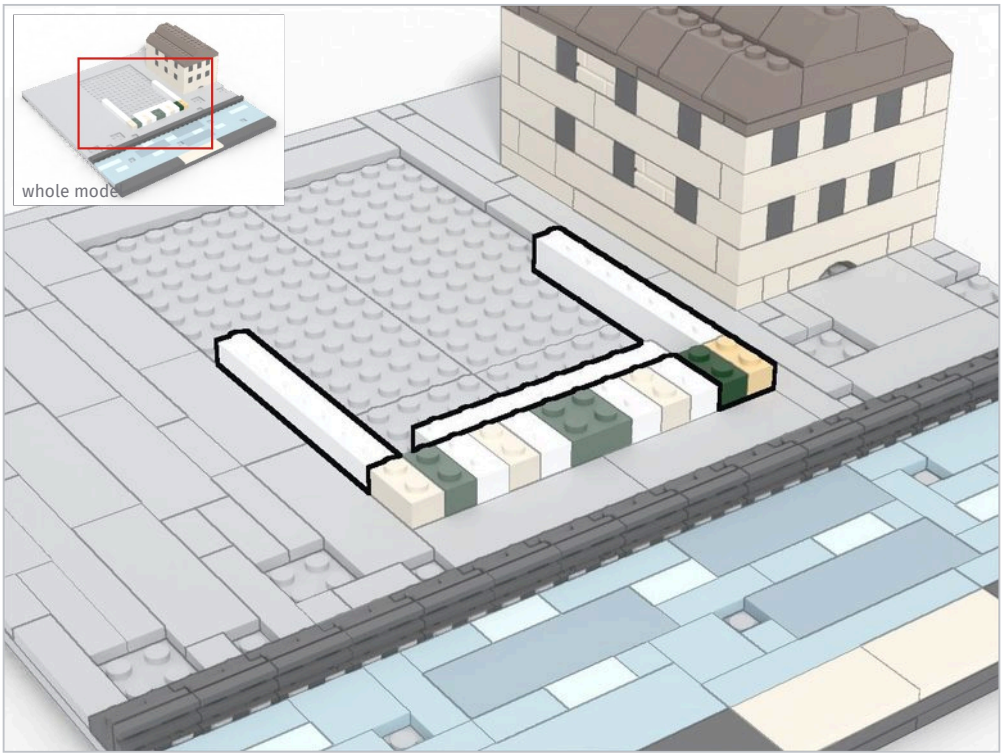
2x White | **1x** Light tan (Tan) | **1x** Dark green (Dark Green)



54

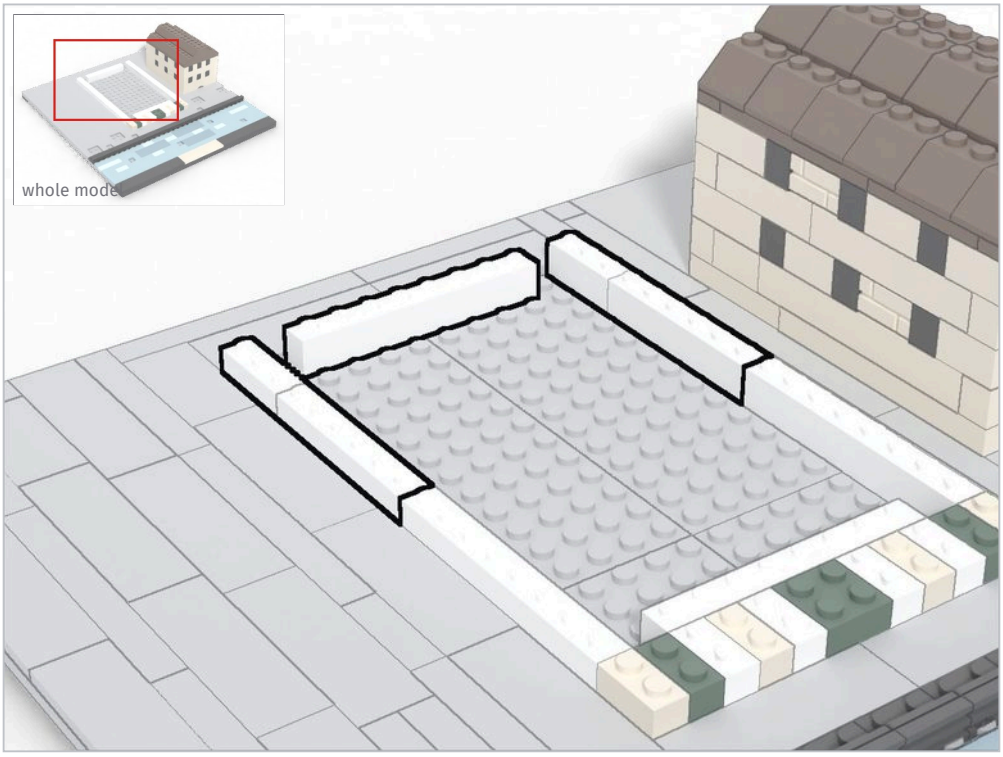


3x White | **1x** Light tan (Tan) | **1x** Dark green (Dark Green)



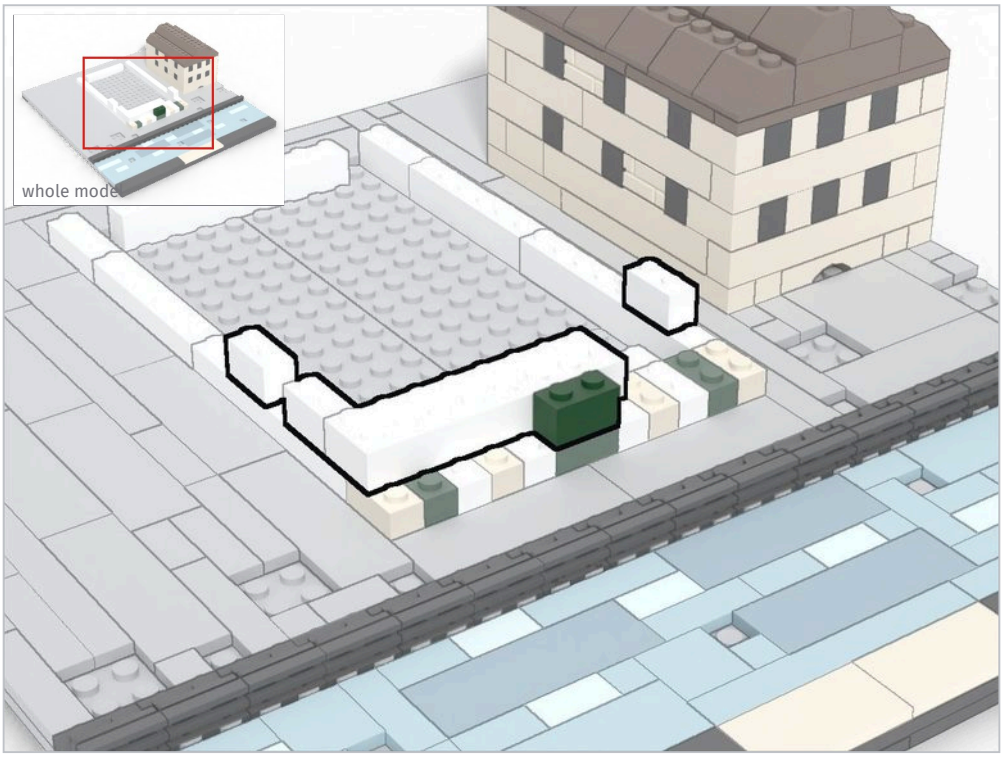
55


1x
White
2x
White
2x
White


whole model

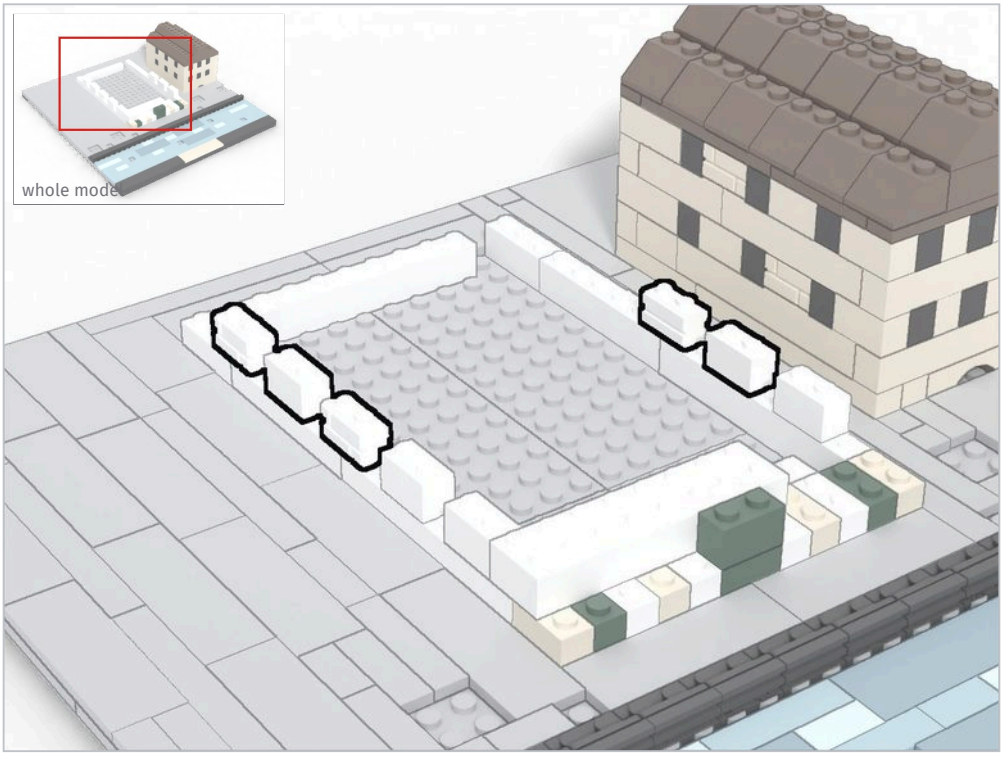
56


3x
White
1x
White
1x
Dark green
(Dark Green)

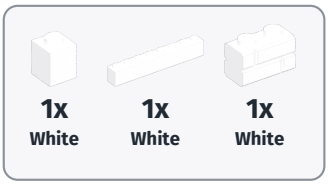

whole model

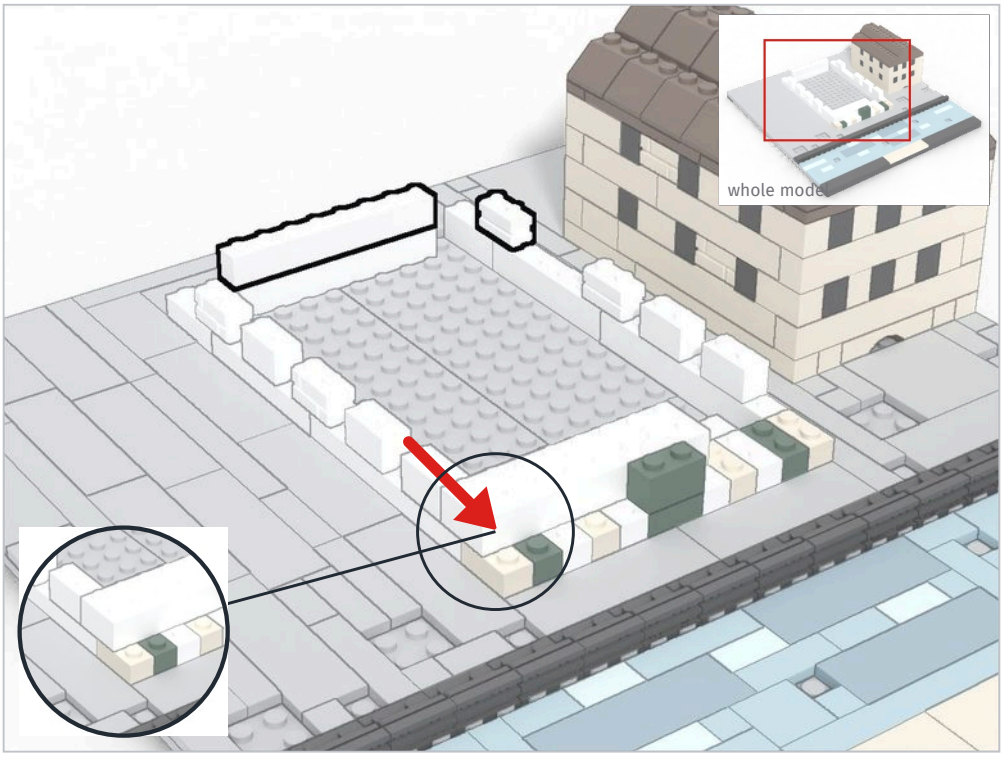
57


2x
White
3x
White

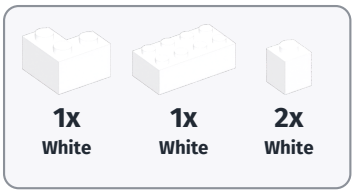

whole model

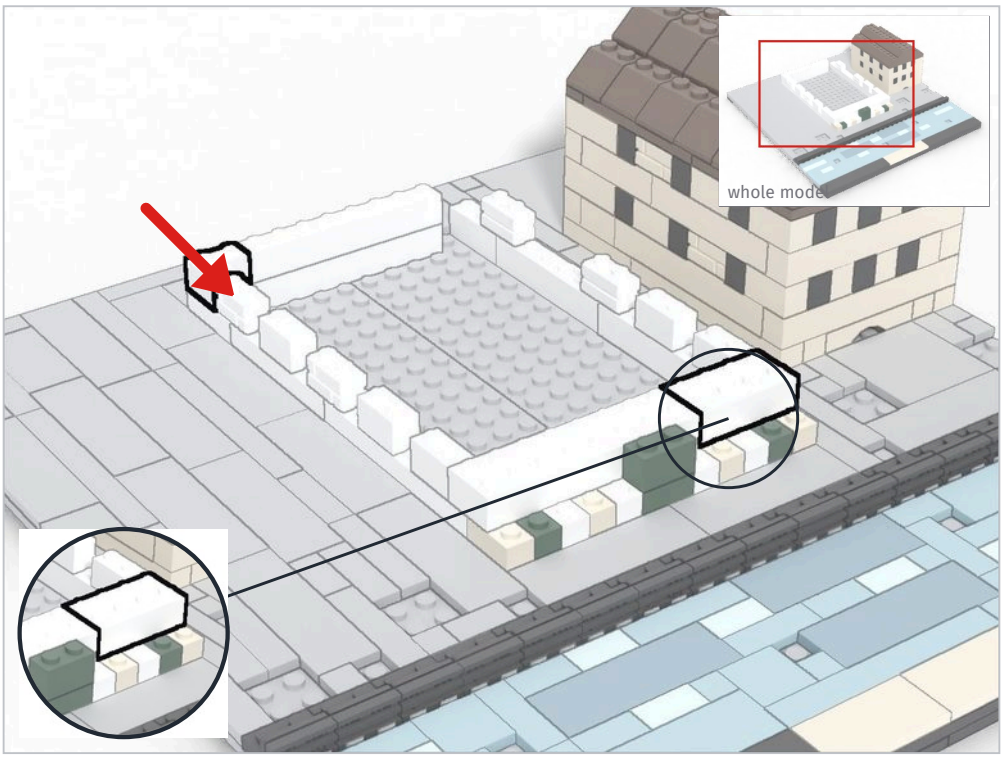
58


1x
White
1x
White
1x
White


whole model

59

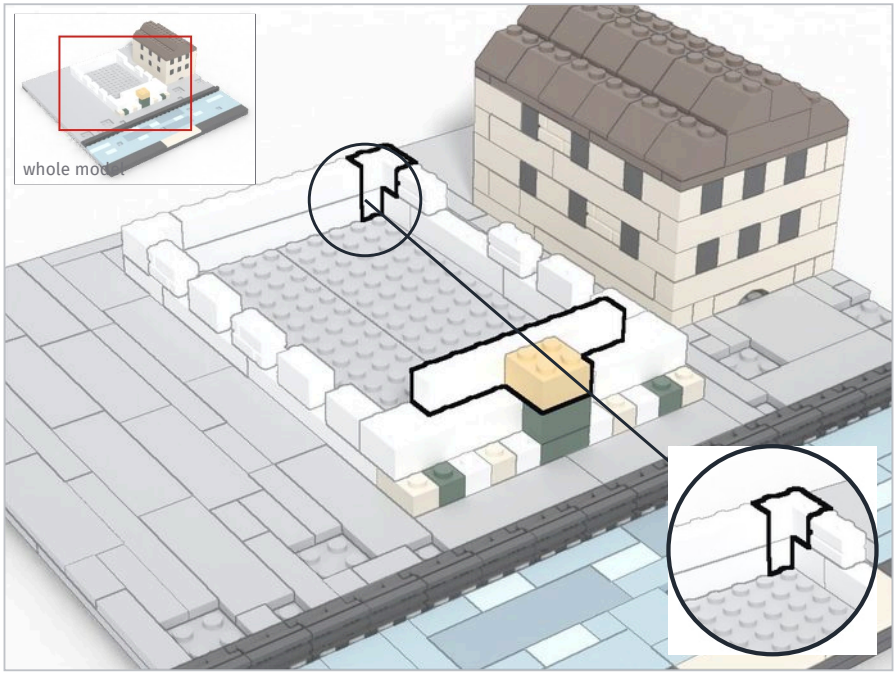




HIDDEN SUPPORT
The L-shaped corner bricks tie the back corners of the church together.

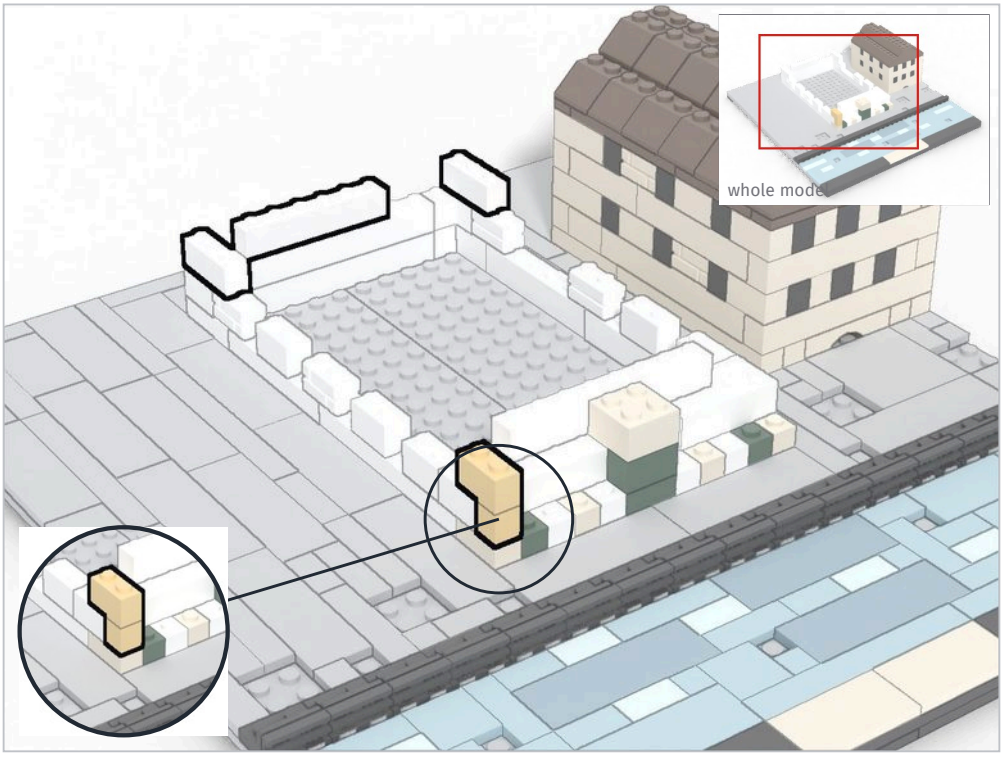
60





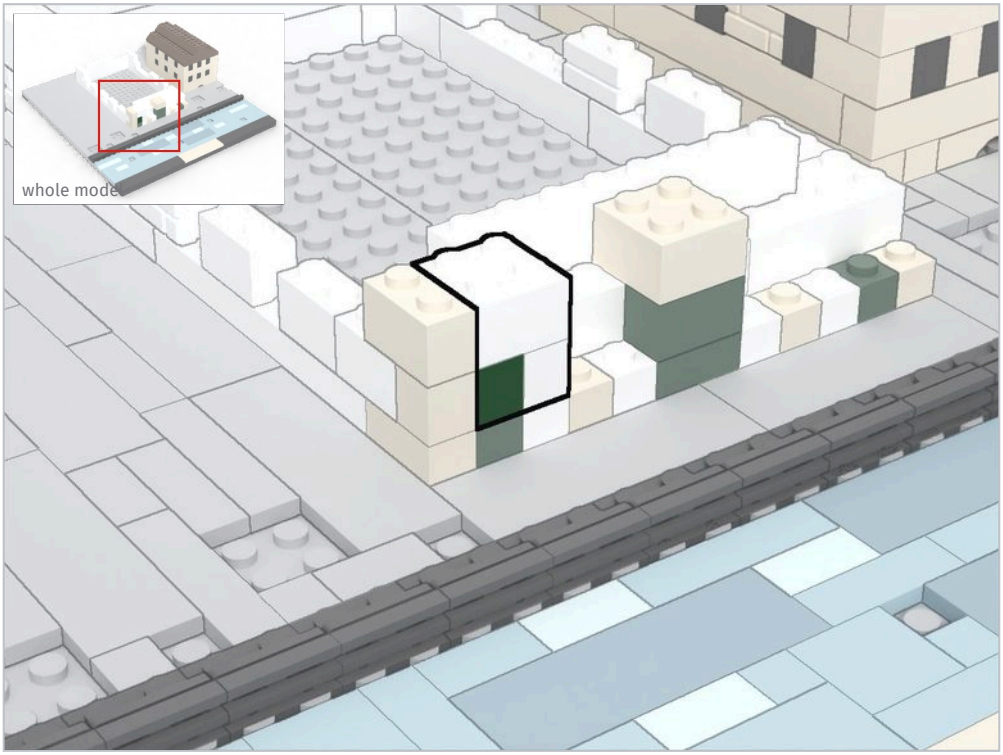
61


1x
White
2x
White
1x
Light tan
(Tan)
1x
Light tan
(Tan)


whole model

62

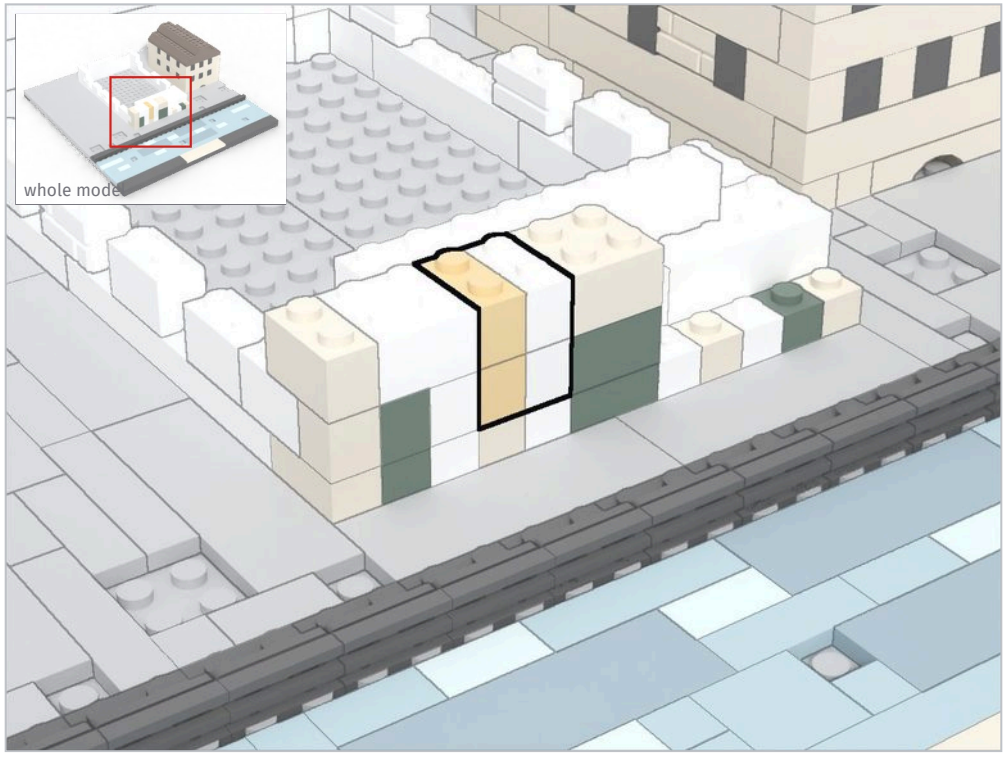

1x
White
1x
White
1x
Dark green
(Dark Green)


whole model

63



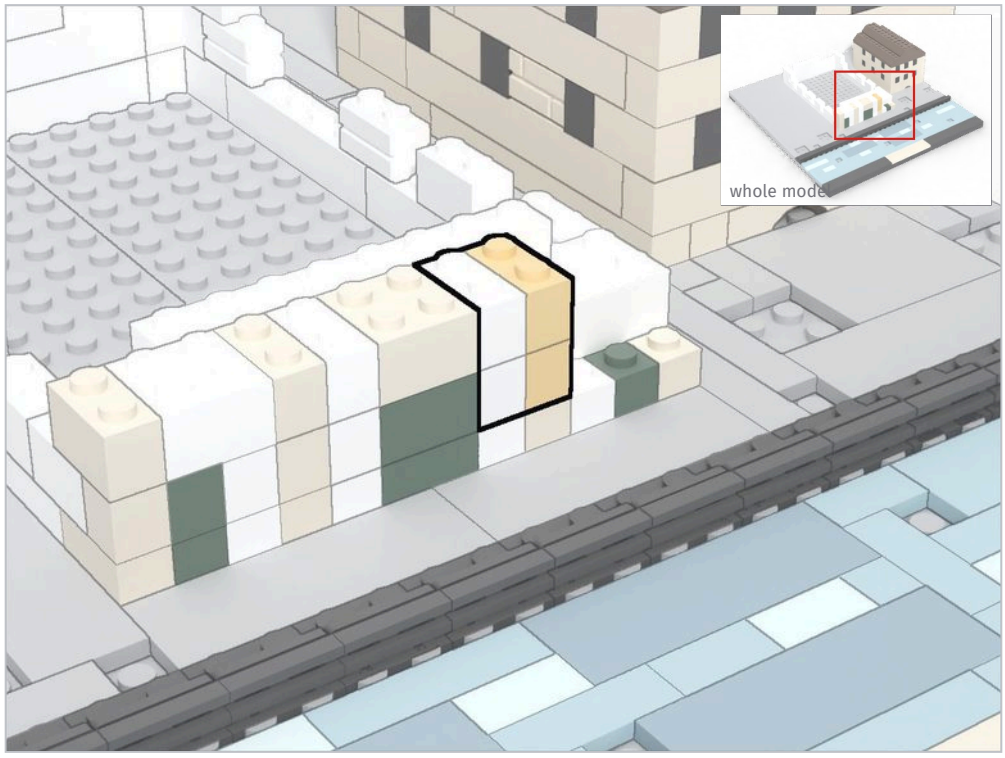
1x White
1x White
1x Light tan (Tan)
1x Light tan (Tan)



64

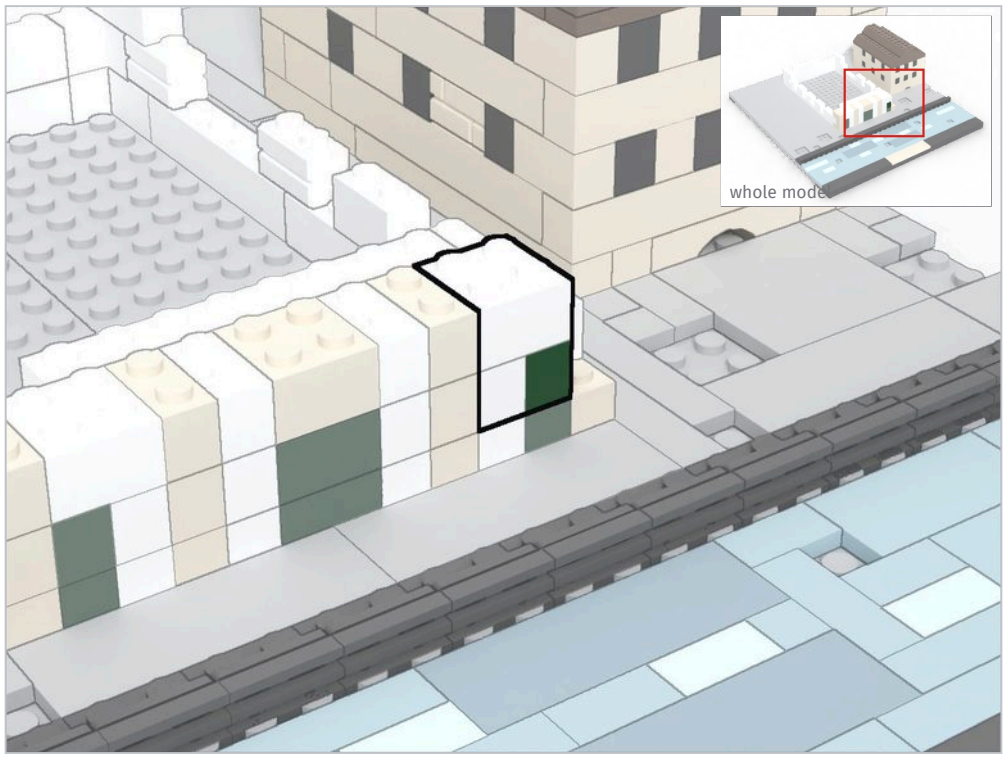


1x White
1x White
1x Light tan (Tan)
1x Light tan (Tan)



