MY SWISS BRICK TRIP · LAUSANNE

Lausanne Cathedral





605 pieces · 81 different parts

A brick-built souvenir model, compatible with standard bricks.

On its display stand: 25.6 × 27.2 cm, 20.8 cm tall.

Parts lists for Pick a Brick and BrickLink: see the project website.

Relive your Swiss holiday, brick by brick · a free hobby project, not affiliated with any brick manufacturer

Lausanne Cathedral

Lausanne Cathedral is one of the finest Gothic churches in Switzerland, high on the hill above the city and Lake Geneva. It was built between about 1170 and 1235, and a pope came to consecrate it in 1275. Every night a watchman still calls out the hours from its tower.

On the hilltop of the Cité, the oldest part of Lausanne, above the city centre and the Flon valley.

Built	about 1170 to 1235; consecrated in 1275
Type	Gothic cathedral, Protestant since 1536
Material	soft greenish-grey molasse sandstone
Size	almost 100 m long; the spire over the crossing reaches about 80 m, the belfry about 67 m
Night watch	a guet has called the hours from the belfry every night since 1405
Visitors can	go in for free, climb the belfry for a small fee and look out over the lake



The brick-built model you are about to build.

Through the centuries

about 1170 Work starts on a new Gothic cathedral on the hill of the Cité.

about 1205 The rose window of the south transept is made; its glass follows some 30 years later.

1275 On 20 October Pope Gregory X consecrates the cathedral, with King Rudolf of Habsburg present.

1405 After a great fire, a night watchman is placed in the tower to look out for flames and call the hours.

1536 Bern conquers Vaud and brings the Reformation; the colourful paintings inside are covered over.

1874 to 1879 The famous architect Viollet-le-Duc leads a big restoration and redesigns the spire.

1892 to 1909 The richly carved Montfalcon portal on the west front is rebuilt.

2021 The first woman is officially appointed as a guet.



Photo: Nikolai Karaneschev · CC BY 3.0 · Wikimedia Commons

It's the watch!

Every night from 10 pm to 2 am, the guet climbs to the top of the belfry, holds up a lantern and calls to the four directions: "C'est le guet, il a sonné l'heure!" (It's the watch, the hour has struck). The job started in 1405 as a fire watch and has never stopped since.

The world in a window

The round rose window in the south transept is a medieval map of the world: the elements, the seasons, the months, the signs of the zodiac and strange people living at the edge of the earth. A famous travelling architect, Villard de Honnecourt, even drew it in his sketchbook.

A road through the church

Hard to believe today: for centuries a public street ran right through the cathedral's west porch, with people, carts and animals passing inside. Bishop Aymon de Montfalcon closed it in the early 1500s.

FIND IT IN LAUSANNE



Address
Place de la Cathédrale, 1005 Lausanne

Getting there
From Lausanne station take metro m2 up to Bessières or Riponne-M. Béjart, then walk about 5 minutes. On foot from the old-town market square, climb the covered wooden Escaliers du Marché.

Tip
Stay in the Cité after 10 pm and listen: on the hour you can hear the guet calling from the tower. By day, the terrace by the west front has a great view over the roofs to the lake.



Photo: Sailko · CC BY 3.0 · Wikimedia Commons

My visit

Lausanne Cathedral, Lausanne

Date of my visit _____

I was there with _____

The weather was _____

What I remember most

_____

_____

_____

Stick a photo or your ticket here

Built on _____ **Building time** _____

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Colours in this set

Sort your bricks into these colour groups before you start, one bowl each. Light and dark versions of a colour look alike under warm light: sort them in daylight. Every step names the colour of each part, plain name first, official name in brackets.

colour		in greyscale	pieces	bowl
	**Light tan** (Tan)		266	1, 4
	**Reddish brown** (Reddish Brown)		107	5
	**Light grey** (Light Bluish Grey)		91	2
	**Black**		54	3
	**Dark grey** (Dark Bluish Grey)		17	8
	**Dark tan** (Dark Tan)		15	6
	**Dark green** (Dark Green)		15	7
	**Green**		15	7
	**White**		14	6
	**Bright green** (Bright Green)		6	7
	**Olive Green**		3	7
	**Clear yellow** (Trans-Yellow)		1	6
	**Gold** (Pearl Gold)		1	6

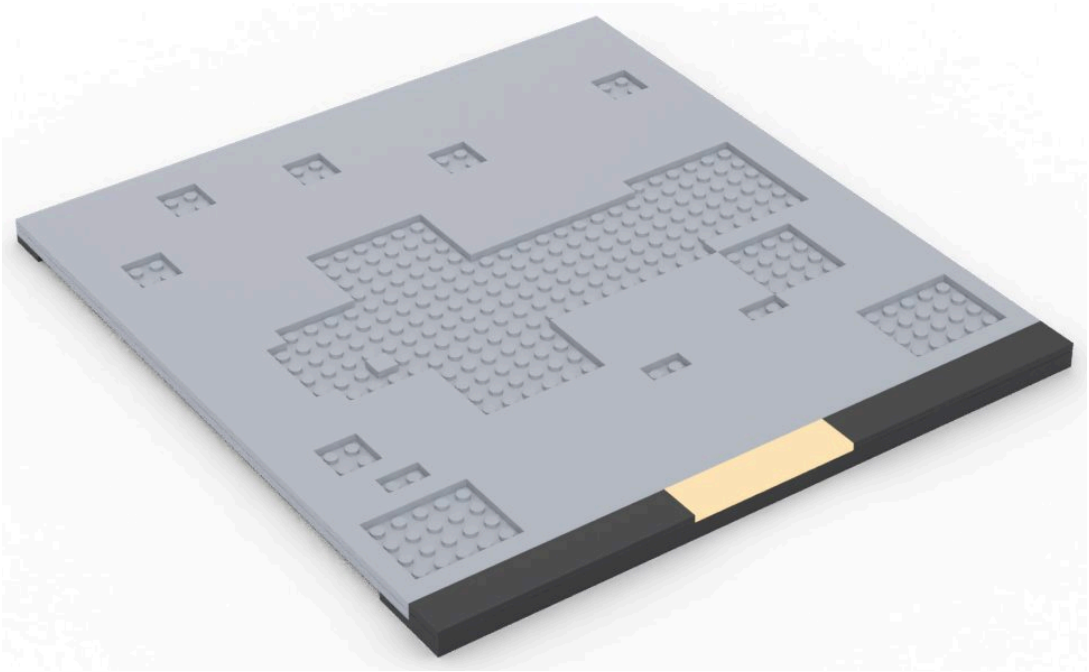
Chapter 1

The square

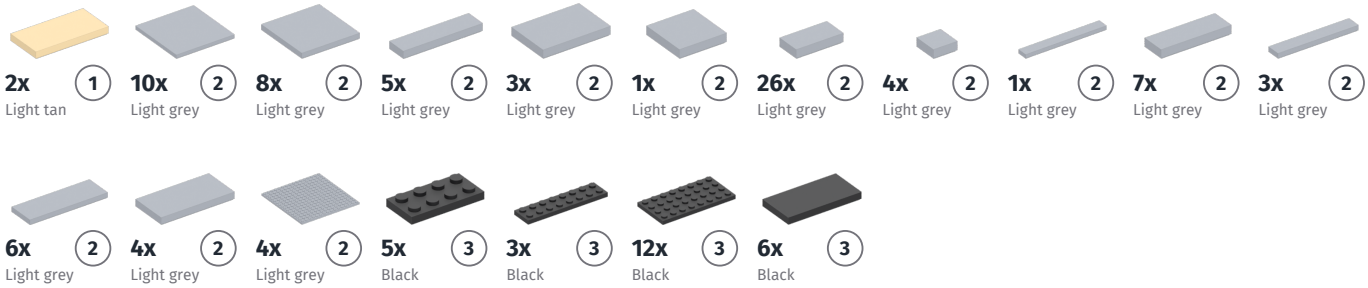
Steps 1–25 · 110 pieces

You'll need bowls 1, 2 and 3

Every model in the series stands on the same black display stand with a nameplate, so your souvenirs line up on the shelf. You build the base first; while it is still flat, you press the stand's plates under its front edge and the feet under its back. The label goes on at the very end.

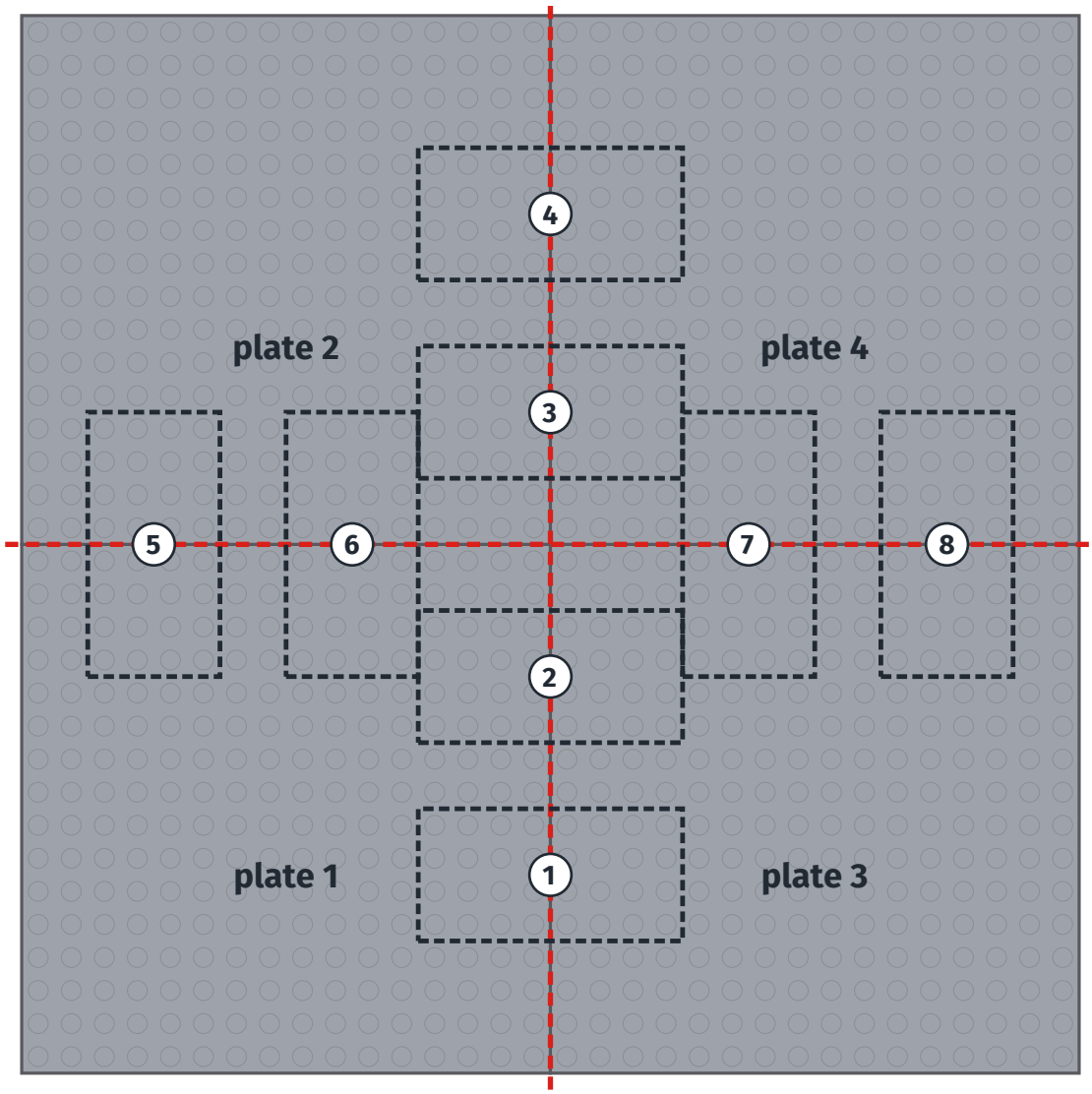


Parts in this chapter (the circle: its bowl)



First: join the base plates

The base is 4 plates of 16 × 16 studs (Light grey (Light Bluish Grey)), 32 × 32 studs in all. In steps 1–2, lay the 8 black plates on the table, studs up, where the dashed outlines are. In step 3, press the base plates on top, edges flush: each plate below sits half under one base plate and half under the next, so the seam is locked along its length.



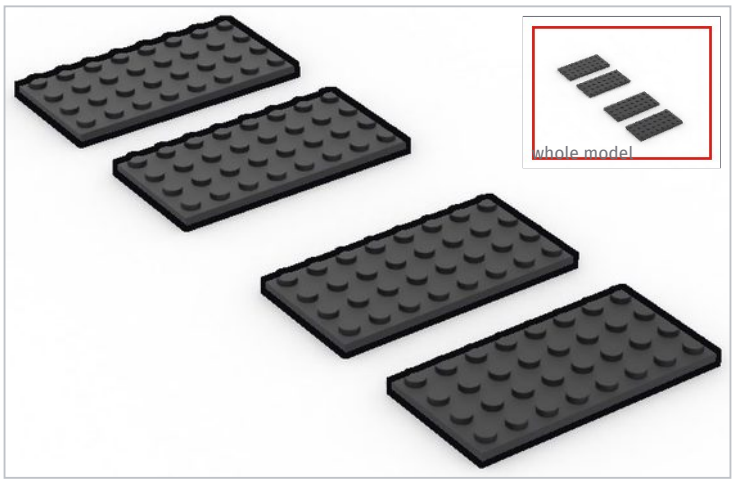
FRONT: this edge faces you in the step pictures. Red dashes: the seams.

1 8 × 4 plate, Black, underneath: 12 studs from the left edge, 4 from the front
2 8 × 4 plate, Black, underneath: 12 studs from the left edge, 10 from the front
3 8 × 4 plate, Black, underneath: 12 studs from the left edge, 18 from the front
4 8 × 4 plate, Black, underneath: 12 studs from the left edge, 24 from the front
5 4 × 8 plate, Black, underneath: 2 studs from the left edge, 12 from the front
6 4 × 8 plate, Black, underneath: 8 studs from the left edge, 12 from the front
7 4 × 8 plate, Black, underneath: 20 studs from the left edge, 12 from the front
8 4 × 8 plate, Black, underneath: 26 studs from the left edge, 12 from the front

1



4x
Black

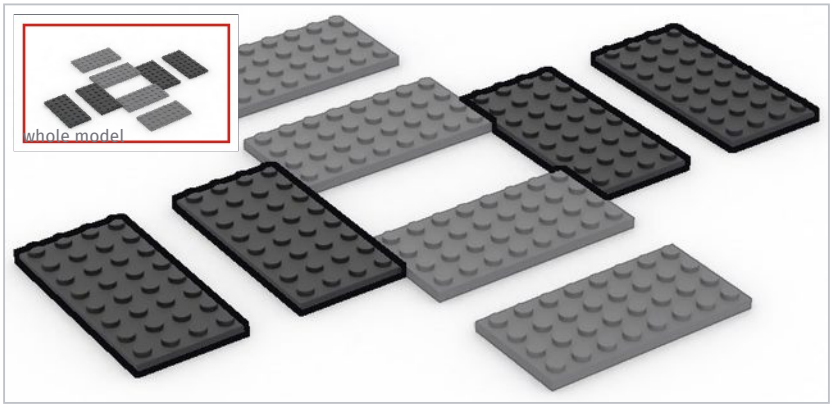


HIDDEN SUPPORT
These black plates go under the seams and lock the four base plates together. On the display stand they sit flush, out of sight.

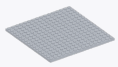
2



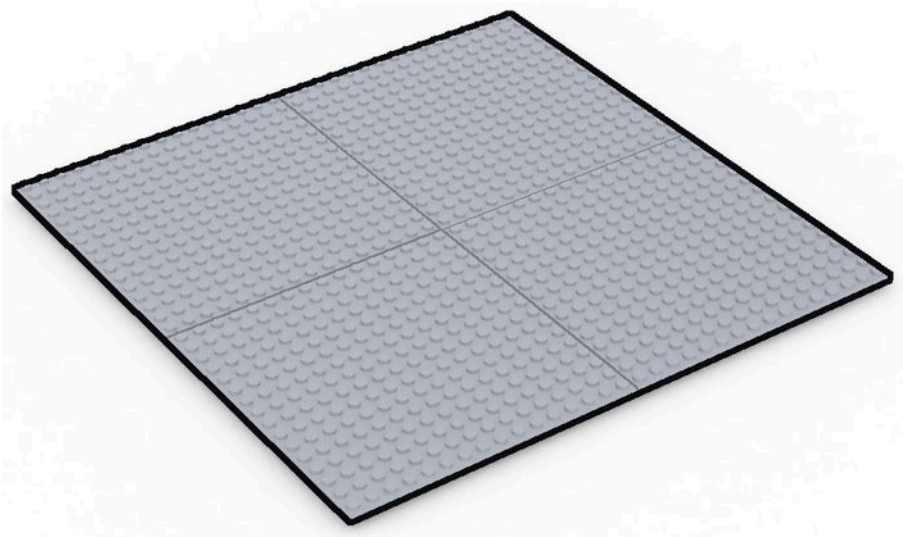
4x
Black



3

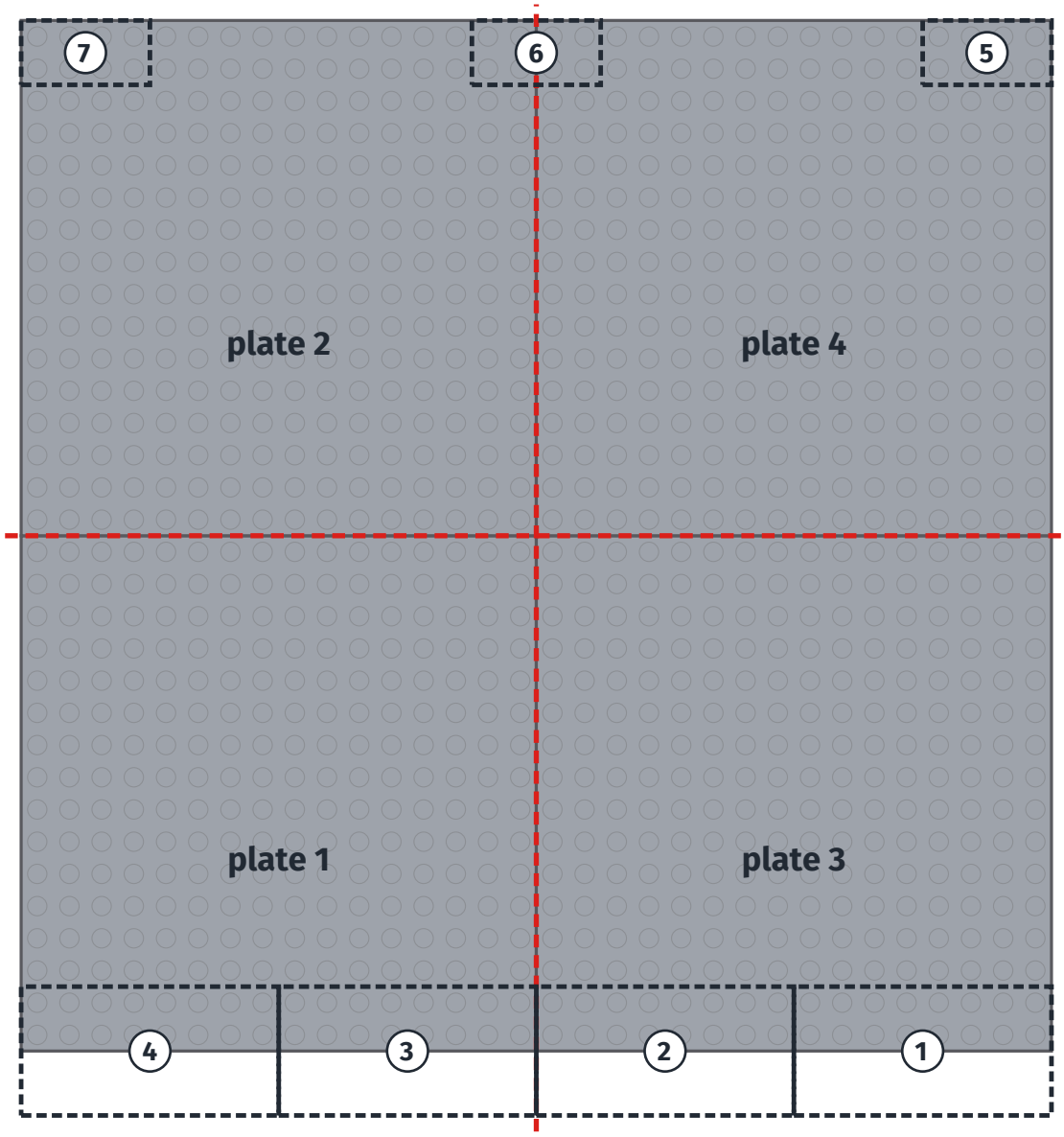


4x
Light grey
(Light Bluish Grey)



Then: the display stand goes under the base

In steps 4–5, while the base is still flat and light, lift its front edge and press the 4 long black plates under it: half under the base, half sticking out in front, where the dashed outlines are. Then lift the back edge and press the 3 small black plates (the feet) under it. The model now stands level on its display stand; the strip and the nameplate go on top of the long plates next.



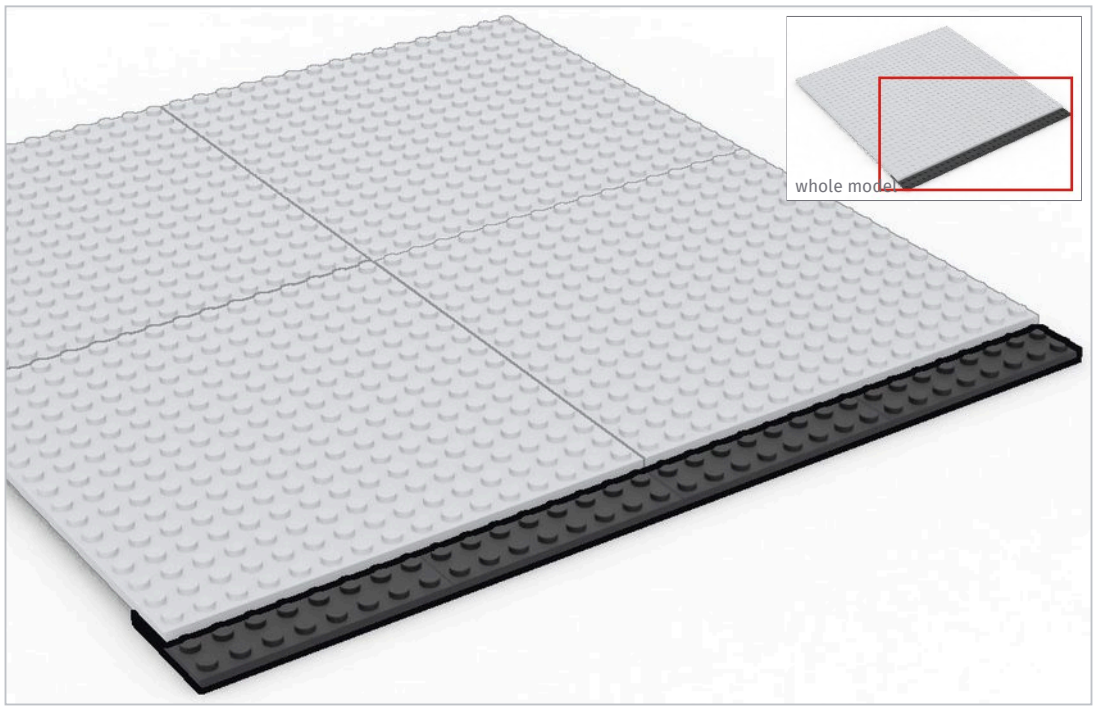
FRONT: this edge faces you in the step pictures. Red dashes: the seams.