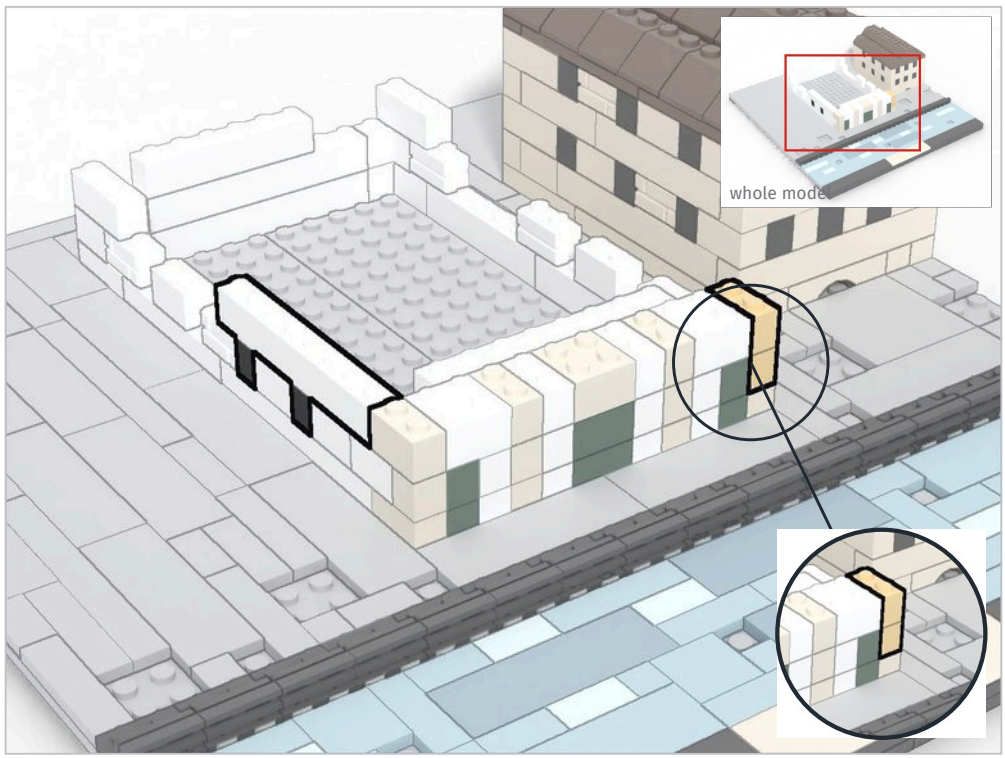
65


1x
White
1x
White
1x
Dark green
(Dark Green)

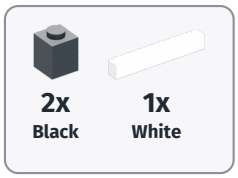

whole model

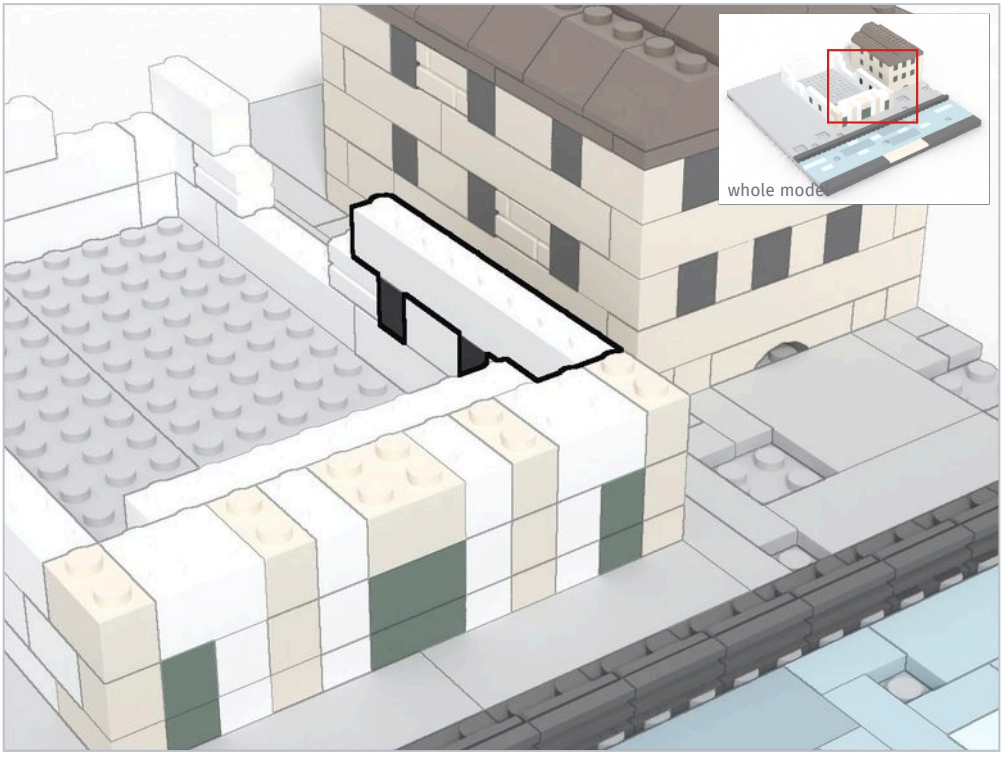
66


2x
Black
1x
White
1x
Light tan
(Tan)
1x
Light tan
(Tan)

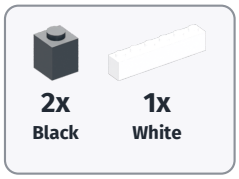

whole model

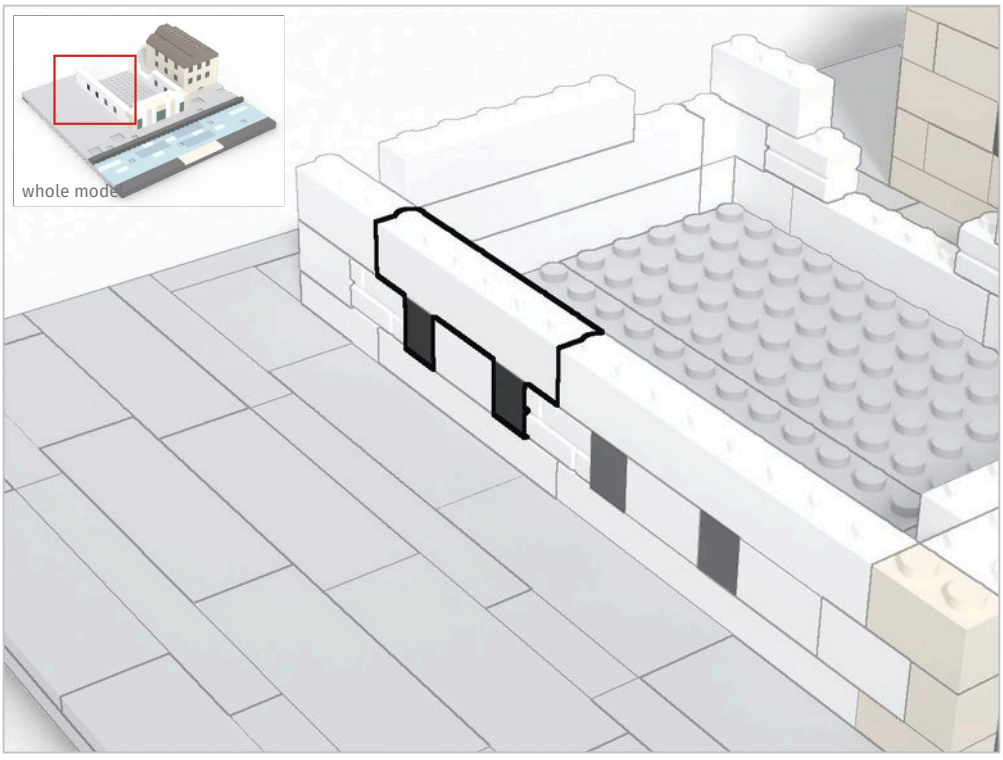
67





68

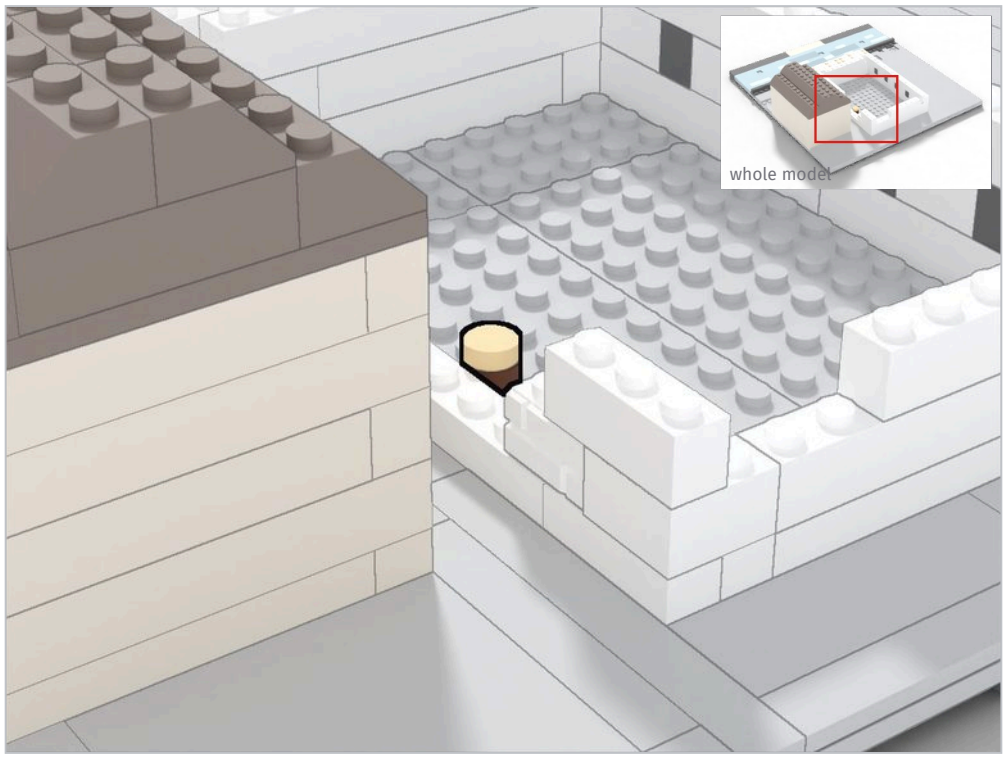




69



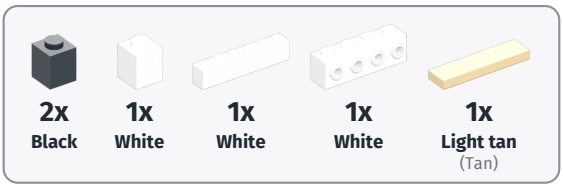
turn the model



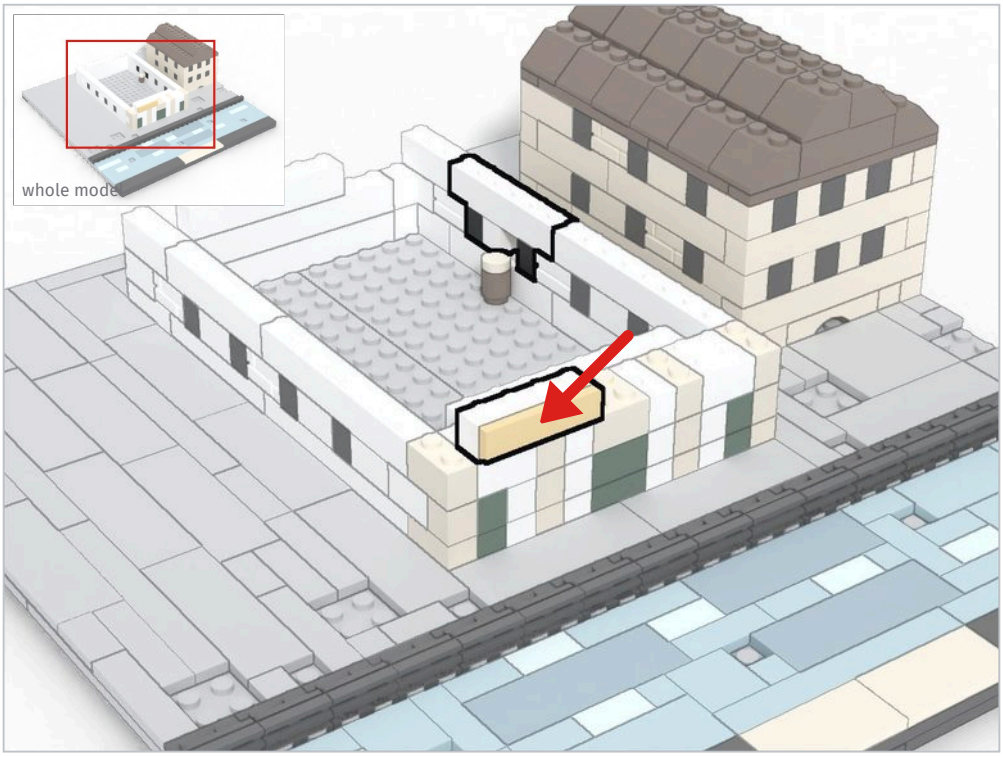
THE REAL THING

Someone small in a brown robe stands inside the church. Who is he? The last page tells you.

70



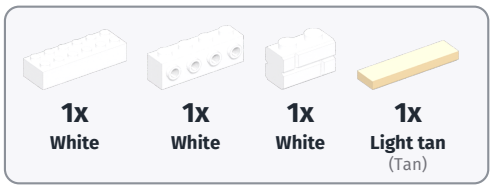
turn the model

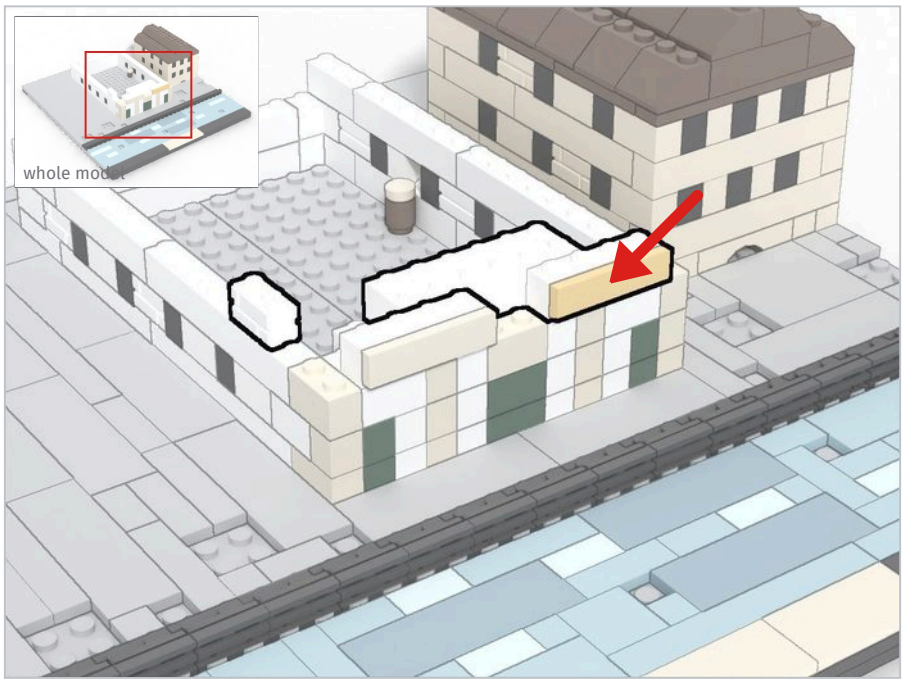


THE REAL THING

The tan tiles on the bricks with side studs are the stone cornices that run across the front.

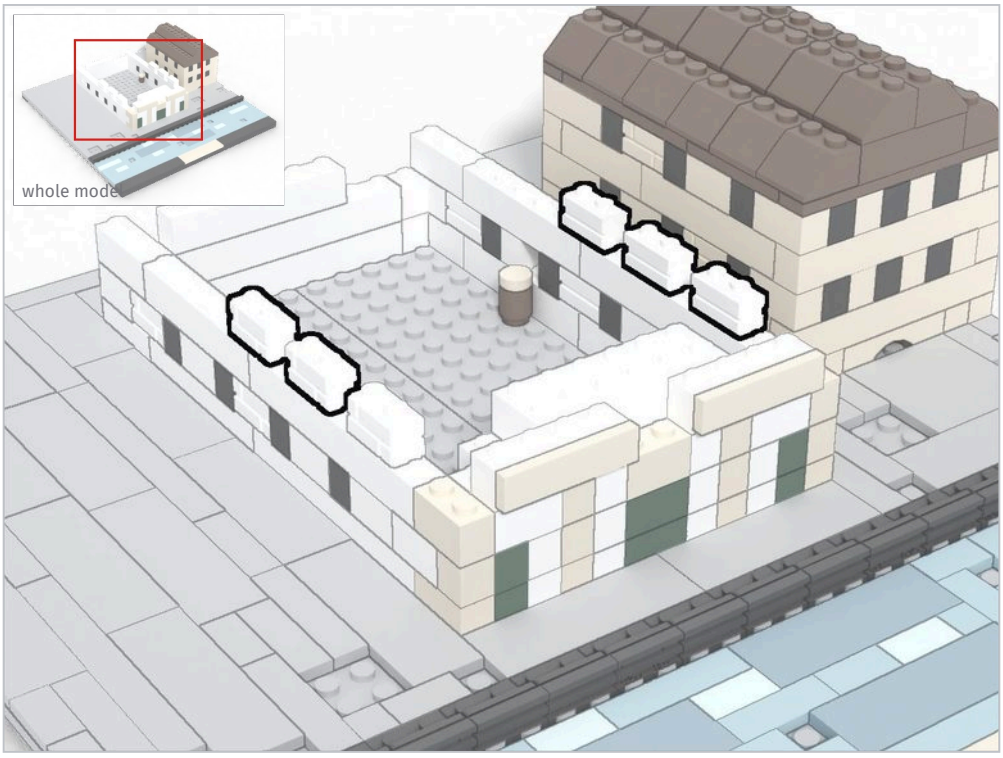
71





72

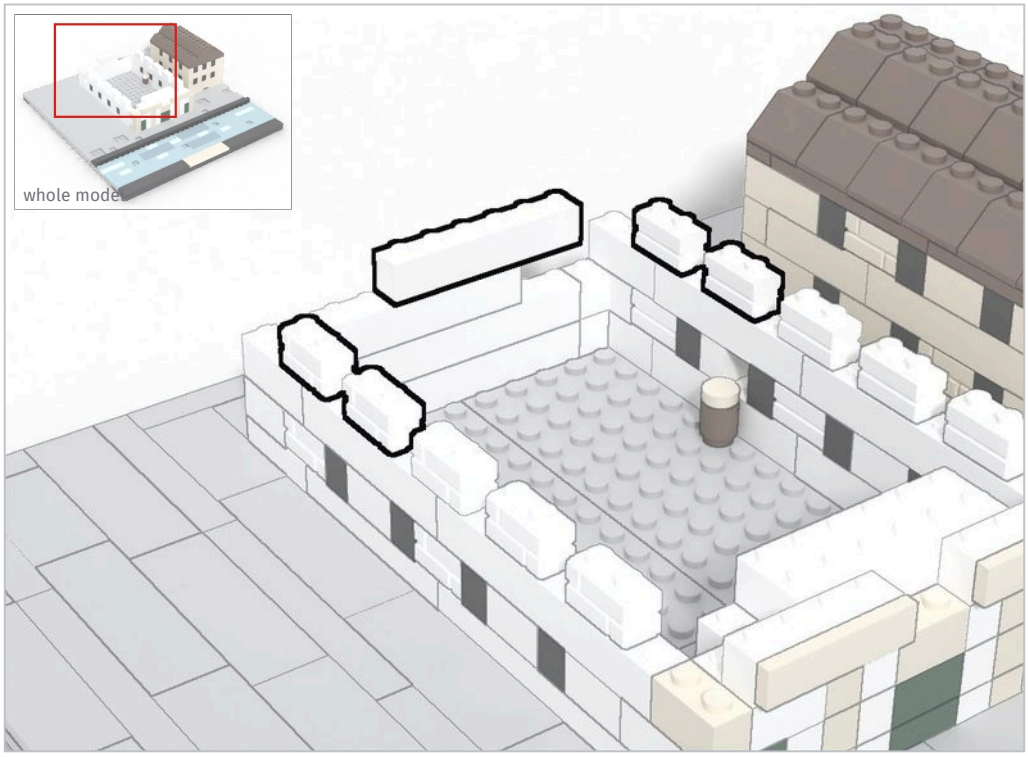
5x
White



73

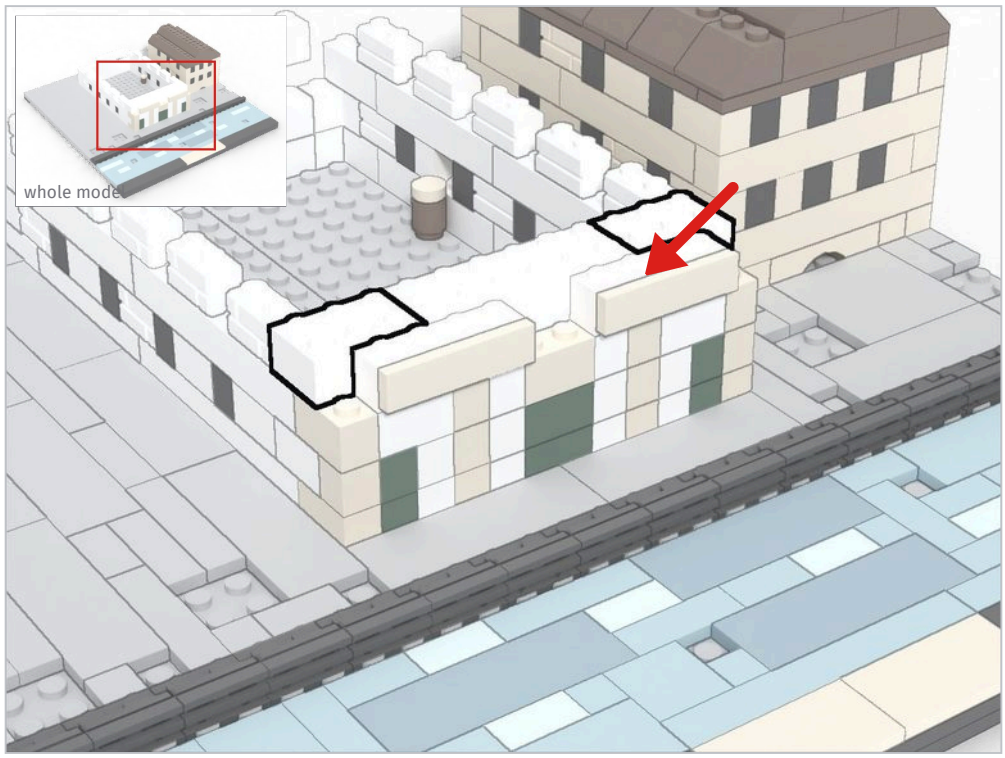
1x
White

4x
White

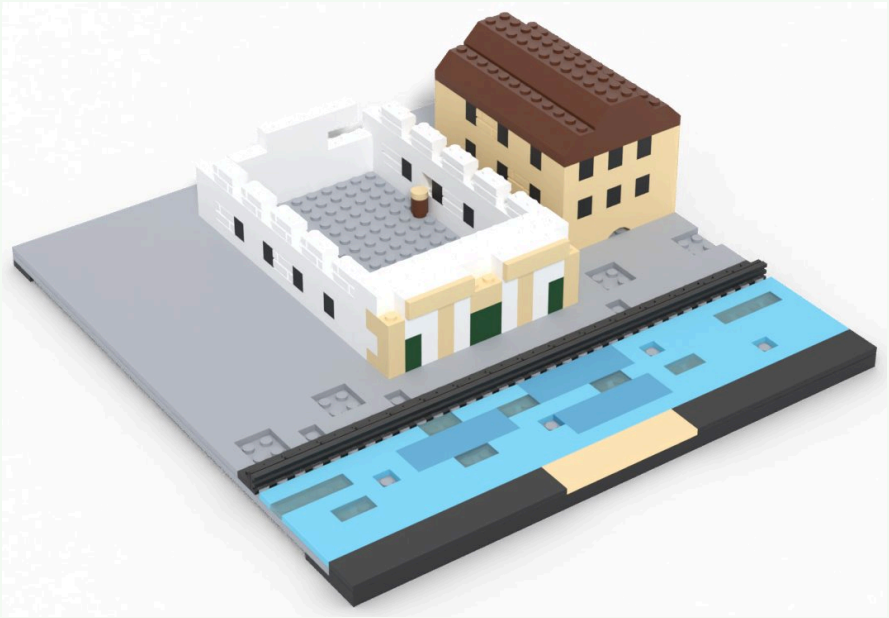


74





Chapter 3 done



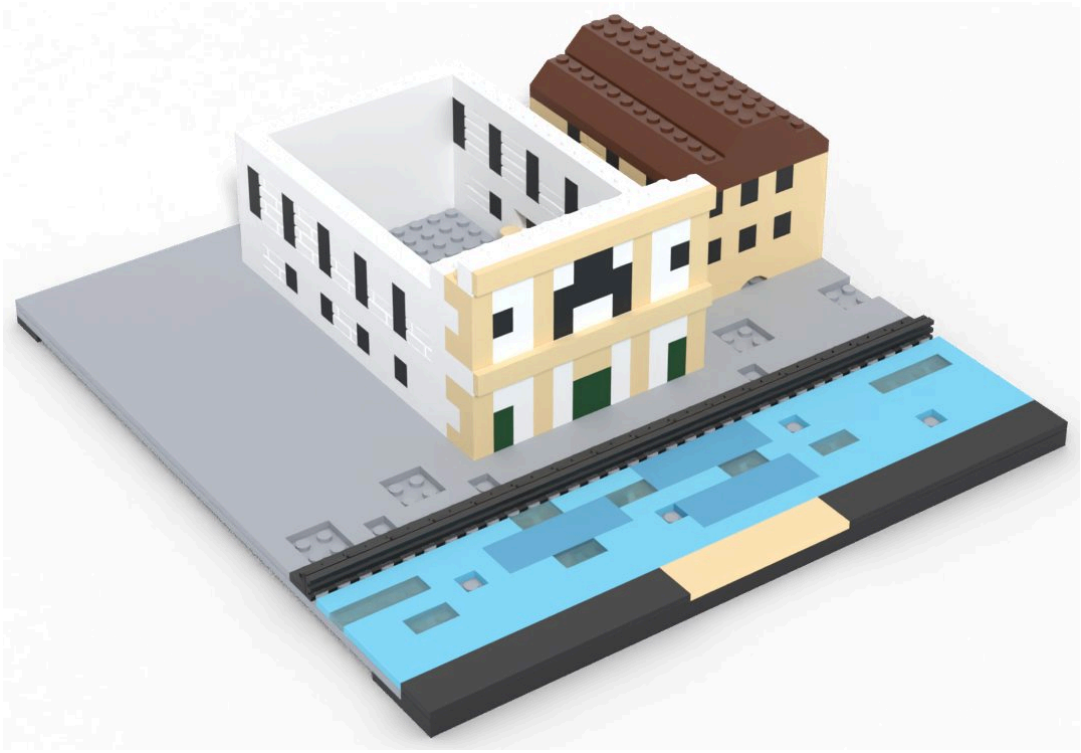
A good place to stop. Next time, start with chapter 4: Upper walls.

Chapter 4

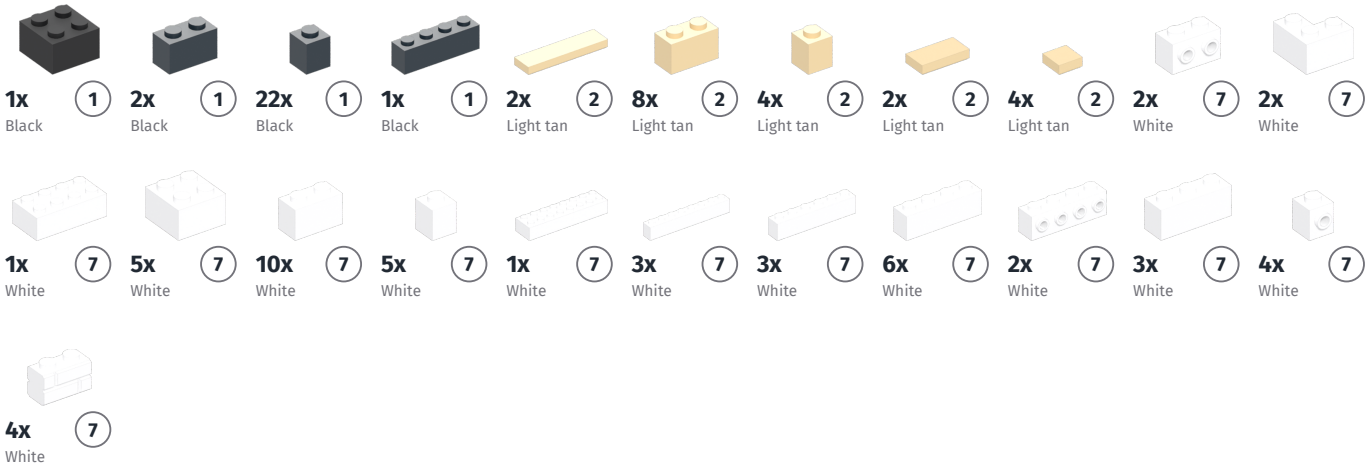
Upper walls

Steps 75–99 · 97 pieces

You'll need bowls 1, 2 and 7

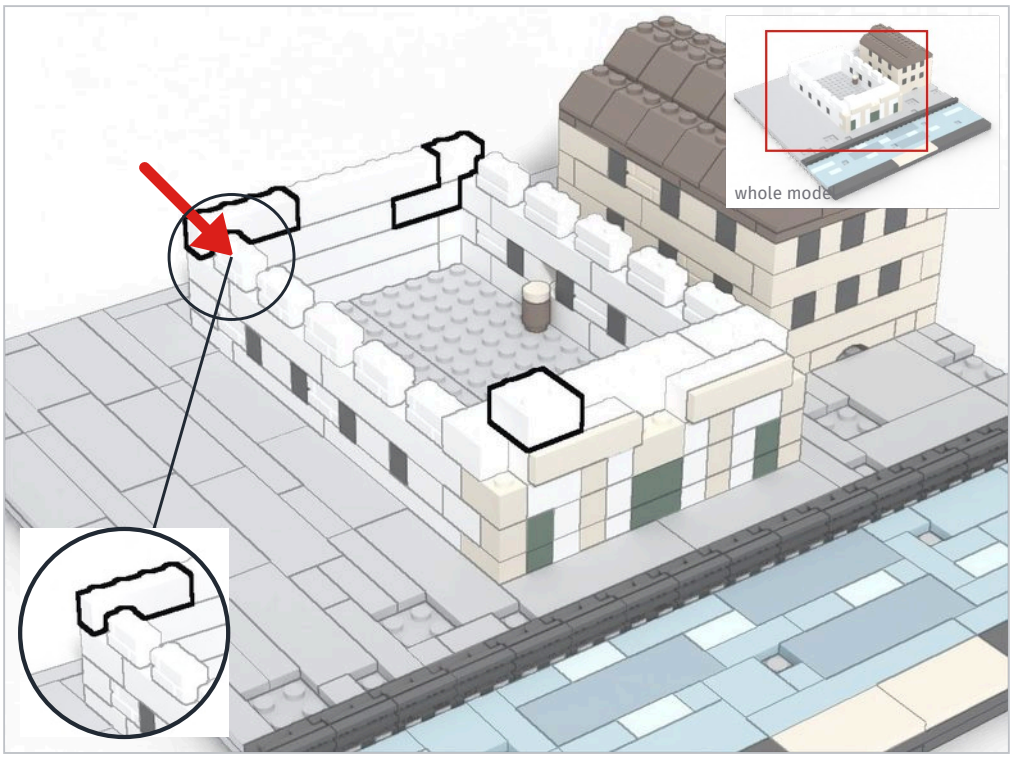


Parts in this chapter (the circle: its bowl)

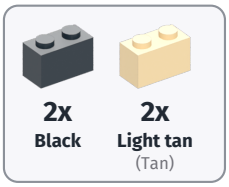


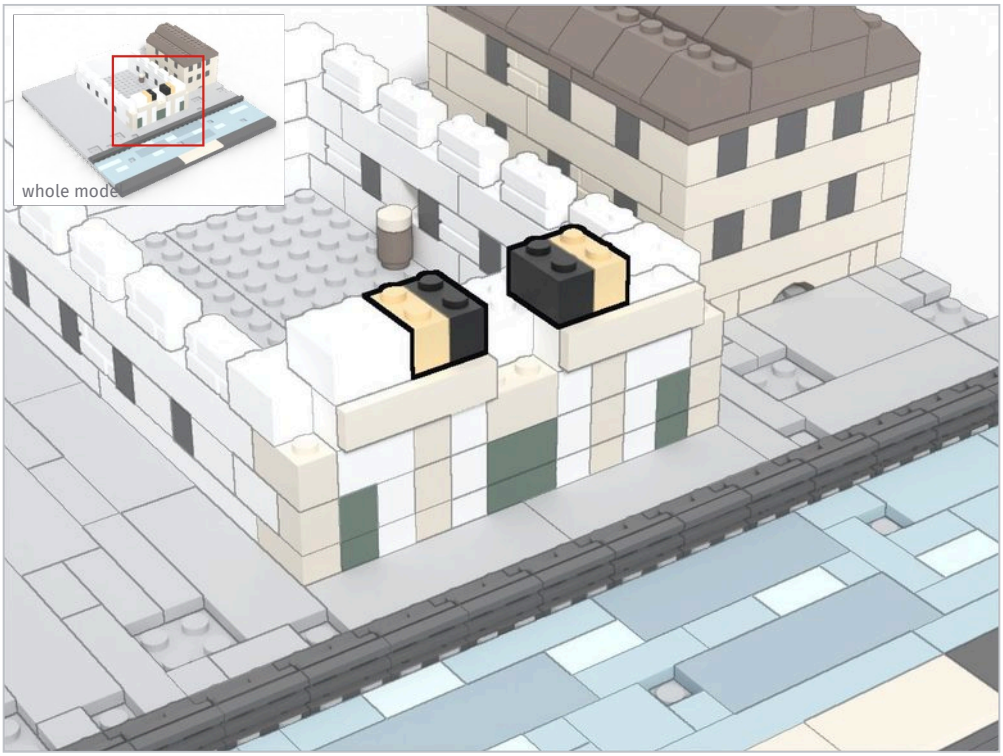
75


1x
White
1x
White
1x
White
1x
White
1x
White


whole model

76

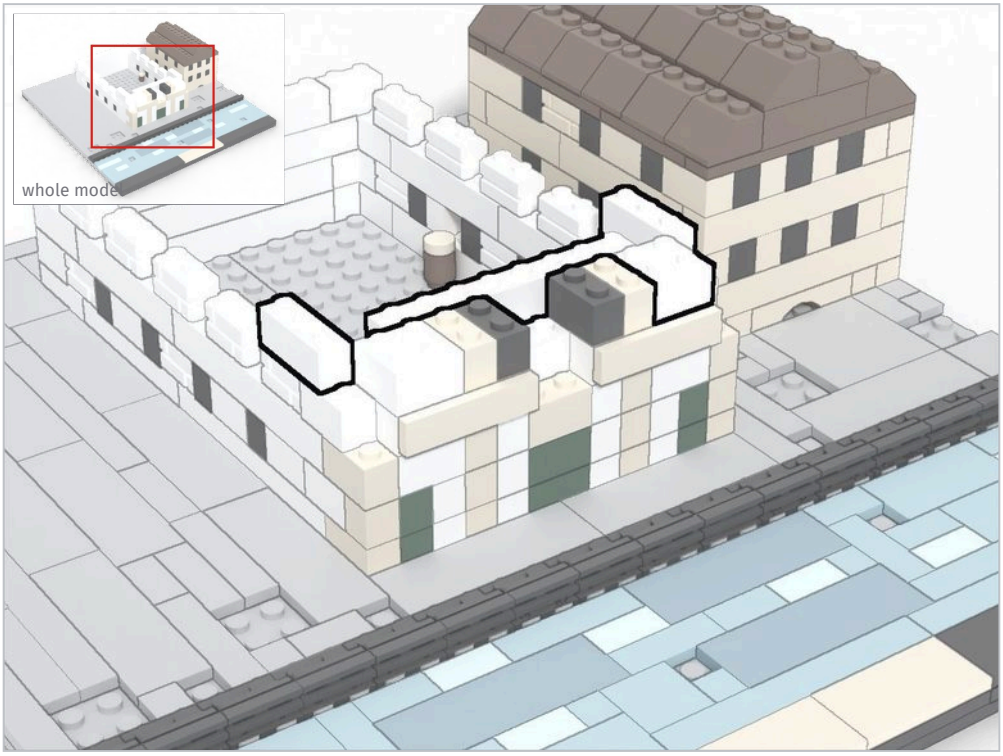

2x
Black
2x
Light tan
(Tan)


whole model

77



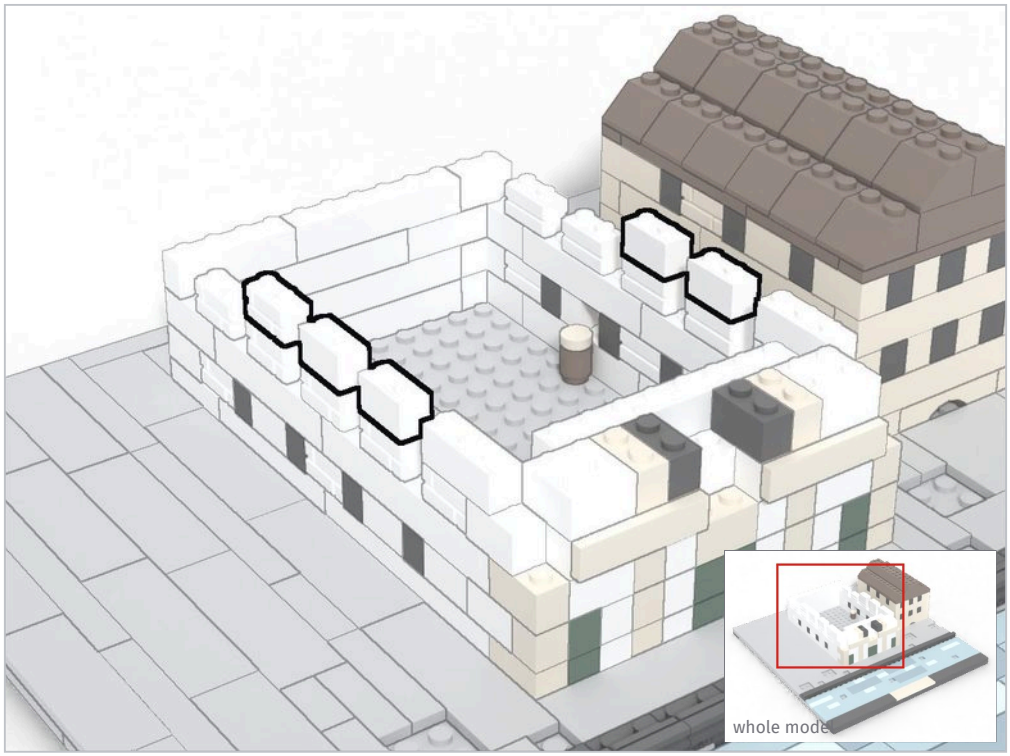
1x White
1x White
2x White



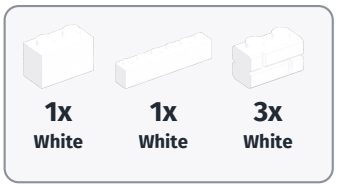
78



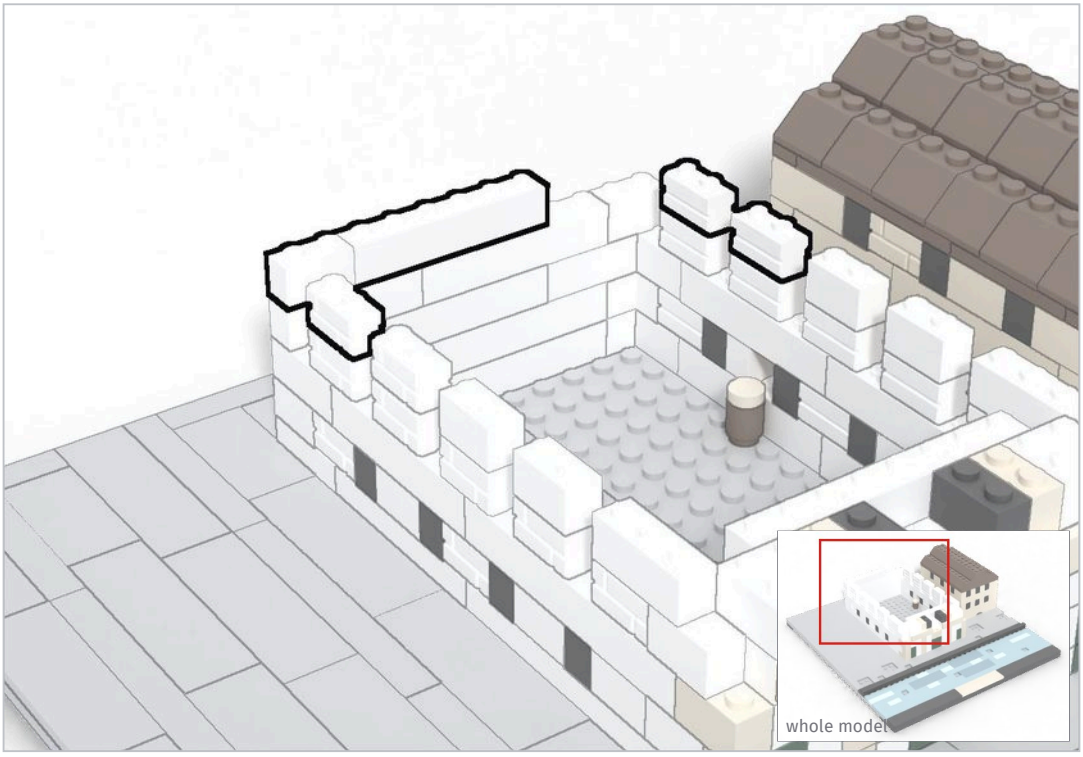
4x White
1x White



79



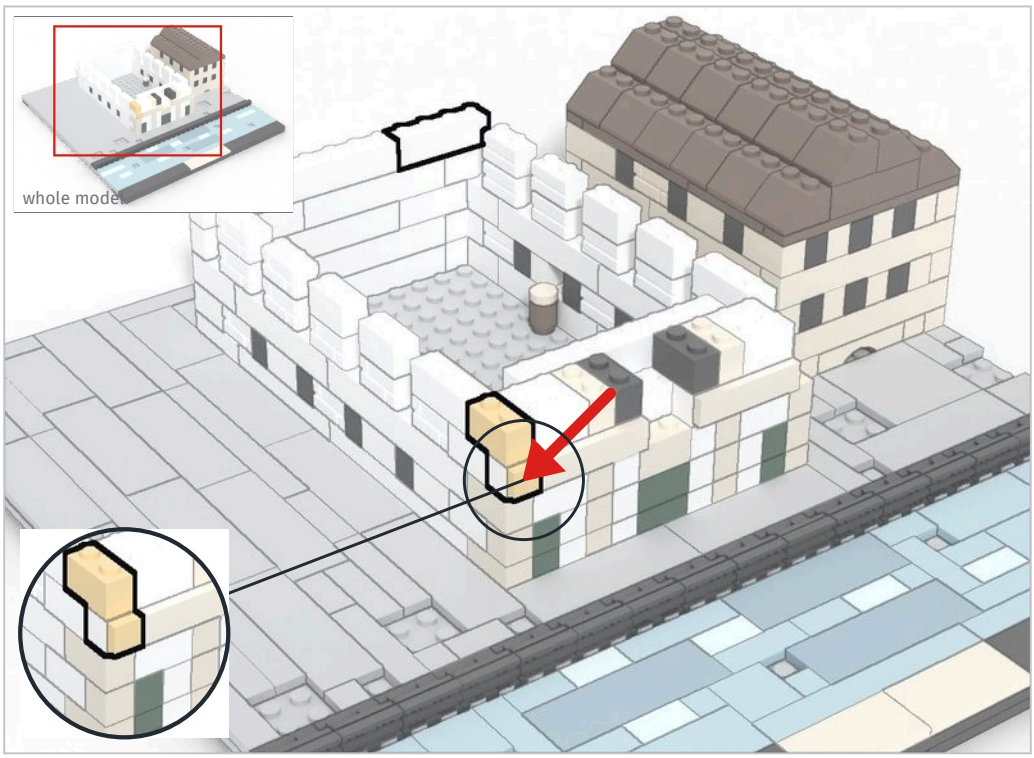
1x White | 1x White | 3x White



80

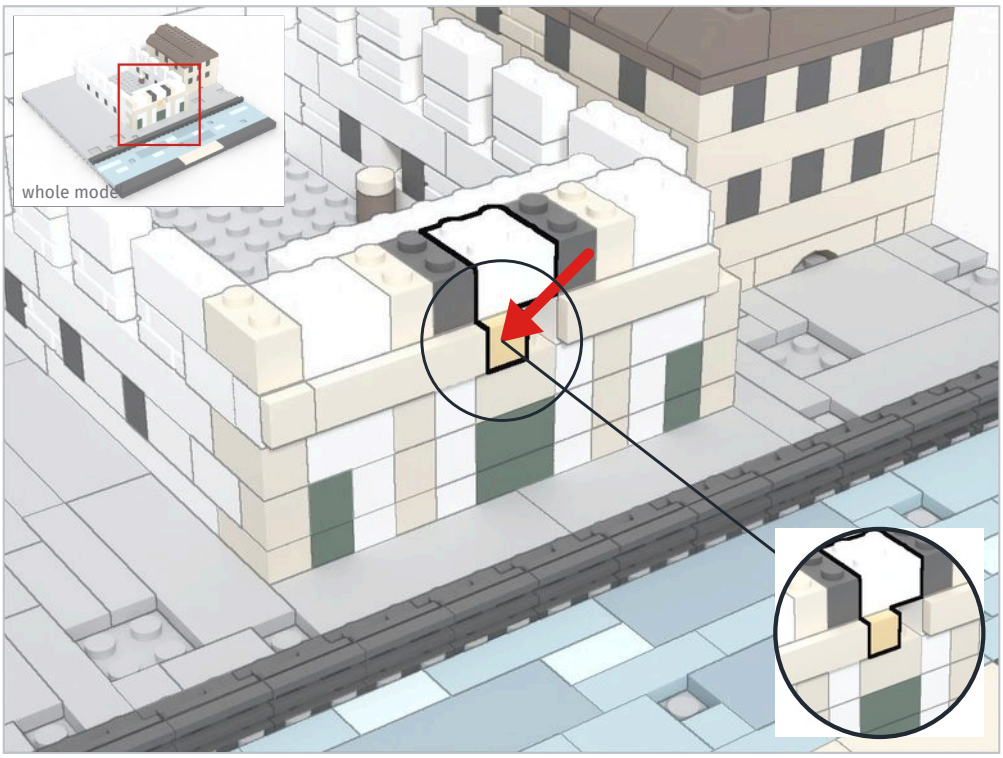


1x White | 1x White | 1x Light tan (Tan) | 1x Light tan (Tan)

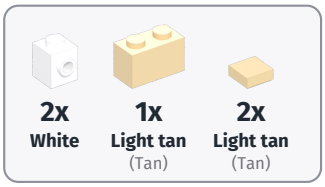


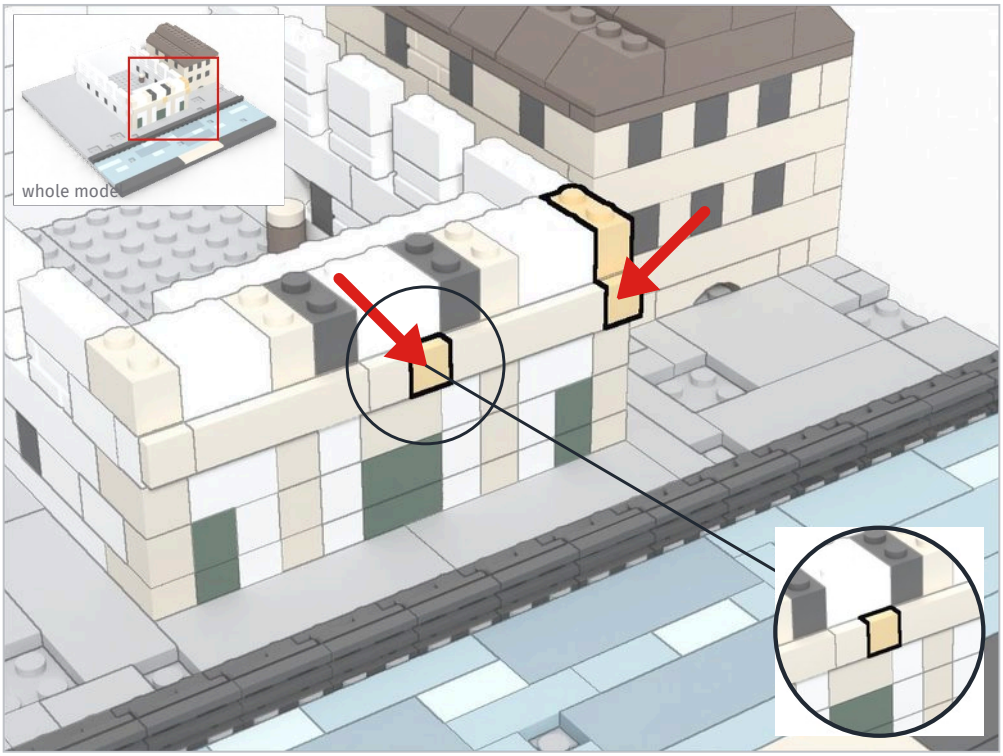
81


1x
White
1x
White
1x
Light tan
(Tan)

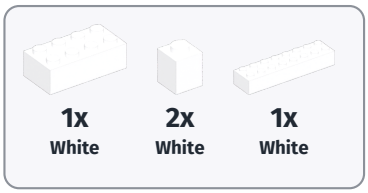

whole model

82

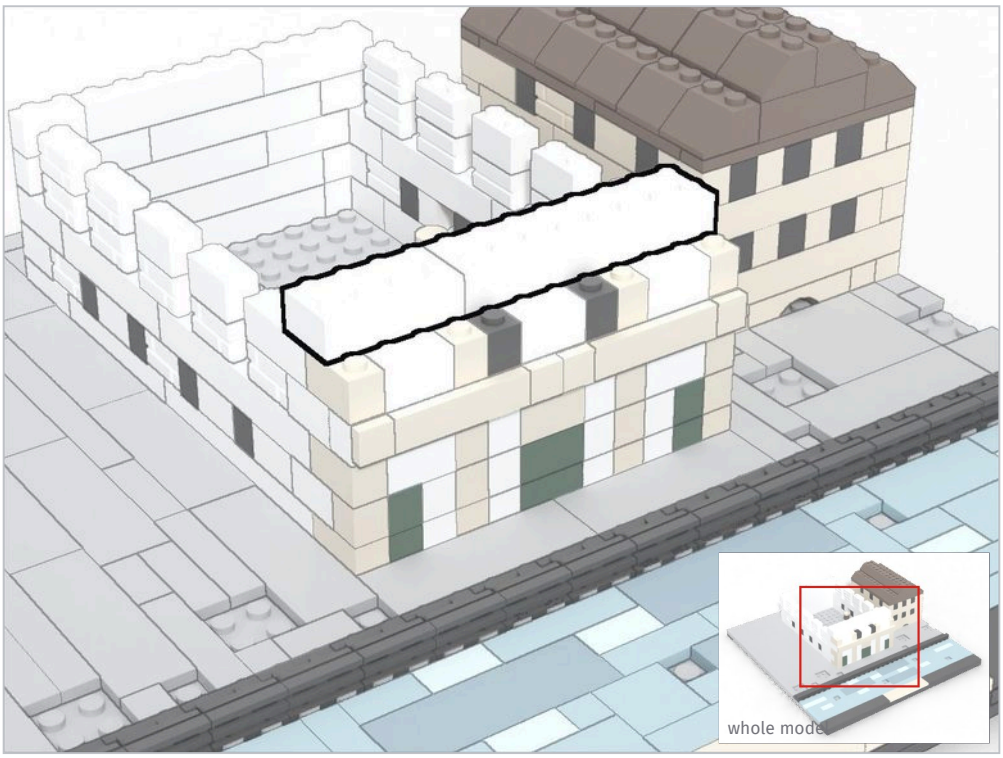

2x
White
1x
Light tan
(Tan)
2x
Light tan
(Tan)