1 8 × 4 plate, Black, underneath: 24 studs from the left edge, 0 from the front
2 8 × 4 plate, Black, underneath: 16 studs from the left edge, 0 from the front
3 8 × 4 plate, Black, underneath: 8 studs from the left edge, 0 from the front
4 8 × 4 plate, Black, underneath: 0 studs from the left edge, 0 from the front
5 4 × 2 plate, Black, underneath: 28 studs from the left edge, 32 from the front
6 4 × 2 plate, Black, underneath: 14 studs from the left edge, 32 from the front
7 4 × 2 plate, Black, underneath: 0 studs from the left edge, 32 from the front

4



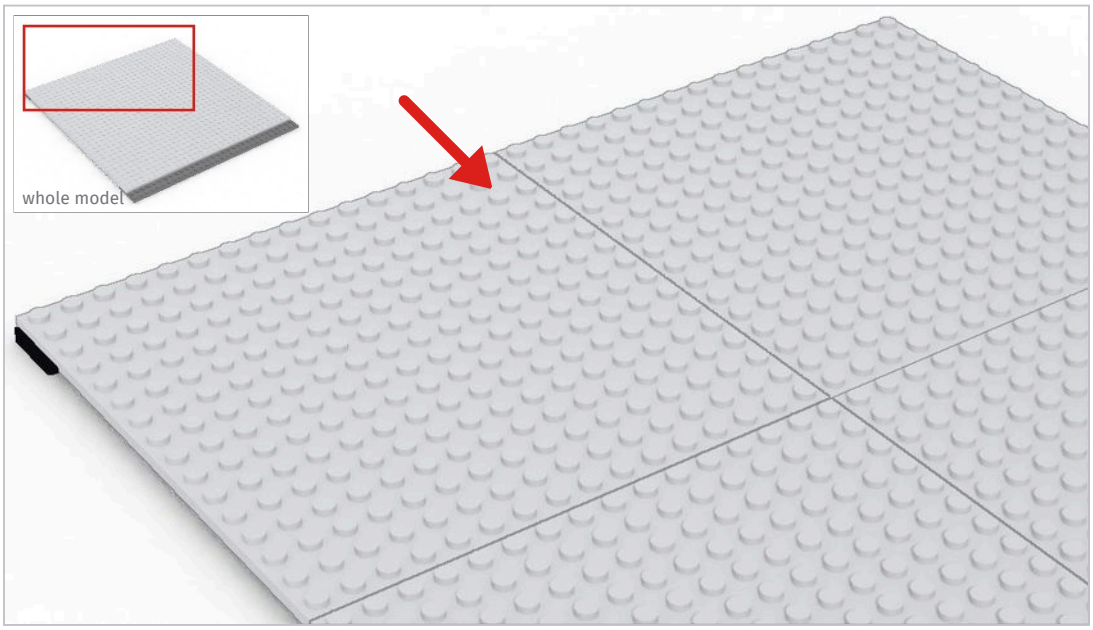
4x
Black



5



3x
Black

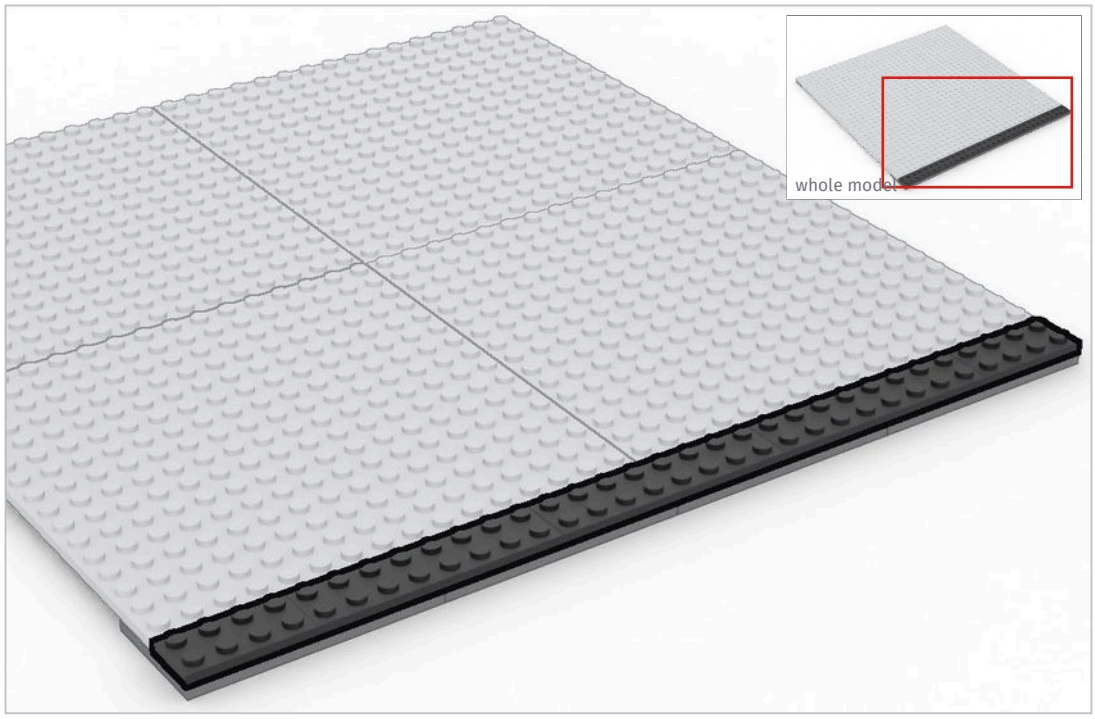


6

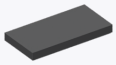


2x
Black

3x
Black



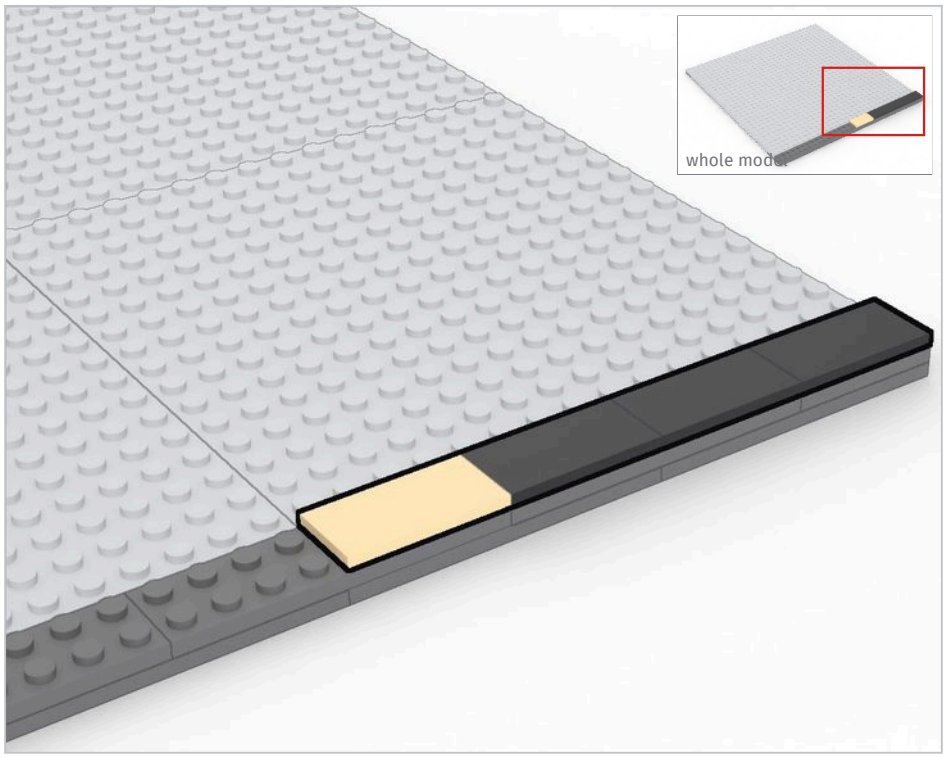
7



3x
Black



1x
Light tan
(Tan)

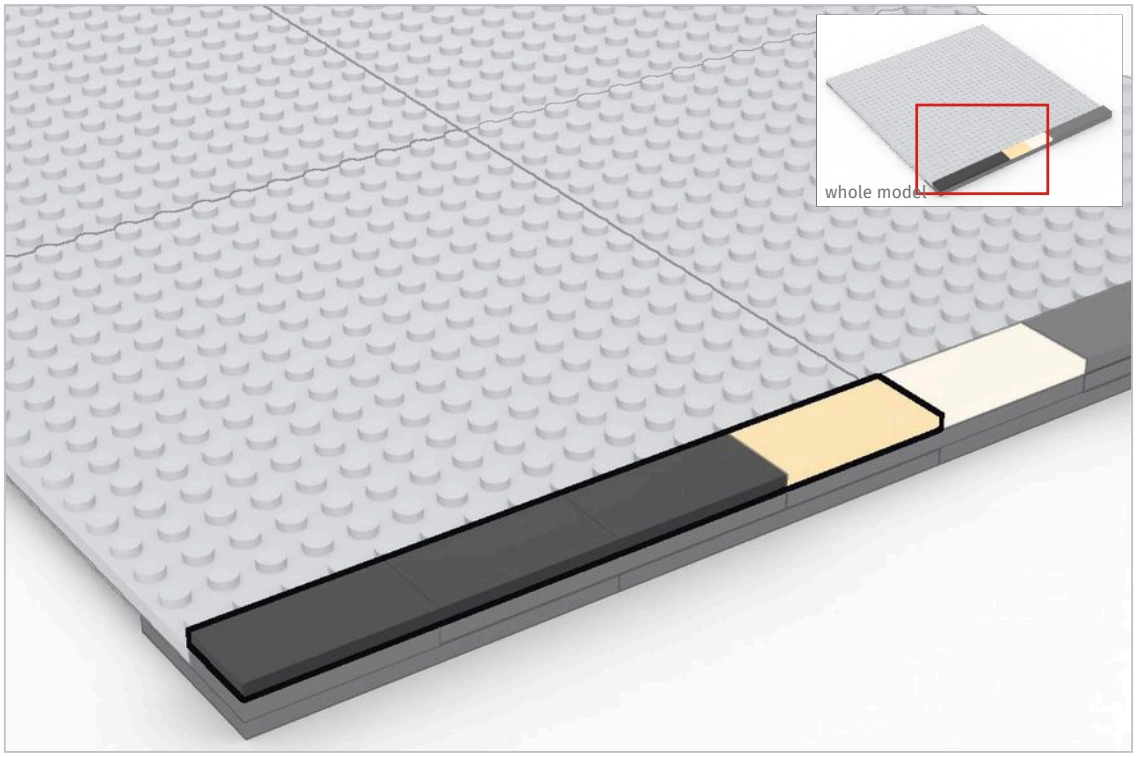


8



3x
Black

1x
Light tan
(Tan)



9



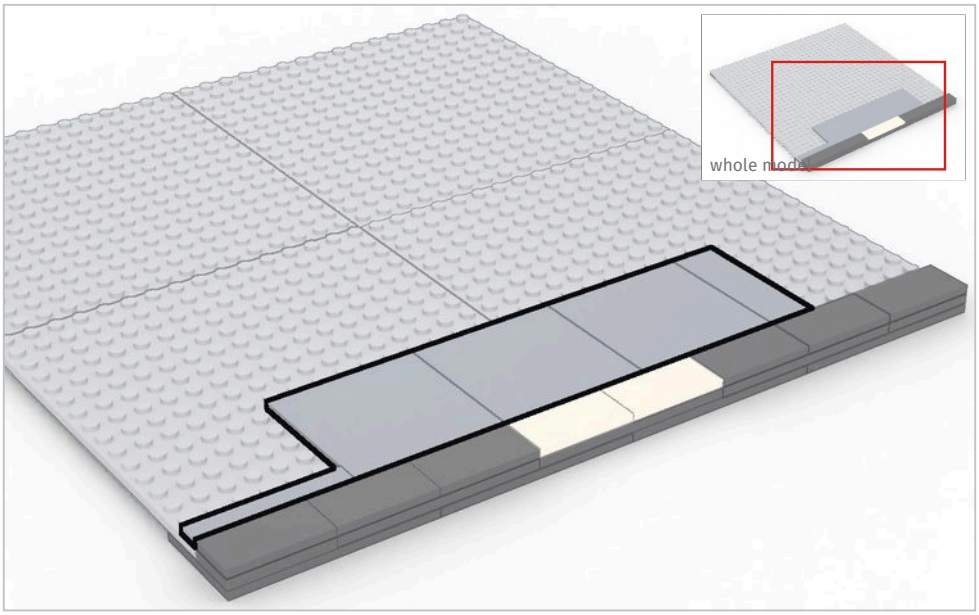
3x
Light grey
(Light Bluish Grey)



1x
Light grey
(Light Bluish Grey)



1x
Light grey
(Light Bluish Grey)





THE REAL THING

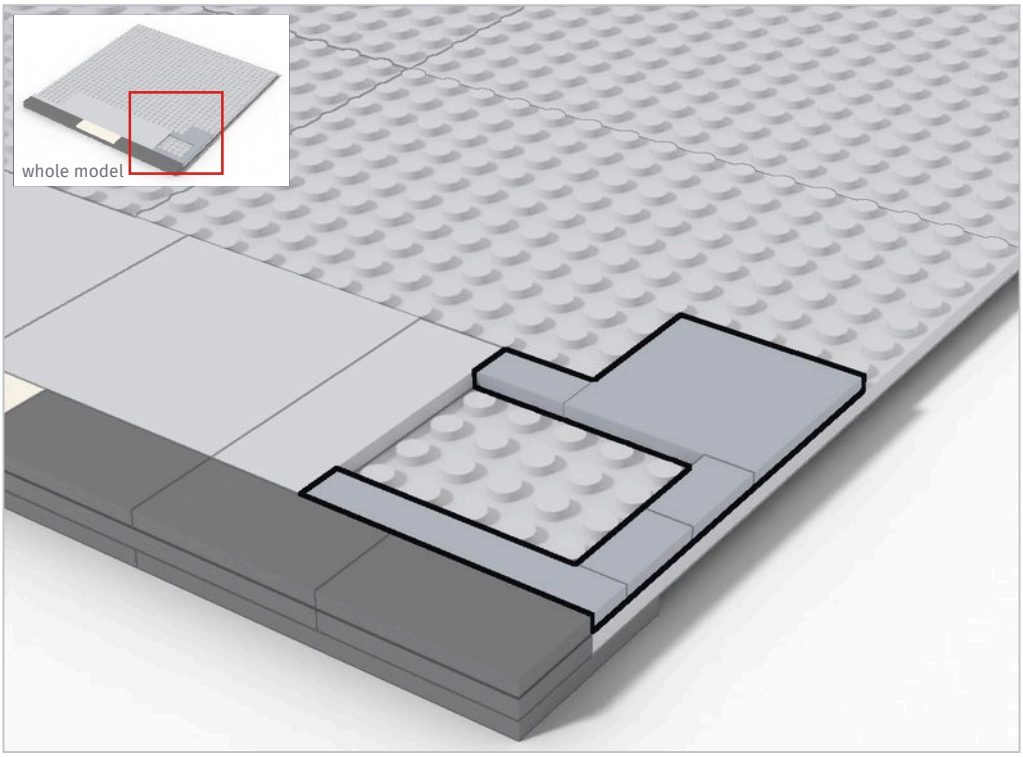
The grey tiles are the square of the Cité, the old town on the hill round the cathedral.

Photo: Андрей Бобровский · CC BY 3.0

10

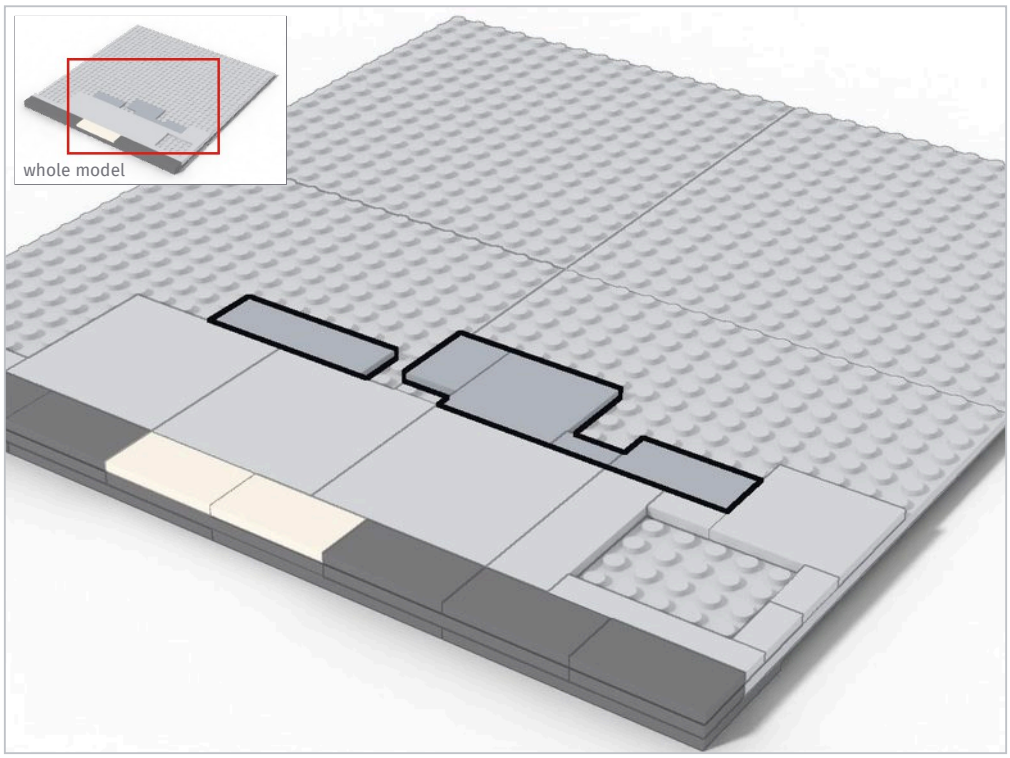


turn the model



11

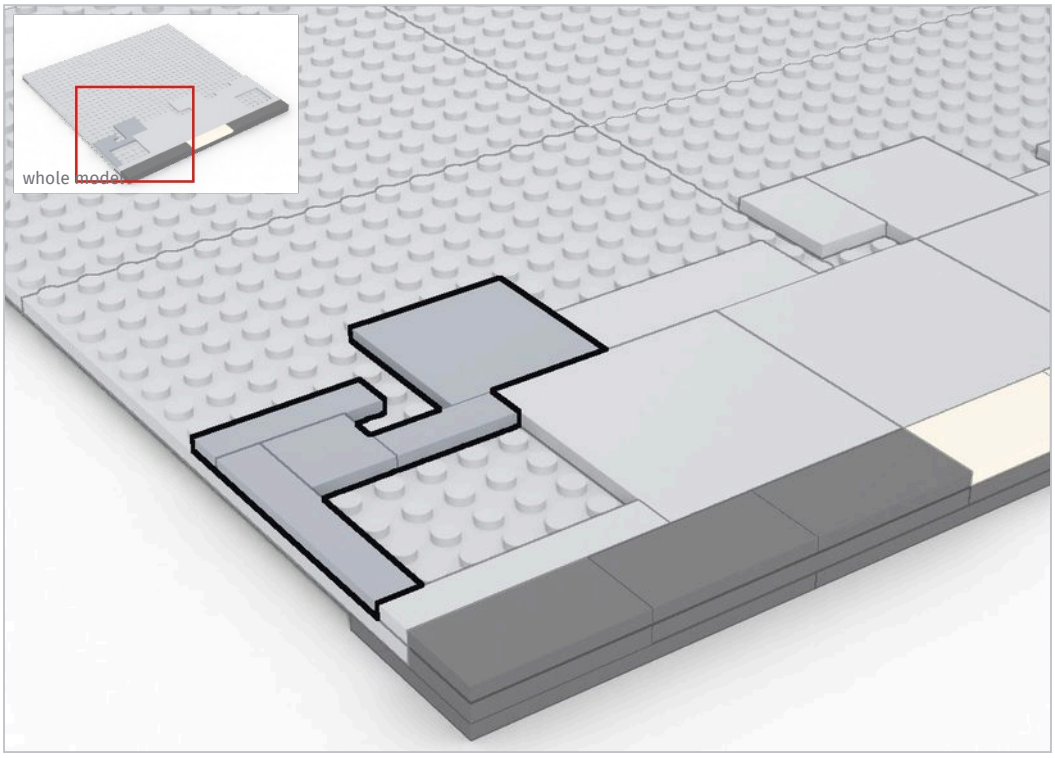




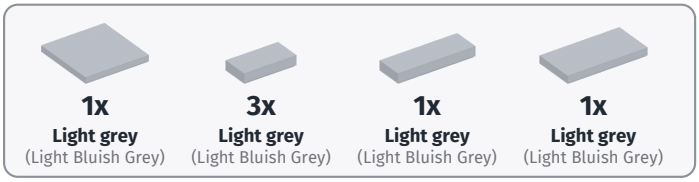
12

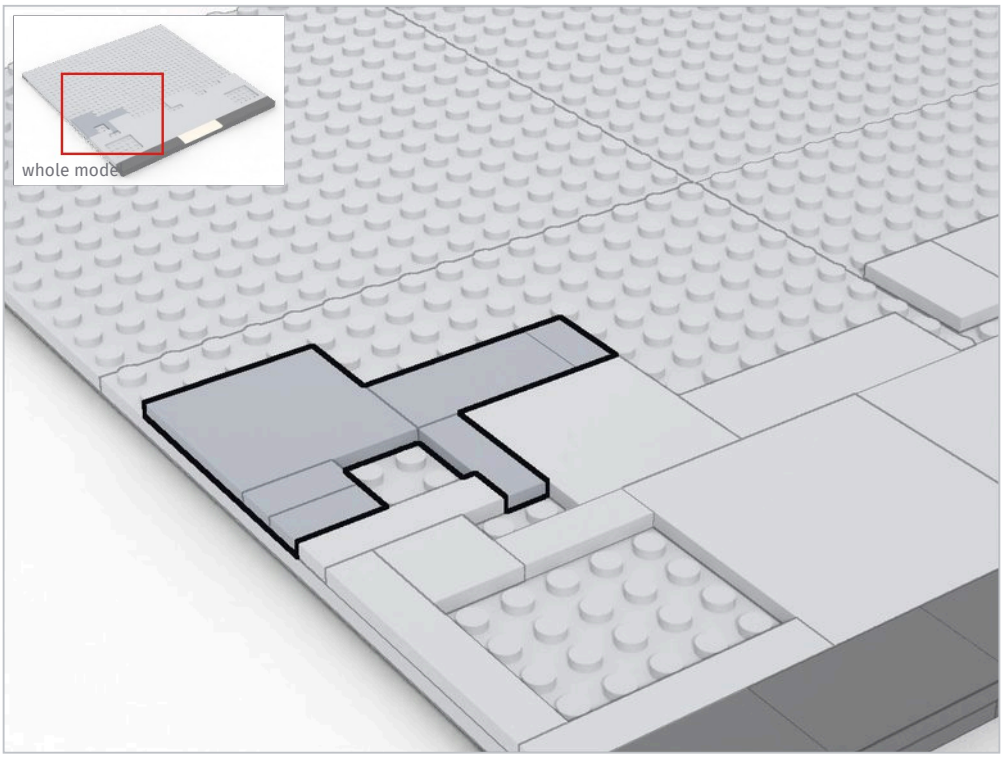


turn the model



13



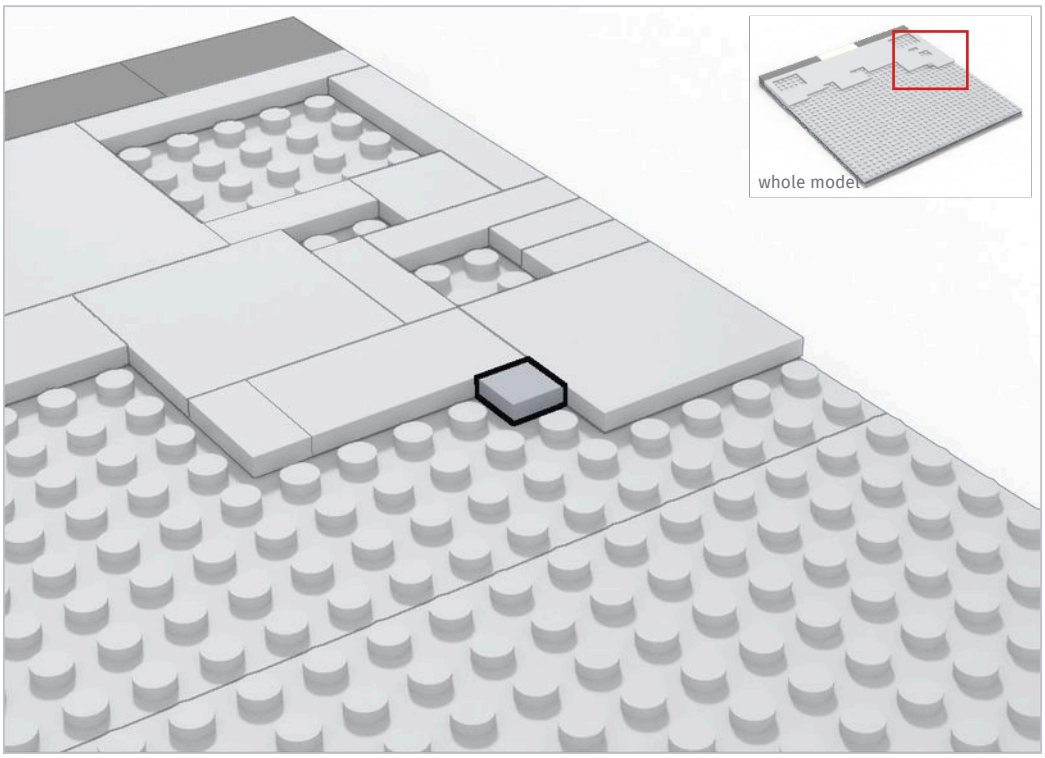


14



1x
Light grey
(Light Bluish Grey)

turn the model

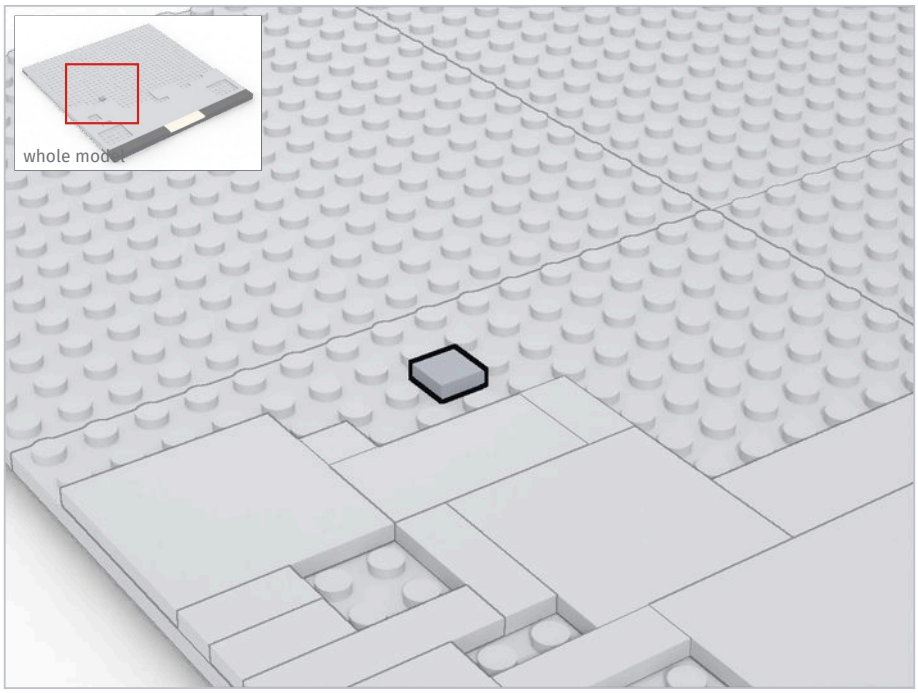


15



1x
Light grey
(Light Bluish Grey)