whole model

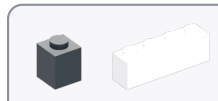
83



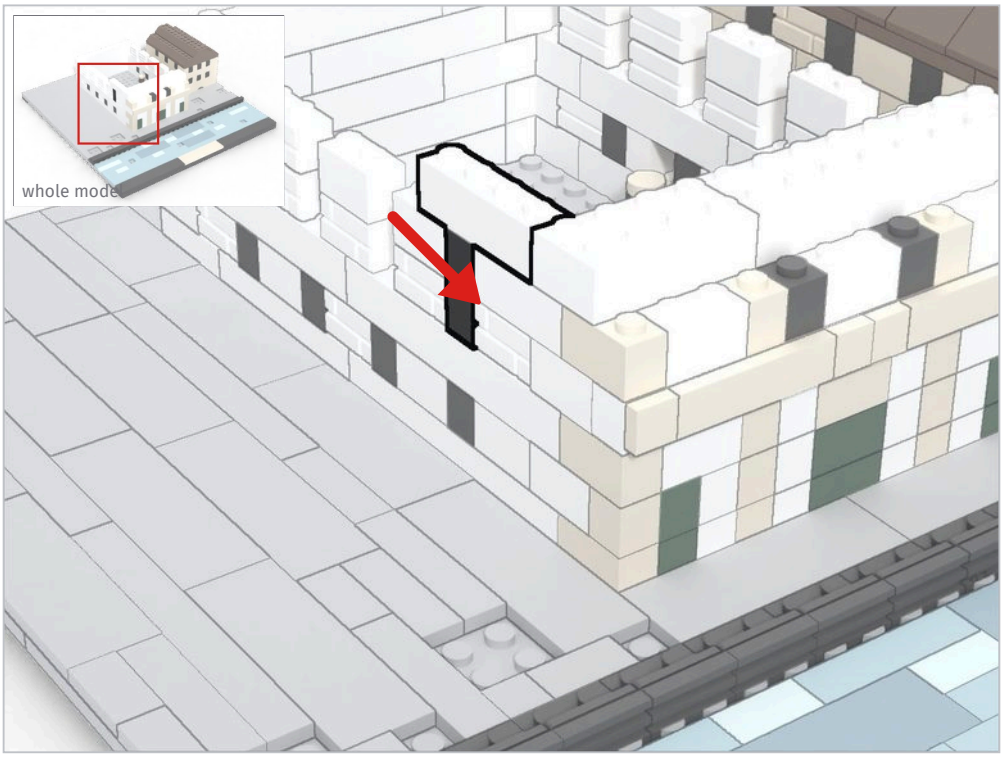
1x White
2x White
1x White



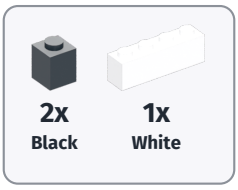
84

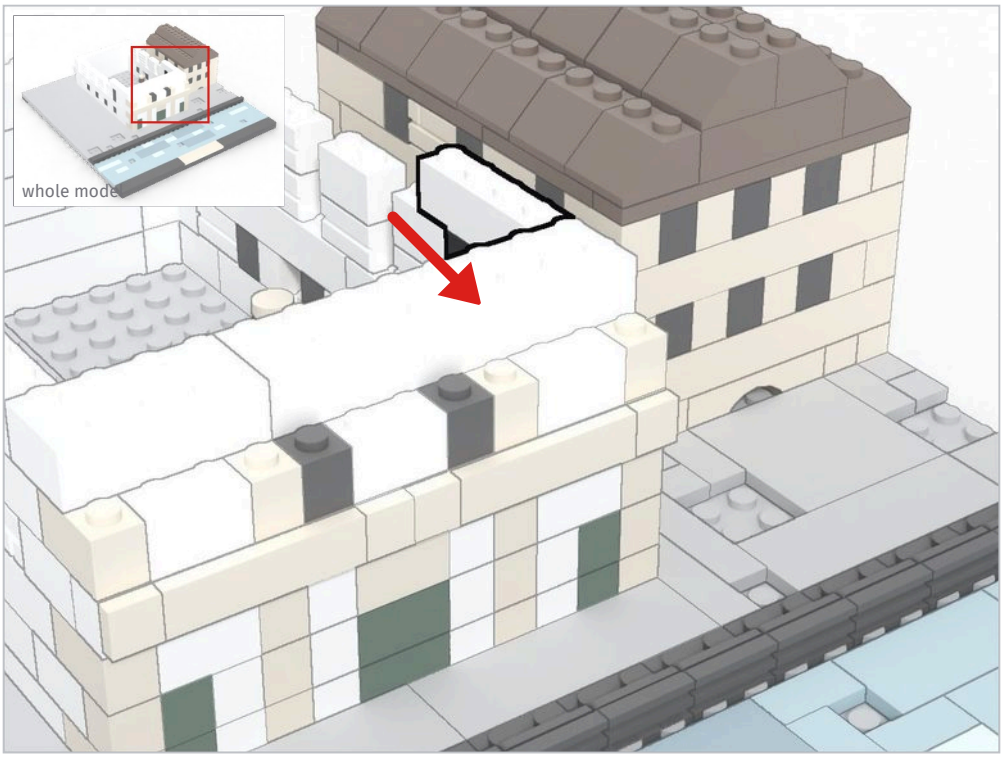


2x Black
1x White

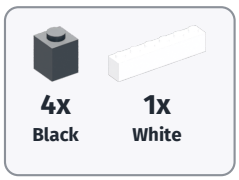


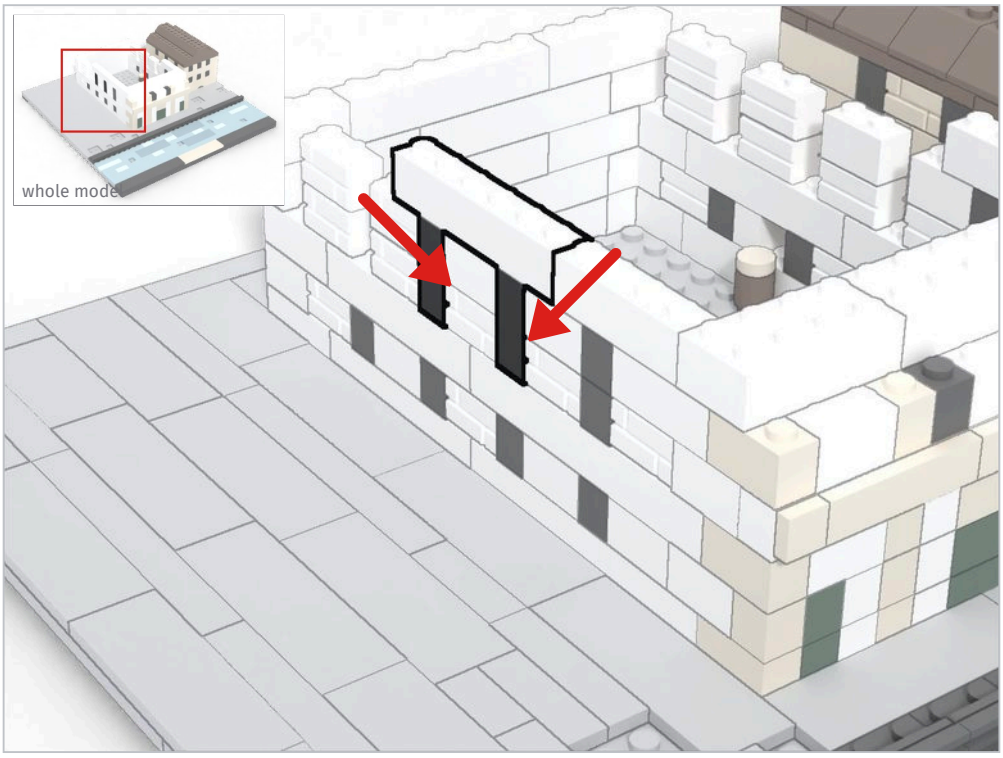
85



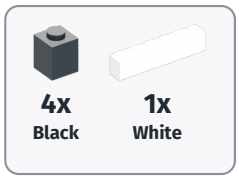


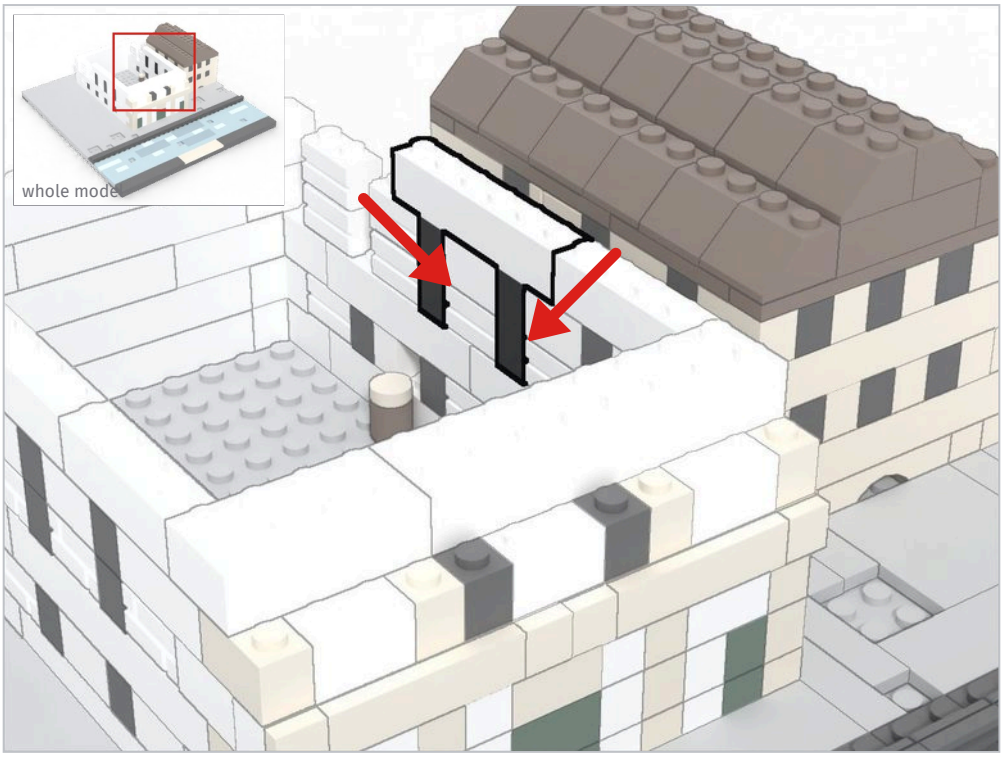
86



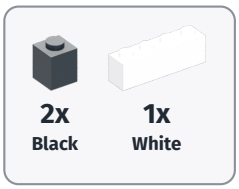


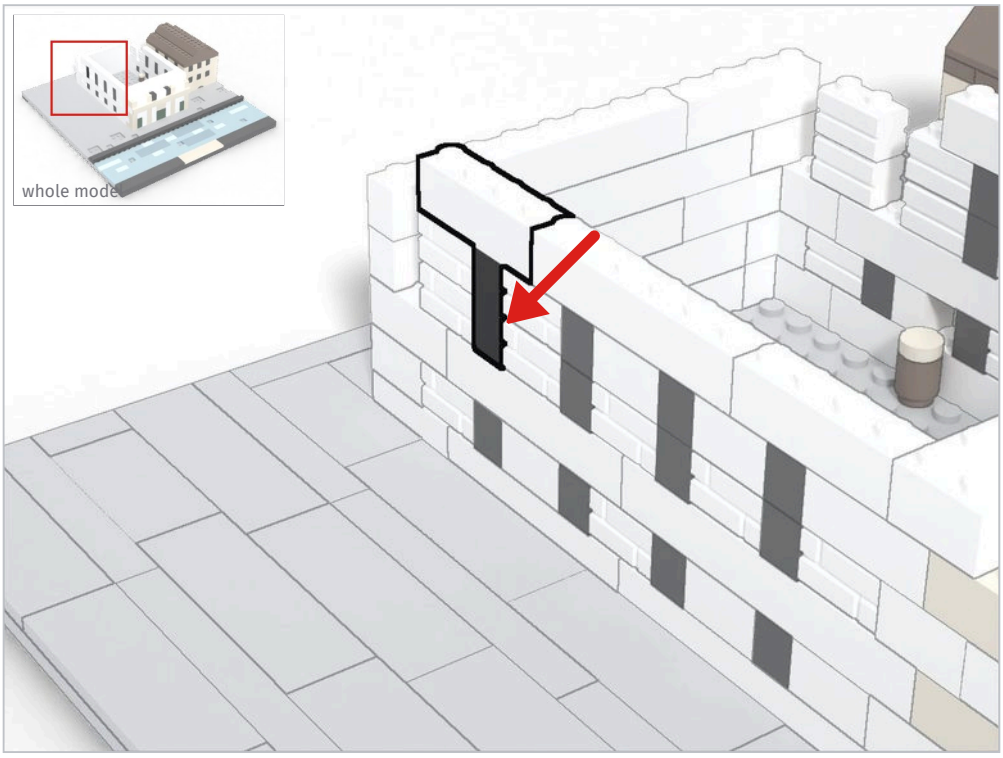
87



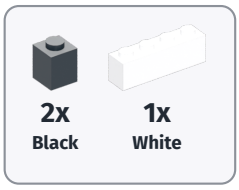


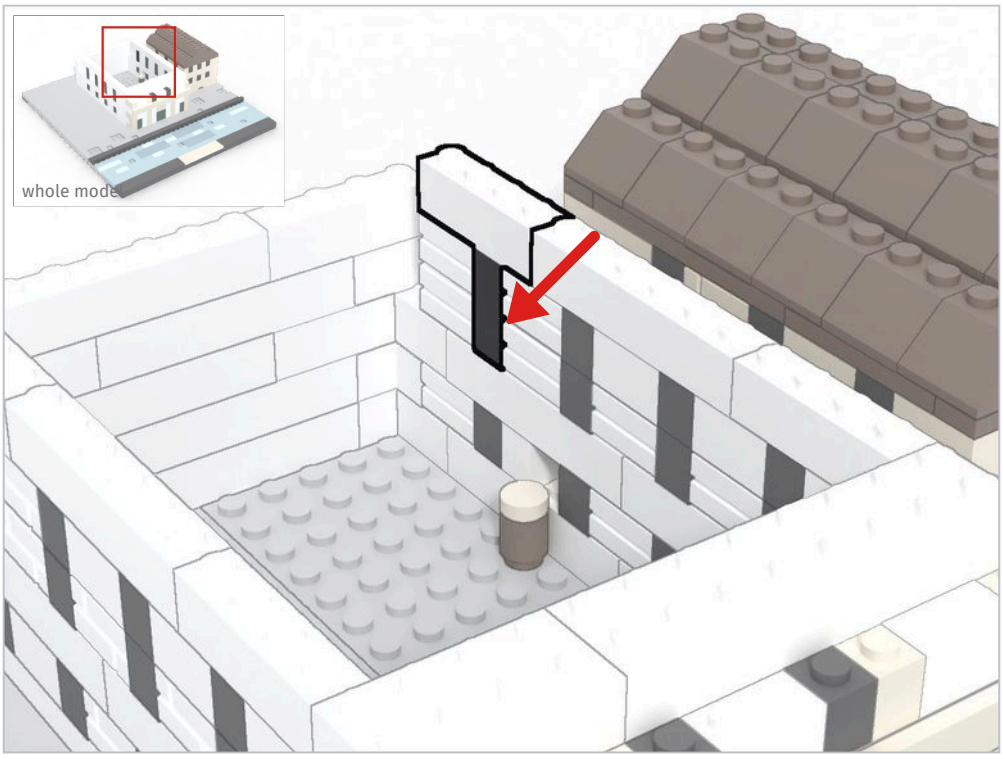
88





89





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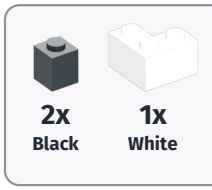

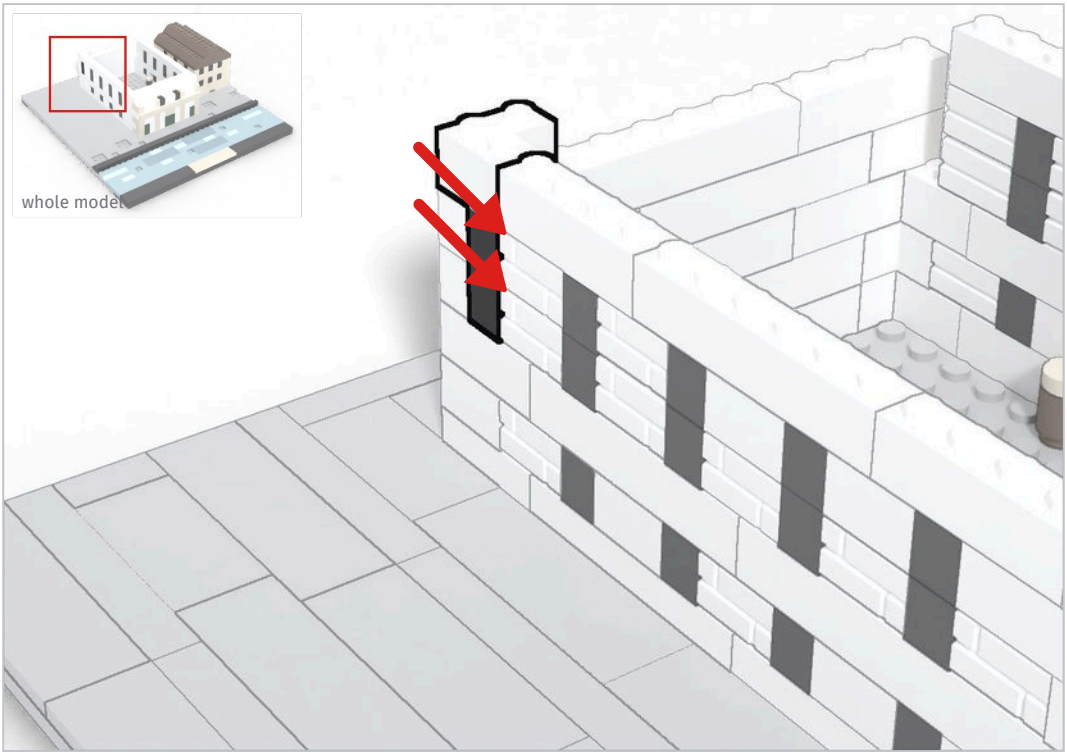

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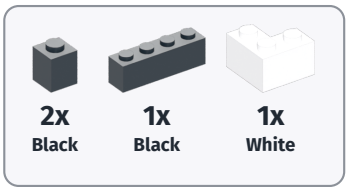
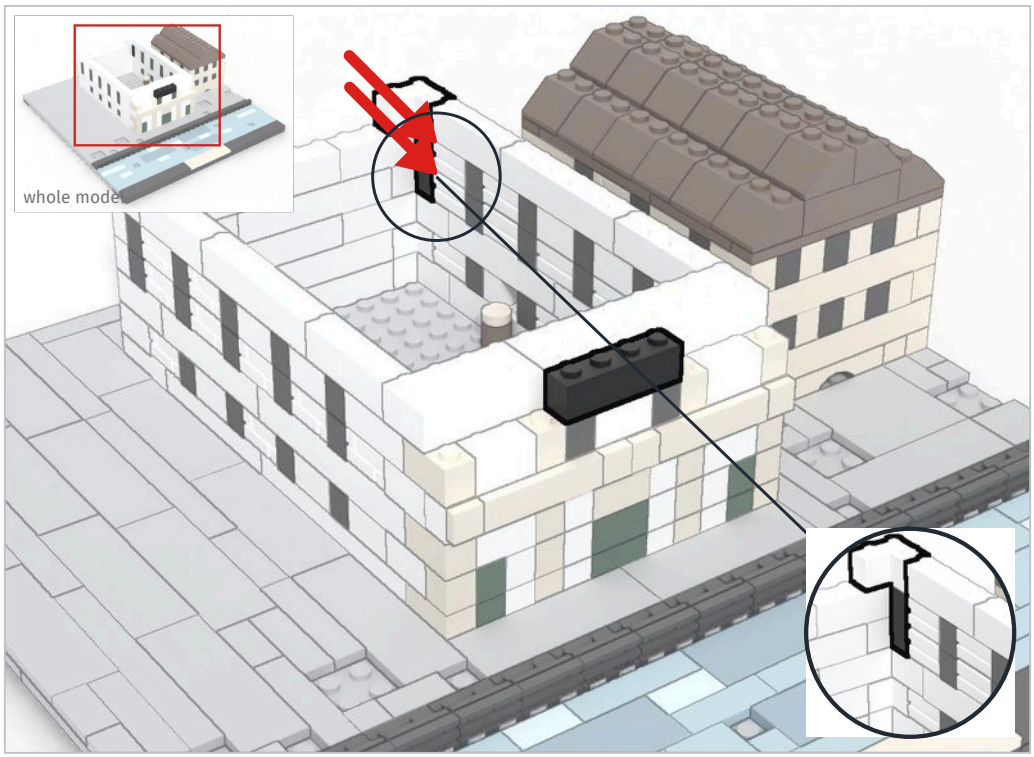
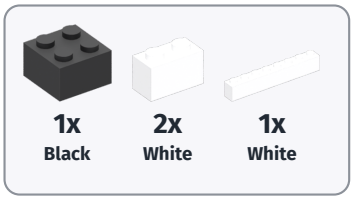
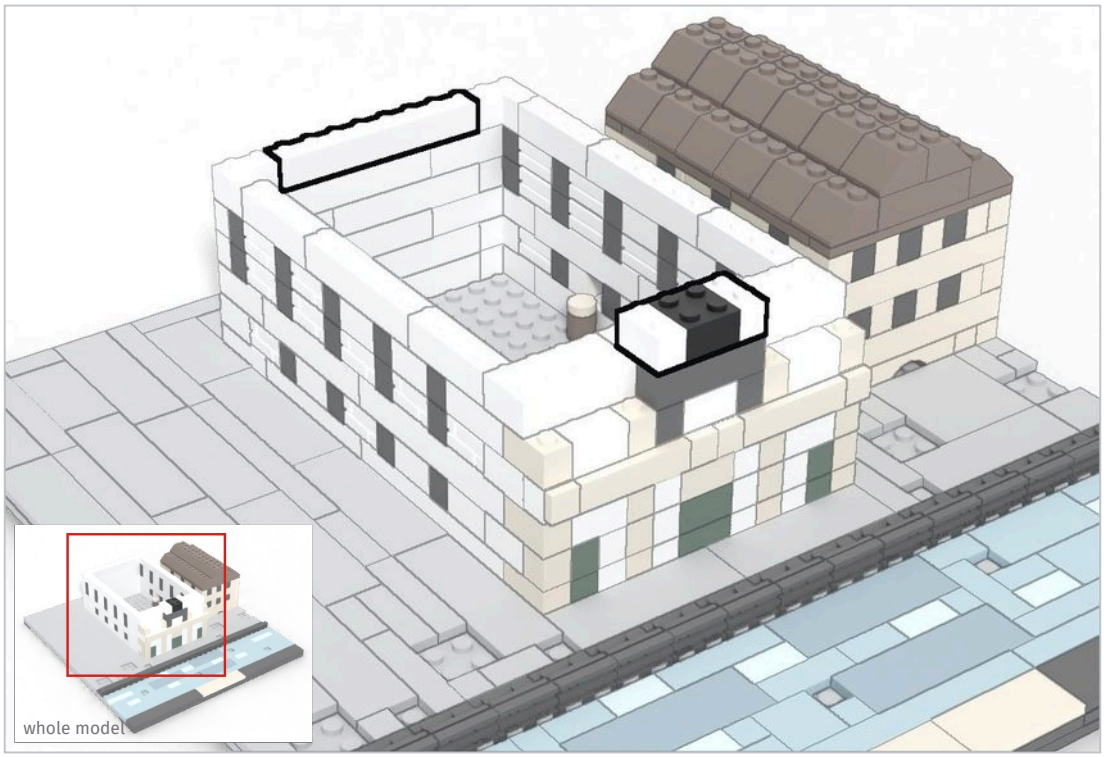

2x
Black
1x
Black
1x
White


whole model

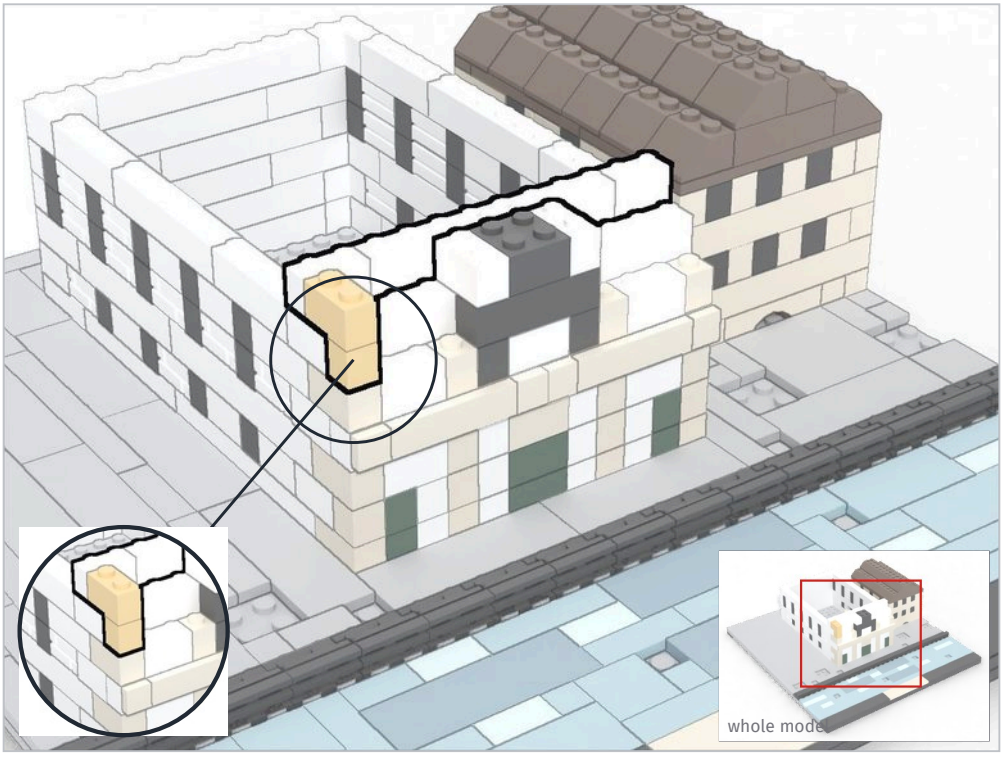
92


1x
Black
2x
White
1x
White

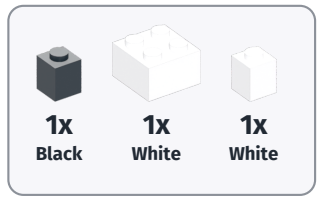

whole model

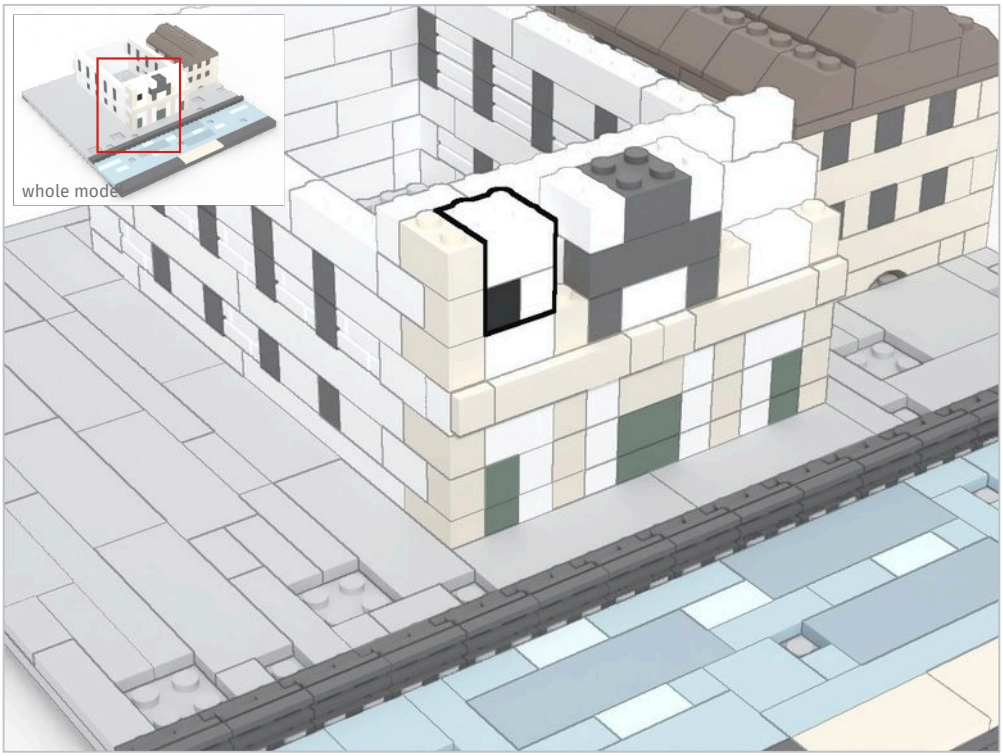
93


2x
White
1x
White
1x
Light tan
(Tan)
1x
Light tan
(Tan)

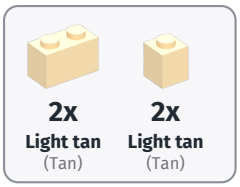

whole model

94


1x
Black
1x
White
1x
White

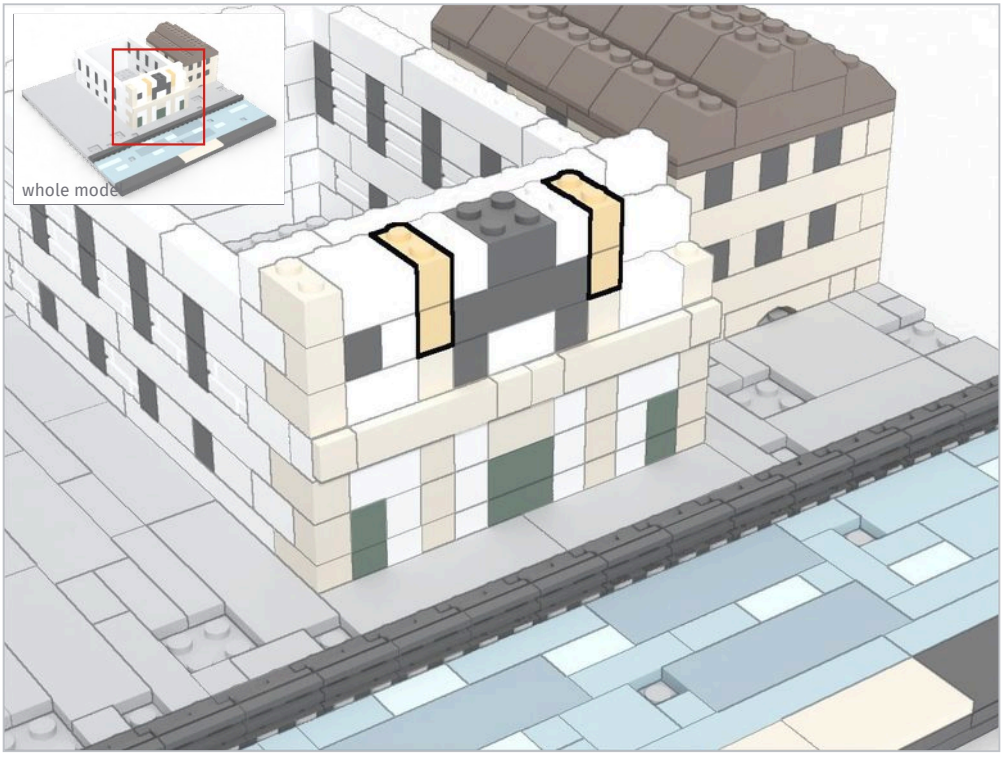

whole model

95



2x Light tan (Tan)

2x Light tan (Tan)



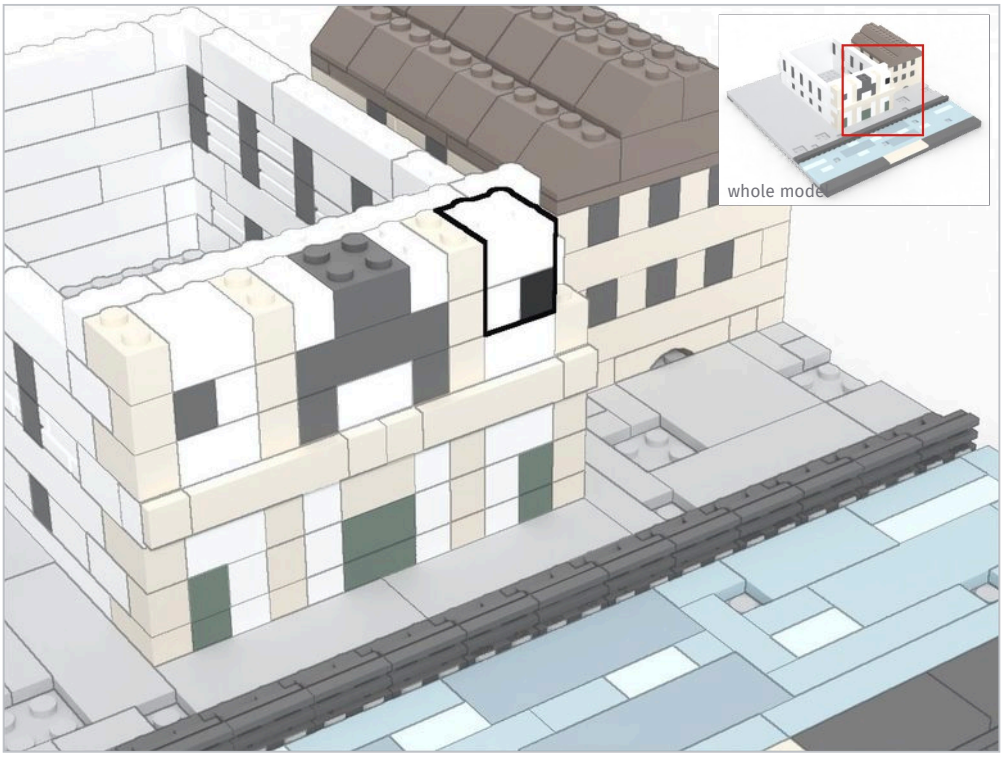
96



1x Black

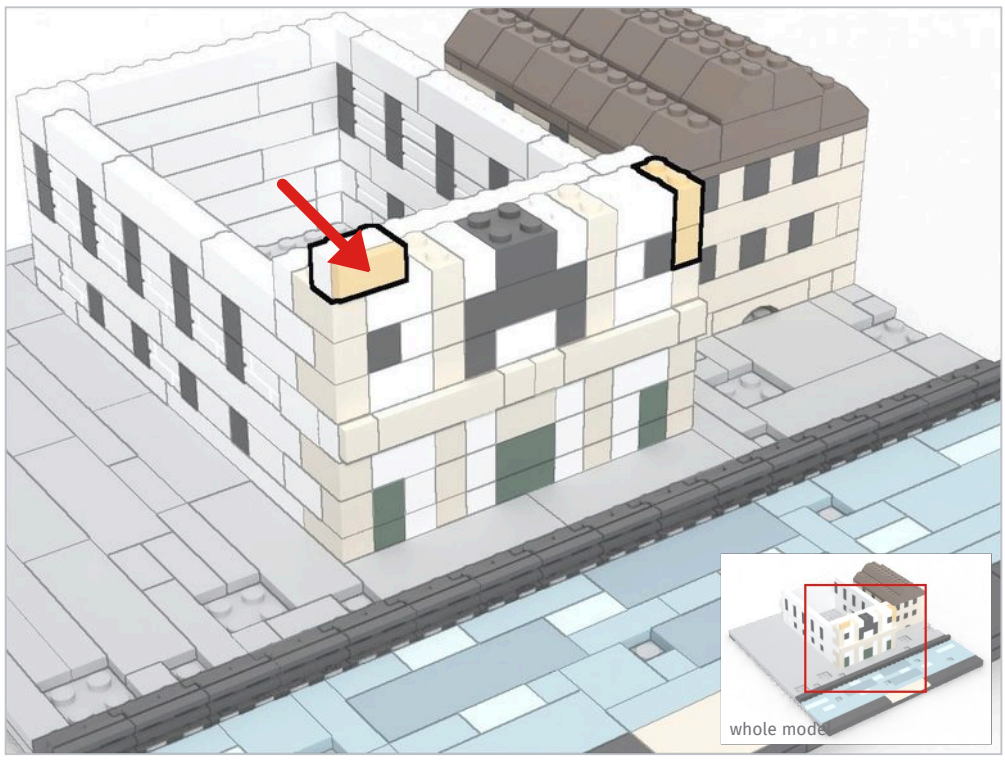
1x White

1x White



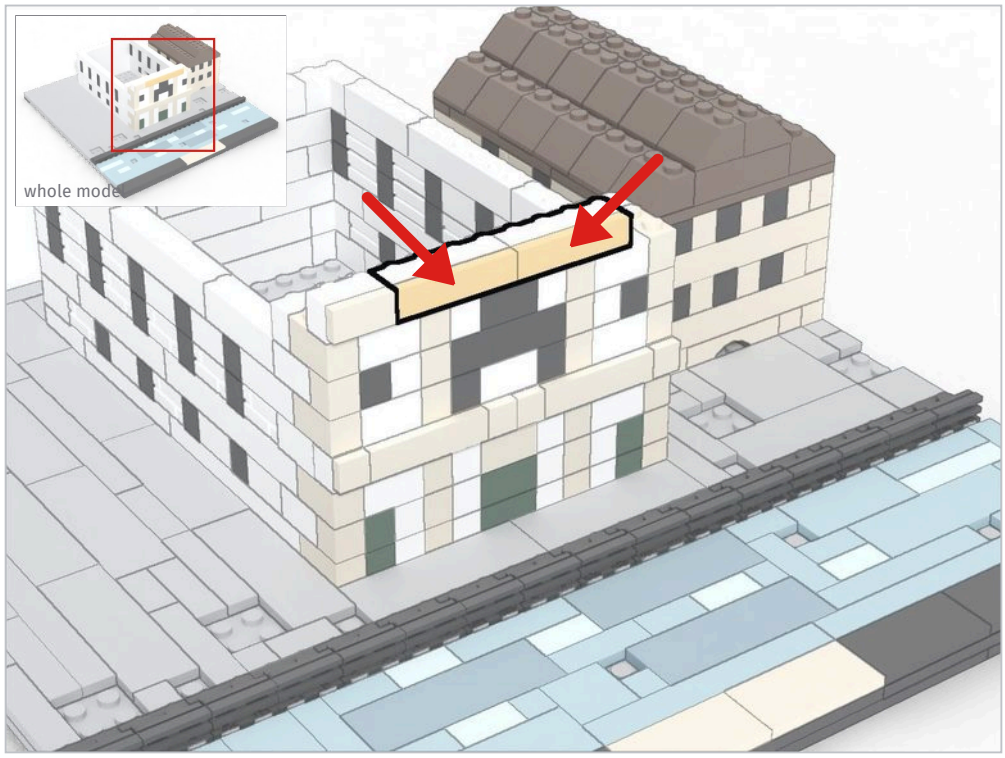
97


1x
White
1x
Light tan
(Tan)
1x
Light tan
(Tan)
1x
Light tan
(Tan)


whole model

98


2x
White
2x
Light tan
(Tan)

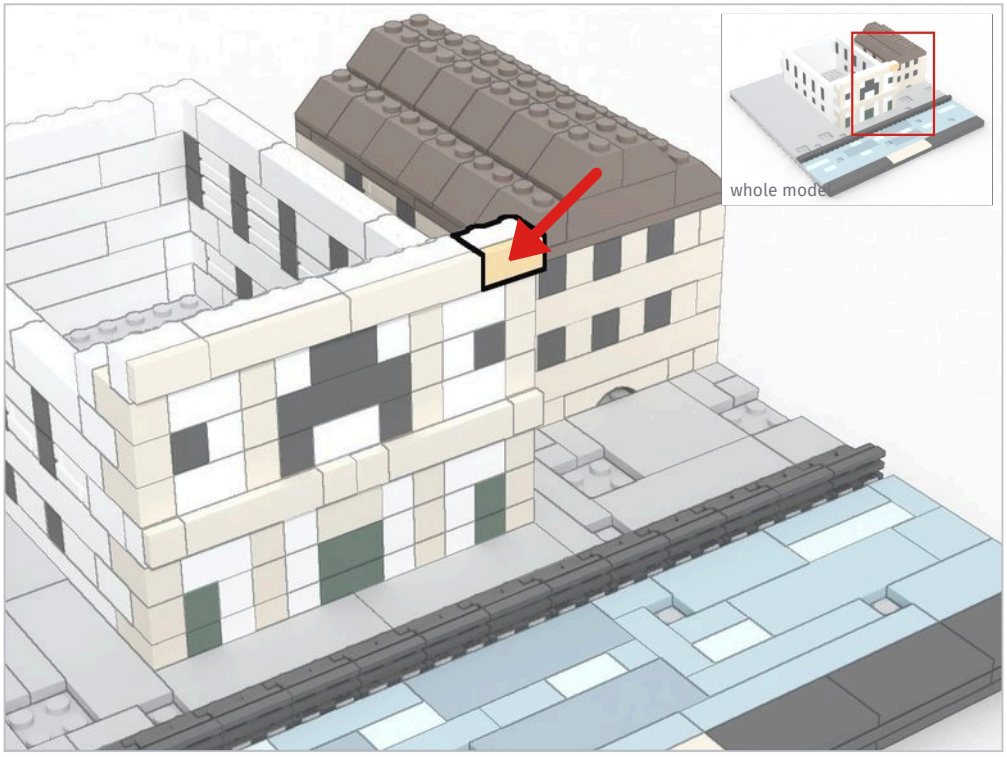

whole model

99

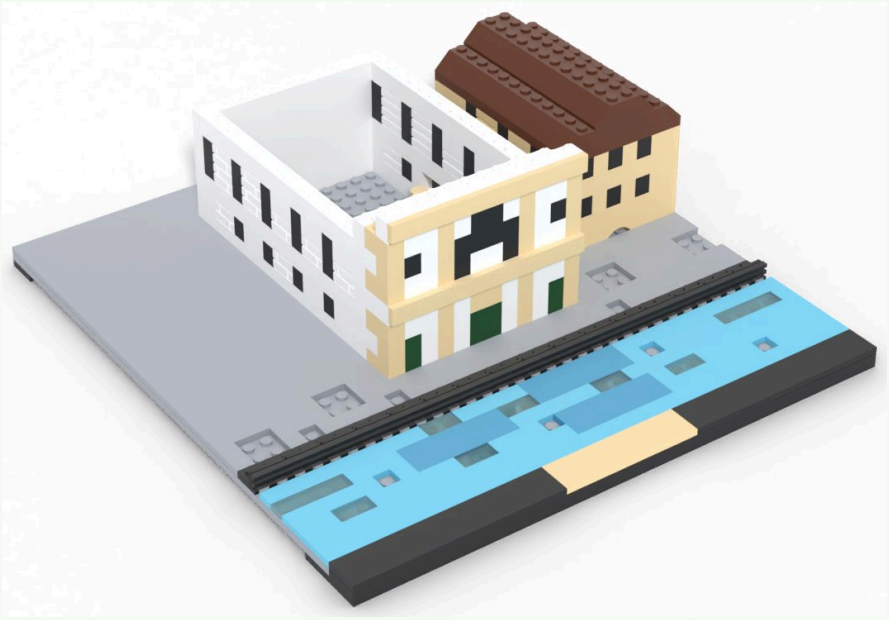


1x White

1x Light tan (Tan)



Chapter 4 done



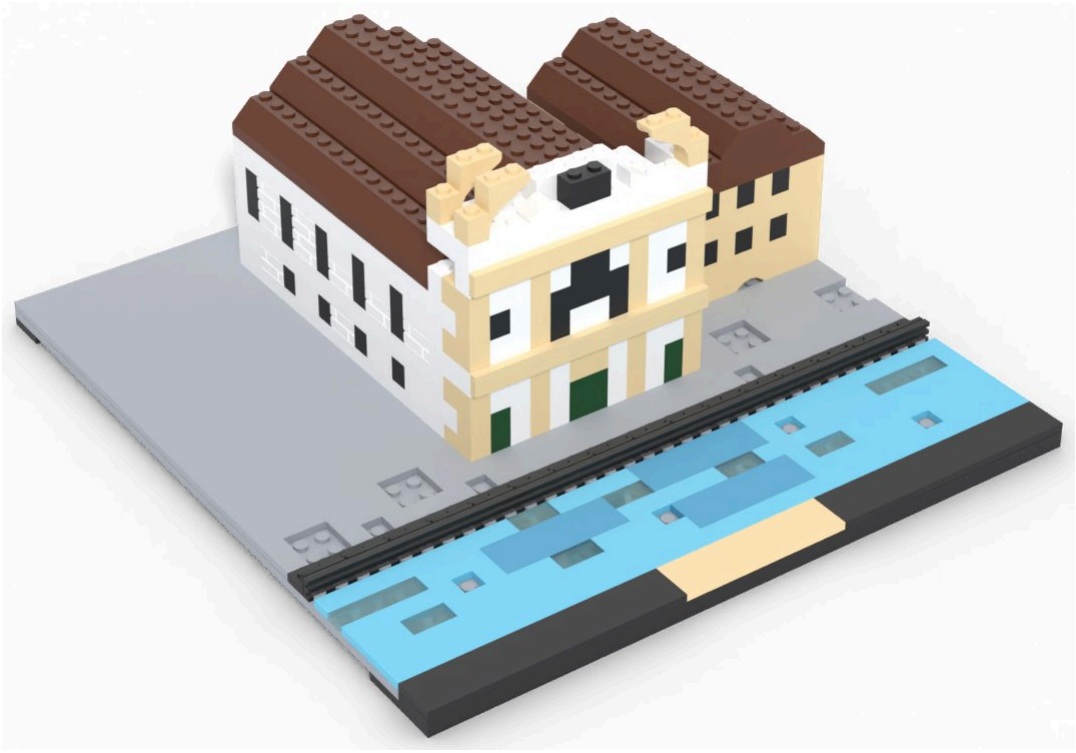
A good place to stop. Next time, start with chapter 5: The nave roof and the gable.

Chapter 5

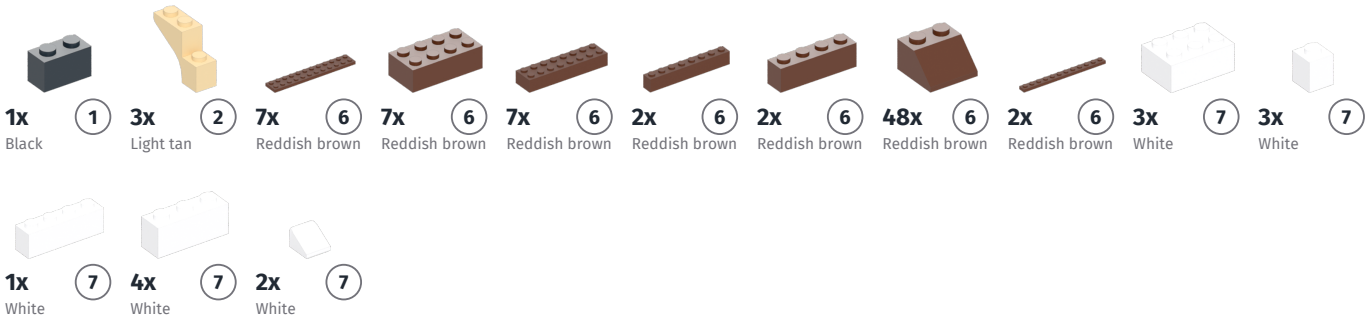
The nave roof and the gable

Steps 100–119 · 92 pieces

You'll need bowls 1, 2, 6 and 7



Parts in this chapter (the circle: its bowl)



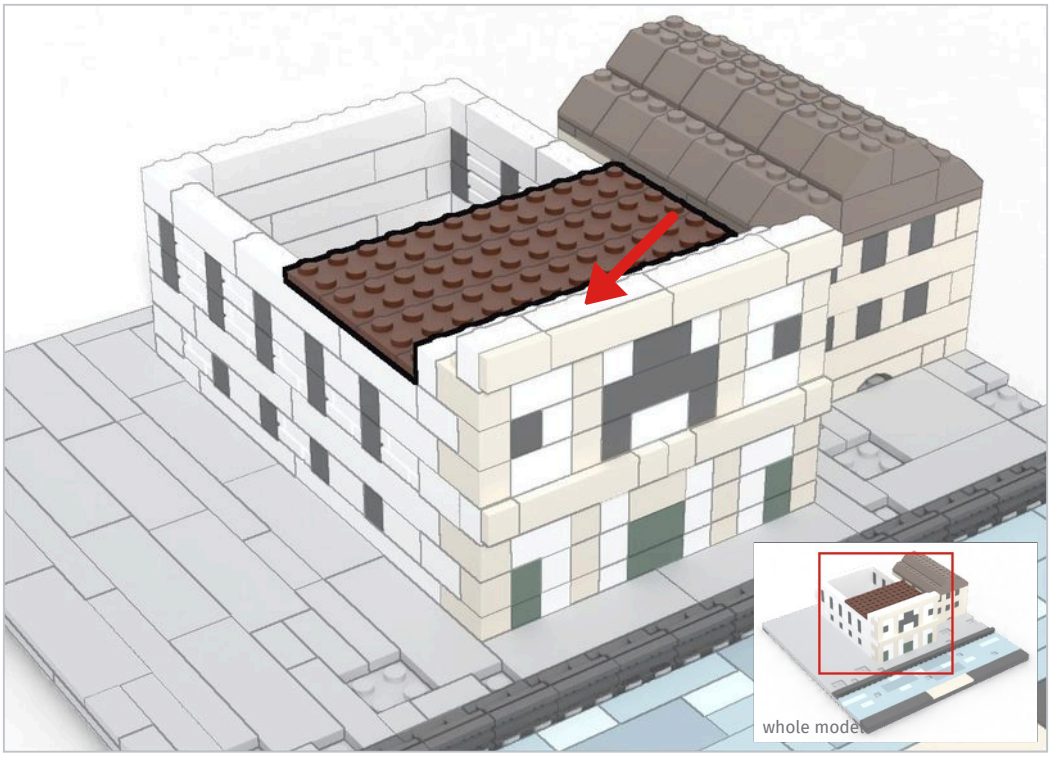
100



3x
Reddish brown
(Reddish Brown)



1x
Reddish brown
(Reddish Brown)



HIDDEN SUPPORT
The long reddish-brown plates and bricks under the church roof lie across the joints of the slopes above, so both sides of the roof hold together.

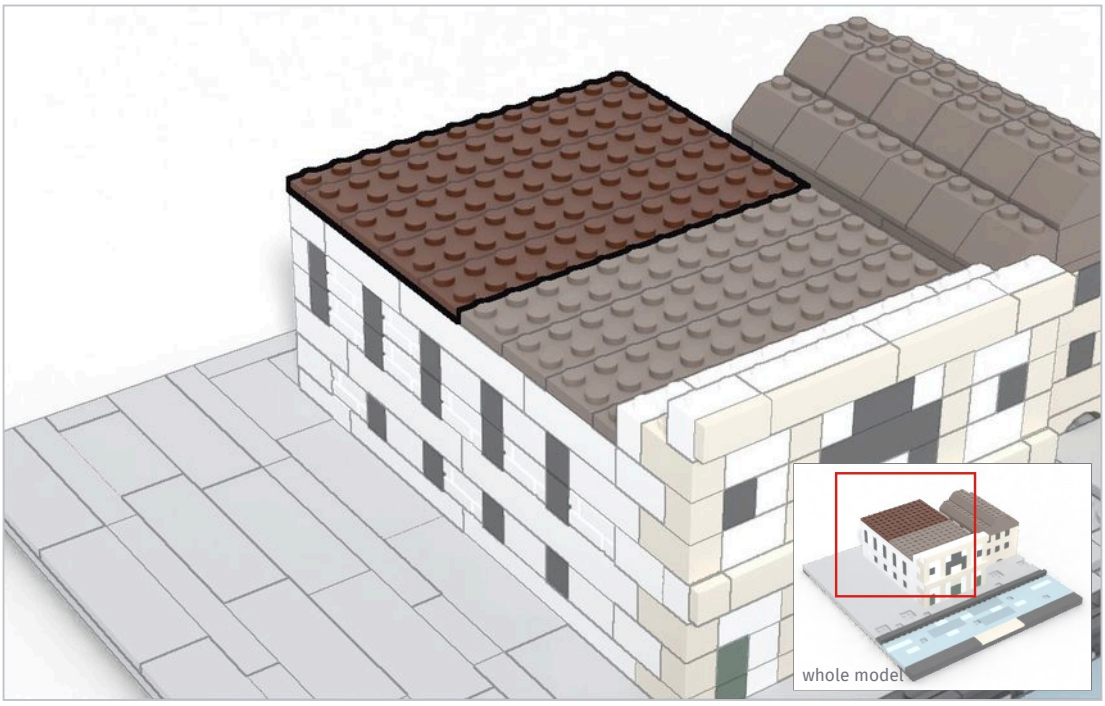
101



4x
Reddish brown
(Reddish Brown)



1x
Reddish brown
(Reddish Brown)



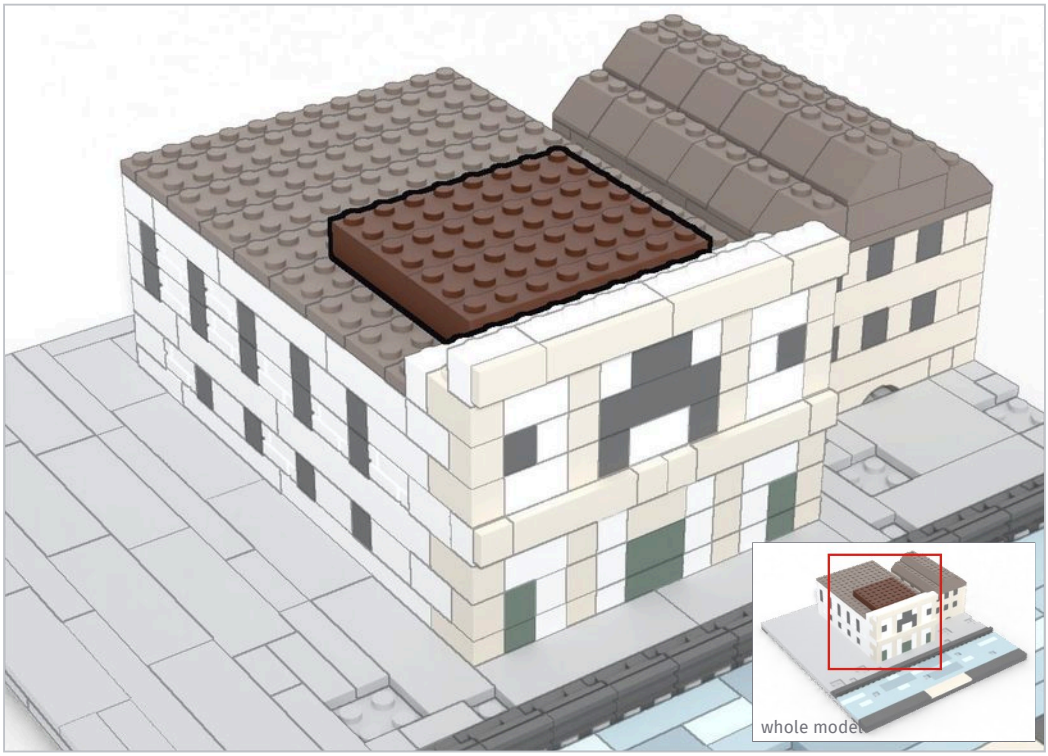
102



3x
Reddish brown
(Reddish Brown)



1x
Reddish brown
(Reddish Brown)



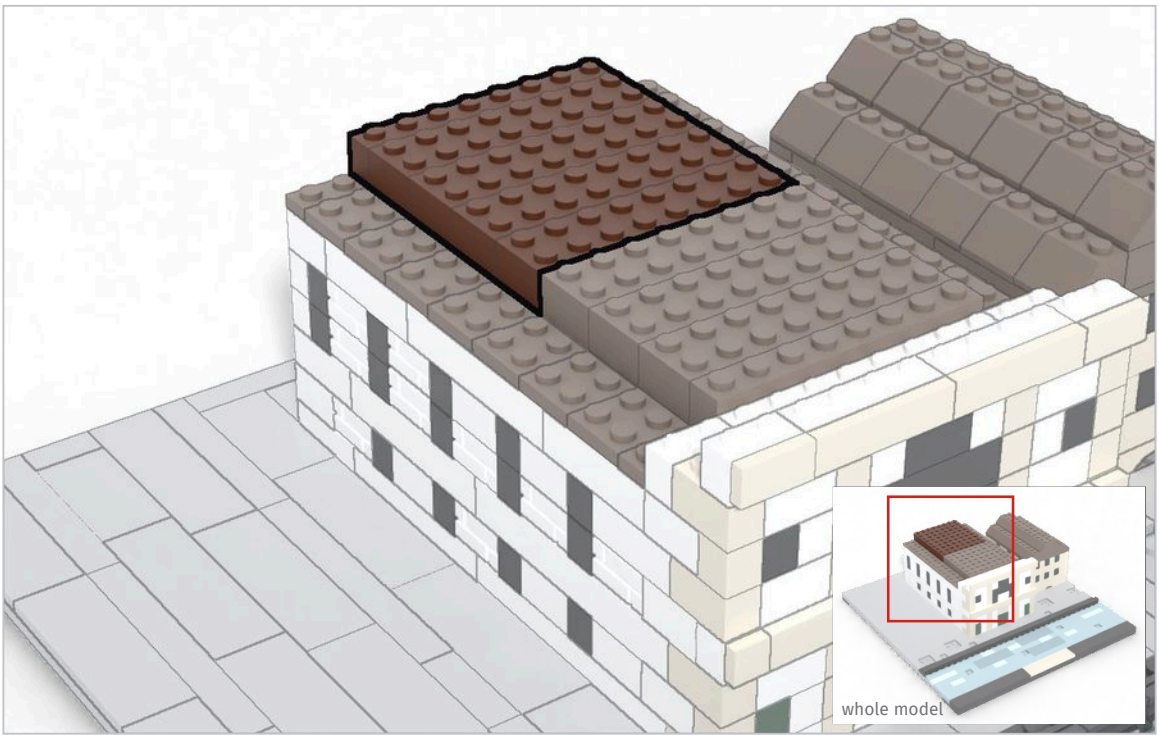
103



4x
Reddish brown
(Reddish Brown)



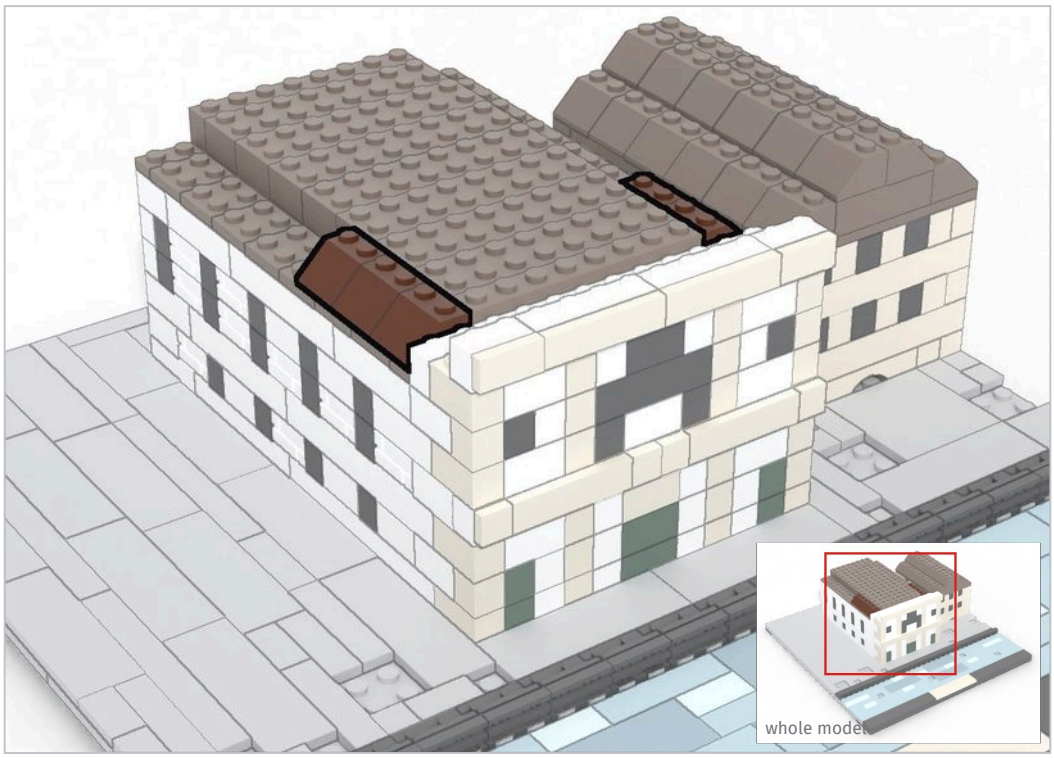
1x
Reddish brown
(Reddish Brown)



104



5x
Reddish brown
(Reddish Brown)



THE REAL THING
The church has a steep roof of brown tiles; from the river you see it rising behind the front.