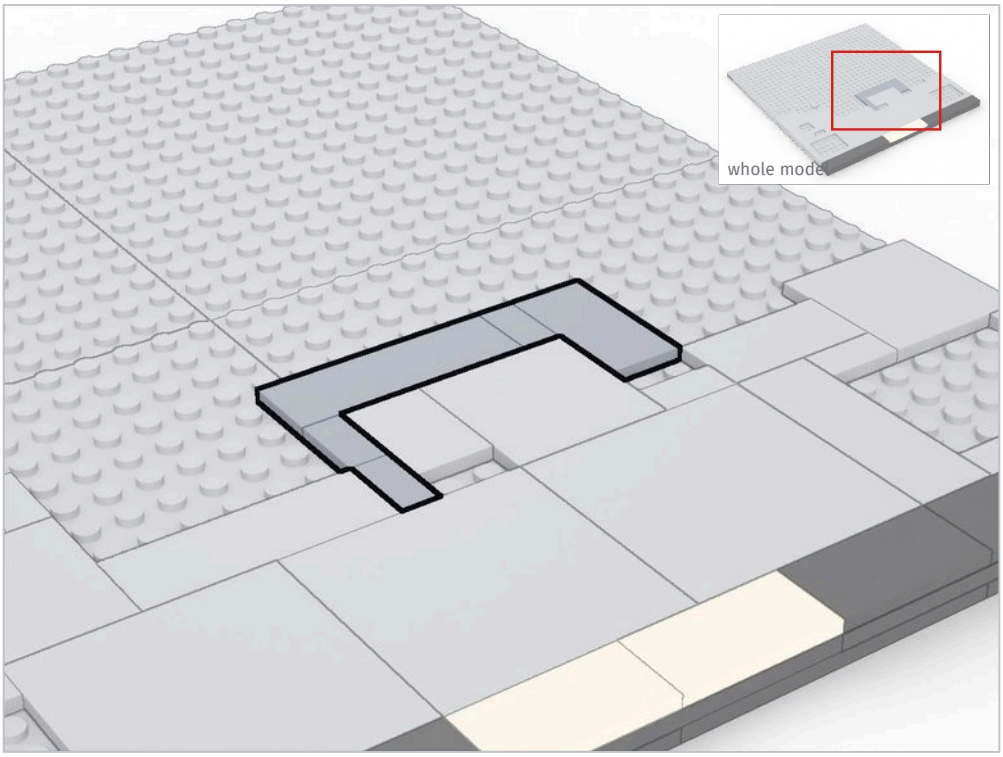
turn the model



BUILD TIP
This single 1 x 1 tile goes on its own, 7 studs from the left edge and 13 from the front: it ends up inside the choir walls.

16

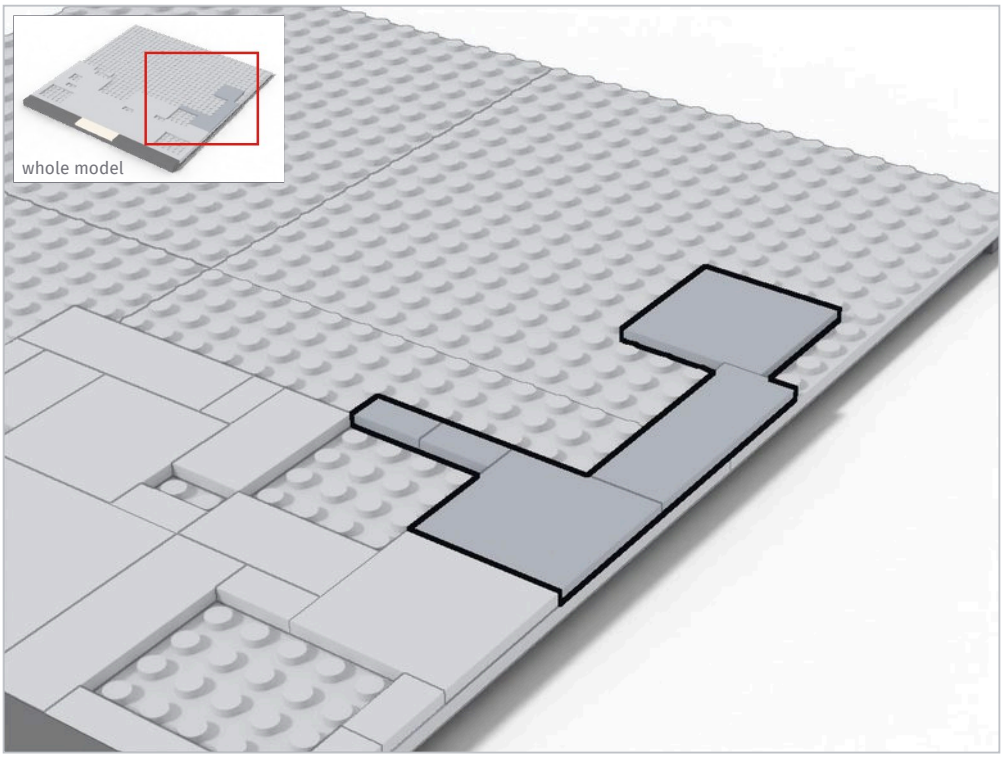




17



turn the model



18



3x
Light grey
(Light Bluish Grey)

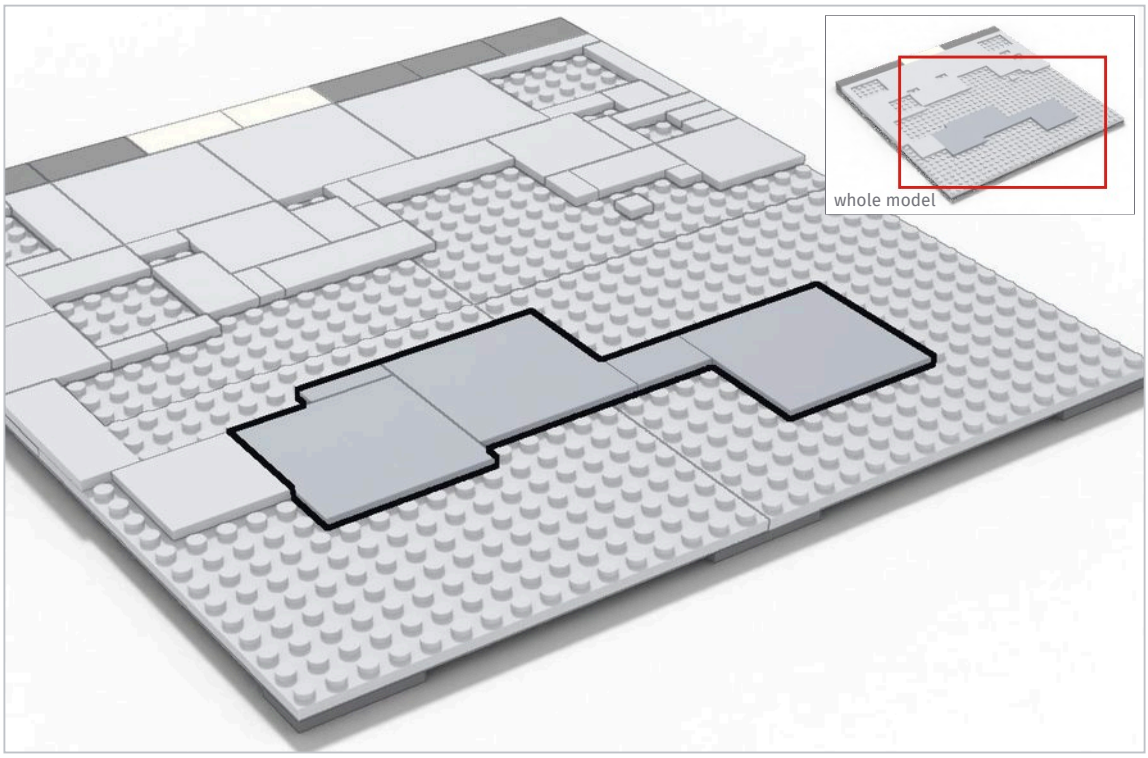


1x
Light grey
(Light Bluish Grey)



1x
Light grey
(Light Bluish Grey)

turn the model



19



1x
Light grey
(Light Bluish Grey)



1x
Light grey
(Light Bluish Grey)



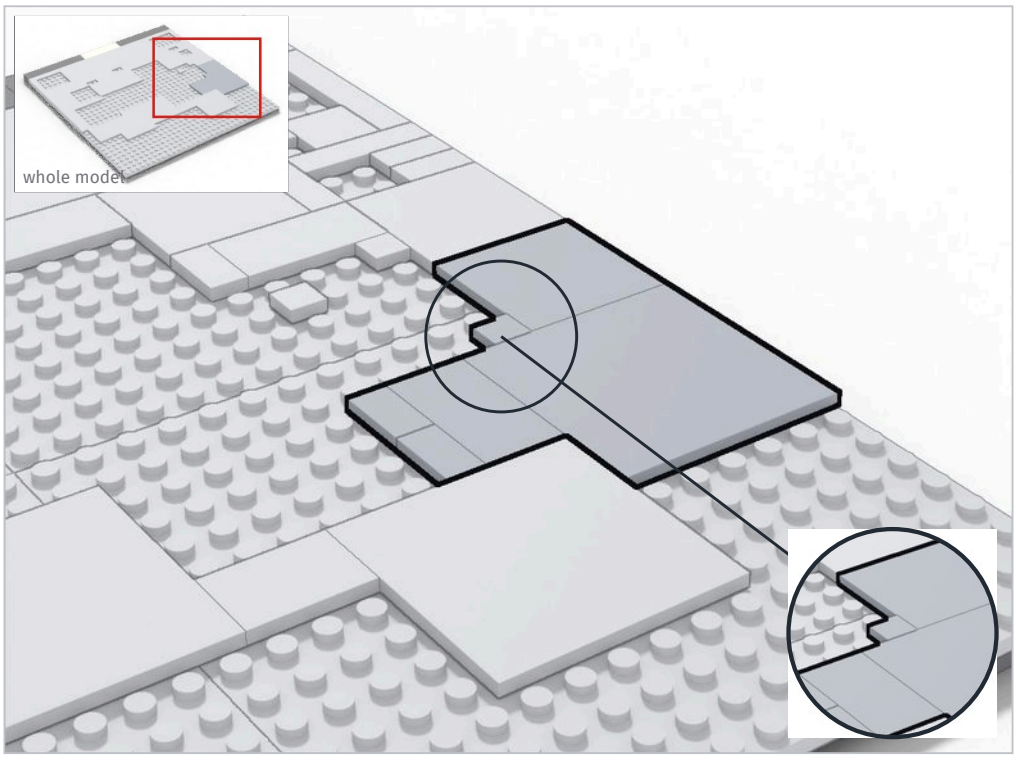
2x
Light grey
(Light Bluish Grey)



1x
Light grey
(Light Bluish Grey)



1x
Light grey
(Light Bluish Grey)



20

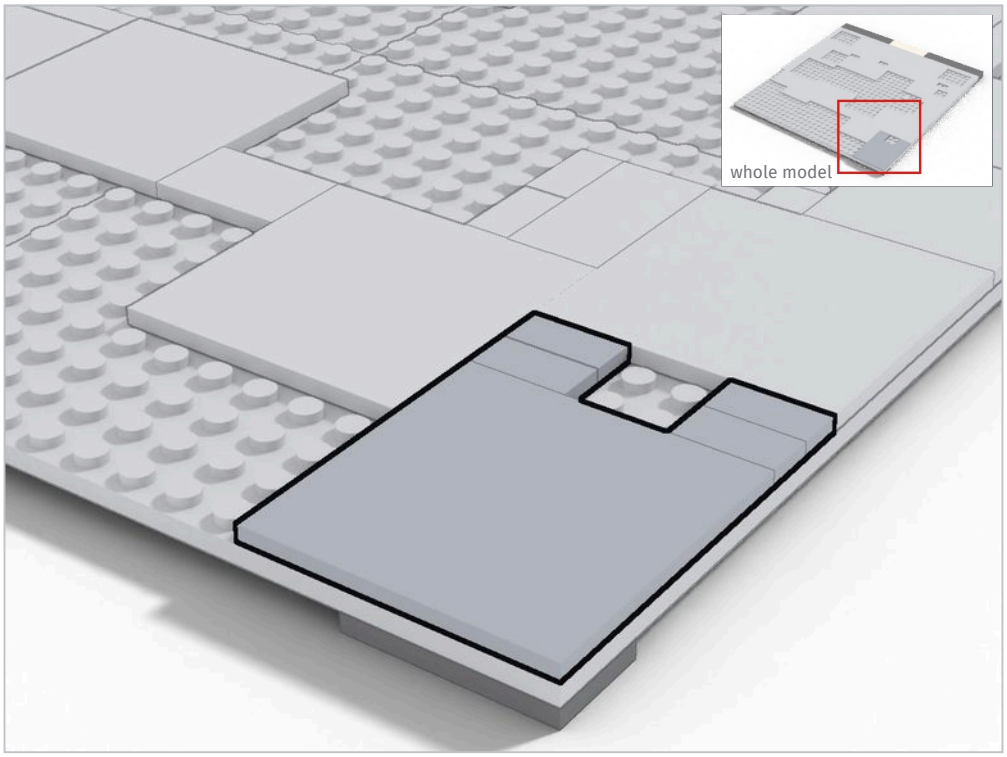


1x
Light grey
(Light Bluish Grey)



4x
Light grey
(Light Bluish Grey)

turn the model



21



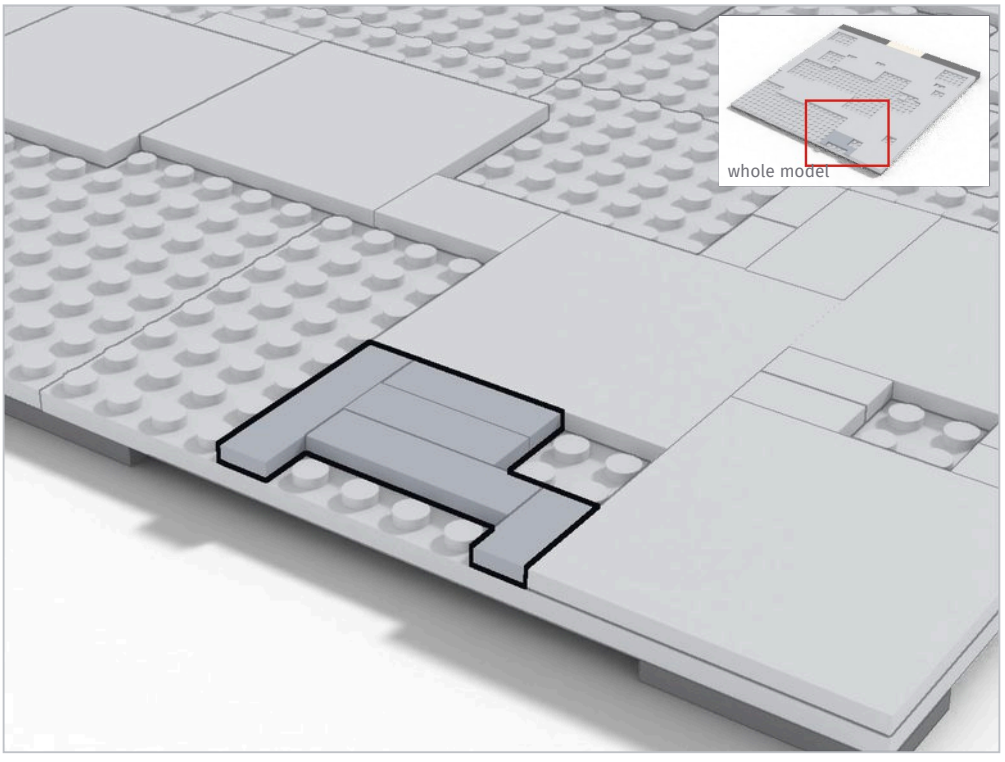
2x
Light grey
(Light Bluish Grey)



1x
Light grey
(Light Bluish Grey)

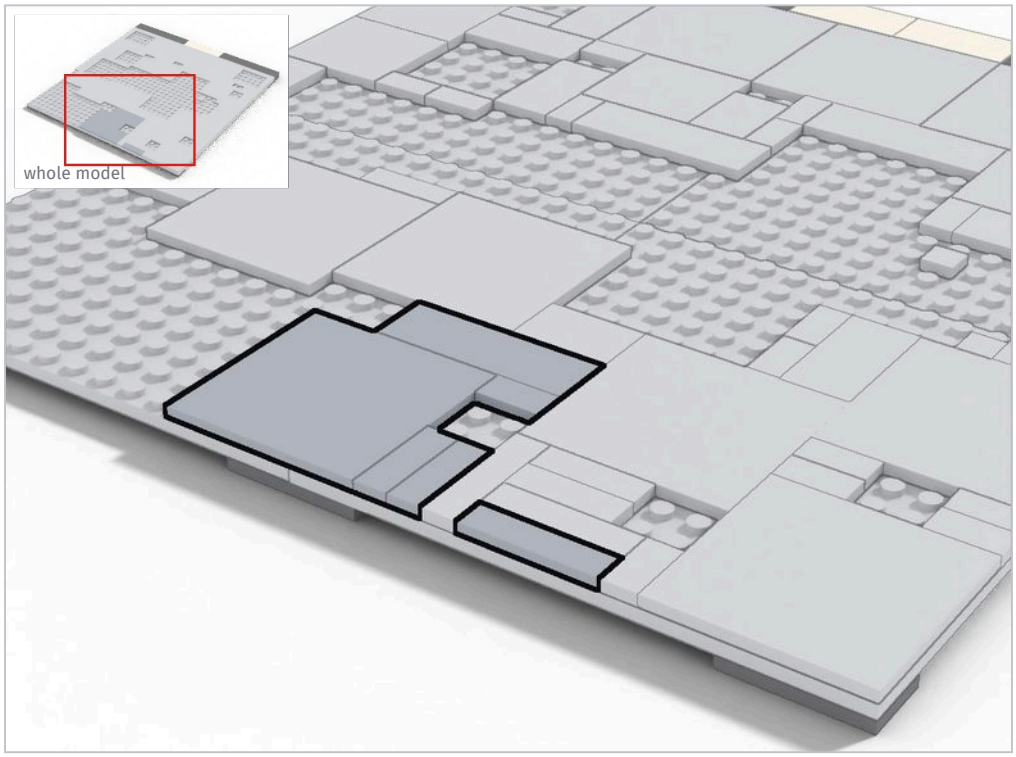


2x
Light grey
(Light Bluish Grey)

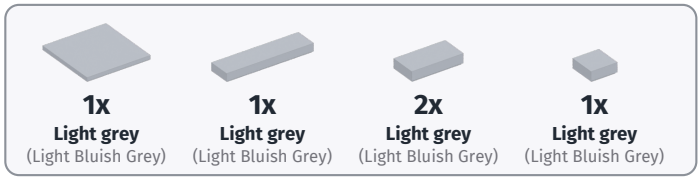


22

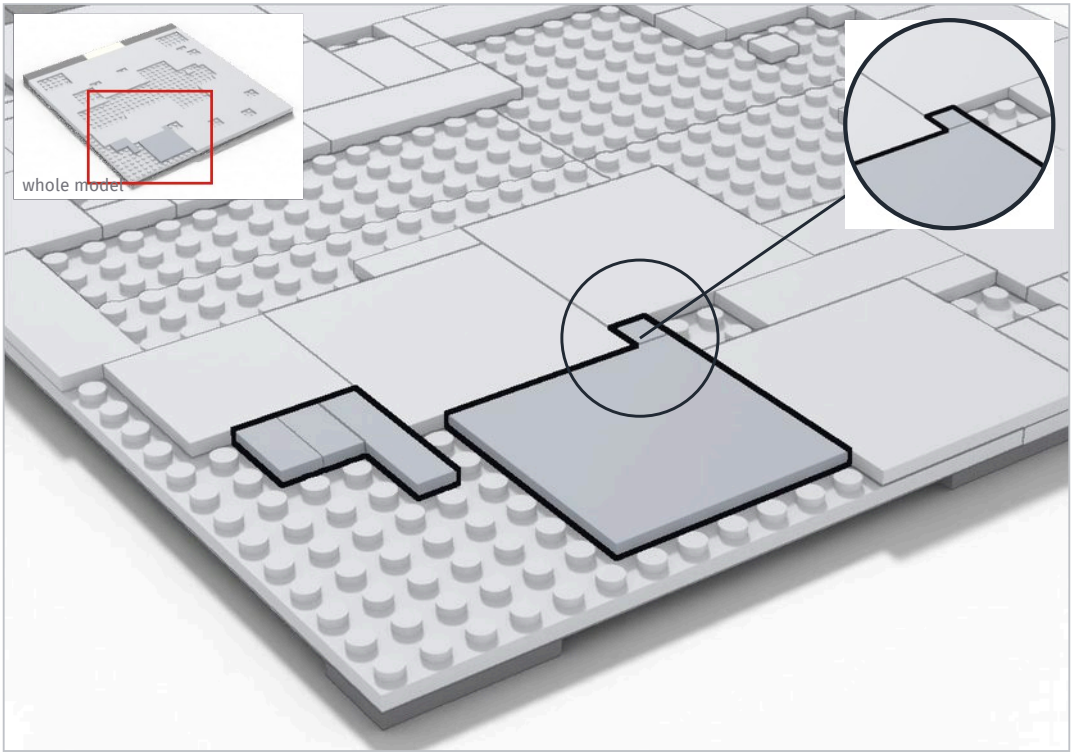

1x
Light grey
(Light Bluish Grey)
1x
Light grey
(Light Bluish Grey)
1x
Light grey
(Light Bluish Grey)
2x
Light grey
(Light Bluish Grey)
1x
Light grey
(Light Bluish Grey)


whole model

23


1x
Light grey
(Light Bluish Grey)
1x
Light grey
(Light Bluish Grey)
2x
Light grey
(Light Bluish Grey)
1x
Light grey
(Light Bluish Grey)


turn the model


whole model

24



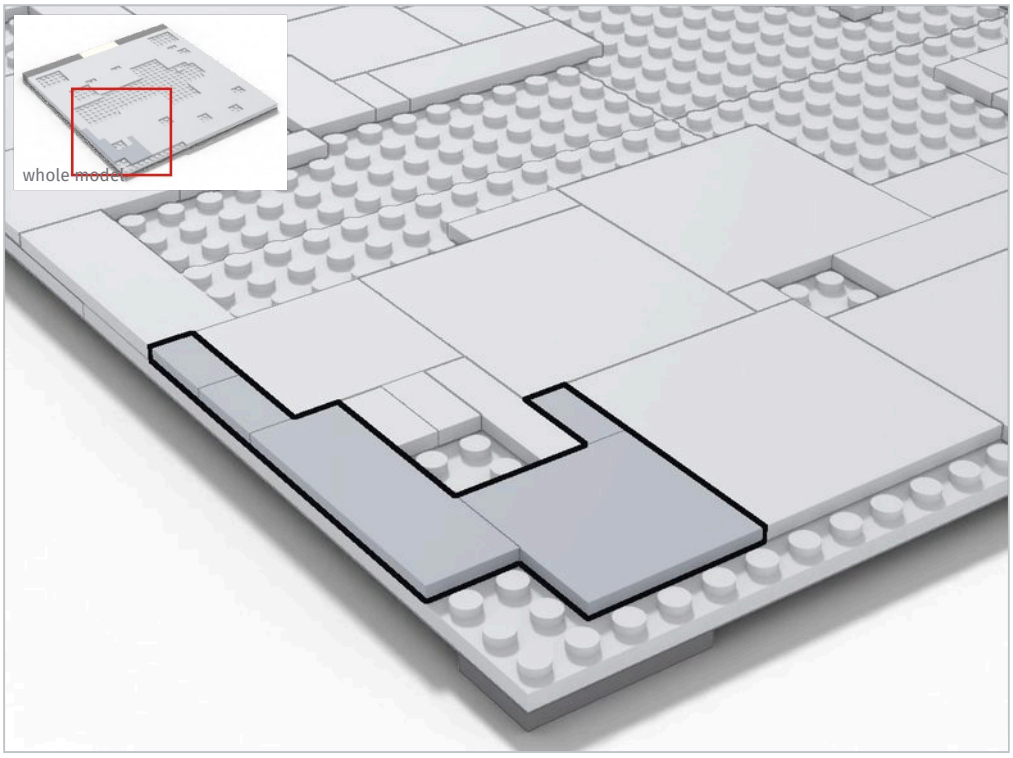
1x
Light grey
(Light Bluish Grey)