105



5x
Reddish brown
(Reddish Brown)



106



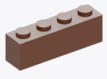
6x
Reddish brown
(Reddish Brown)



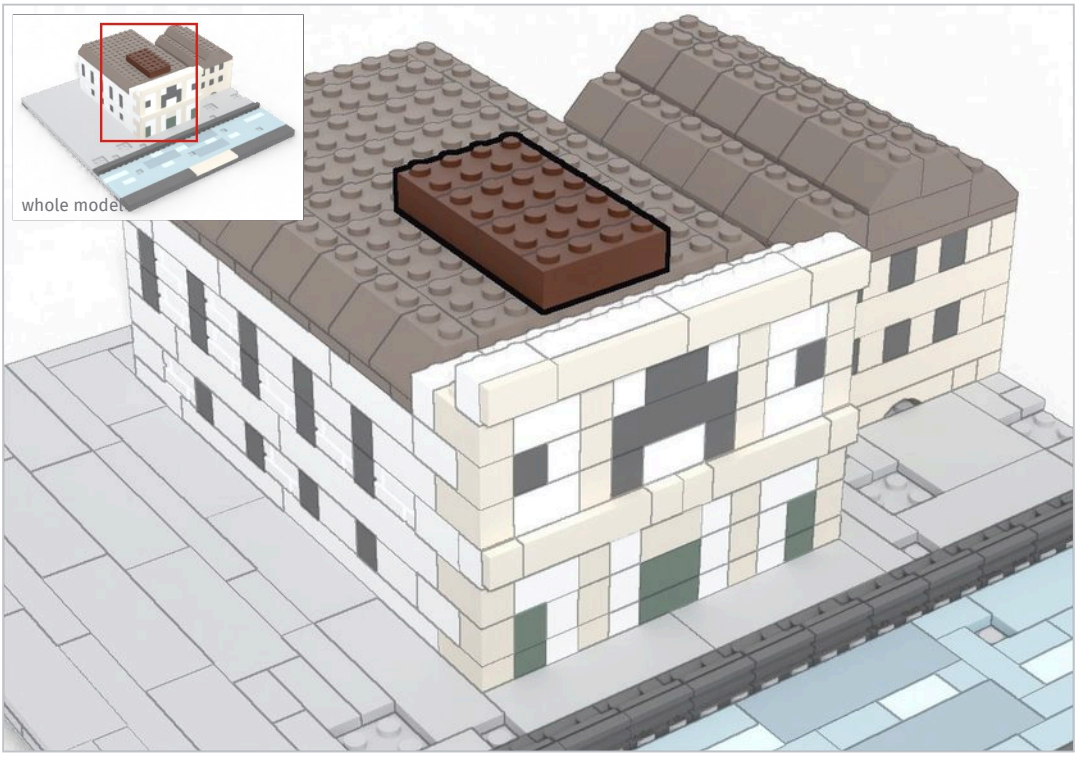
107



3x
Reddish brown
(Reddish Brown)



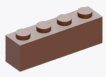
1x
Reddish brown
(Reddish Brown)



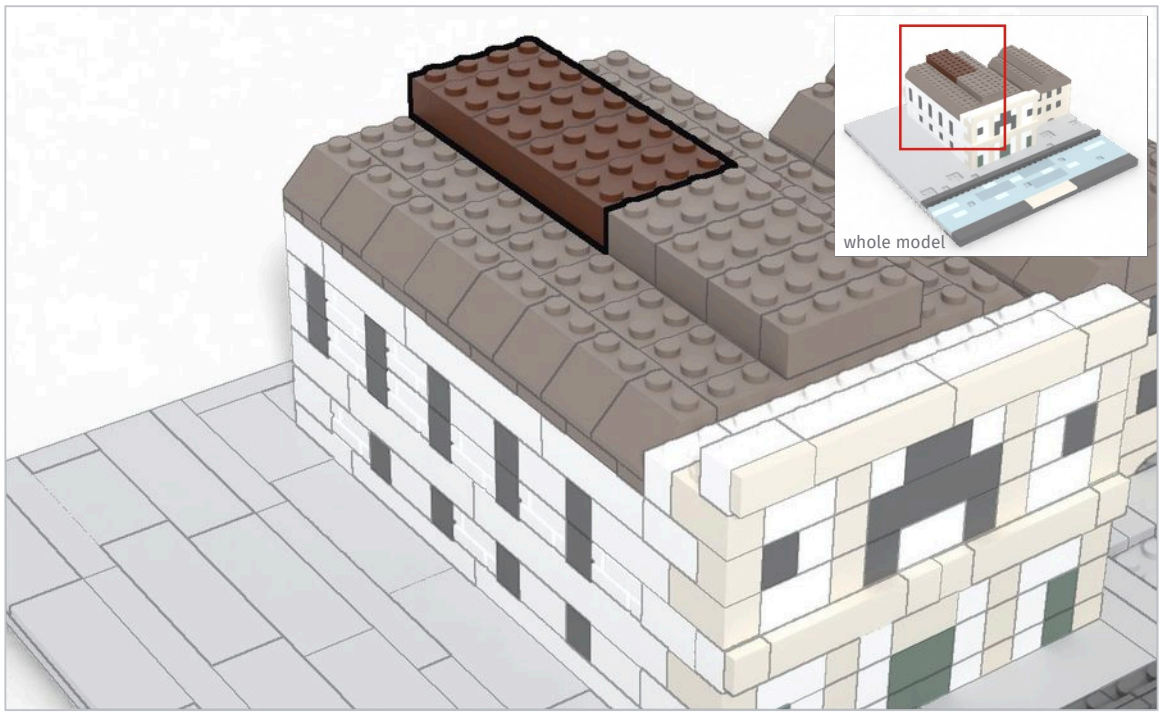
108



4x
Reddish brown
(Reddish Brown)



1x
Reddish brown
(Reddish Brown)



109



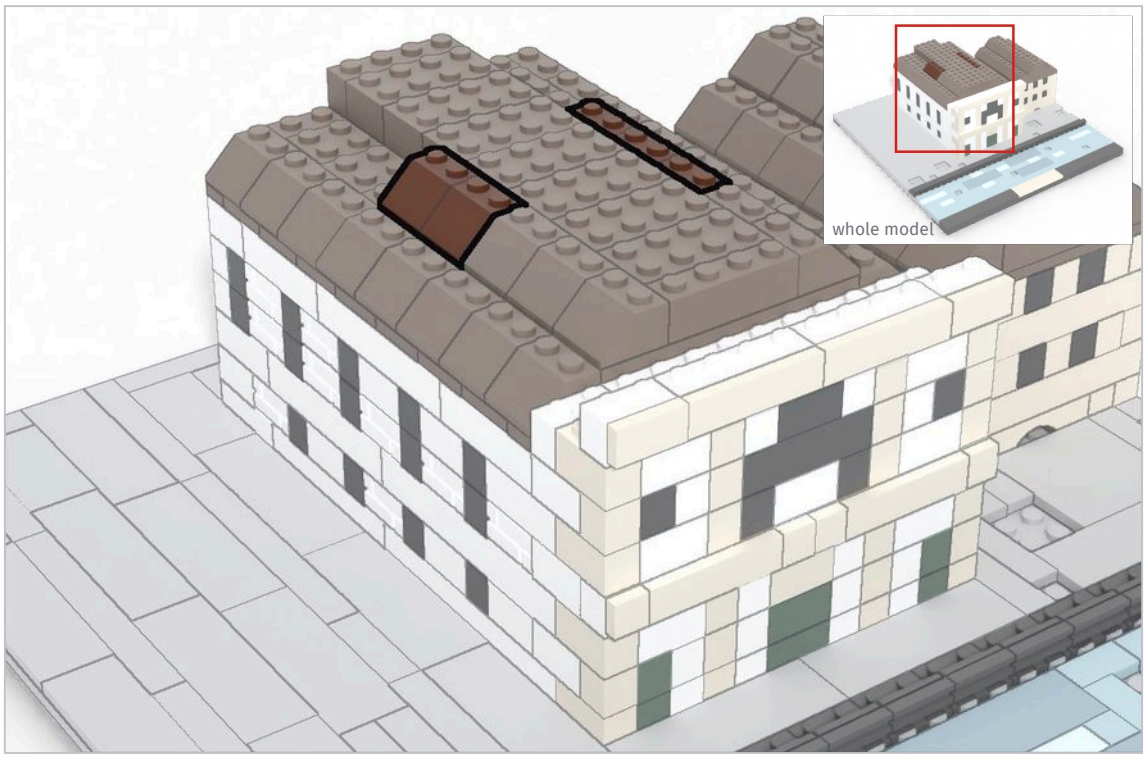
5x
Reddish brown
(Reddish Brown)



110



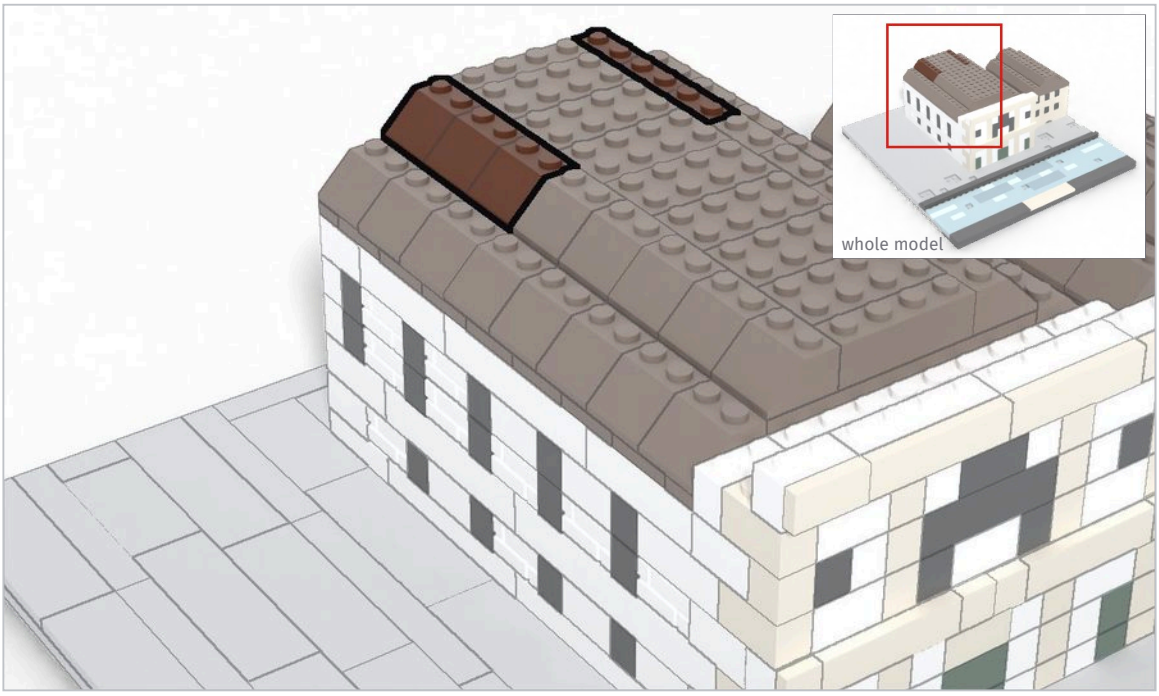
5x
Reddish brown
(Reddish Brown)



111



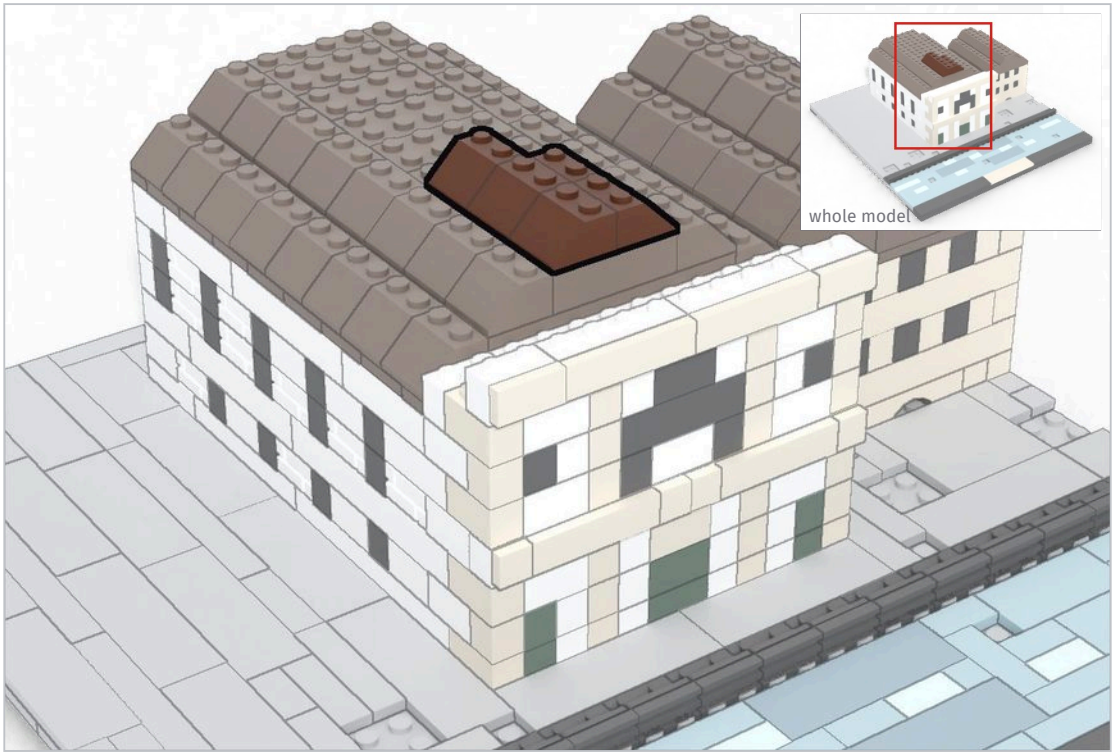
6x
Reddish brown
(Reddish Brown)



112



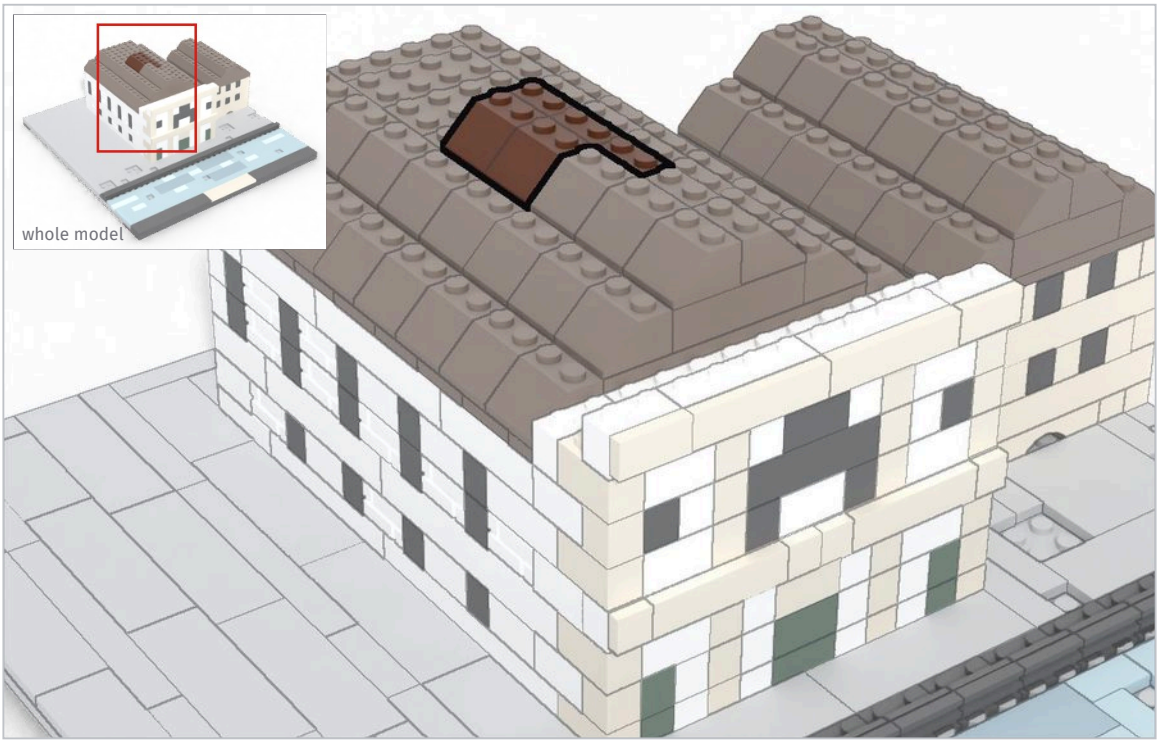
5x
Reddish brown
(Reddish Brown)



113



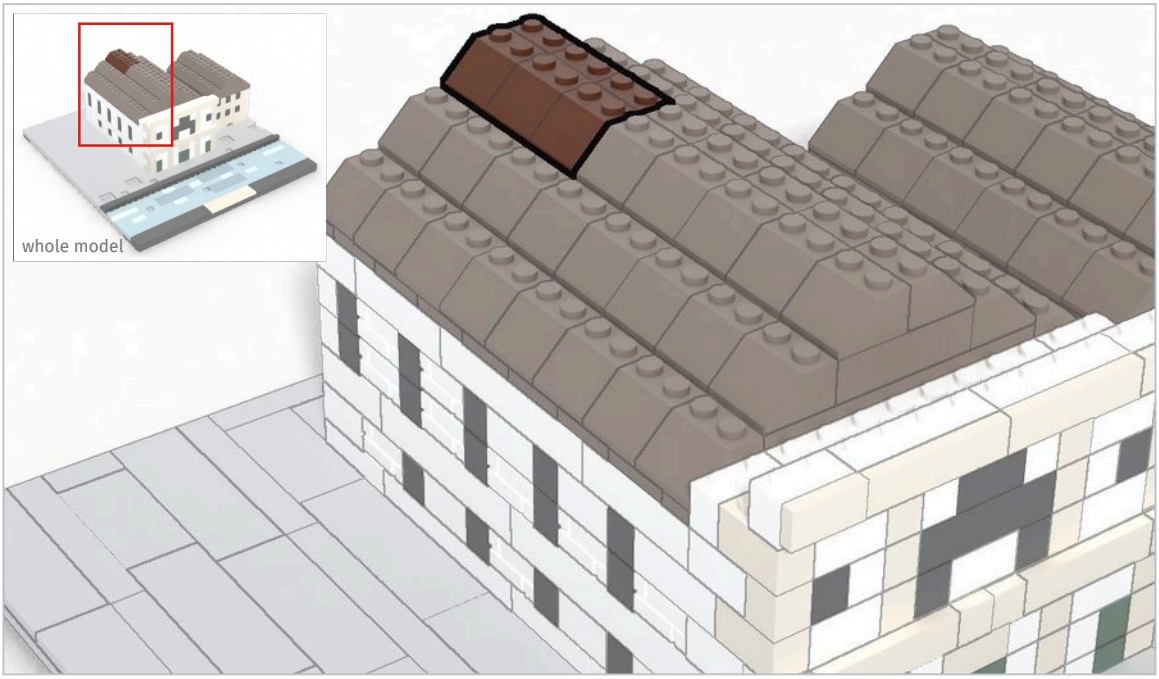
5x
Reddish brown
(Reddish Brown)



114



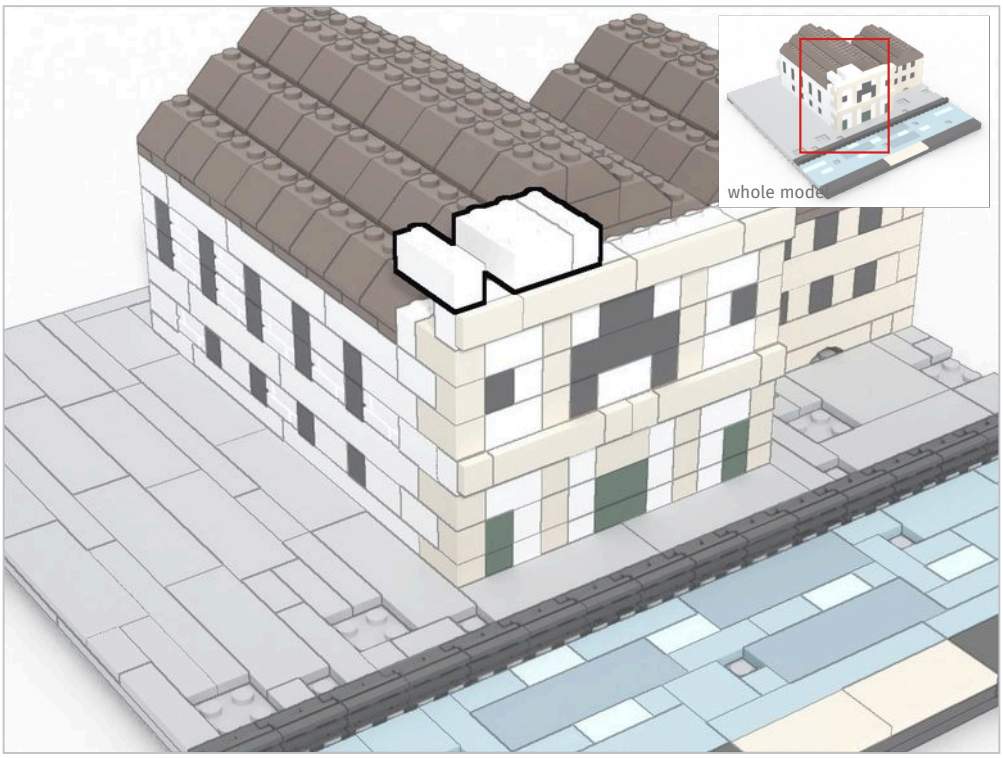
6x
Reddish brown
(Reddish Brown)



115

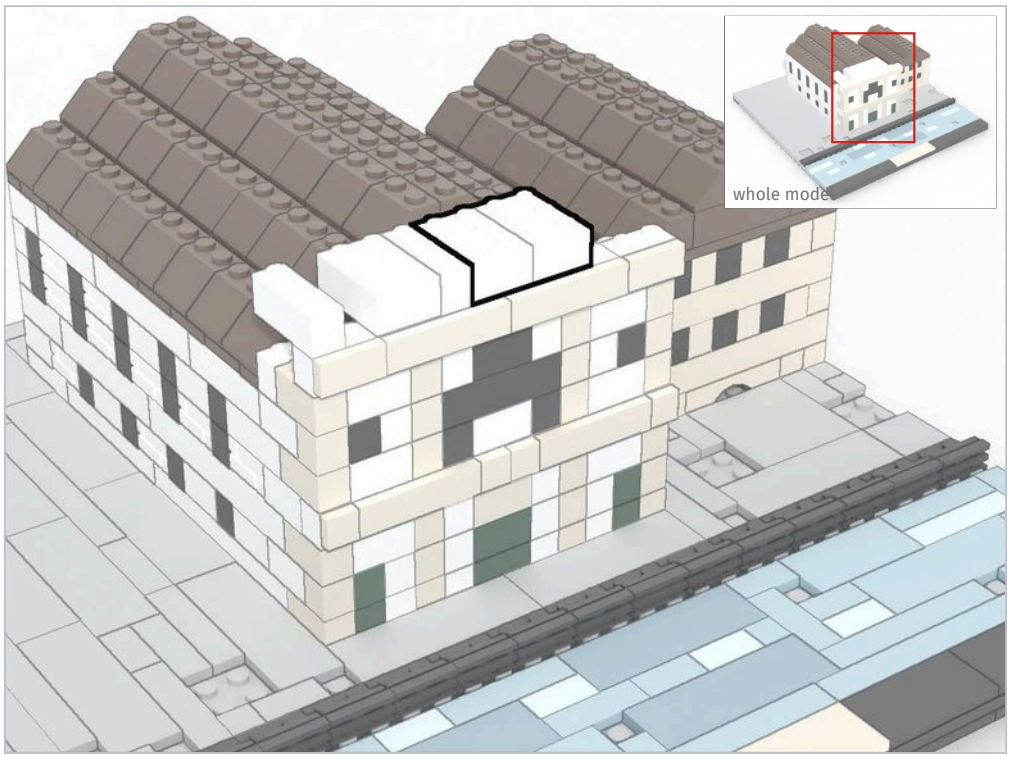
1x
White

2x
White



116

2x
White



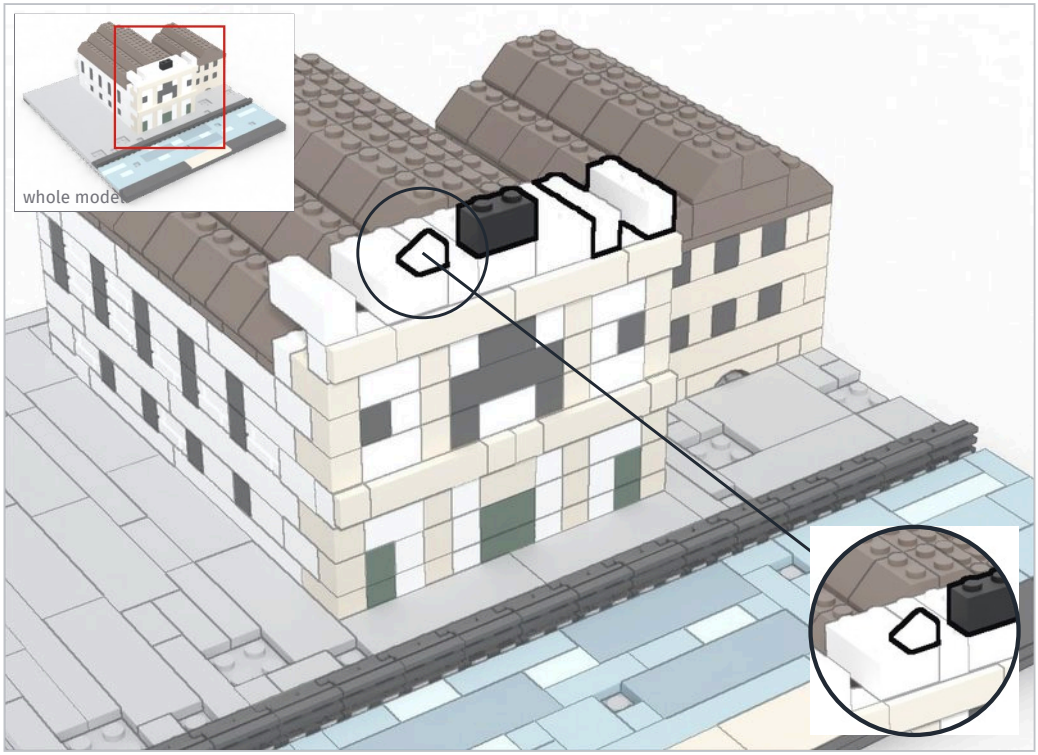
117



1x
Black

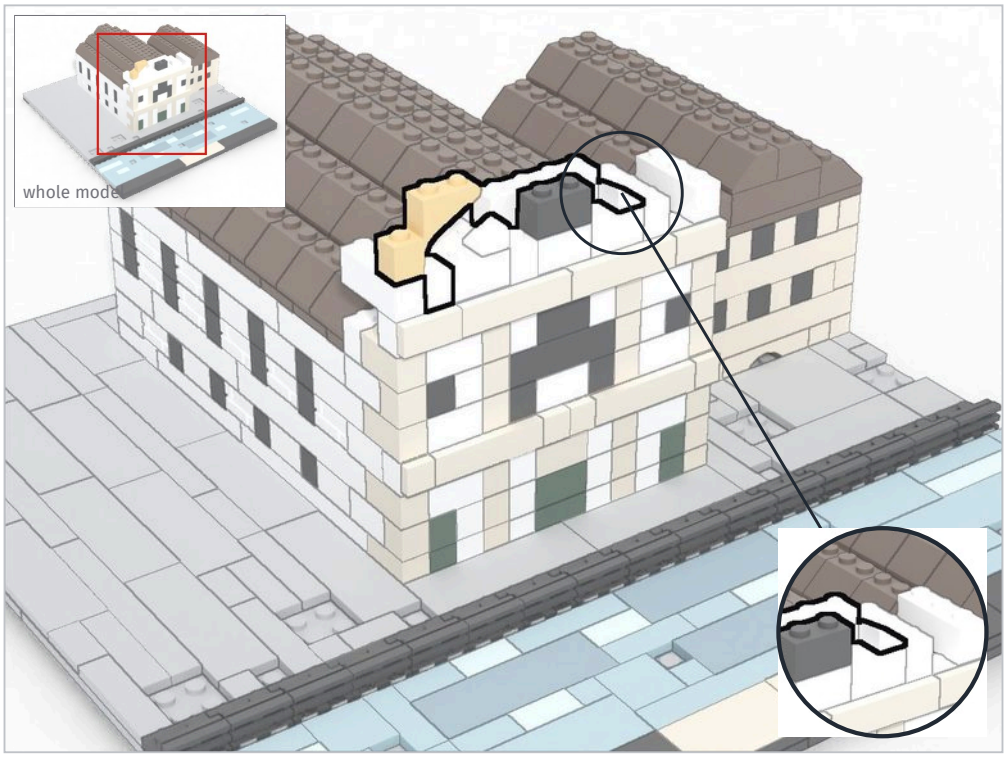
2x
White

1x
White



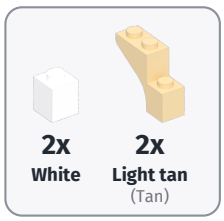
118

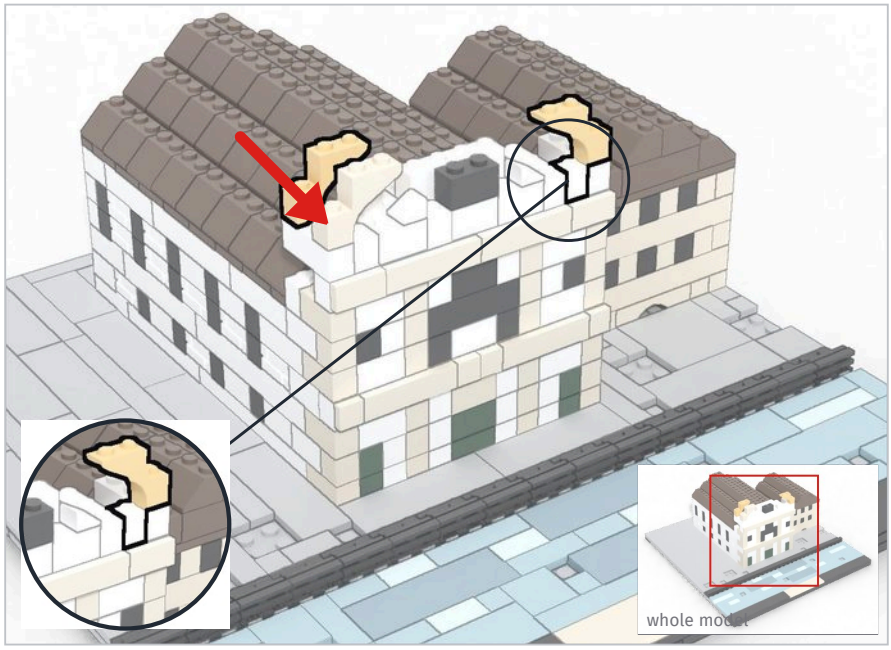




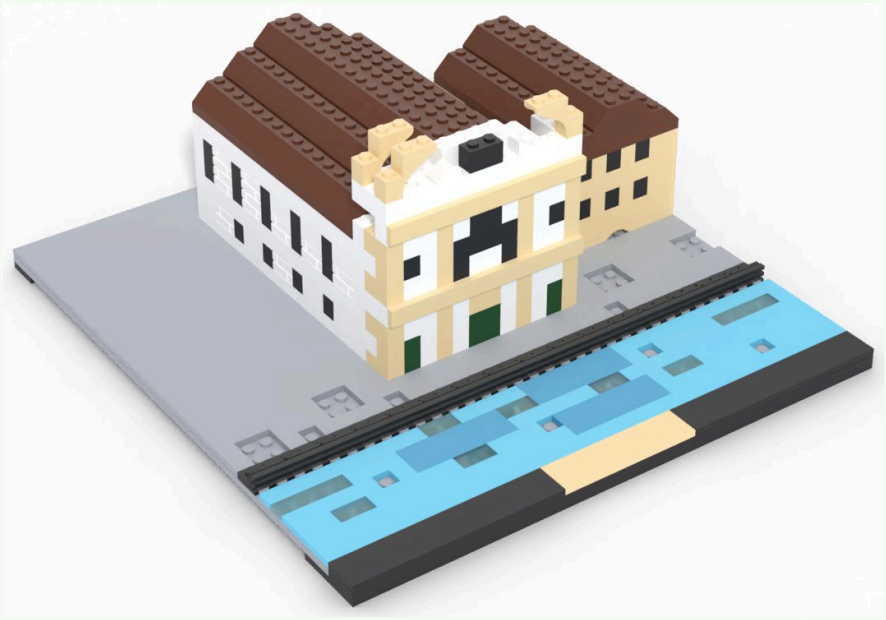
THE REAL THING
The arches are the belfry openings; the towers were only finished in 1893, more than 200 years after the church.

119





Chapter 5 done



A good place to stop. Next time, start with chapter 6: Domes, trees and swans.

Chapter 6

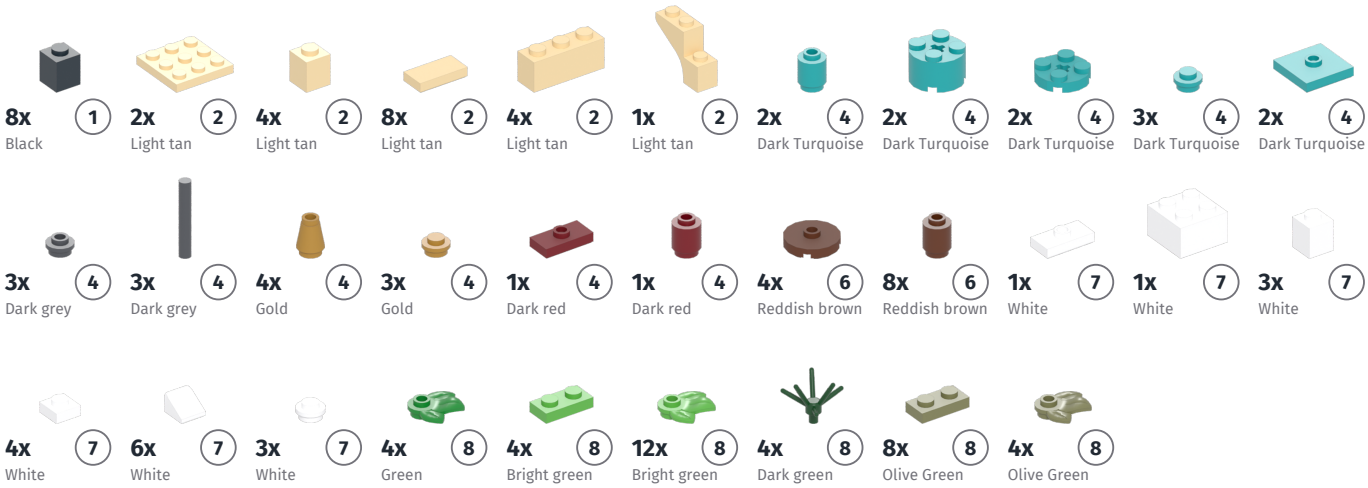
Domes, trees and swans

Steps 120–132 · 119 pieces

You'll need bowls 1, 2, 4, 6, 7 and 8



Parts in this chapter (the circle: its bowl)

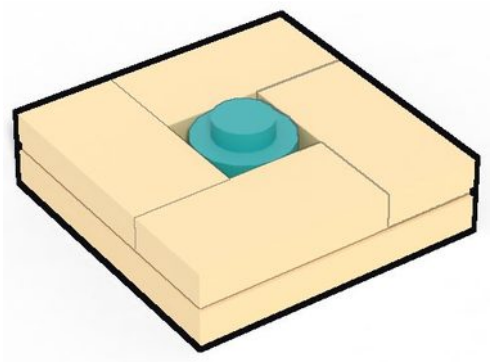


Onion ×2

Build this 2 times; it goes on in a later step.

1

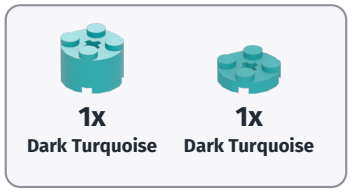


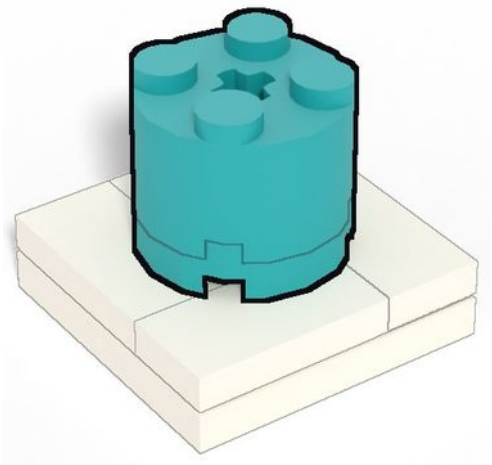


HIDDEN SUPPORT

The four tan tiles make a flat bed round the centre stud, so the dome sits straight on the tower.

2







THE REAL THING

The onion domes are covered in copper, which has turned green over the years.

Photo: Karlheinz Klingbeil from Germany · CC BY 4.0

Onion (×2)

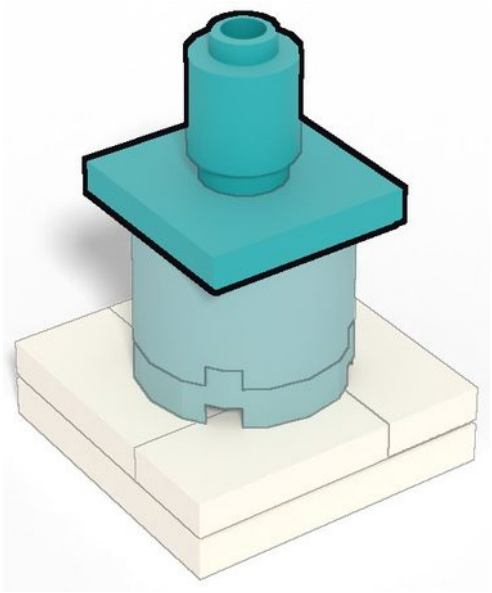
3



1x
Dark Turquoise



1x
Dark Turquoise



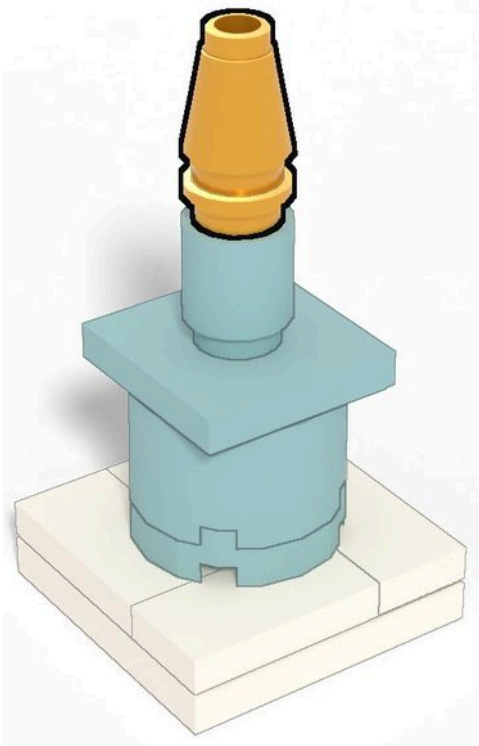
4



1x
Gold
(Pearl Gold)



1x
Gold
(Pearl Gold)



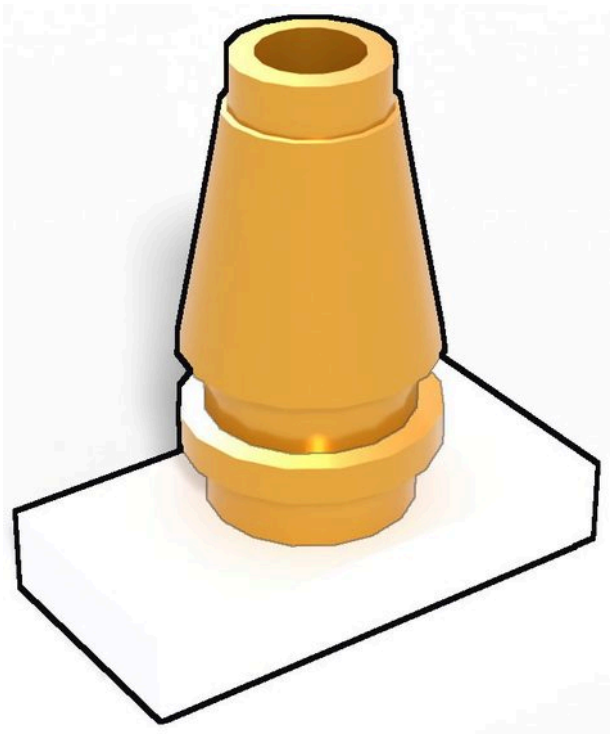
THE REAL THING
Gilded balls and crosses shine on top of both towers and the gable.

Gable cross

Build this first; it goes on in a later step.

1





Ridge turret

Build this first; it goes on in a later step.

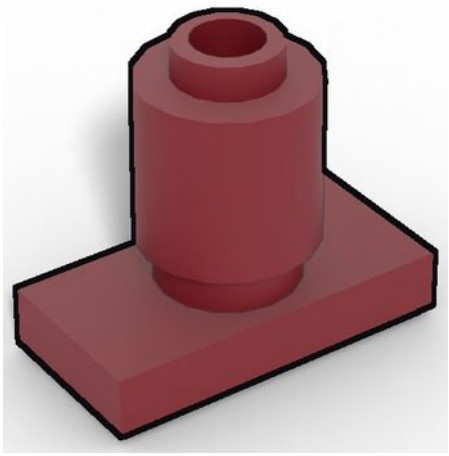
1



1x
Dark red
(Dark Red)



1x
Dark red
(Dark Red)



THE REAL THING
The small red turret sits on the ridge of the roof near the far end of the church.

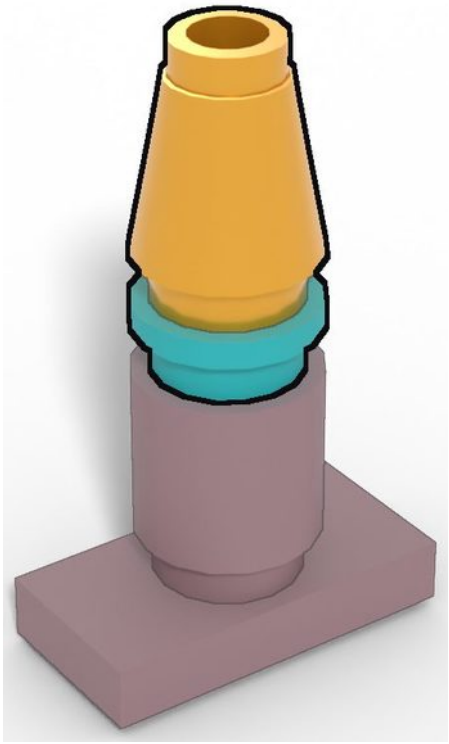
2



1x
Dark Turquoise



1x
Gold
(Pearl Gold)



Lamp ×3

Build this 3 times; it goes on in a later step.

1

1x
White



1x
Dark grey
(Dark Bluish Grey)



1x
Dark grey
(Dark Bluish Grey)



Tree ×4

Build this 4 times; it goes on in a later step.

1



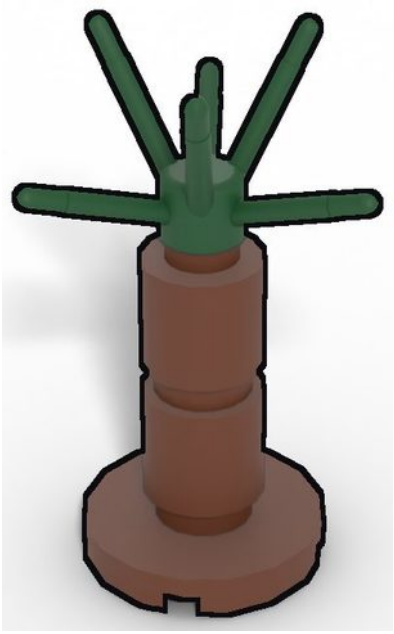
1x
Reddish brown
(Reddish Brown)



2x
Reddish brown
(Reddish Brown)



1x
Dark green
(Dark Green)



2



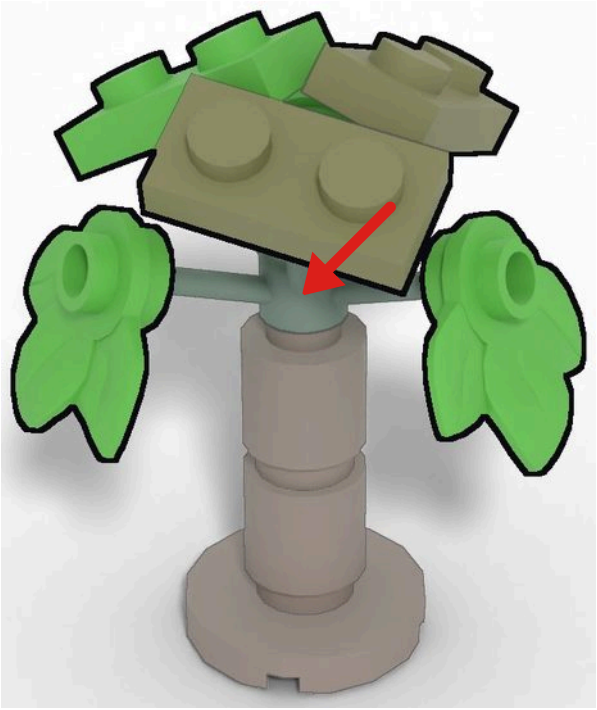
1x
Bright green
(Bright Green)



3x
Bright green
(Bright Green)



2x
Olive Green



Tree (×4)

3



1x
Green



1x
Olive Green



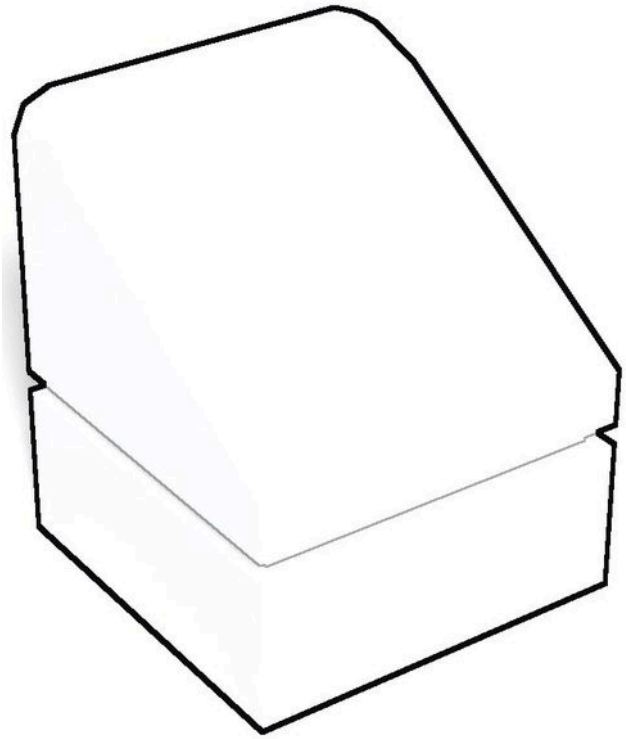
Swan ×4

Build this 4 times; it goes on in a later step.

1

1x
White

1x
White



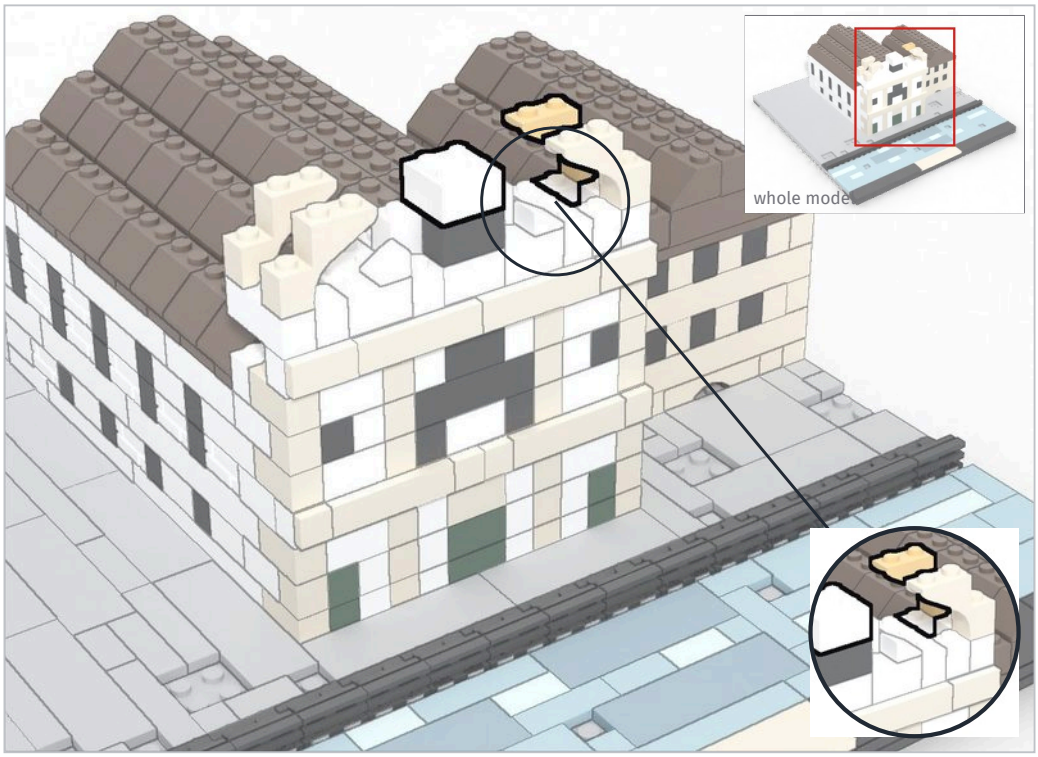
THE REAL THING

Swans live on the Reuss all year and swim right up to the quay.

120

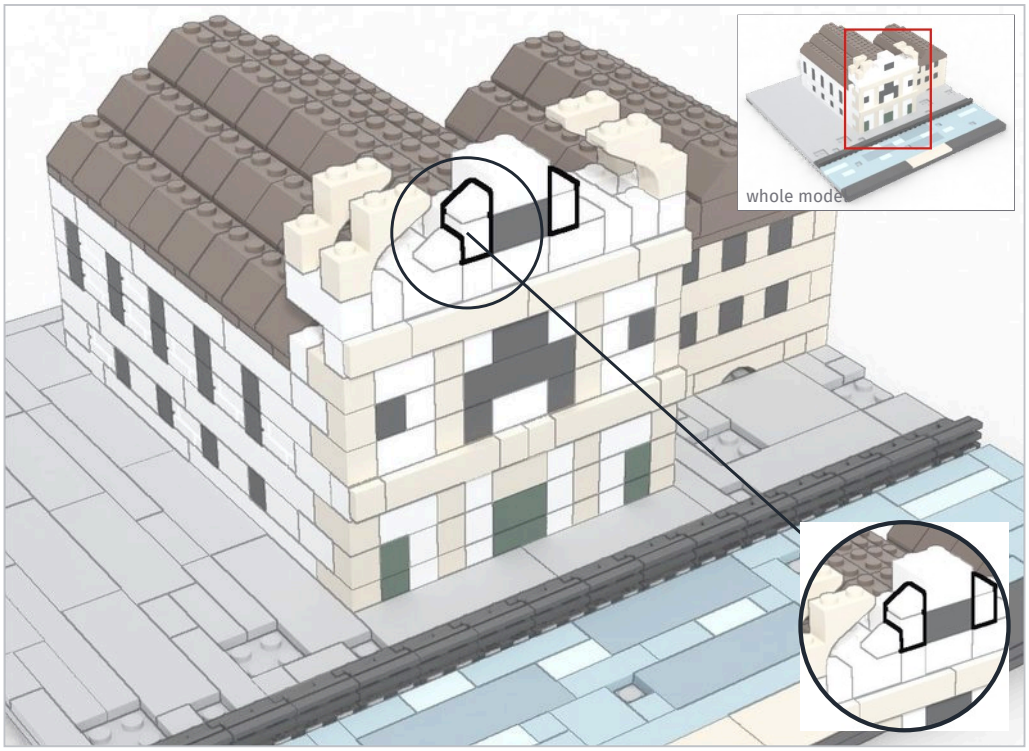


1x White
1x White
1x Light tan (Tan)



121

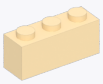
2x White
2x White



122

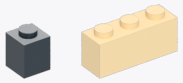


2x **Black**



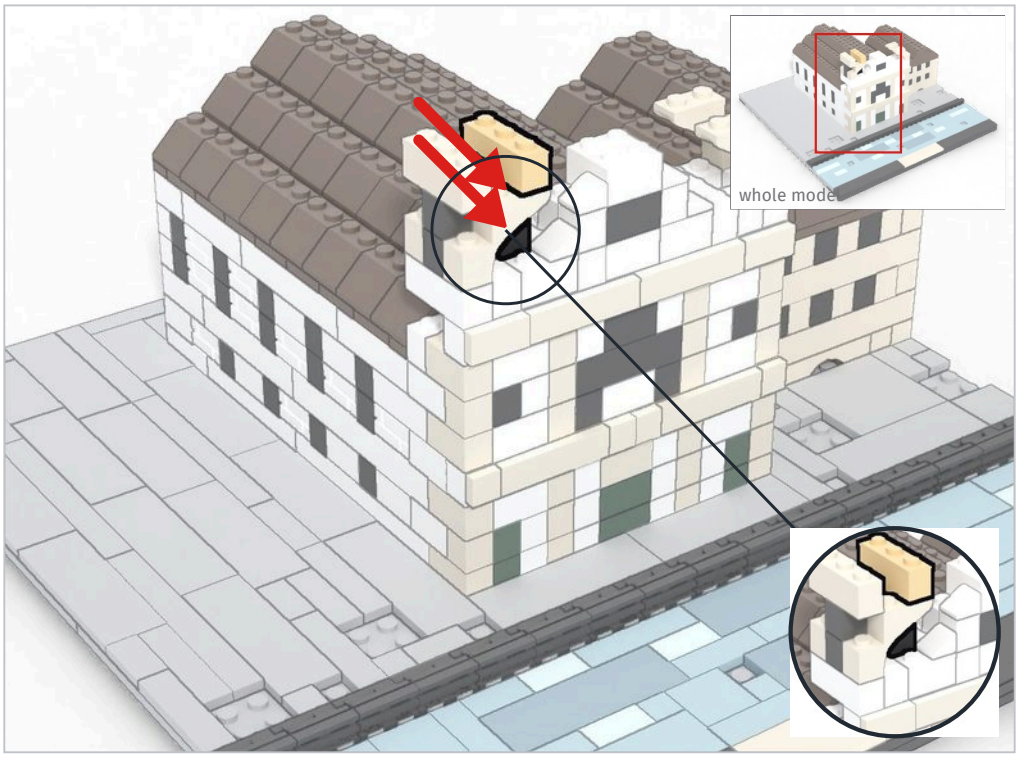
1x **Light tan** (Tan)