3x
Light grey
(Light Bluish Grey)



1x
Light grey
(Light Bluish Grey)



25



1x
Light grey
(Light Bluish Grey)

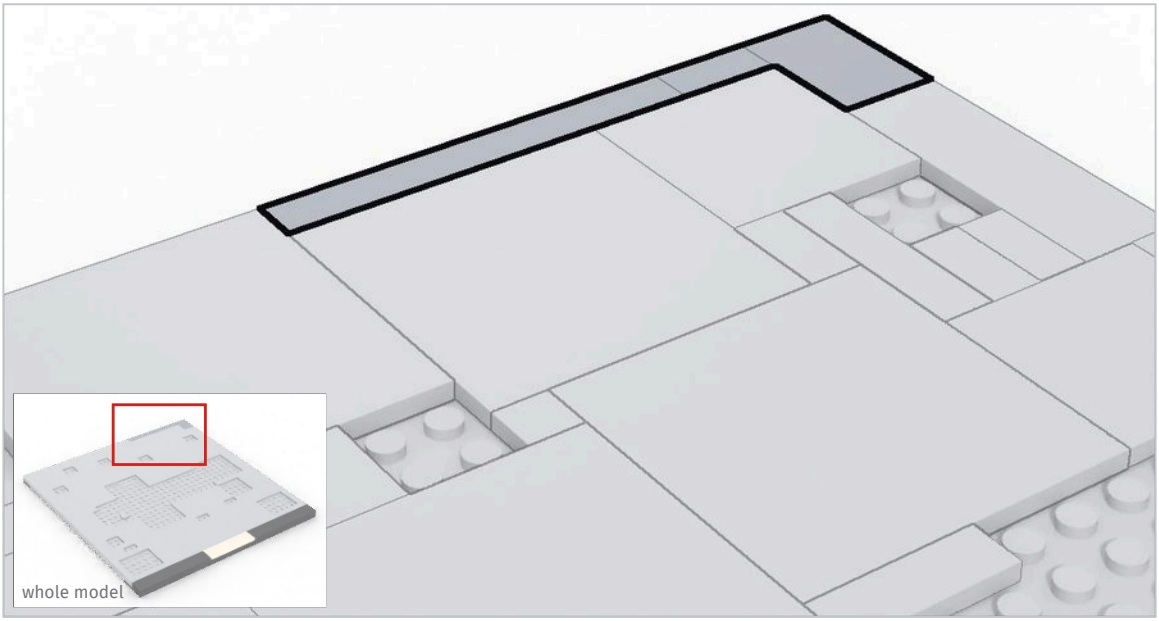


1x
Light grey
(Light Bluish Grey)

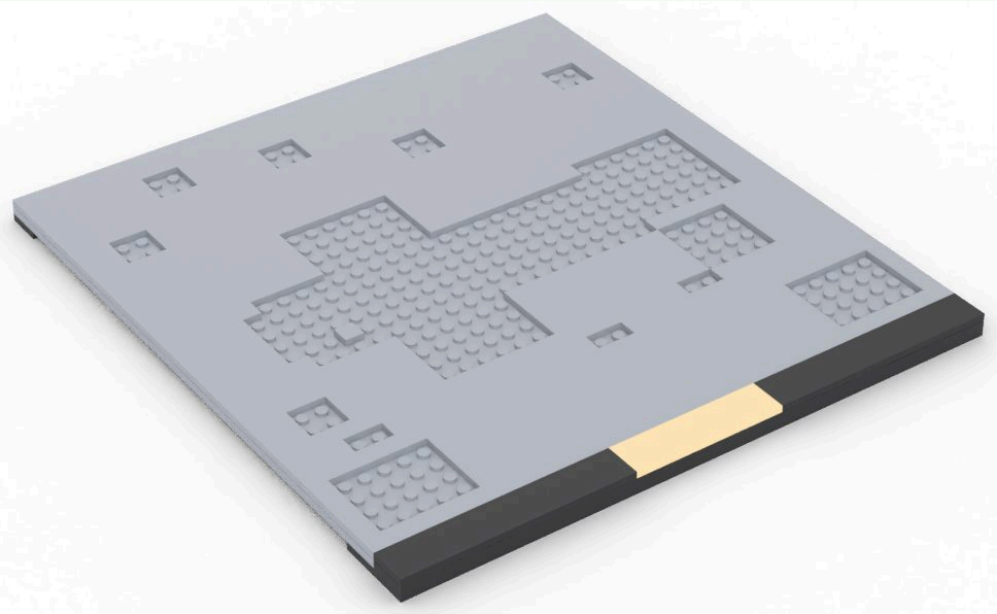


1x
Light grey
(Light Bluish Grey)

turn the model



Chapter 1 done



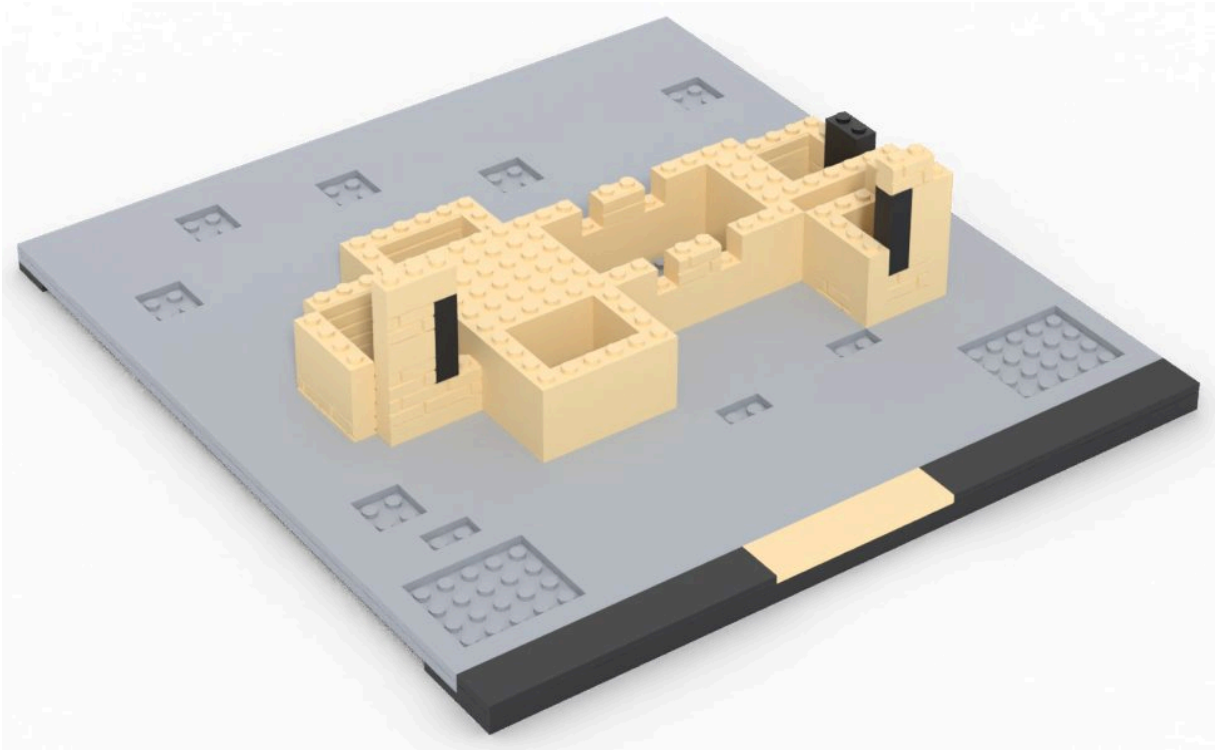
A good place to stop. Next time, start with chapter 2: The cathedral walls.

Chapter 2

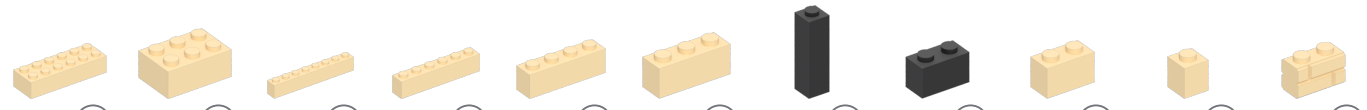
The cathedral walls

Steps 26–46 · 90 pieces

You'll need bowls 1, 3 and 4

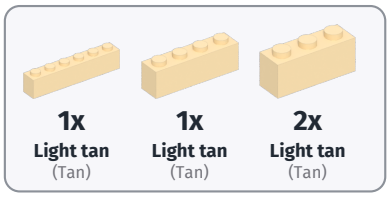


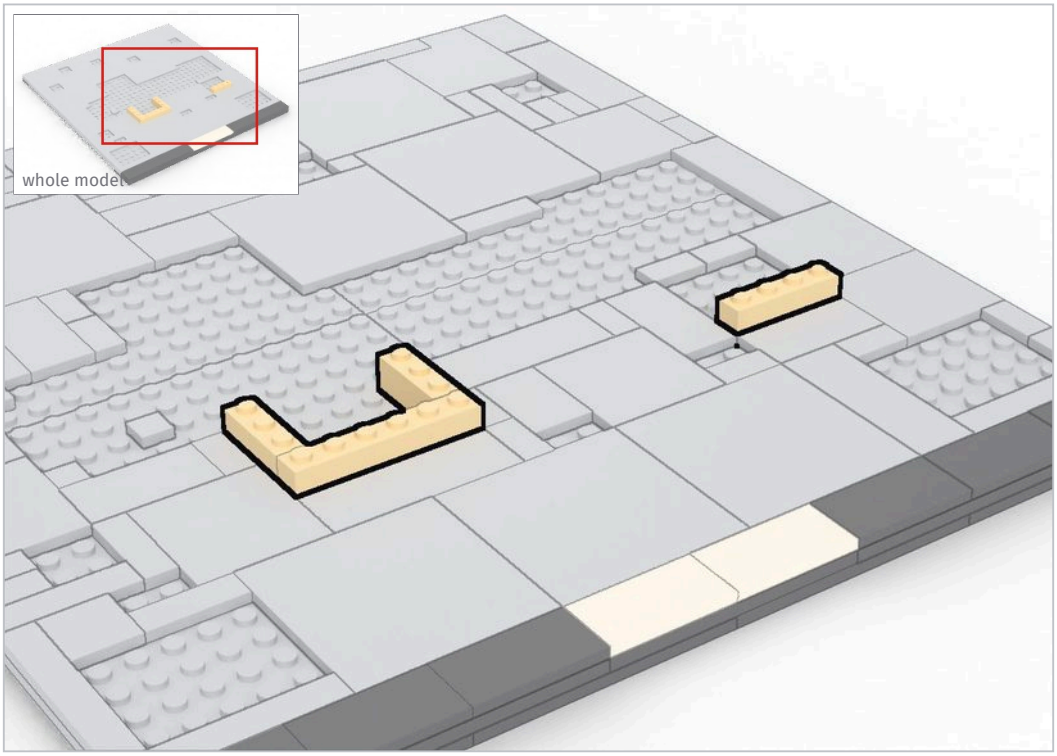
Parts in this chapter (the circle: its bowl)



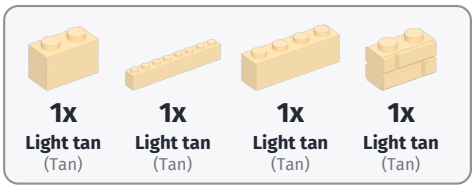
3x	1	2x	1	8x	1	8x	1	15x	1	12x	1	2x	3	2x	3	8x	4	1x	4	29x	4
Light tan		Light tan		Light tan		Light tan		Light tan		Light tan		Black		Black		Light tan		Light tan		Light tan	

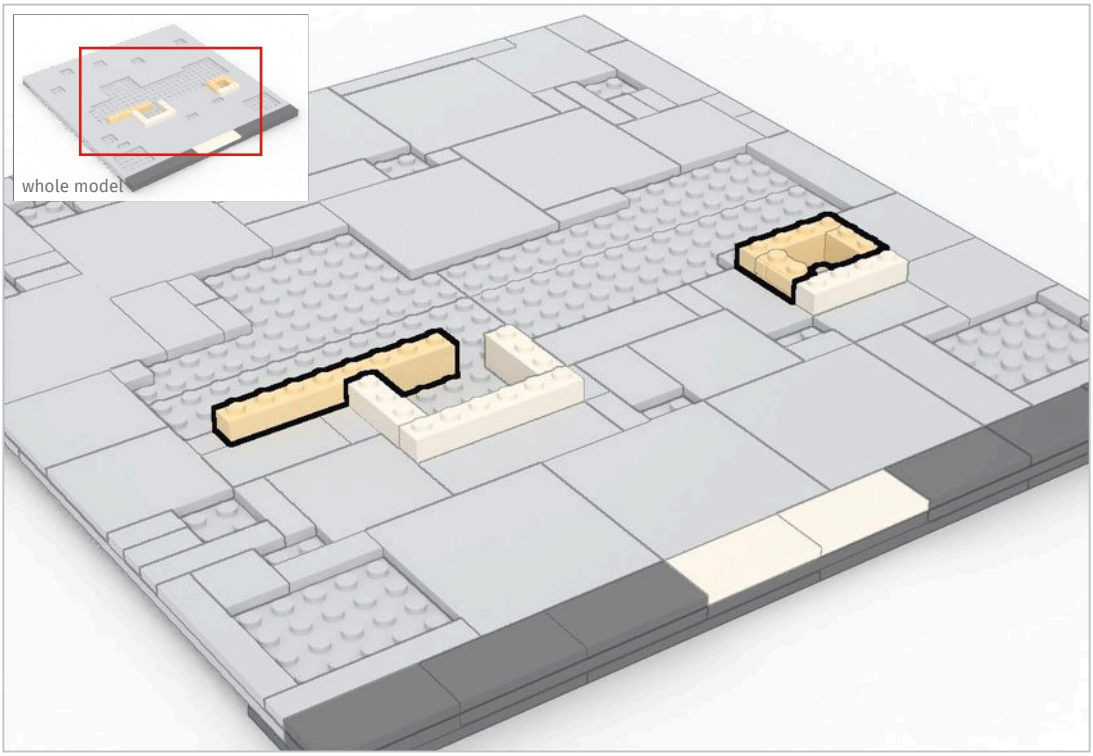
26


1x
Light tan
(Tan)
1x
Light tan
(Tan)
2x
Light tan
(Tan)

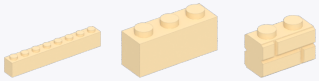

whole model

27

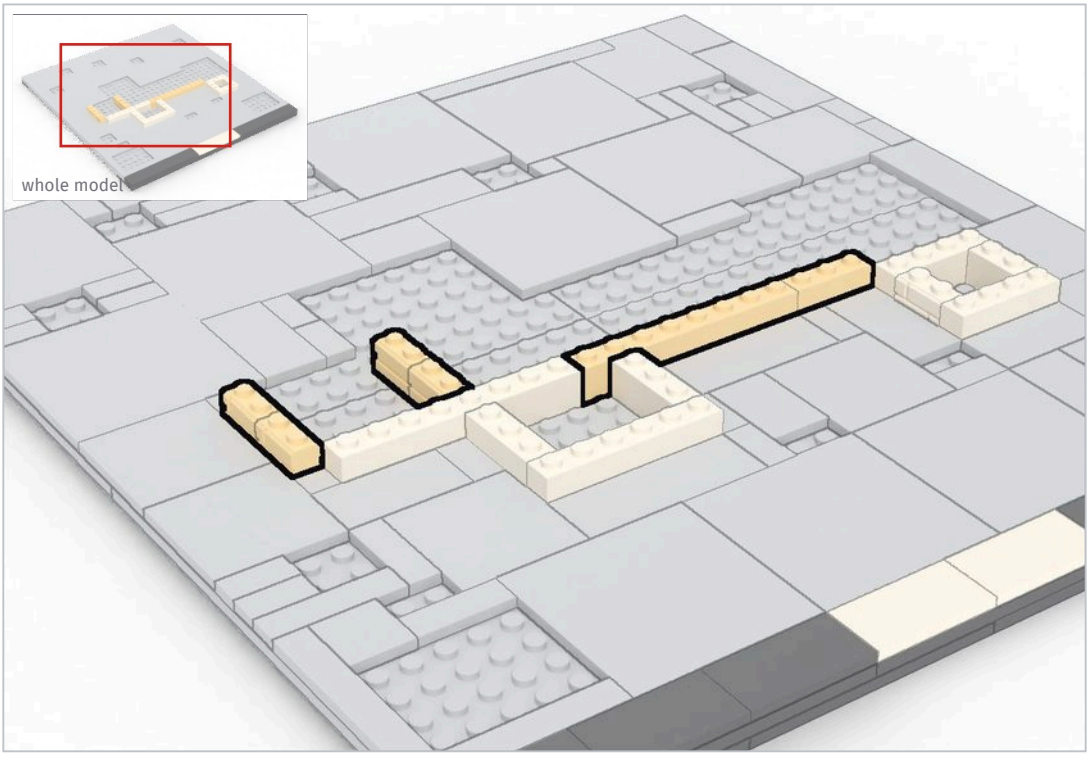

1x
Light tan
(Tan)
1x
Light tan
(Tan)
1x
Light tan
(Tan)
1x
Light tan
(Tan)


whole model

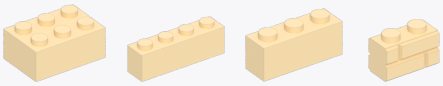
28



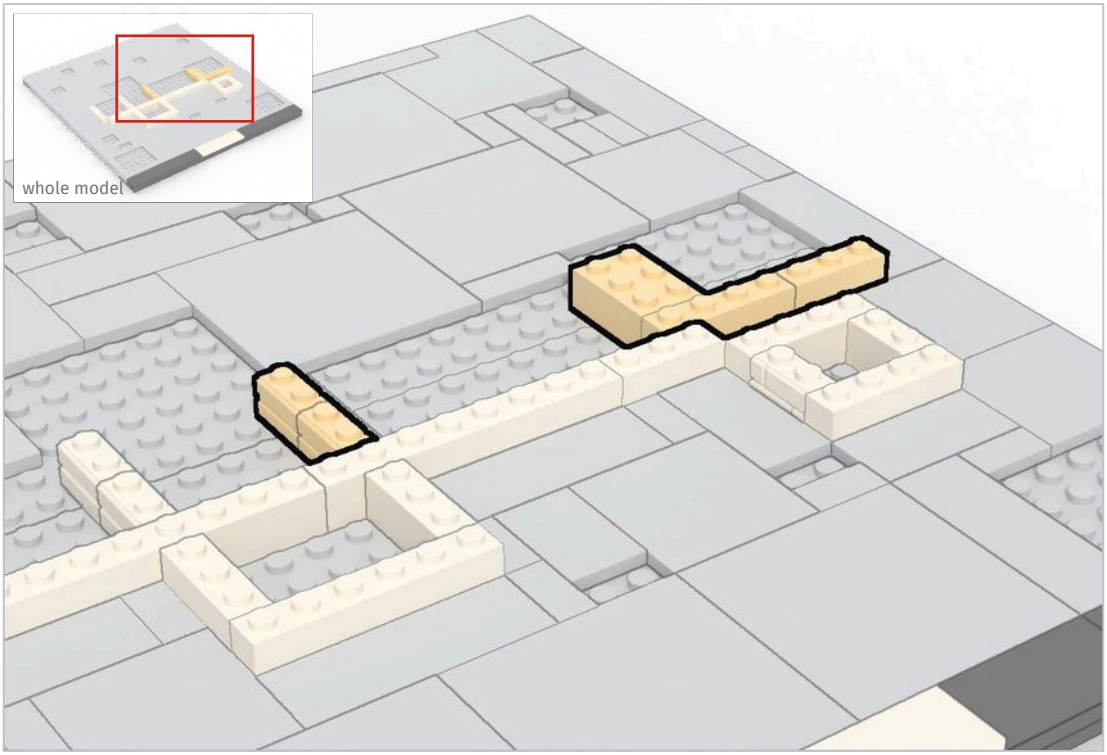
1x	1x	4x
Light tan (Tan)	Light tan (Tan)	Light tan (Tan)



29



1x	1x	1x	2x
Light tan (Tan)	Light tan (Tan)	Light tan (Tan)	Light tan (Tan)



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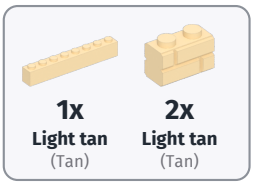
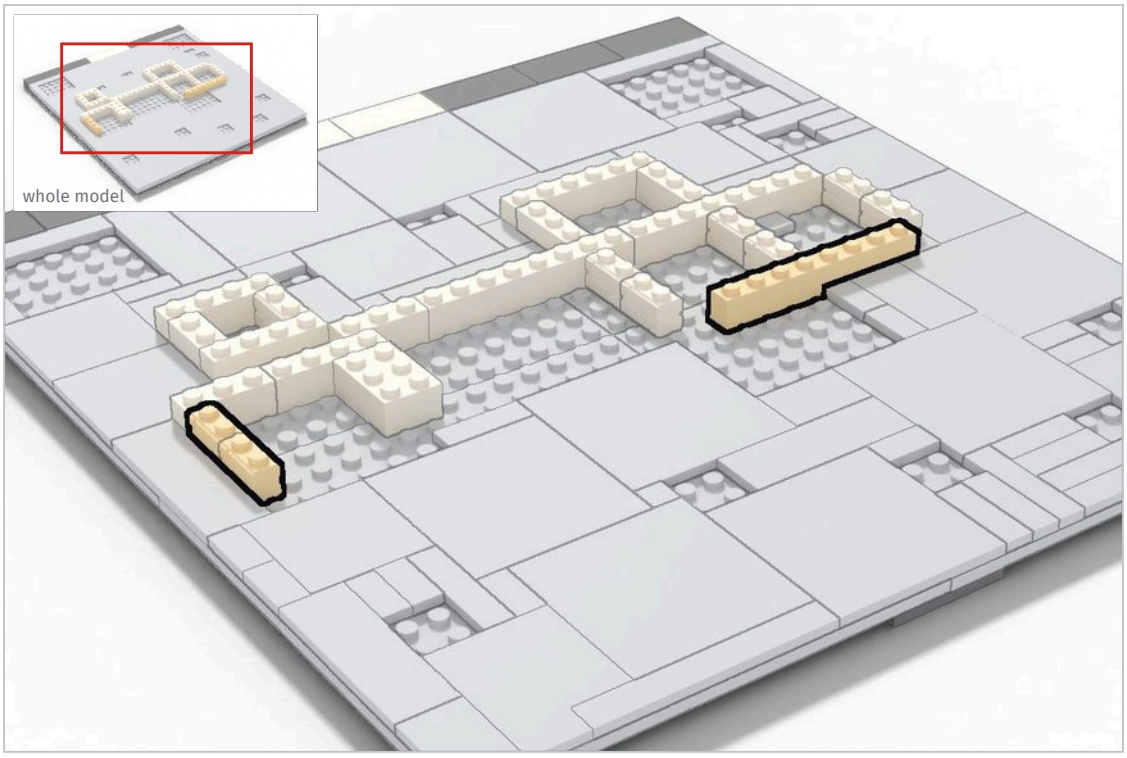


turn the model



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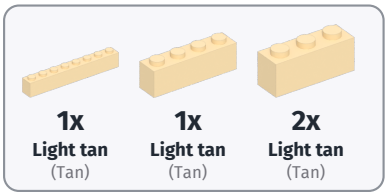