123

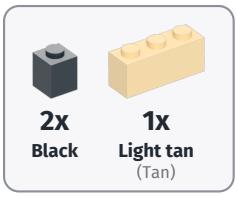


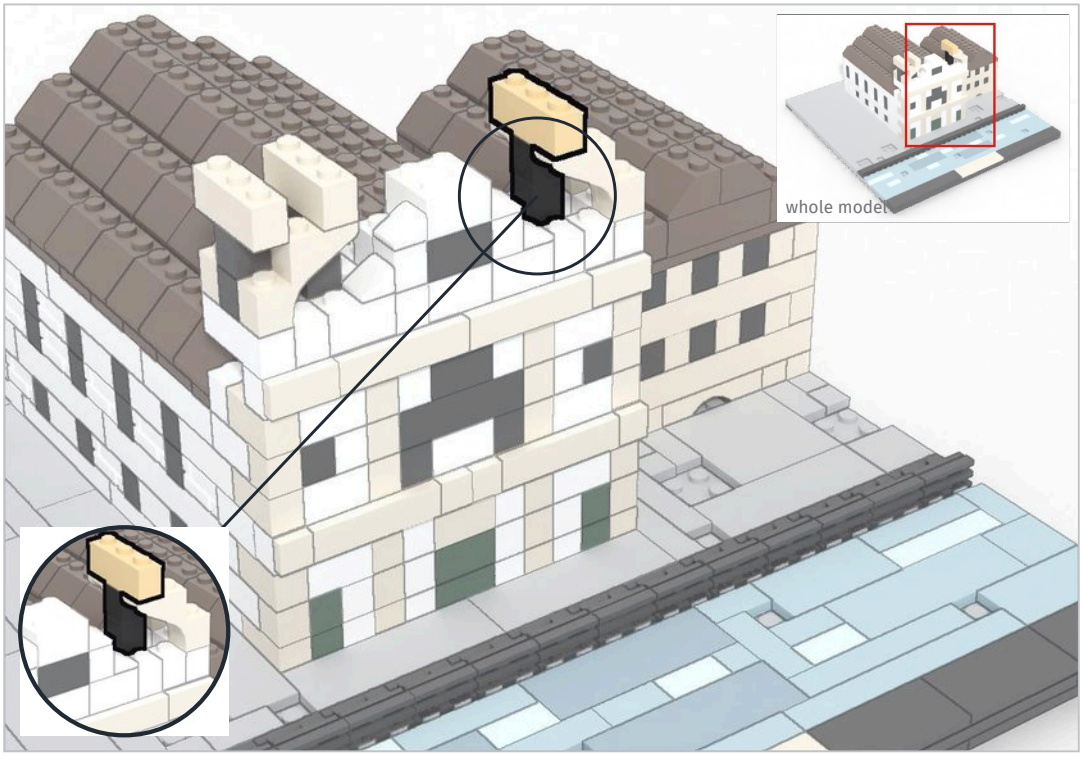
2x **Black**

1x **Light tan** (Tan)

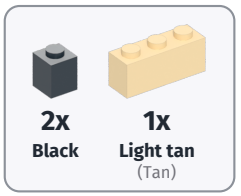


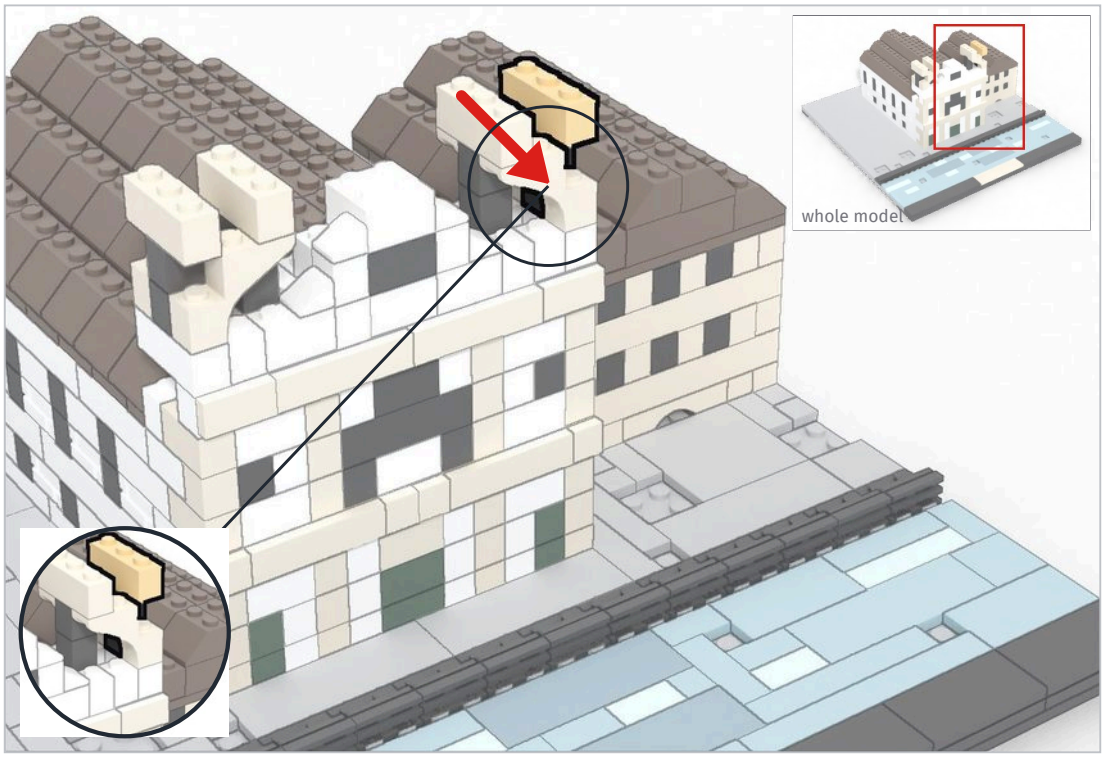
124


2x
Black
1x
Light tan
(Tan)


whole model

125


2x
Black
1x
Light tan
(Tan)


whole model

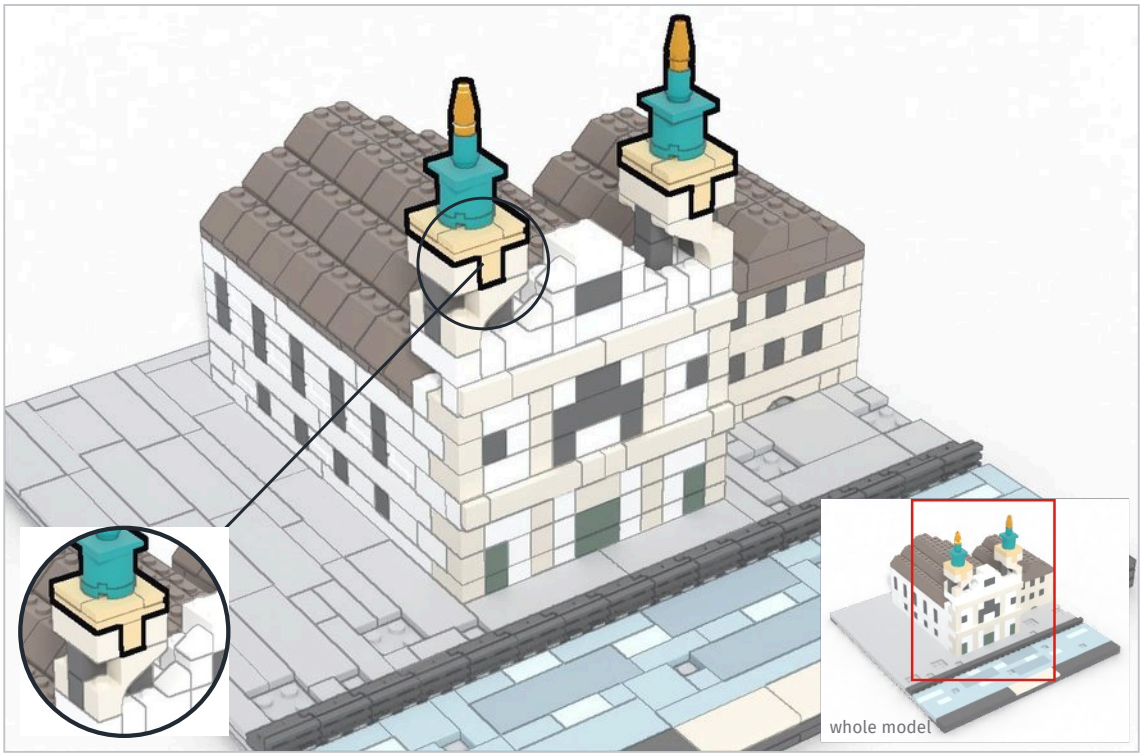
126



2x
Onion
built before



4x
Light tan
(Tan)



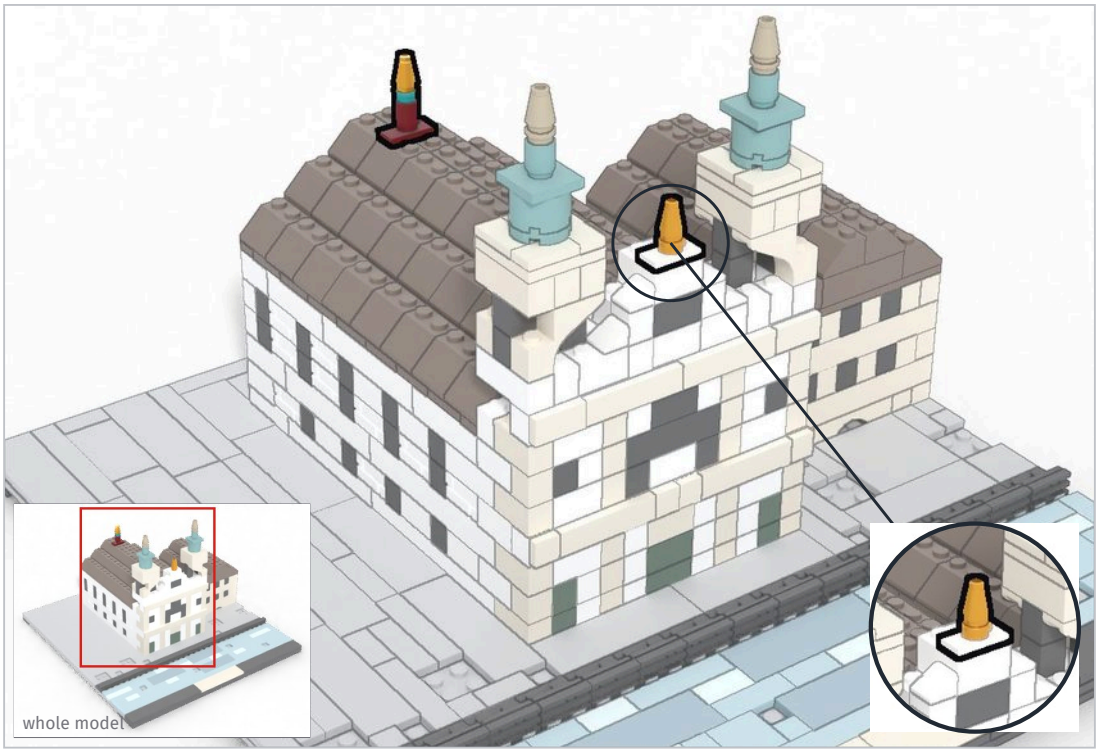
127



1x
Gable cross
built before



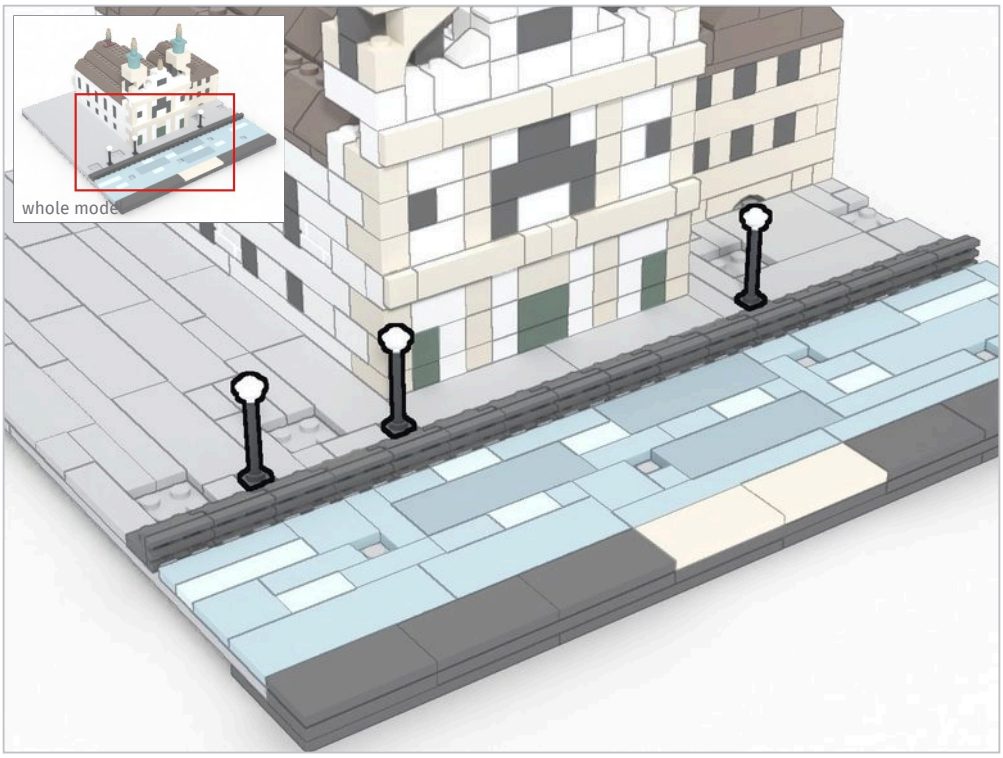
1x
Ridge turret
built before



128



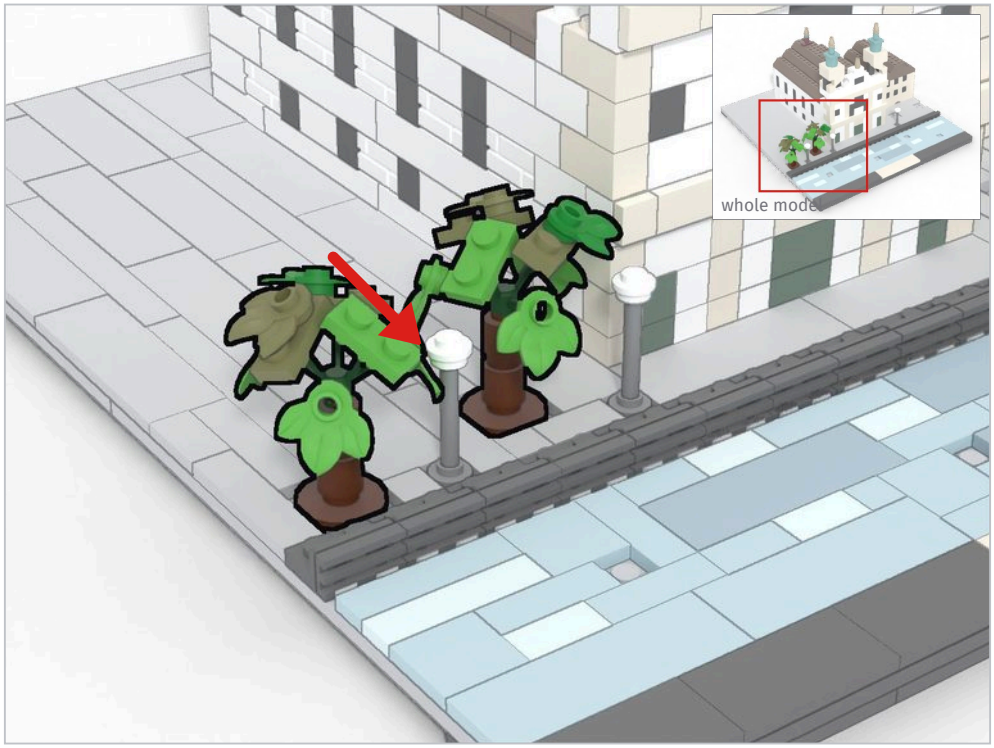
3x
Lamp
built before



129



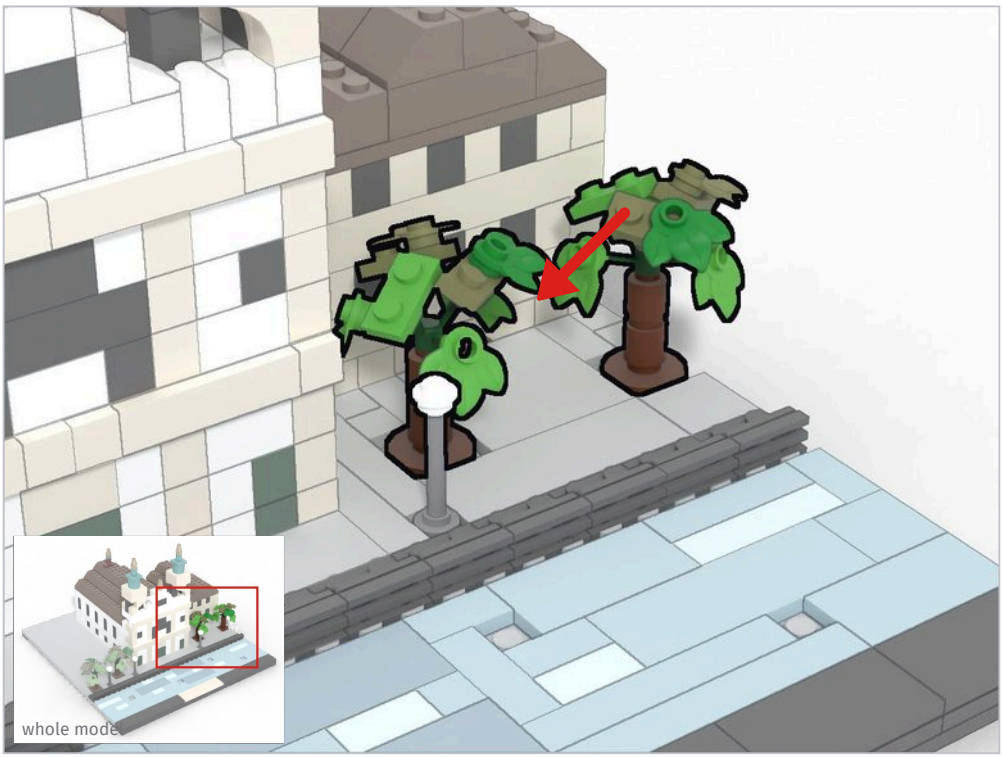
2x
Tree
built before



130

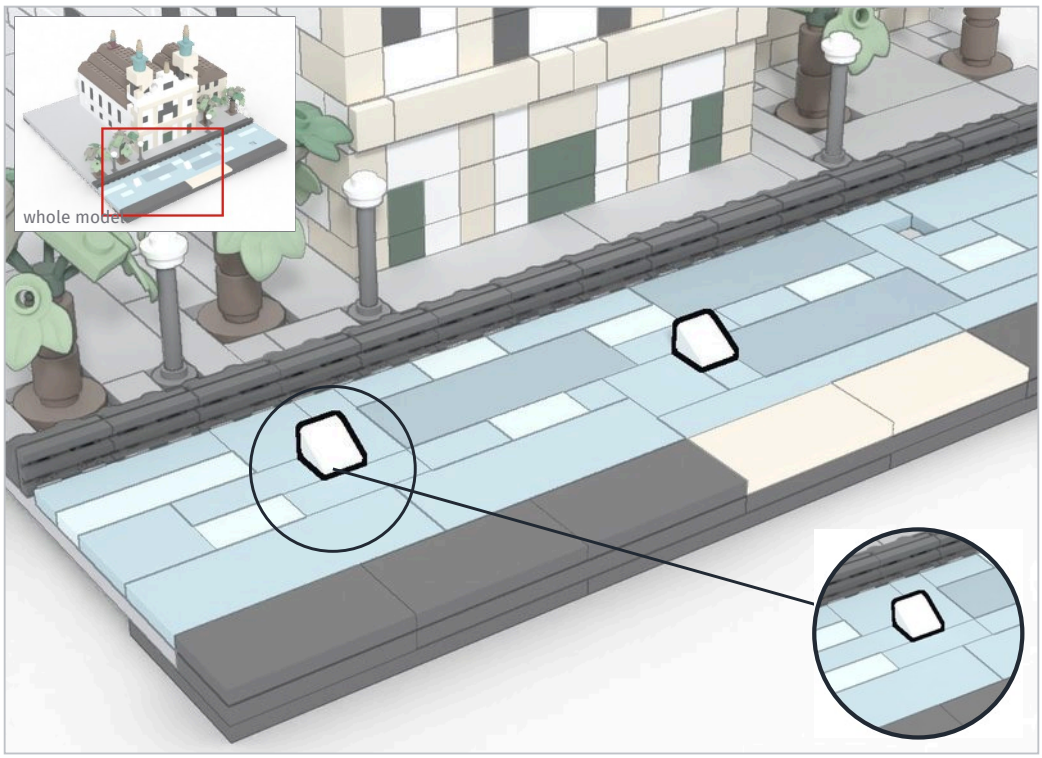


2x
Tree
built before



131

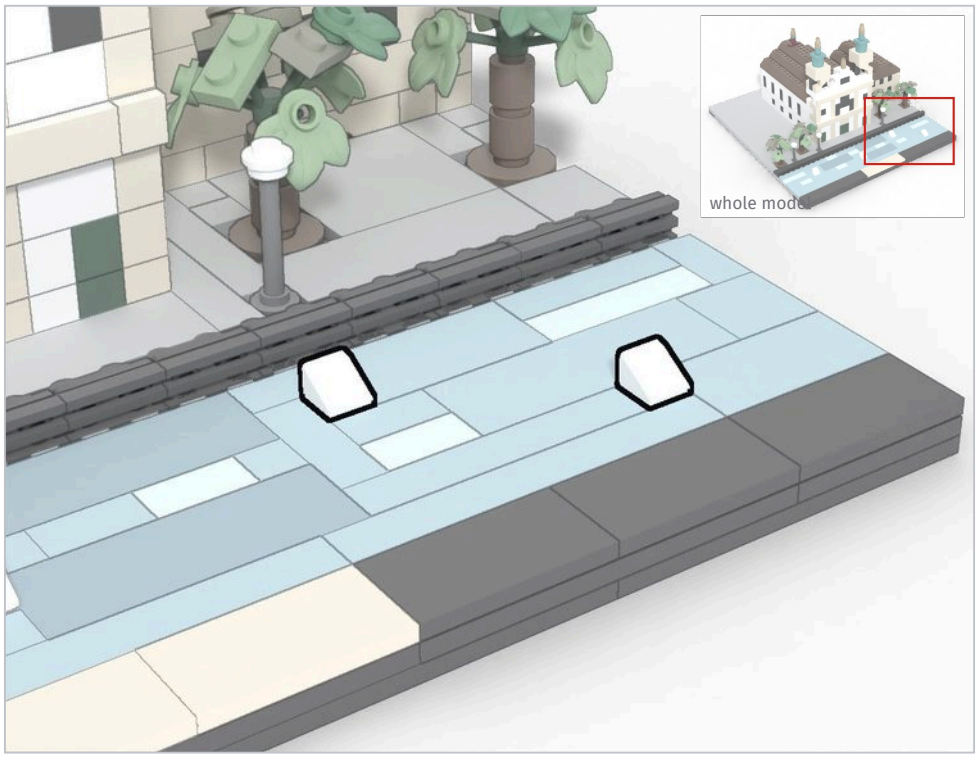
2x
Swan
built before



132



2x
Swan
built before



Chapter 6 done



The model is finished. Well done!

Your nameplate

Print this page at 100 % (no “fit to page”), cut out a label along the grey line and stick it on the tan 2 × 8 nameplate of the display stand. Tip: sticker paper or a strip of clear tape on top makes it last.

Jesuit Church
Lucerne · 1666 to 1677

Jesuit Church
Lucerne · 1666 to 1677

Jesuit Church
Lucerne · 1666 to 1677

Jesuit Church
Lucerne · 1666 to 1677

Jesuit Church
Lucerne · 1666 to 1677

Jesuit Church
Lucerne · 1666 to 1677

Labels: three colours to choose from (tan, navy, Swiss red).

Parts list



16x
2412b · Black



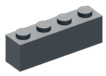
1x
3003 · Black



3x
3004 · Black



50x
3005 · Black



1x
3010 · Black



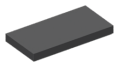
5x
3020 · Black



3x
3034 · Black



12x
3035 · Black



6x
87079 · Black



16x
99780 · Black



4x
3023 · Bright Green



12x
32607 · Bright Green



3x
69729 · Dark Azure



3x
85861 · Dark Bluish Gray

3x
87994 · Dark Bluish Gray



4x
19119 · Dark Green



1x
3003 · Dark Green



3x
3004 · Dark Green



2x
3005 · Dark Green



1x
15573 · Dark Red



1x
3062 · Dark Red



2x
3062 · Dark Turquoise



2x
3941 · Dark Turquoise



2x
4032 · Dark Turquoise



3x
4073 · Dark Turquoise



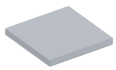
2x
87580 · Dark Turquoise



4x
32607 · Green



1x
10202 · Light Bluish Gra



1x
1751 · Light Bluish Gray



4x
2431 · Light Bluish Gray



1x
3068 · Light Bluish Gray



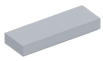
7x
3069 · Light Bluish Gray



7x
3070 · Light Bluish Gray



9x
4162 · Light Bluish Gray



2x
63864 · Light Bluish Gra



4x
6636 · Light Bluish Gray



18x
69729 · Light Bluish Gra



2x
87079 · Light Bluish Gra



4x
91405 · Light Bluish Gra



3x
2431 · Medium Azure

4x
3068 · Medium Azure

6x
3069 · Medium Azure

3x
3070 · Medium Azure

2x
4162 · Medium Azure

5x
63864 · Medium Azure

1x
6636 · Medium Azure

3x
69729 · Medium Azure

2x
87079 · Medium Azure

Parts list



8x
3023 · Olive Green



4x
32607 · Olive Green



4x
4589b · Pearl Gold



3x
4073 · Pearl Gold



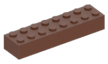
4x
18674 · Reddish Brown



7x
2445 · Reddish Brown



12x
3001 · Reddish Brown



7x
3007 · Reddish Brown



2x
3008 · Reddish Brown



4x
3010 · Reddish Brown



1x
3035 · Reddish Brown



1x
3036 · Reddish Brown



72x
3039 · Reddish Brown



9x
3062 · Reddish Brown



2x
3460 · Reddish Brown



2x
60479 · Reddish Brown



2x
11212 · Tan



4x
2431 · Tan



1x
3003 · Tan



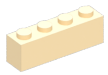
22x
3004 · Tan

20x
3005 · Tan

11x
3008 · Tan



4x
3009 · Tan

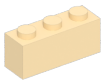


5x
3010 · Tan

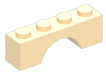


10x
3069 · Tan

4x
3070 · Tan



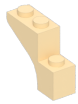
6x
3622 · Tan



1x
3659 · Tan



2x
87079 · Tan



4x
88292 · Tan



1x
98138 · Tan



3x
98283 · Tan



2x
2431 · Trans-Light Blue



6x
3069 · Trans-Light Blue

2x
11211 · White

1x
15573 · White

4x
2357 · White

1x
2456 · White

2x
3001 · White

5x
3002 · White

8x
3003 · White

21x
3004 · White

22x
3005 · White

2x
3007 · White

11x
3008 · White

9x
3009 · White

7x
3010 · White

4x
3024 · White

Parts list



4x
30414 · White

11x
3622 · White

8x
54200 · White

3x
4073 · White

4x
87087 · White

18x
98283 · White

Brother Klaus

Look through the low window on the right-hand side of the church: a small brown figure stands inside.

The second chapel on the right belongs to Brother Klaus (Niklaus von Flüe), the 15th-century hermit who is Switzerland's patron saint.

A life-size statue shows him in a brown habit said to be his own. Go in and find him after you have looked at the elephant on the ceiling.

Sources and credits

• Jesuitenkirche (Luzern) (German Wikipedia): https://de.wikipedia.org/wiki/Jesuitenkirche_(Luzern) (Wikipedia (CC BY-SA), used for facts only)

• Jesuit Church, Lucerne (English Wikipedia): https://en.wikipedia.org/wiki/Jesuit_Church,_Lucerne (Wikipedia (CC BY-SA), used for facts only)

• Église des Jésuites de Lucerne (French Wikipedia): https://fr.wikipedia.org/wiki/%C3%89glise_des_J%C3%A9suites_de_Lucerne (Wikipedia (CC BY-SA), used for facts only)

• Jesuitenkirche Luzern: Geschichte: https://jesuitenkirche-luzern.ch/geschichte/ (Official church website, used for facts only)

• Jesuitenkirche (Jesuit Church) (MySwitzerland): https://www.myswitzerland.com/en/experiences/jesuitenkirche-jesuit-church/ (Official tourism site, used for facts only)

• History text written in our own words from the sources above; facts checked in at least one source.

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• Part geometry: LDraw parts library (CC BY 4.0). Instructions, model and renders: CC BY-NC 4.0, free to share with credit, no commercial use.

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Jesuit Church

Lucerne

Scan for this landmark online: the instructions, its story and the parts order (one Pick a Brick order for all the bricks, or a BrickLink Wanted List).

https://myswissbricktrip.com/landmarks/jesuitenkirche.html

Free instructions under CC BY-NC 4.0: share them, build them, no commercial use. An independent, non-commercial hobby project, not affiliated with any brick manufacturer. Photos keep their own licences (see the credits).