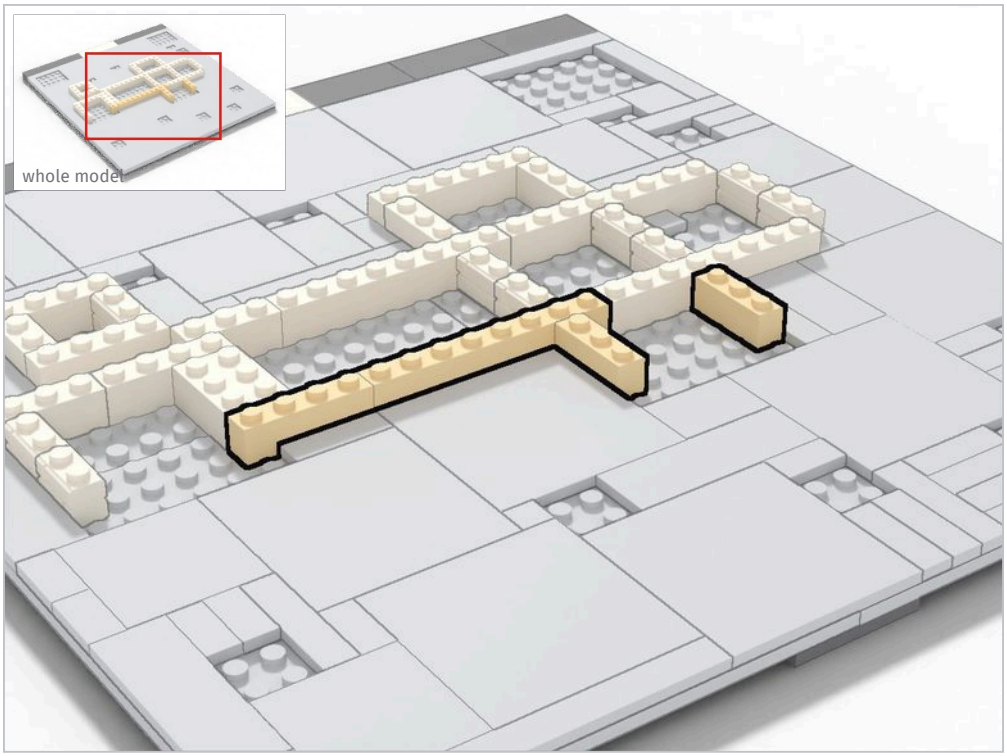

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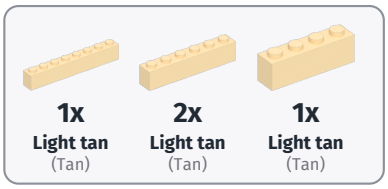
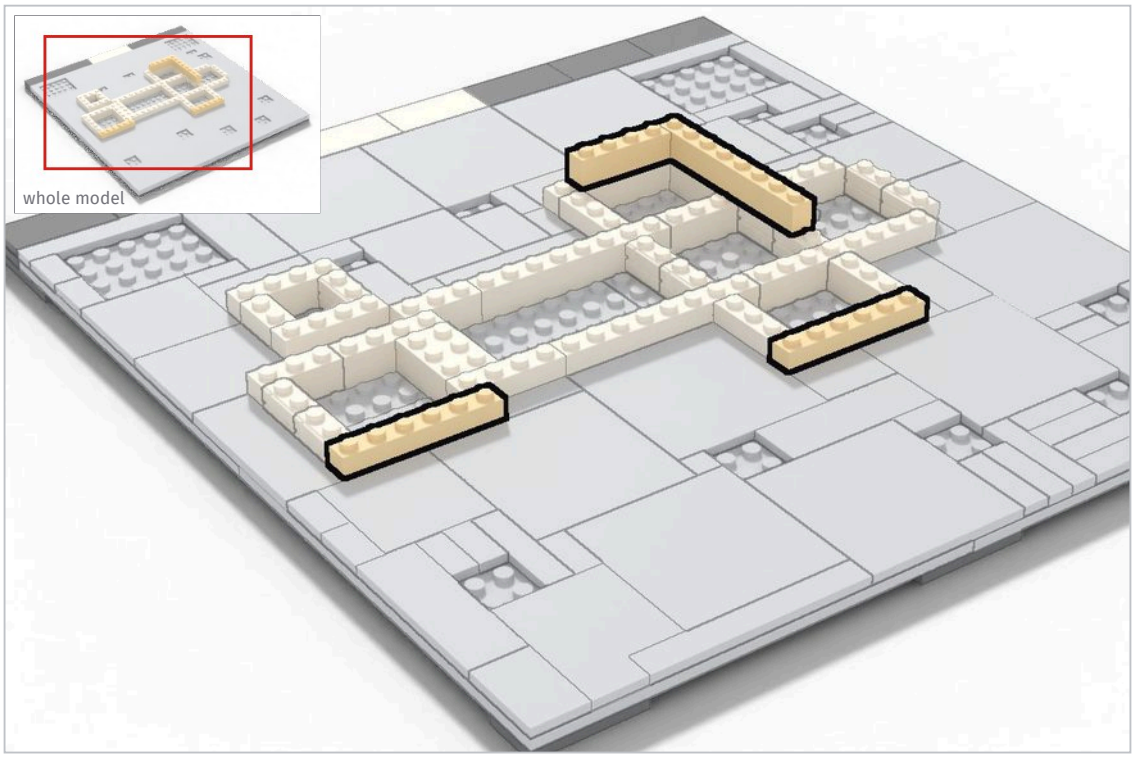


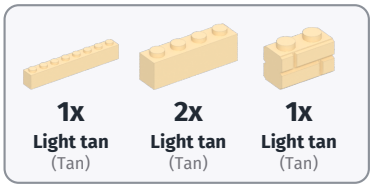
1x **Light tan** (Tan)

2x **Light tan** (Tan)

1x **Light tan** (Tan)



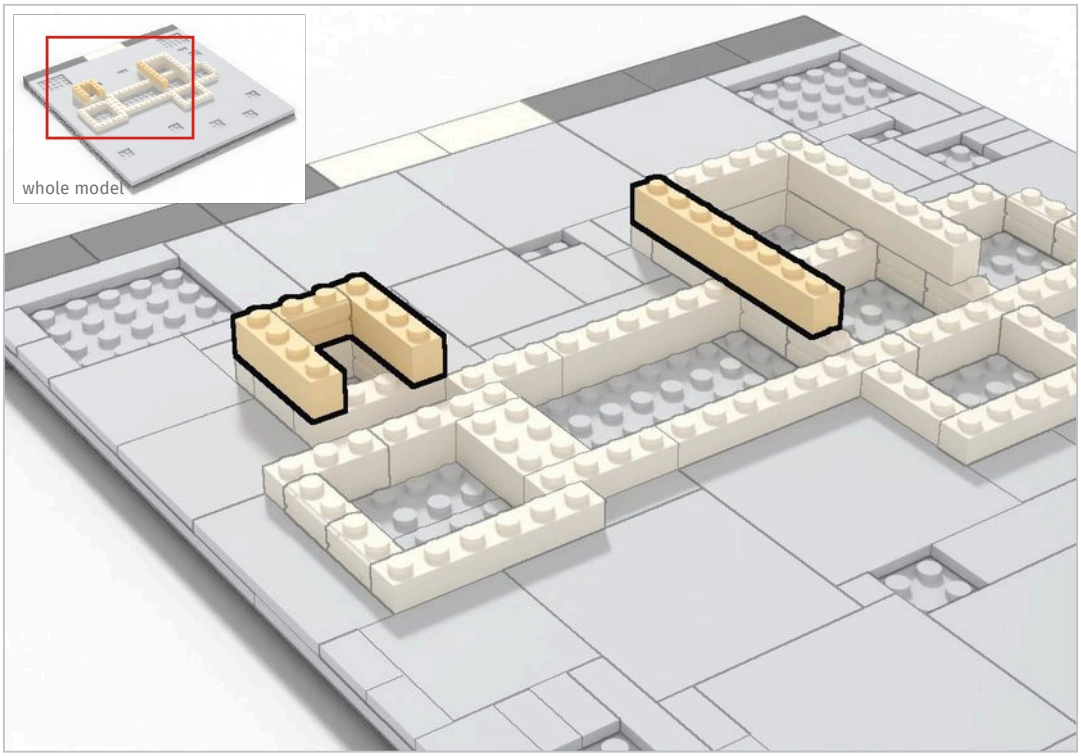
33



1x **Light tan** (Tan)

2x **Light tan** (Tan)

1x **Light tan** (Tan)



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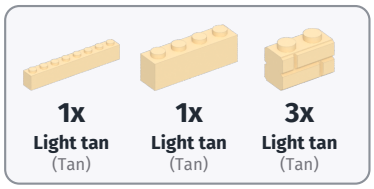
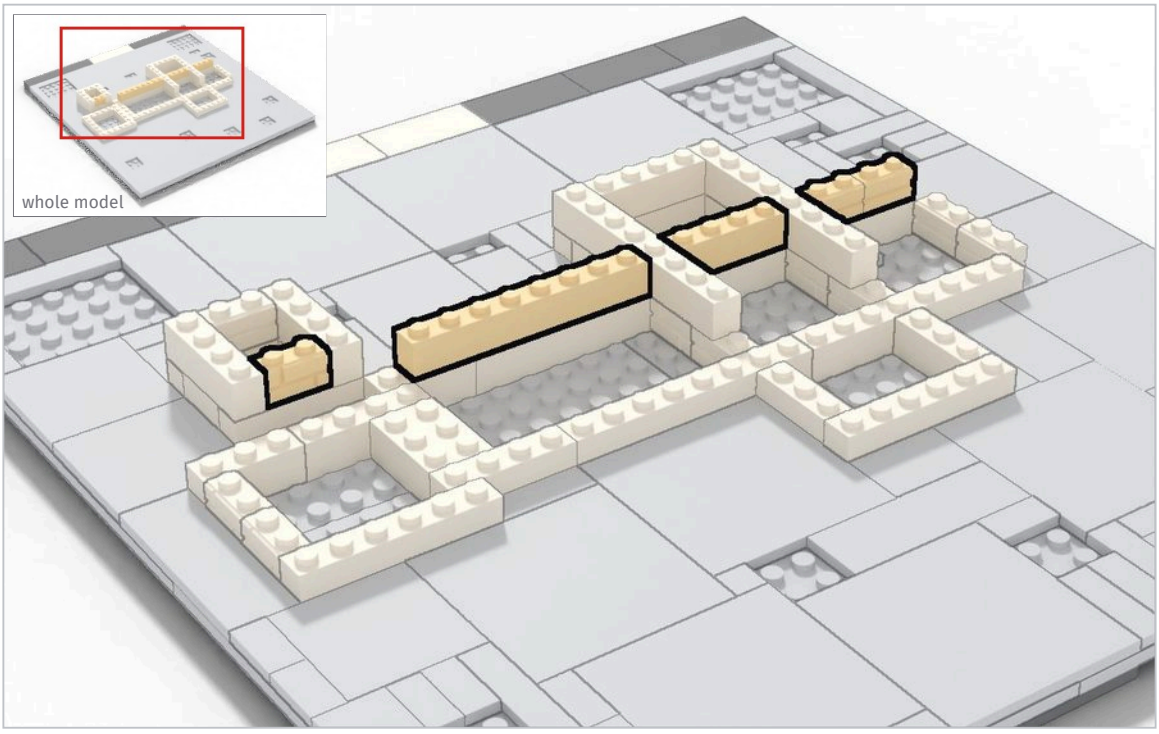


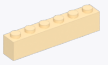
1x **Light tan** (Tan)

1x **Light tan** (Tan)

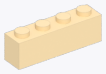
3x **Light tan** (Tan)



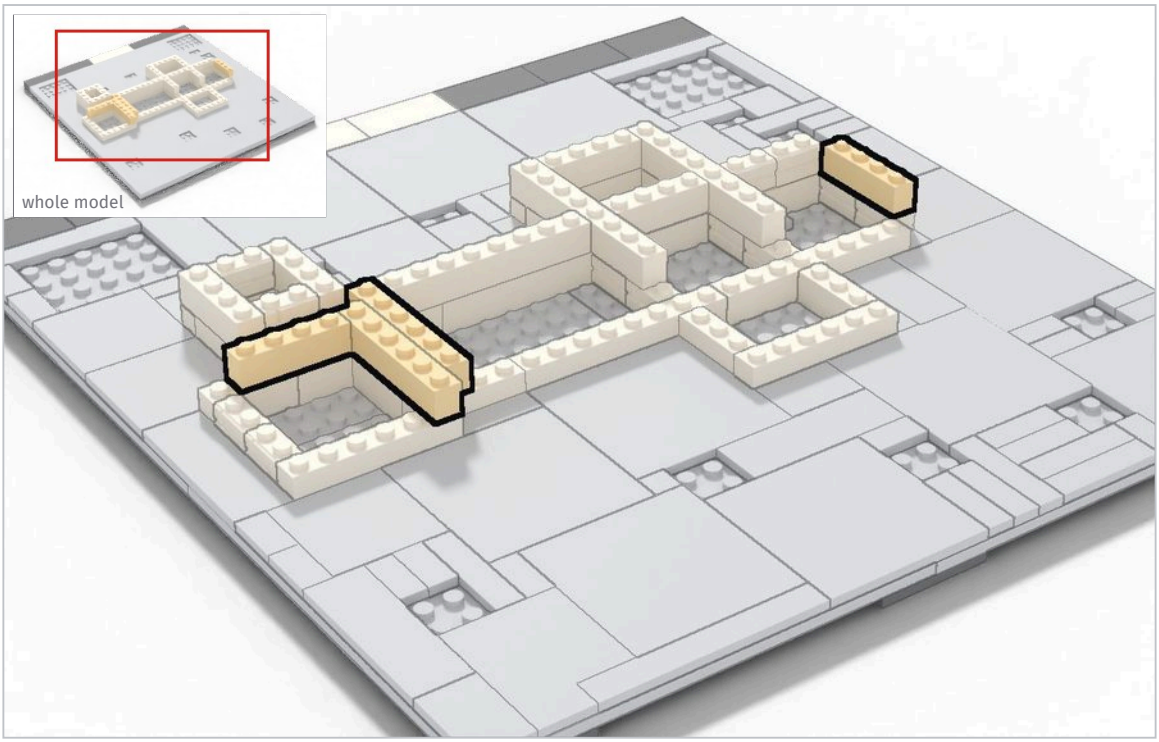
35



2x **Light tan** (Tan)



2x **Light tan** (Tan)



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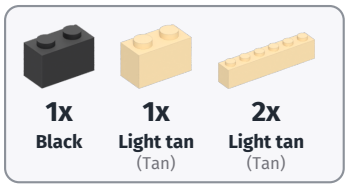
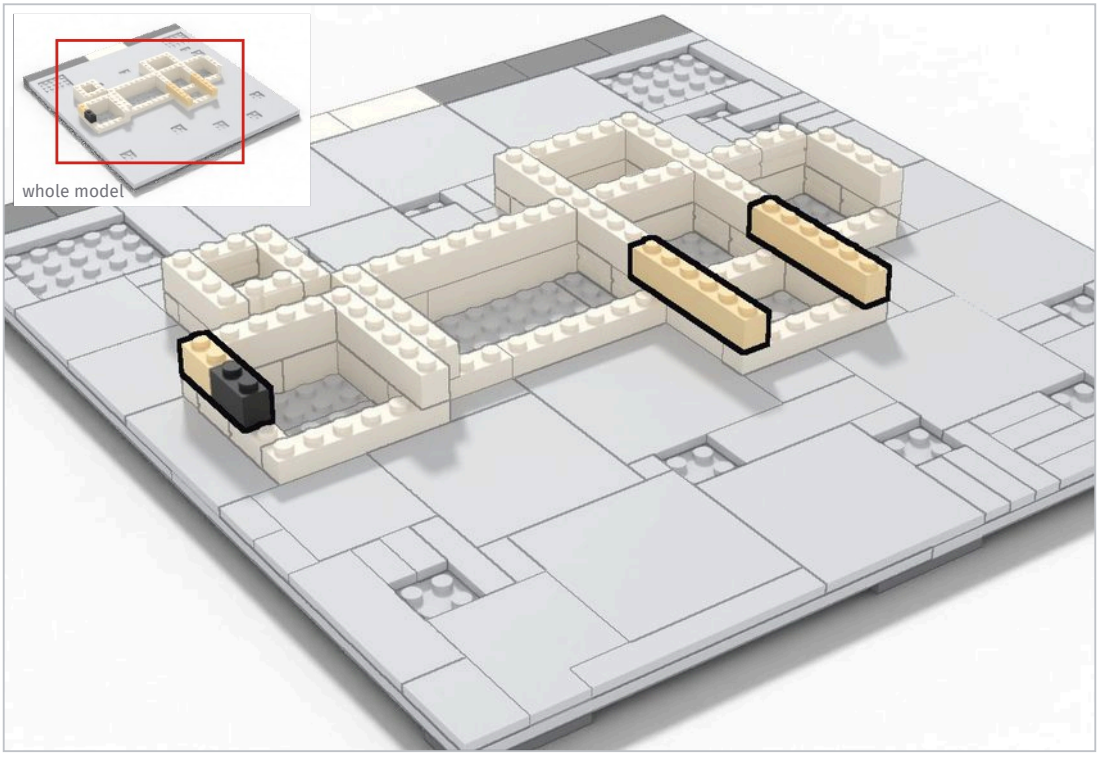


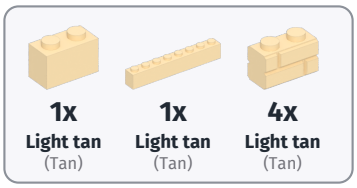
1x Black
1x Light tan (Tan)
2x Light tan (Tan)



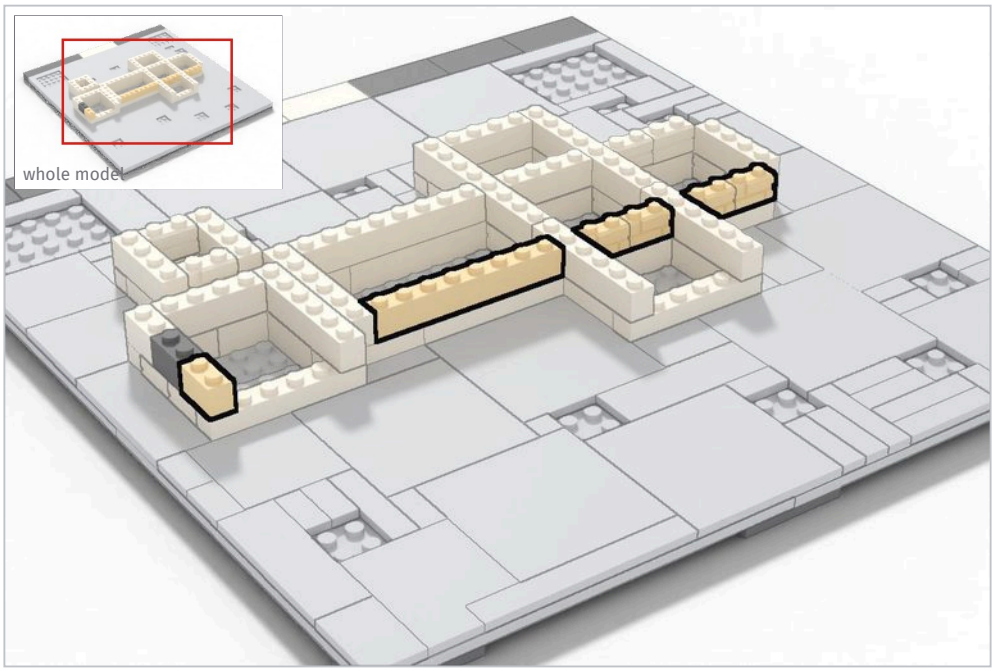
THE REAL THING

The dark opening at the foot of the belfry is the Montfalcon portal, the main door at the west end.

37



1x Light tan (Tan)
1x Light tan (Tan)
4x Light tan (Tan)



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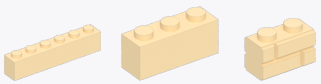
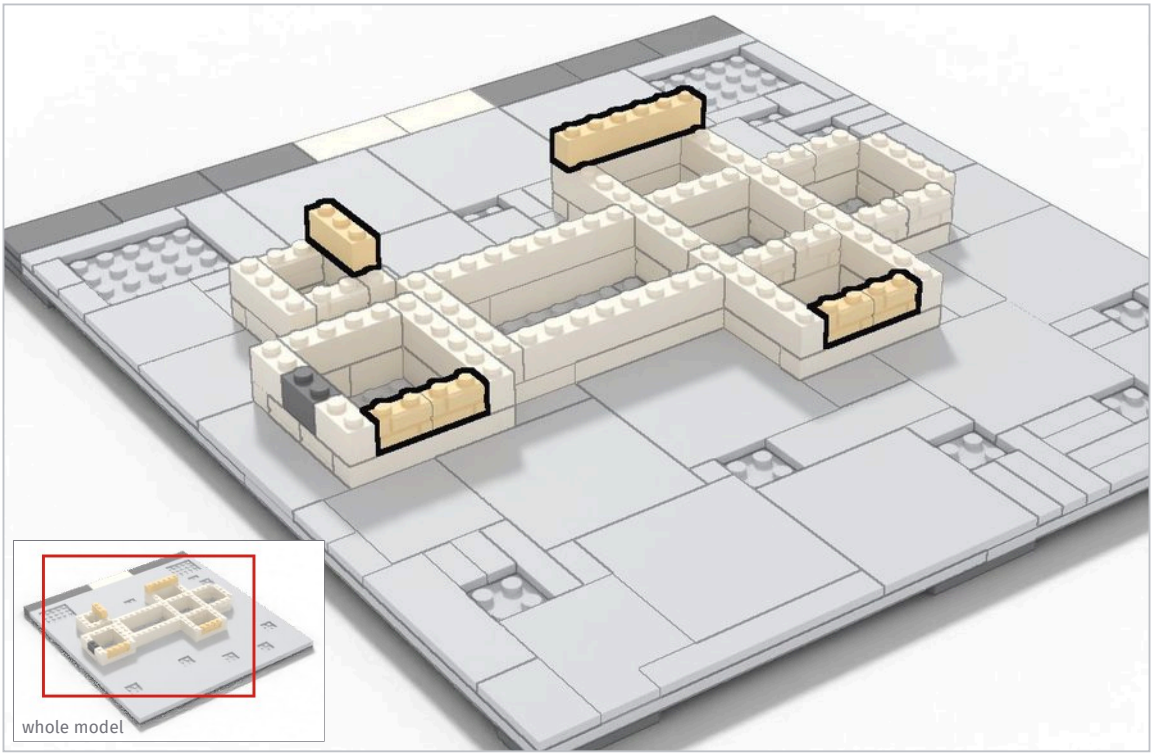


1x Light tan (Tan)
1x Light tan (Tan)
4x Light tan (Tan)



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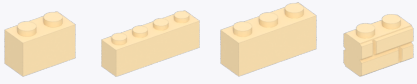
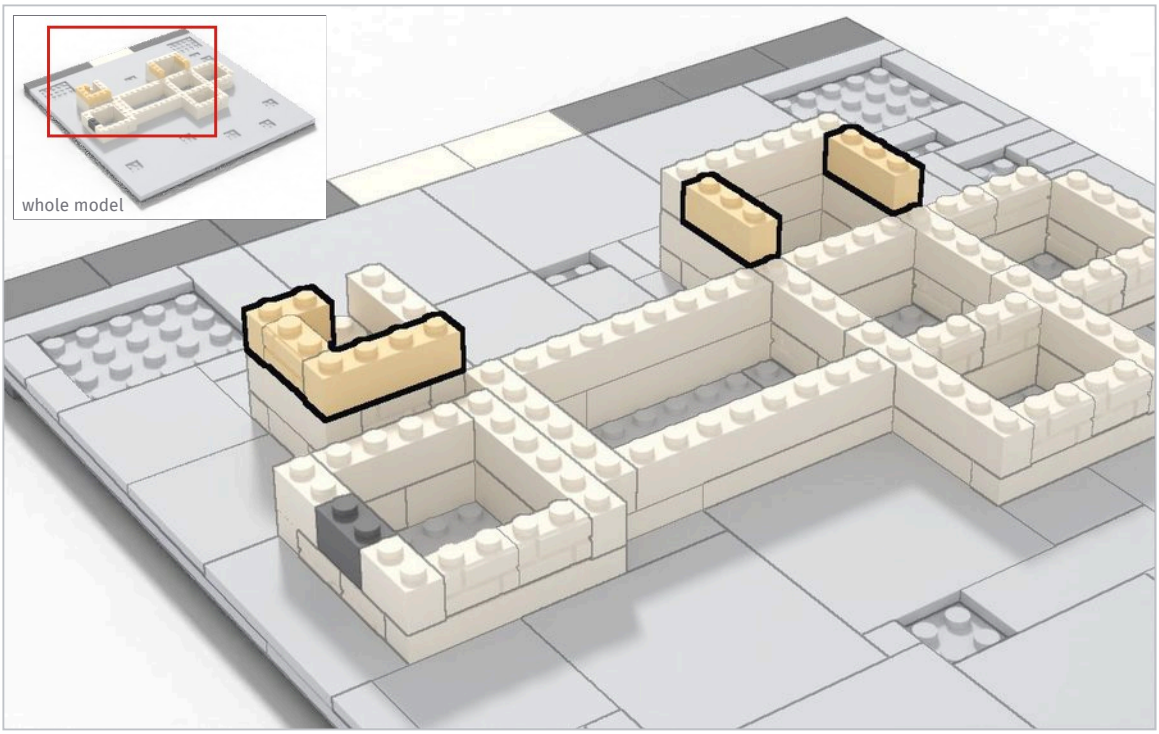


1x Light tan (Tan)
1x Light tan (Tan)
2x Light tan (Tan)
1x Light tan (Tan)



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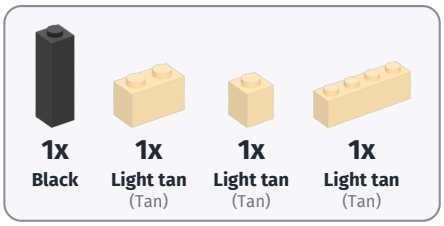
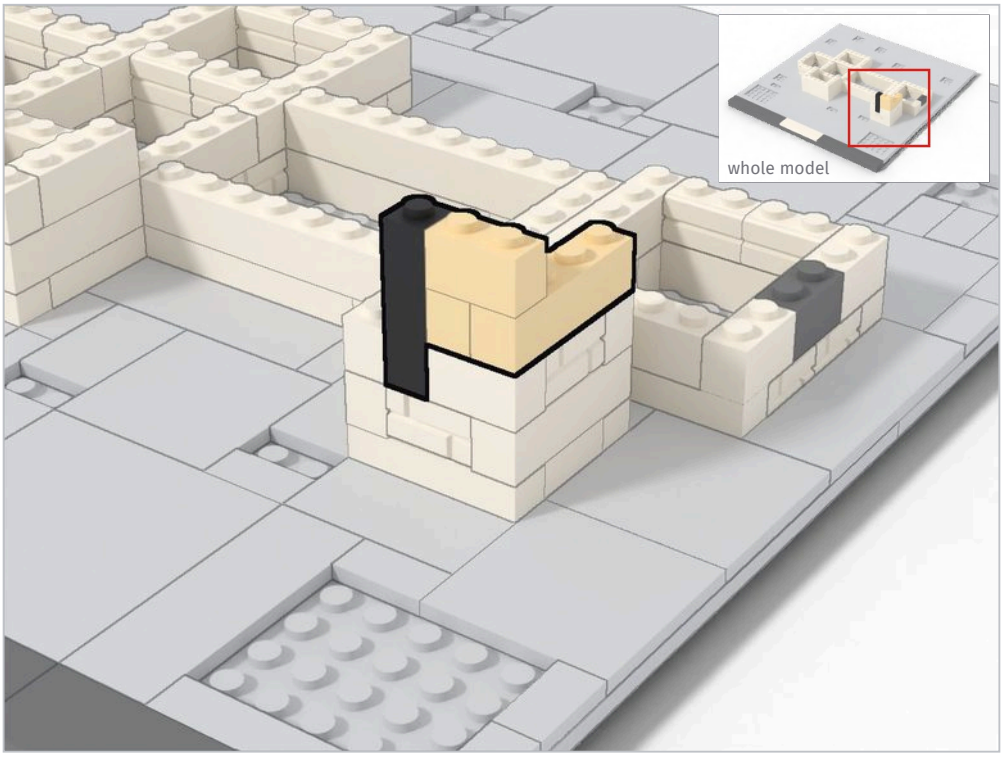
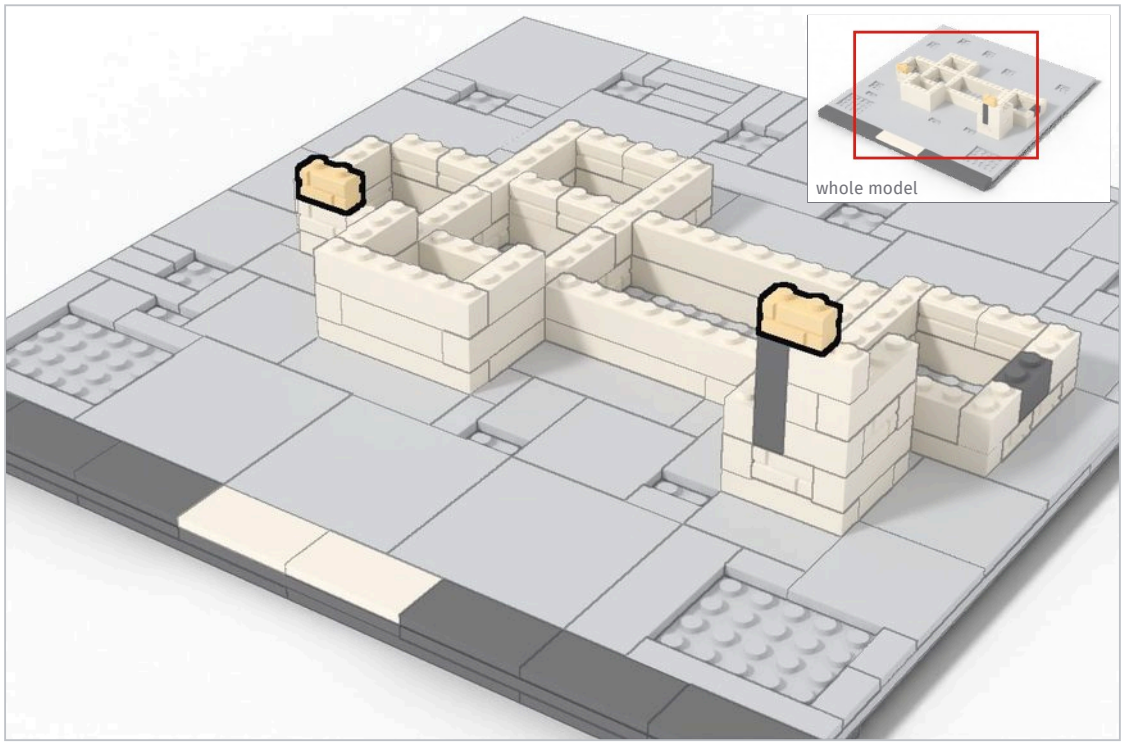


turn the model



41





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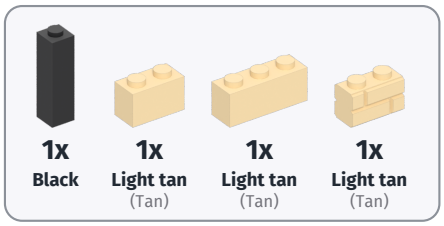
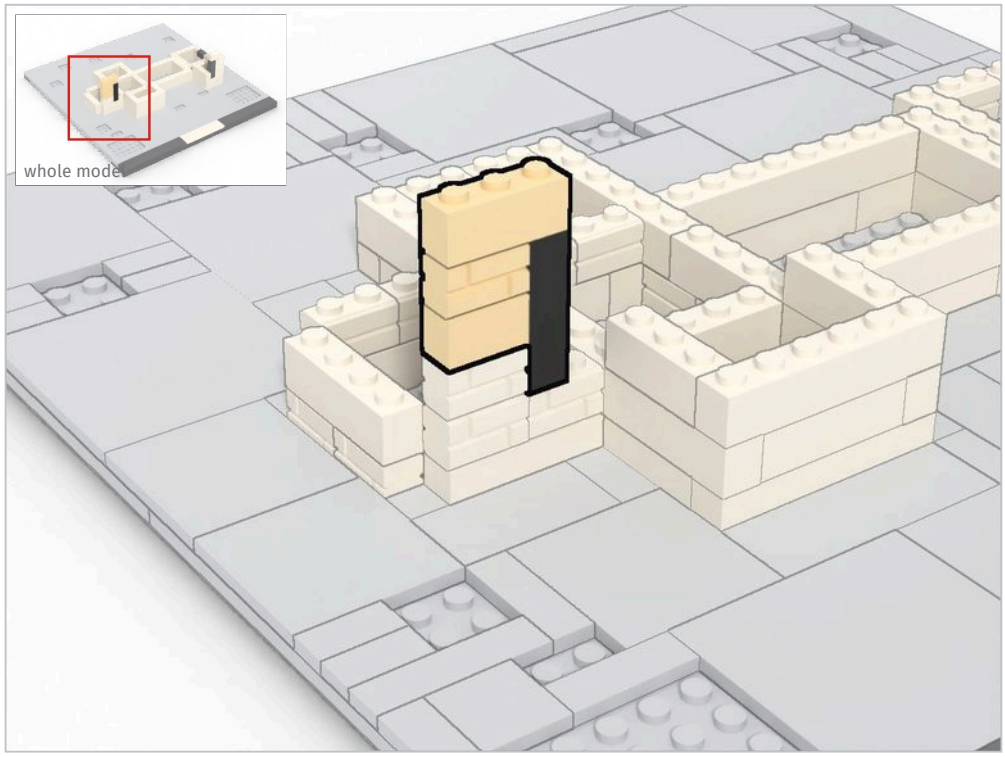


turn the model



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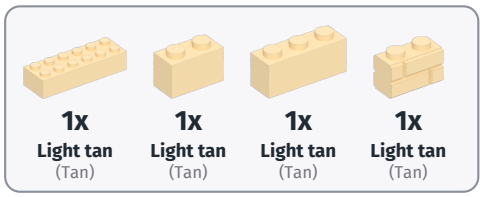
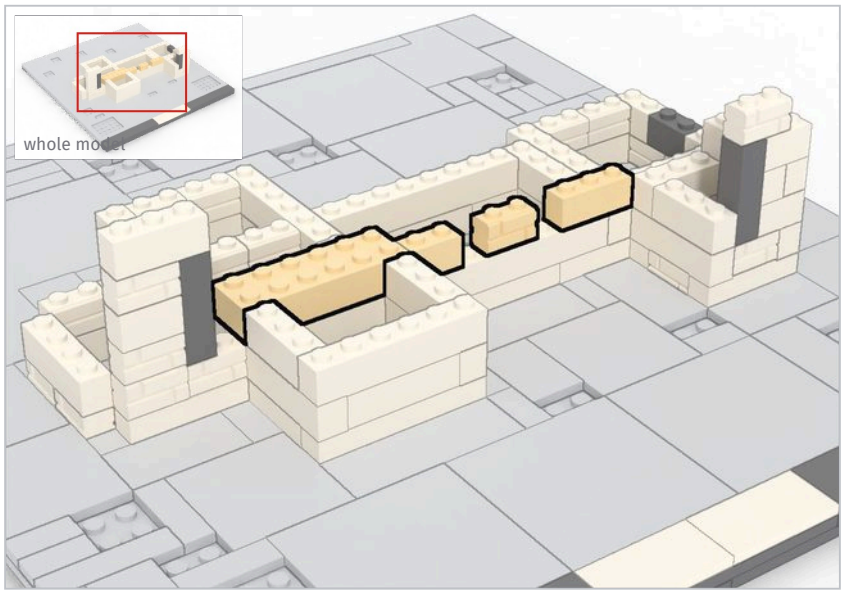
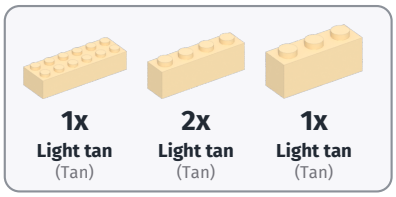




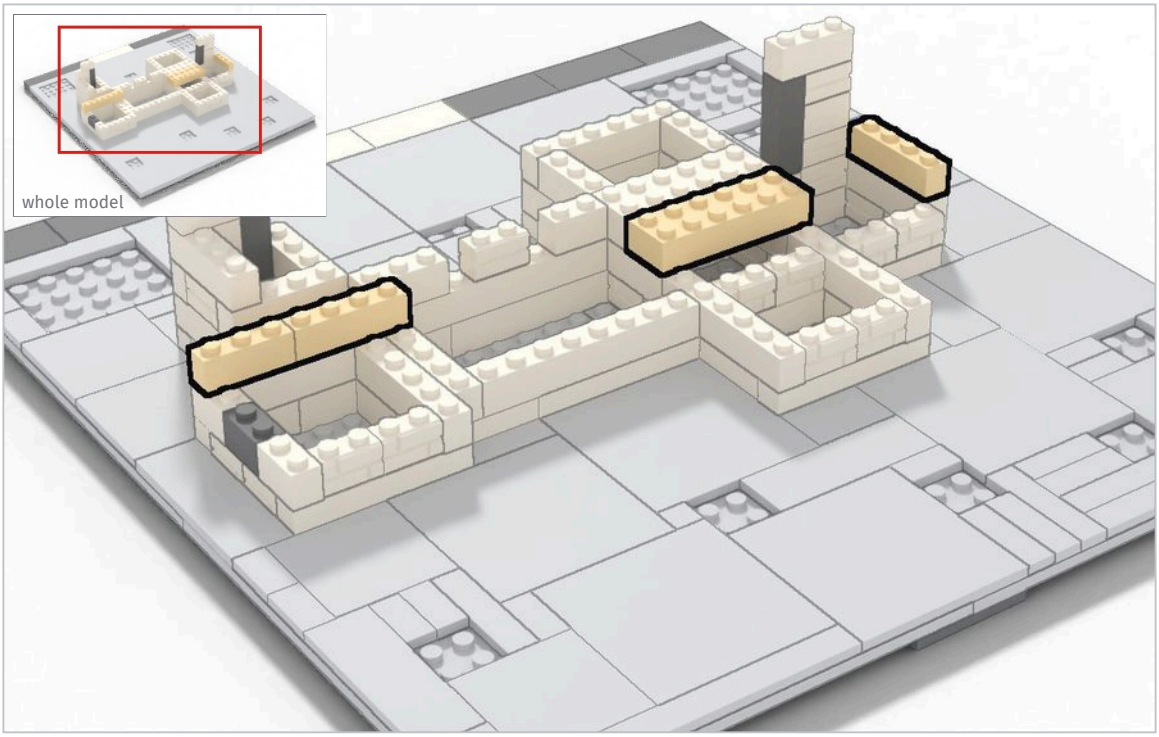
BUILD TIP

Lock the crossing walls together: in this step and the next two, a long 2 x 6 brick goes across the crossing from wall to wall, three side by side. Press each one onto both walls; the lantern tower stands on them later.

44



turn the model



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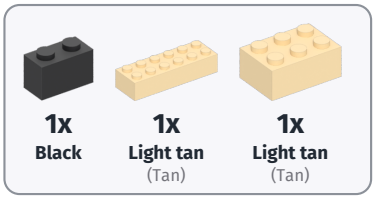

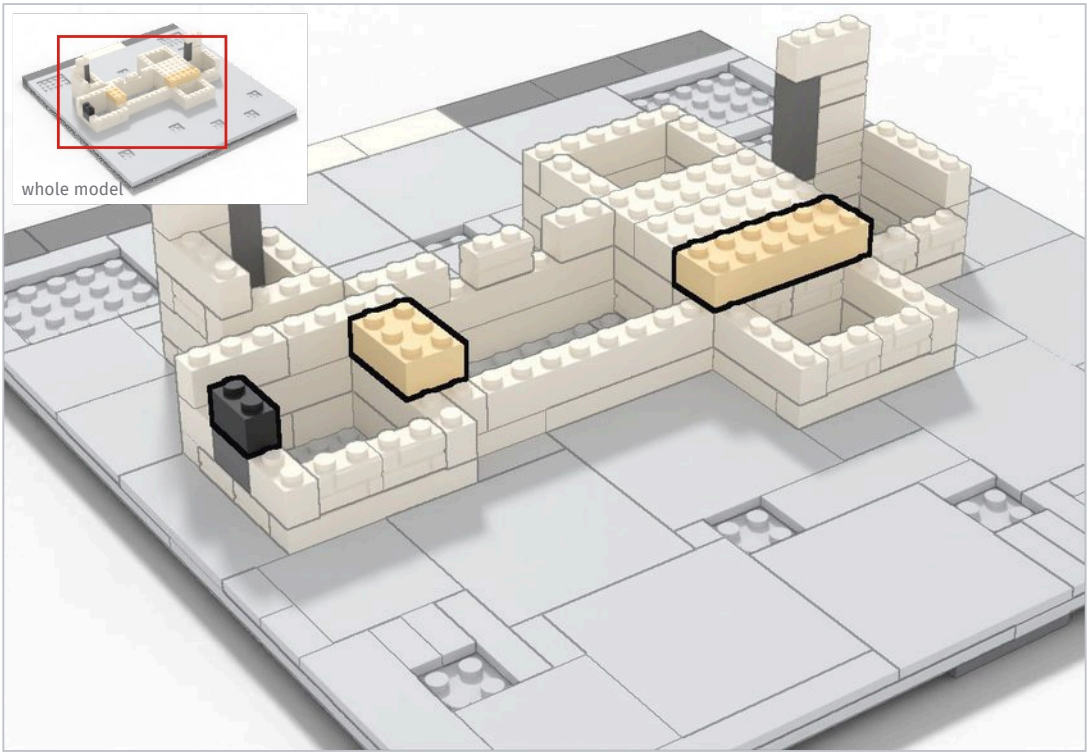

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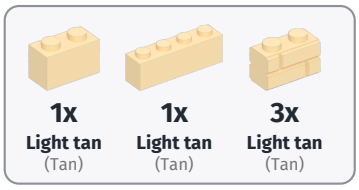
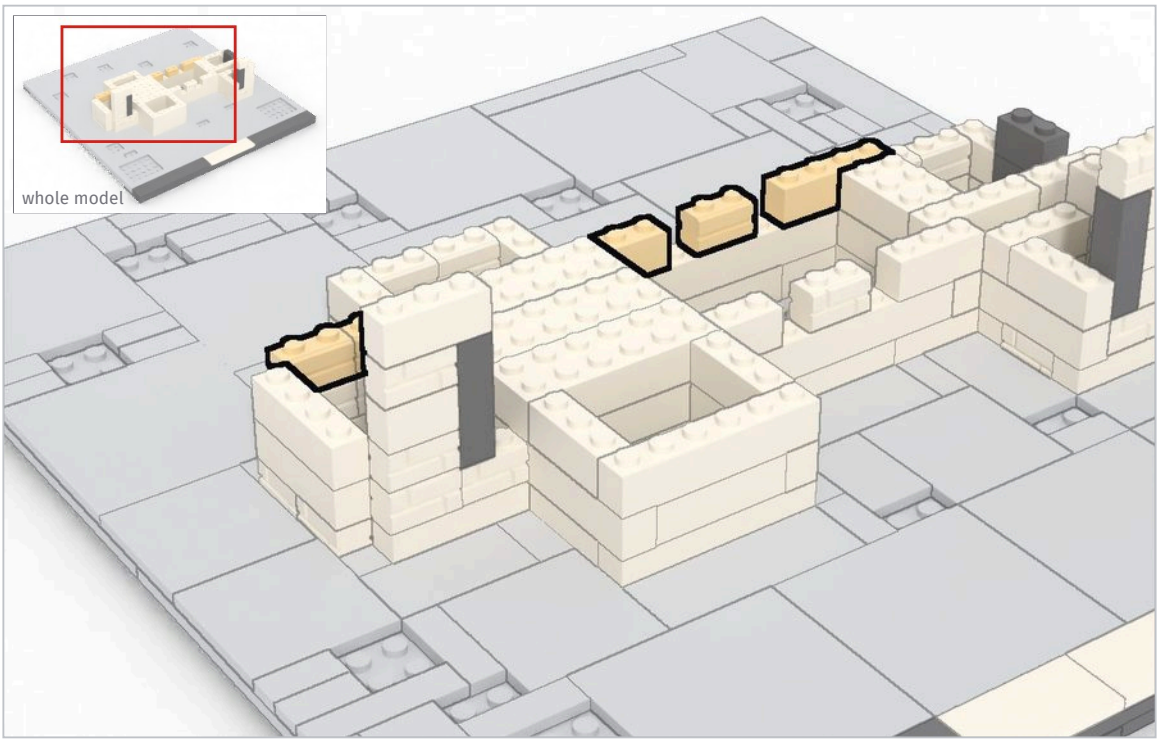
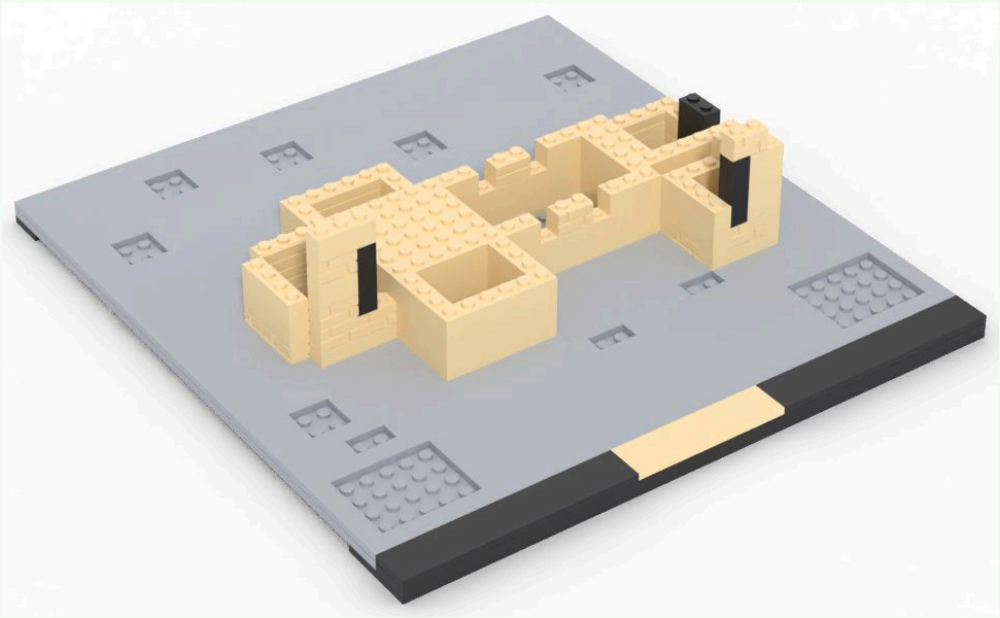


turn the model



Chapter 2 done



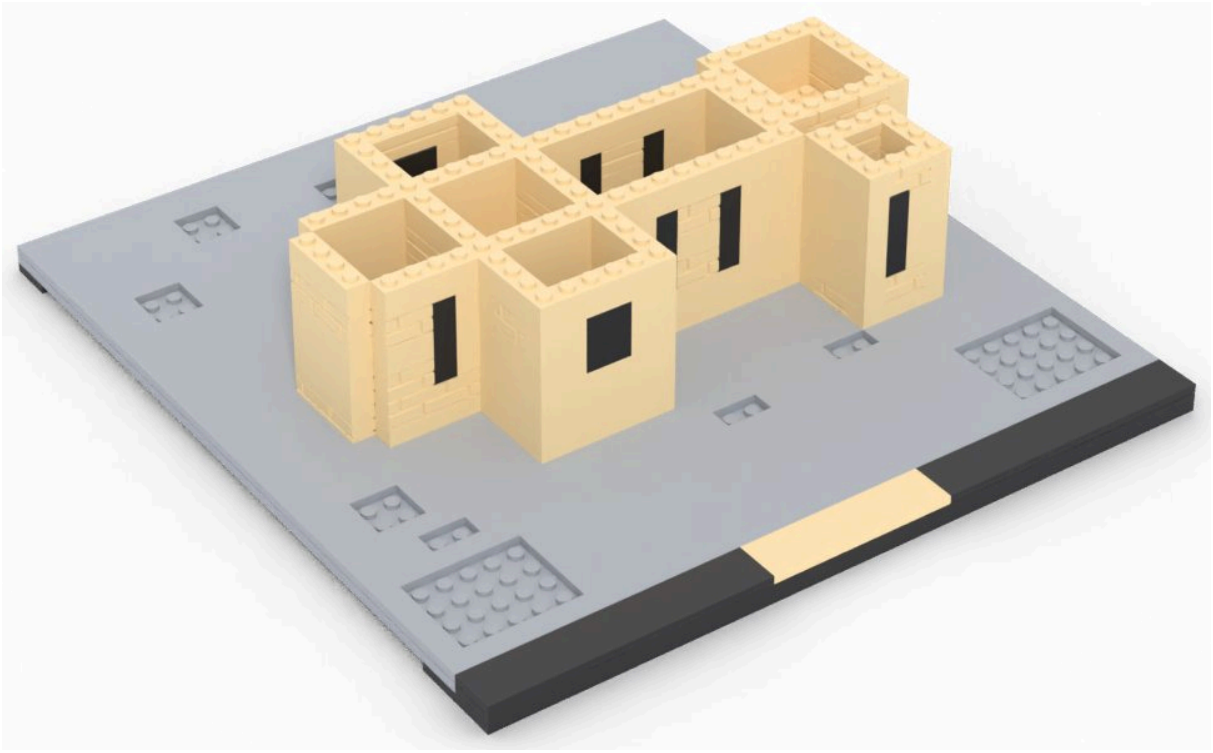
A good place to stop. Next time, start with chapter 3: The upper walls.

Chapter 3

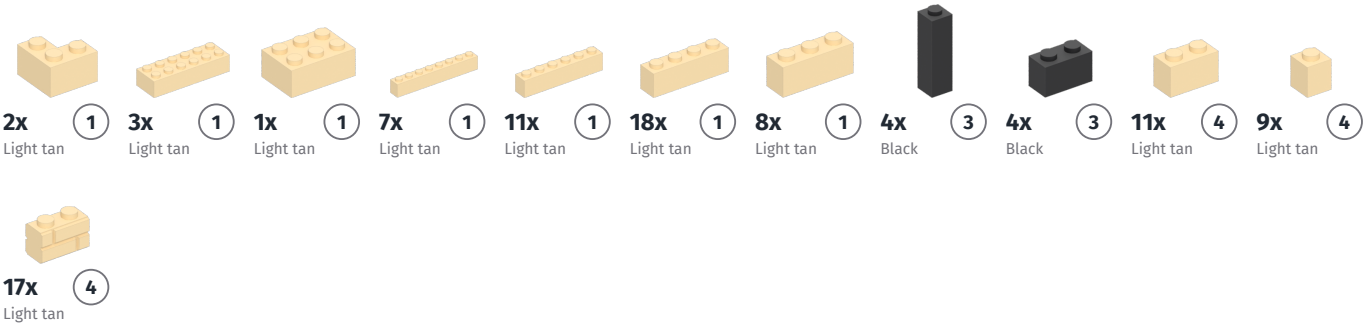
The upper walls

Steps 47–70 · 95 pieces

You'll need bowls 1, 3 and 4



Parts in this chapter (the circle: its bowl)



2x (1) Light tan

3x (1) Light tan

1x (1) Light tan

7x (1) Light tan

11x (1) Light tan

18x (1) Light tan

8x (1) Light tan

4x (3) Black

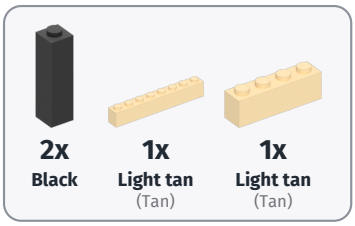
4x (3) Black

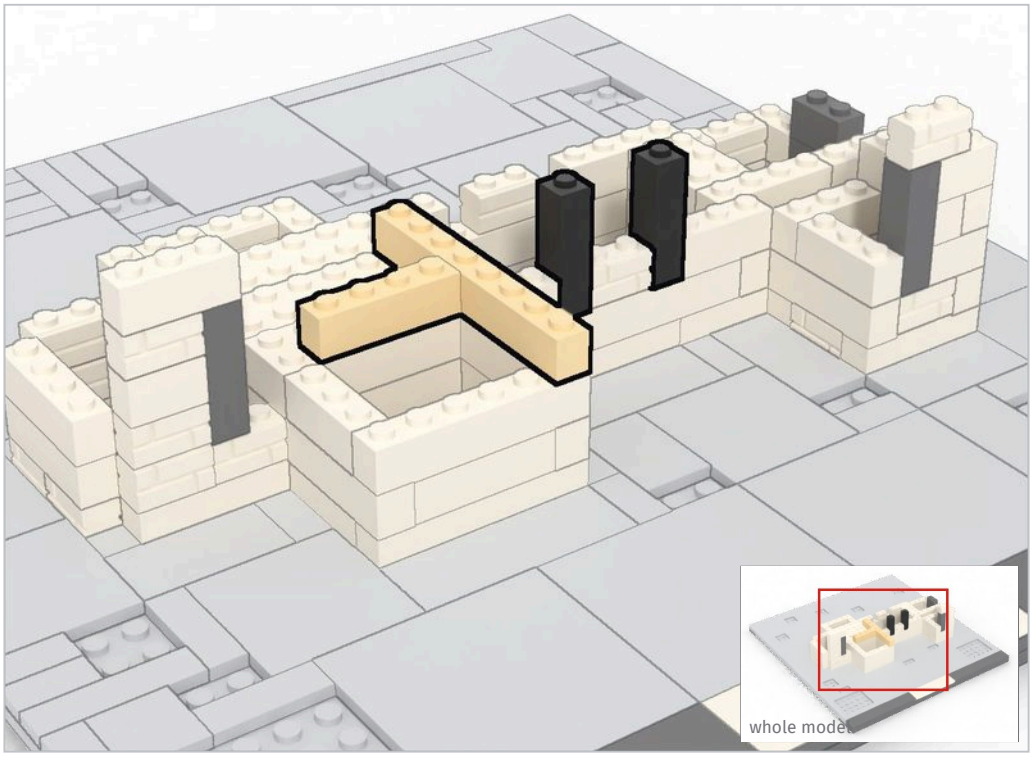
11x (4) Light tan

9x (4) Light tan

17x (4) Light tan

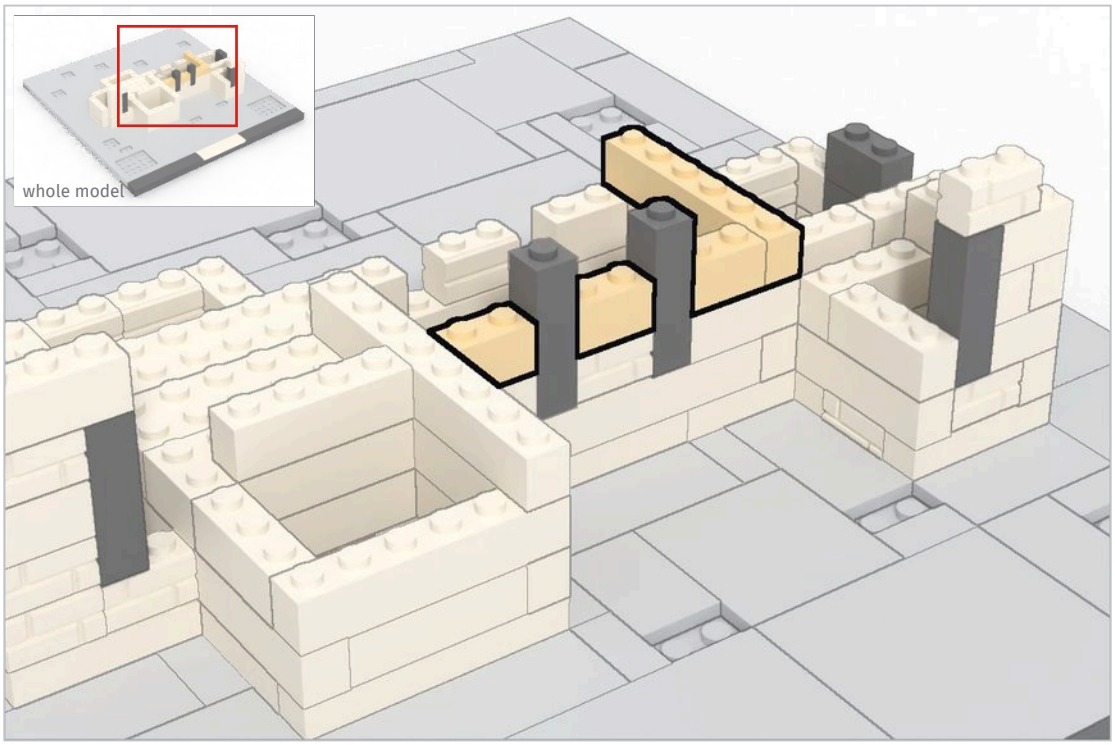
47


2x
Black
1x
Light tan
(Tan)
1x
Light tan
(Tan)


whole model

48

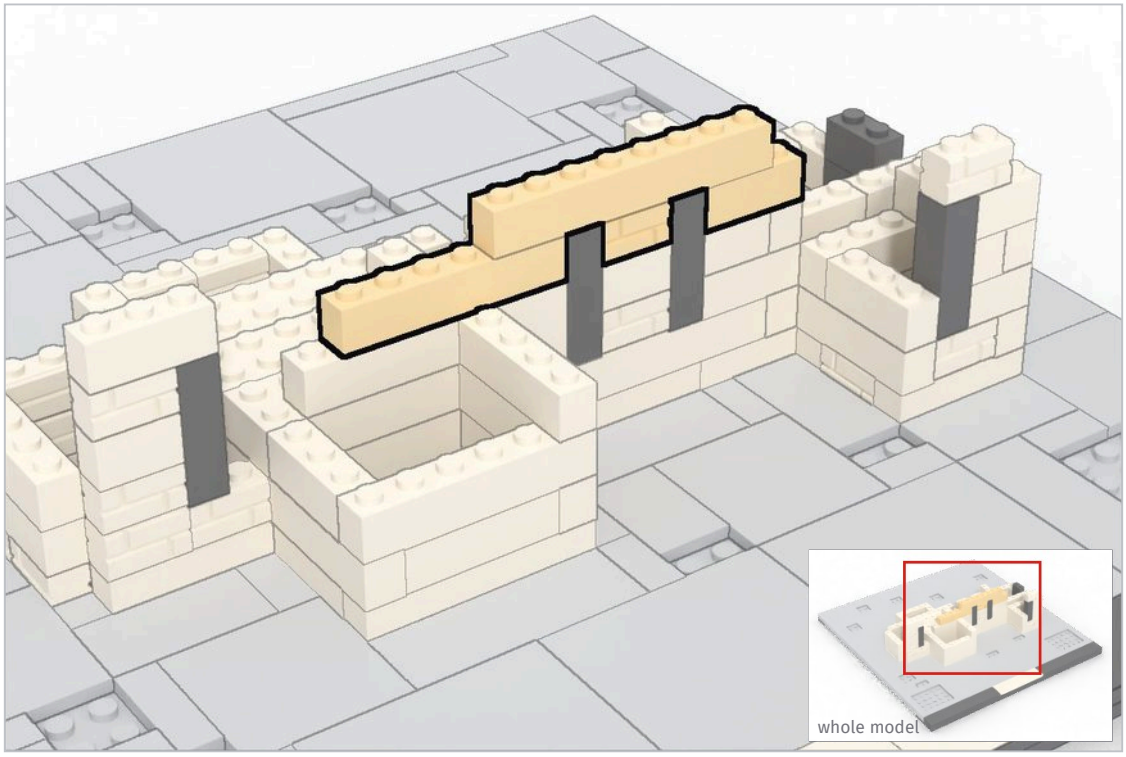

3x
Light tan
(Tan)
1x
Light tan
(Tan)


whole model

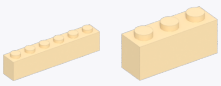
49



1x Light tan (Tan)
1x Light tan (Tan)
1x Light tan (Tan)
1x Light tan (Tan)

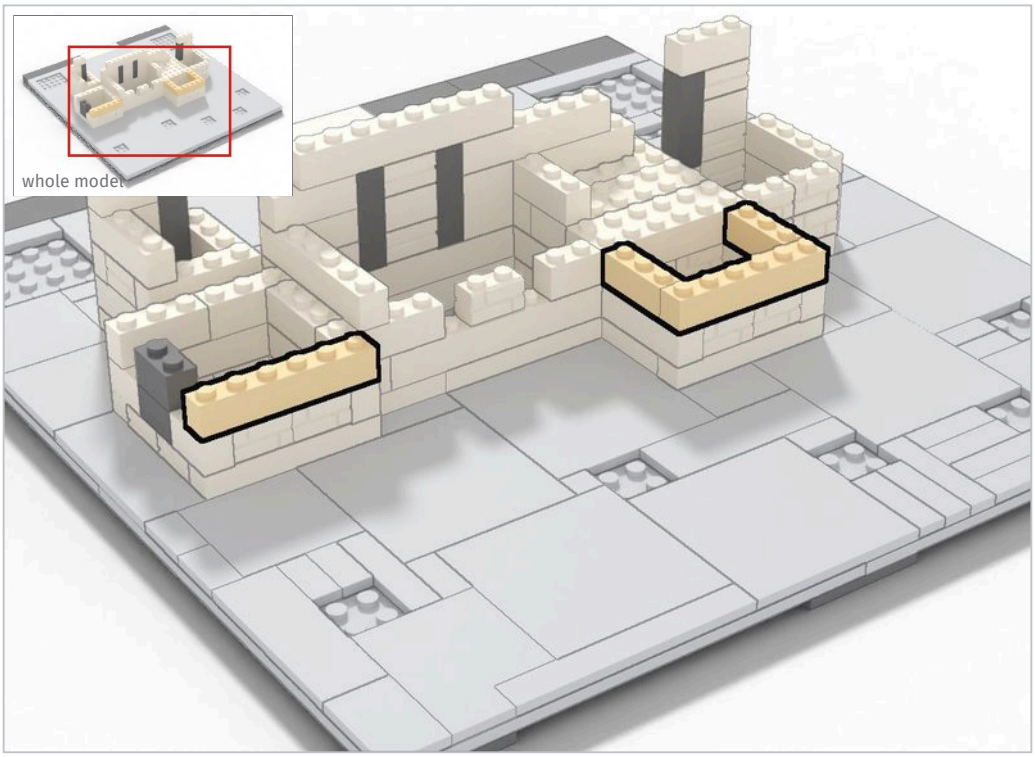


50

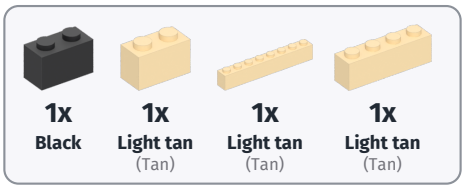


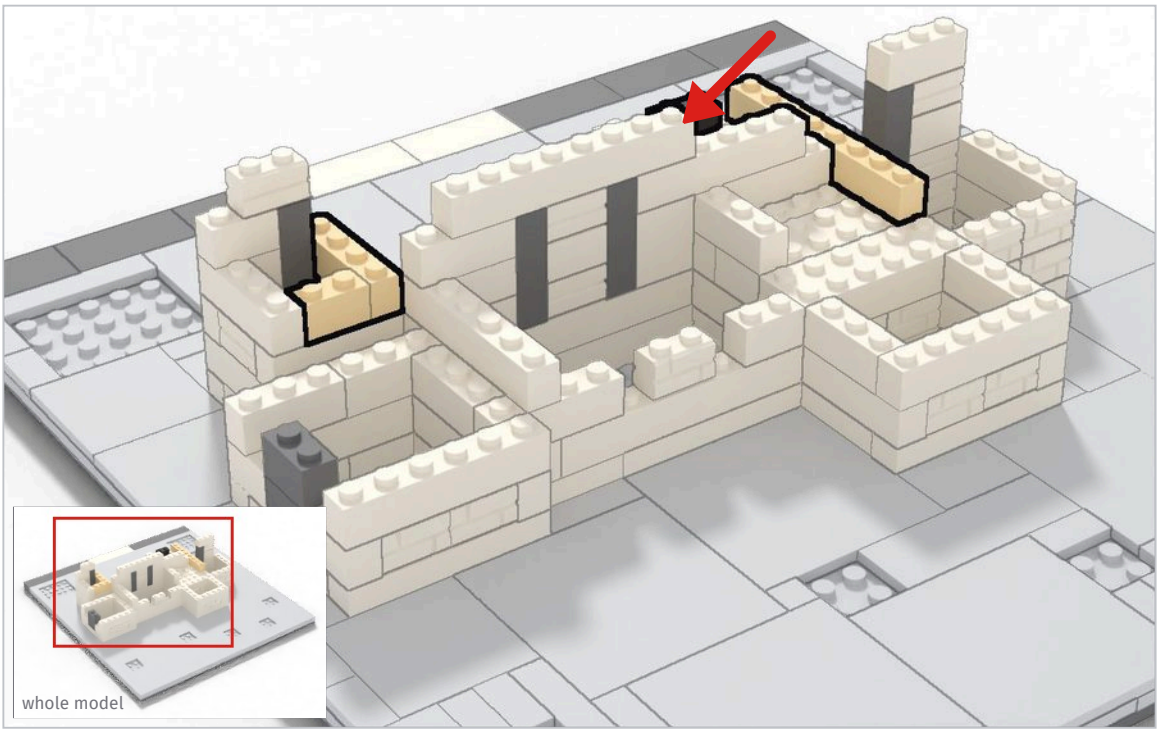
2x Light tan (Tan)
2x Light tan (Tan)

turn the model

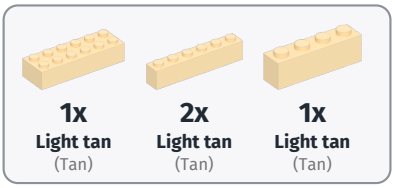


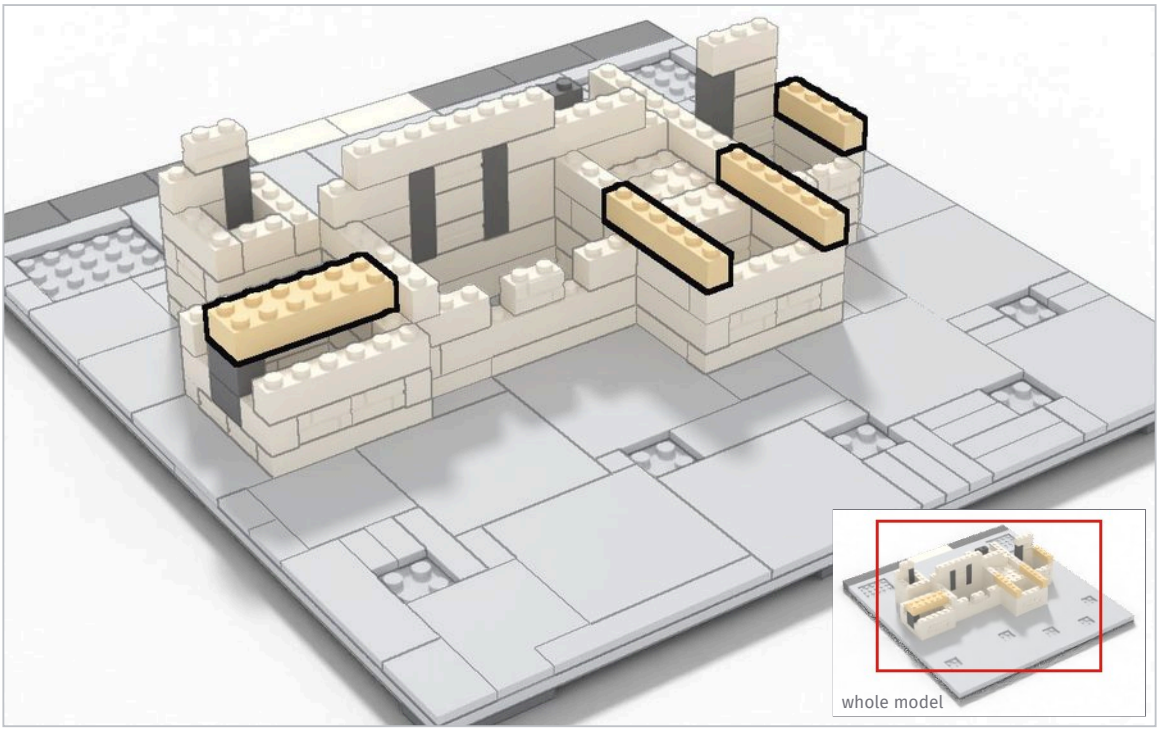
51


1x
Black
1x
Light tan
(Tan)
1x
Light tan
(Tan)
1x
Light tan
(Tan)

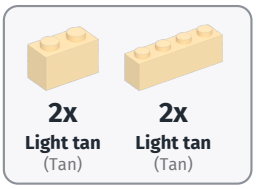

whole model

52


1x
Light tan
(Tan)
2x
Light tan
(Tan)
1x
Light tan
(Tan)

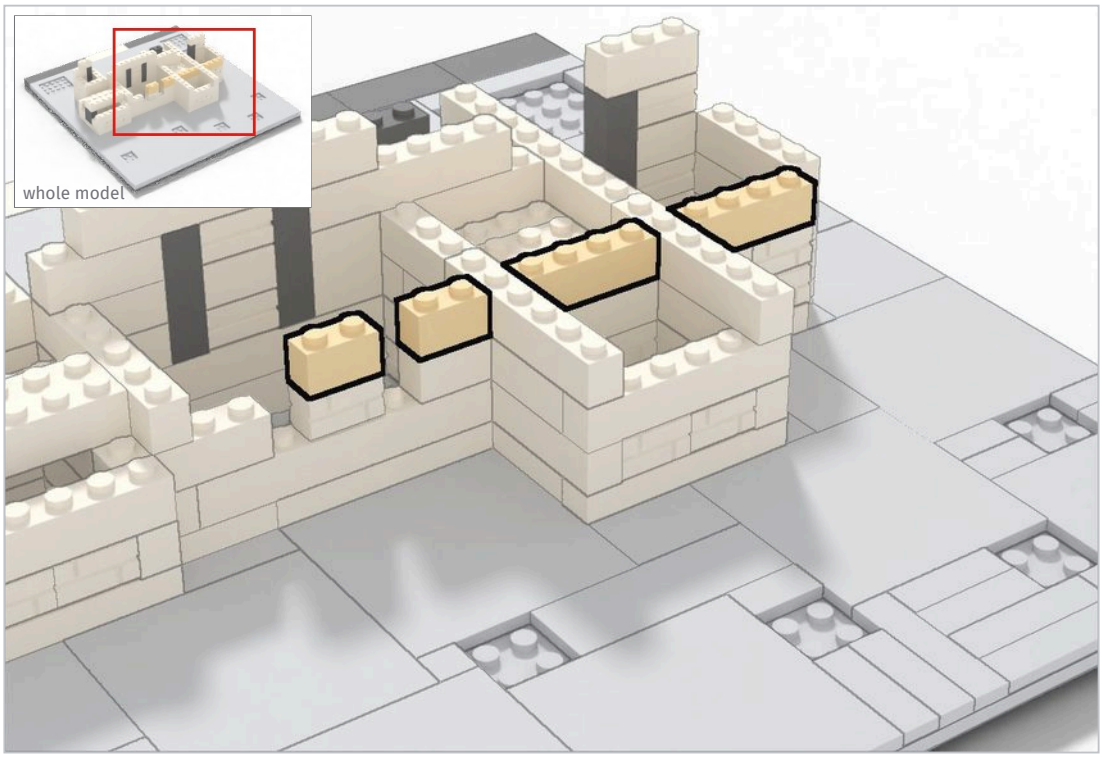

whole model

53



2x Light tan (Tan)

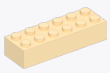
2x Light tan (Tan)



54



1x Black



1x Light tan (Tan)

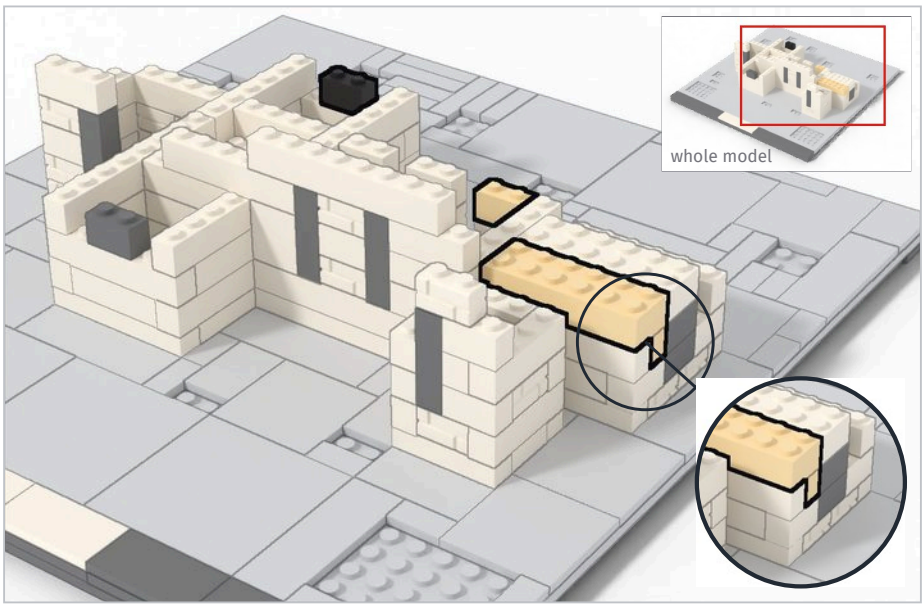


1x Light tan (Tan)



1x Light tan (Tan)

turn the model



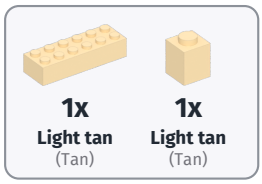


THE REAL THING

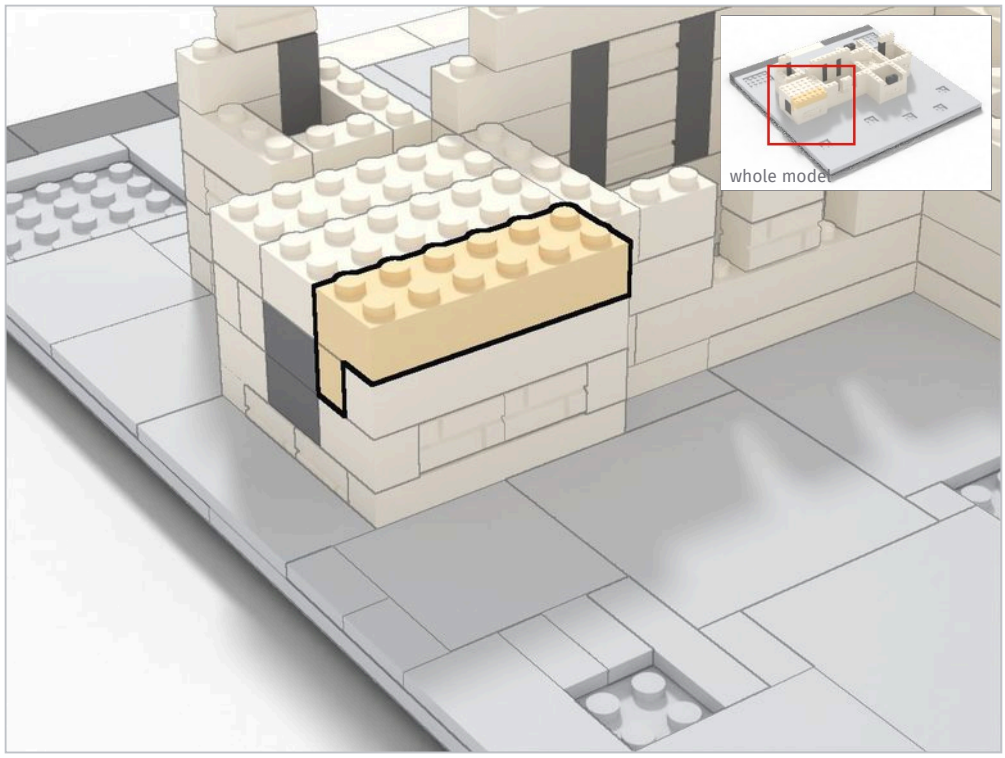
This window on the south side stands for the famous rose window: its old glass shows a map of the medieval world.

Photo: Андрей Бобровский · CC BY 3.0

55



turn the model



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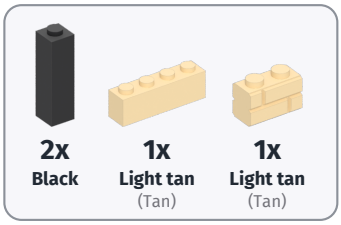

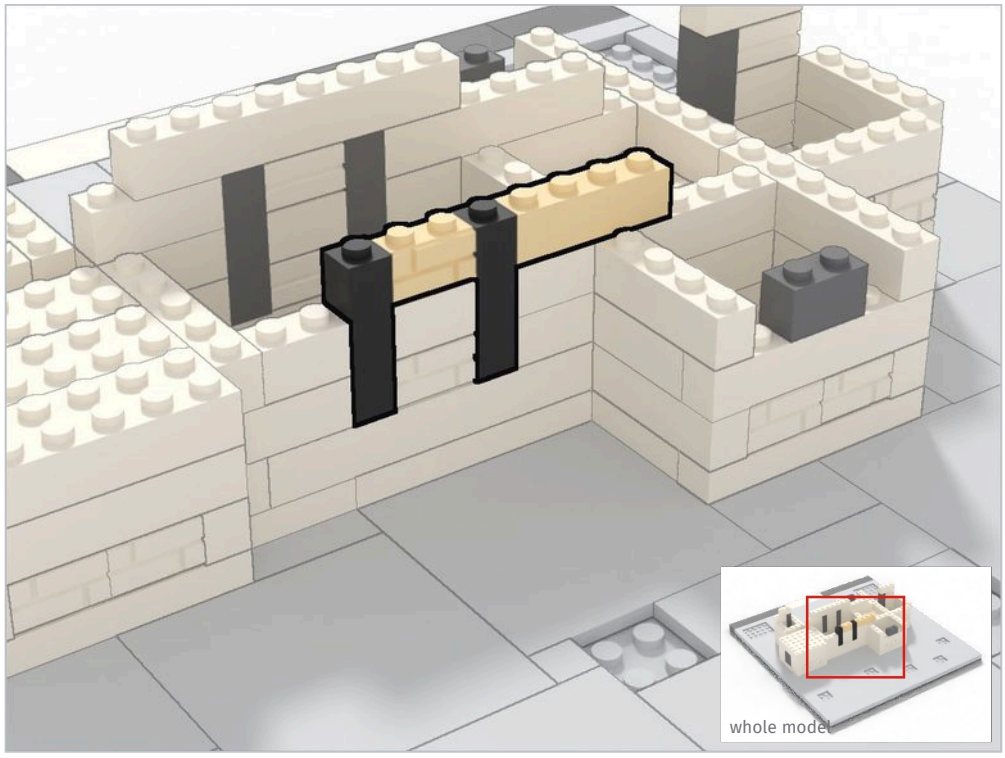

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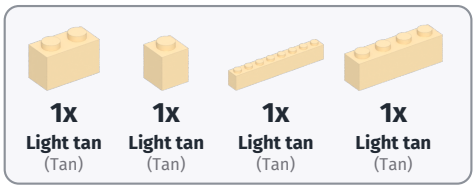

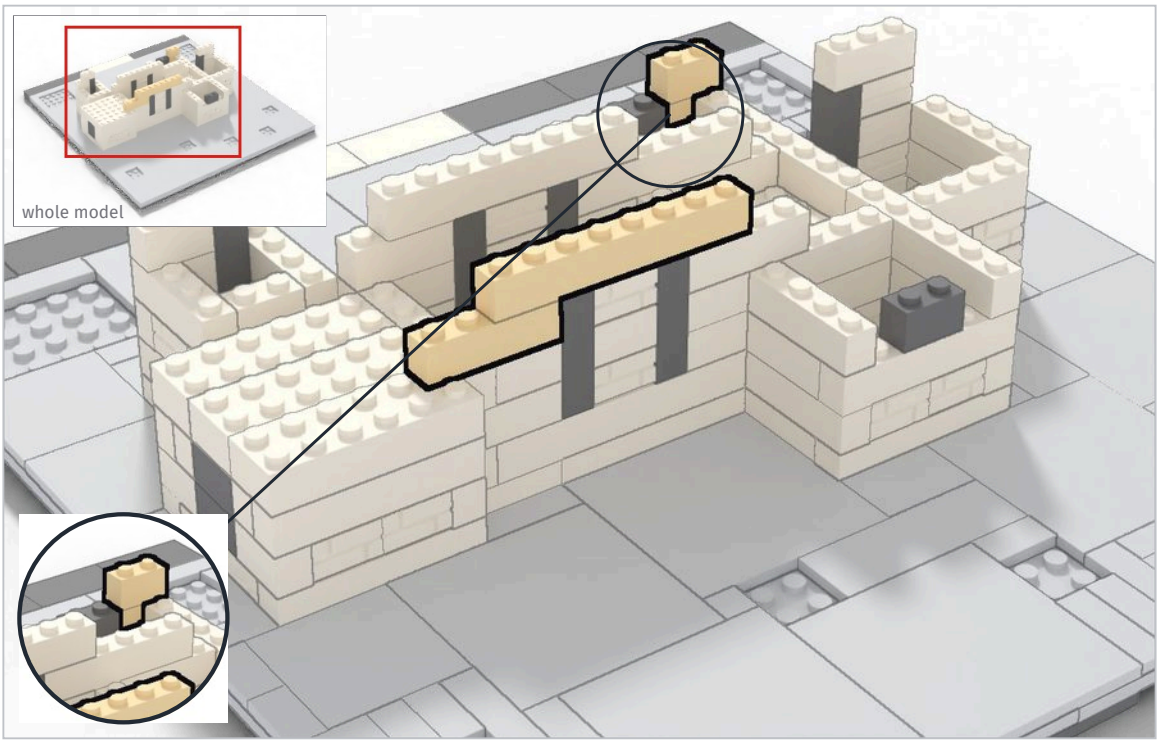

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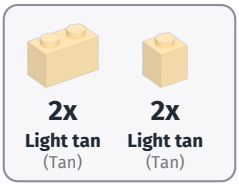
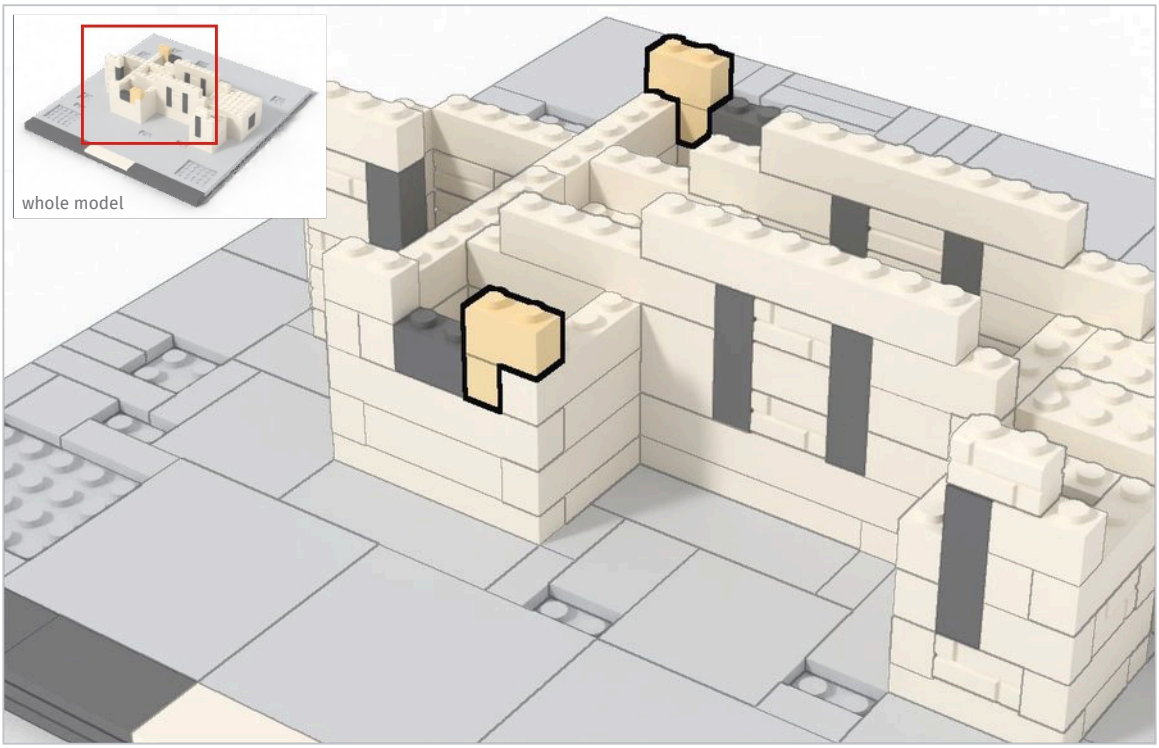


turn the model



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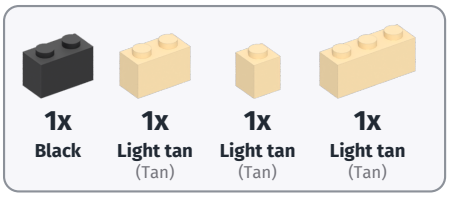
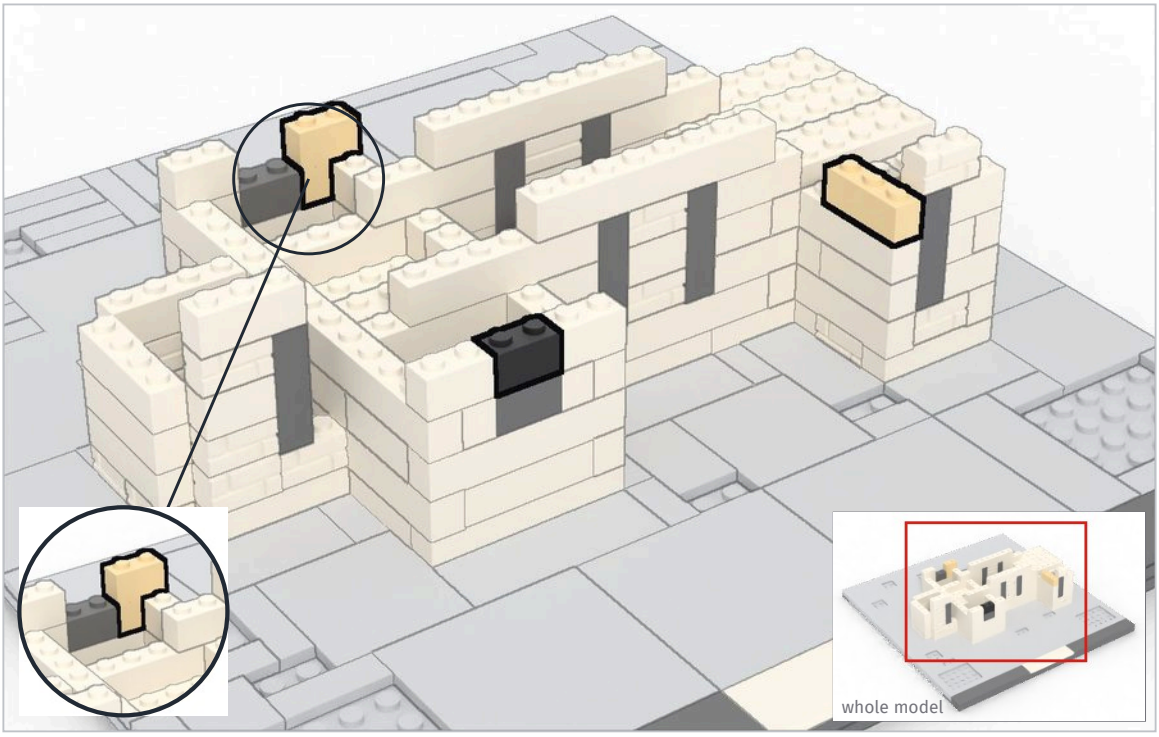


turn the model



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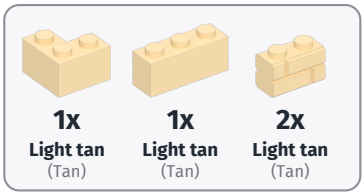
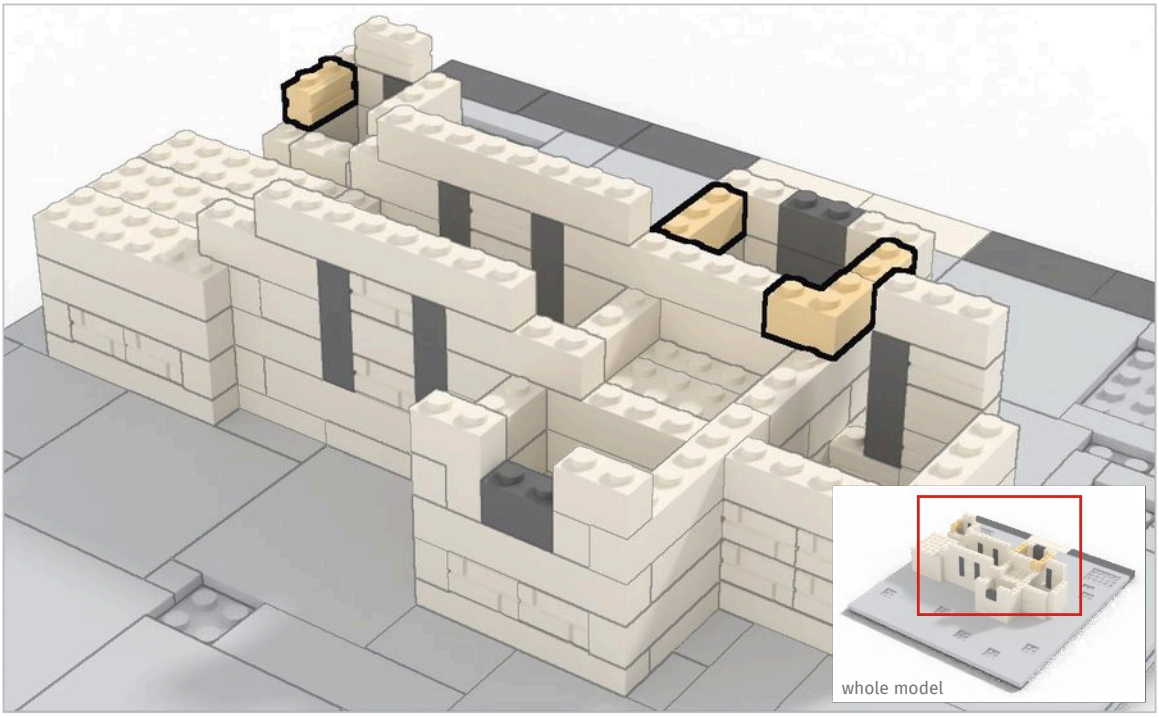


turn the model



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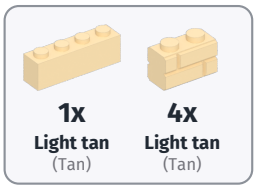
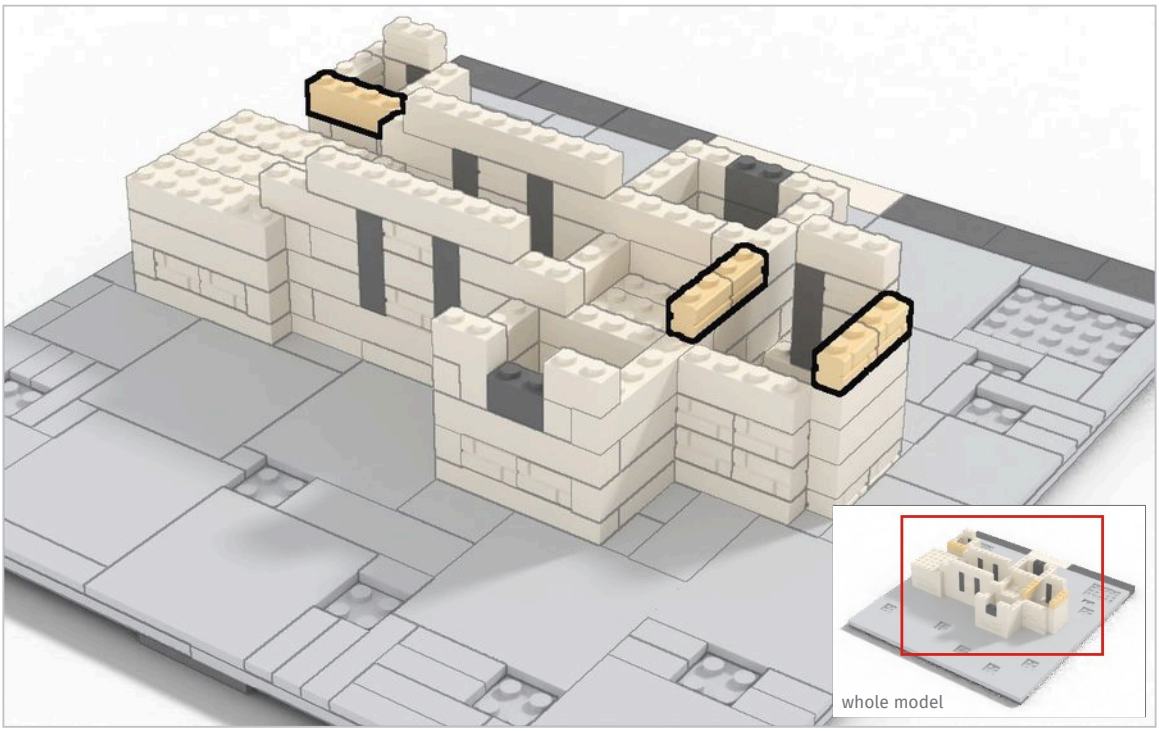




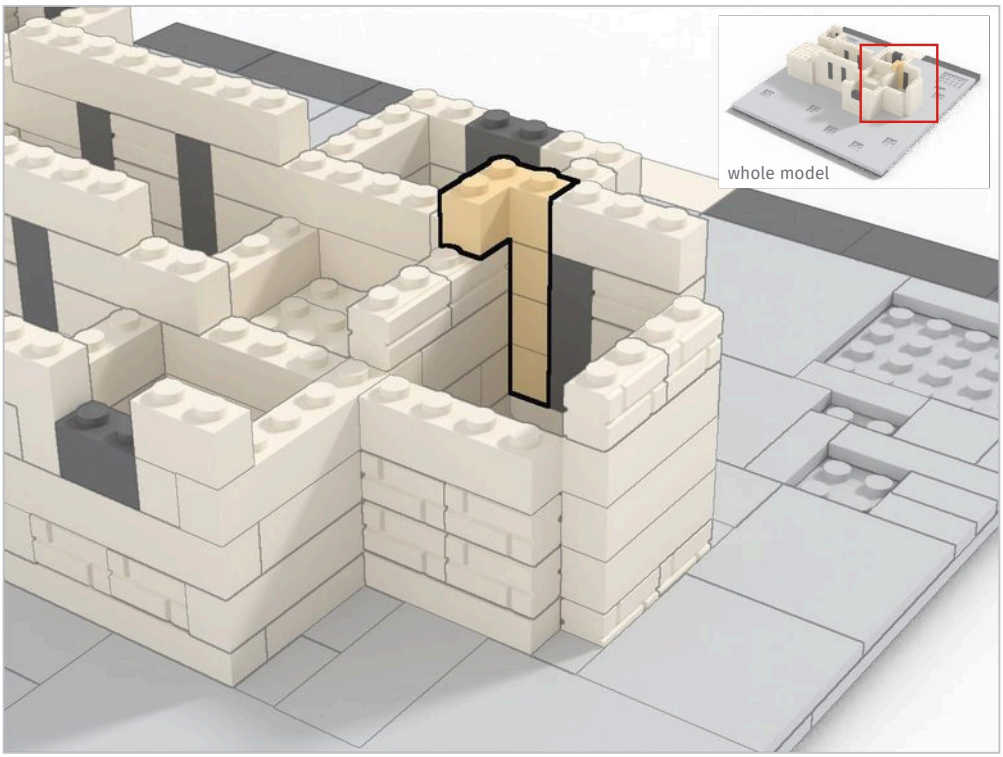
62



1x
Light tan
(Tan)



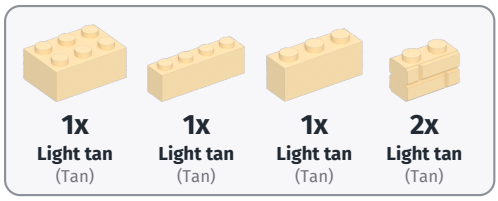
3x
Light tan
(Tan)

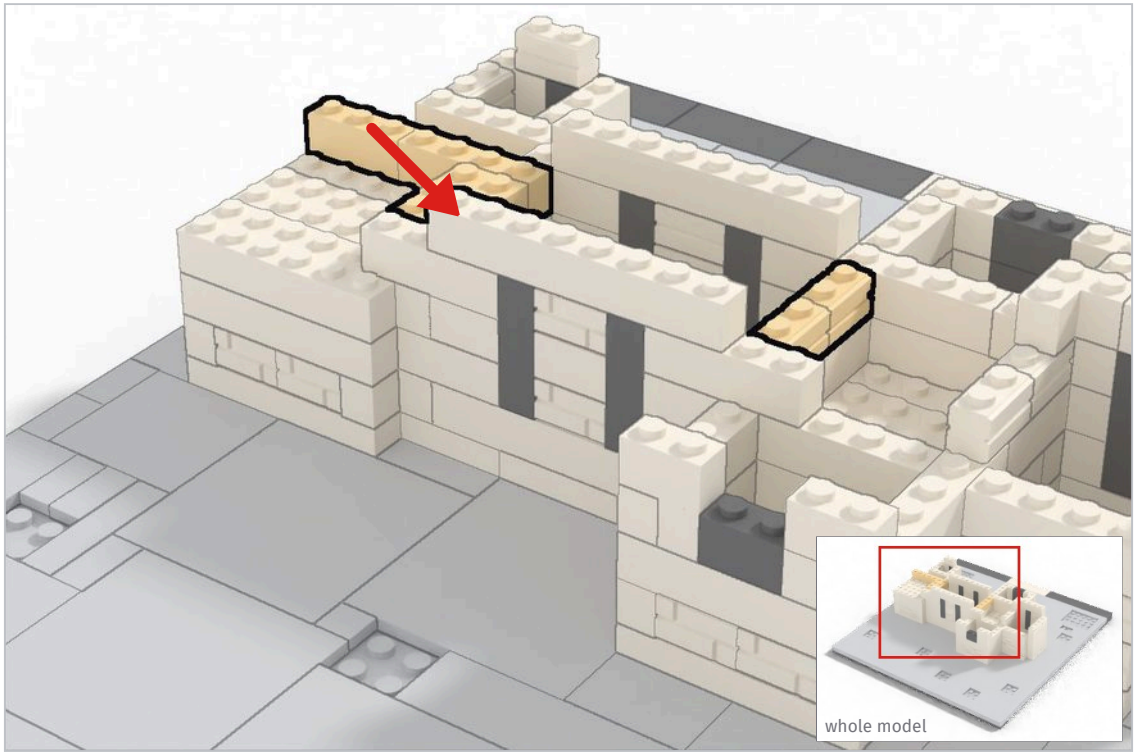


HIDDEN SUPPORT
The corner brick ties the choir wall to the wall of the crossing, under the roof.

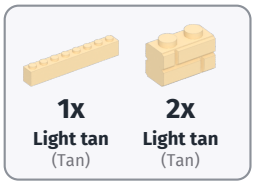
BUILD TIP
Easier in the hand: stack the three 1 x 1 bricks into a little column, slide it into the narrow gap from the front and press it down. The corner brick on top holds it.

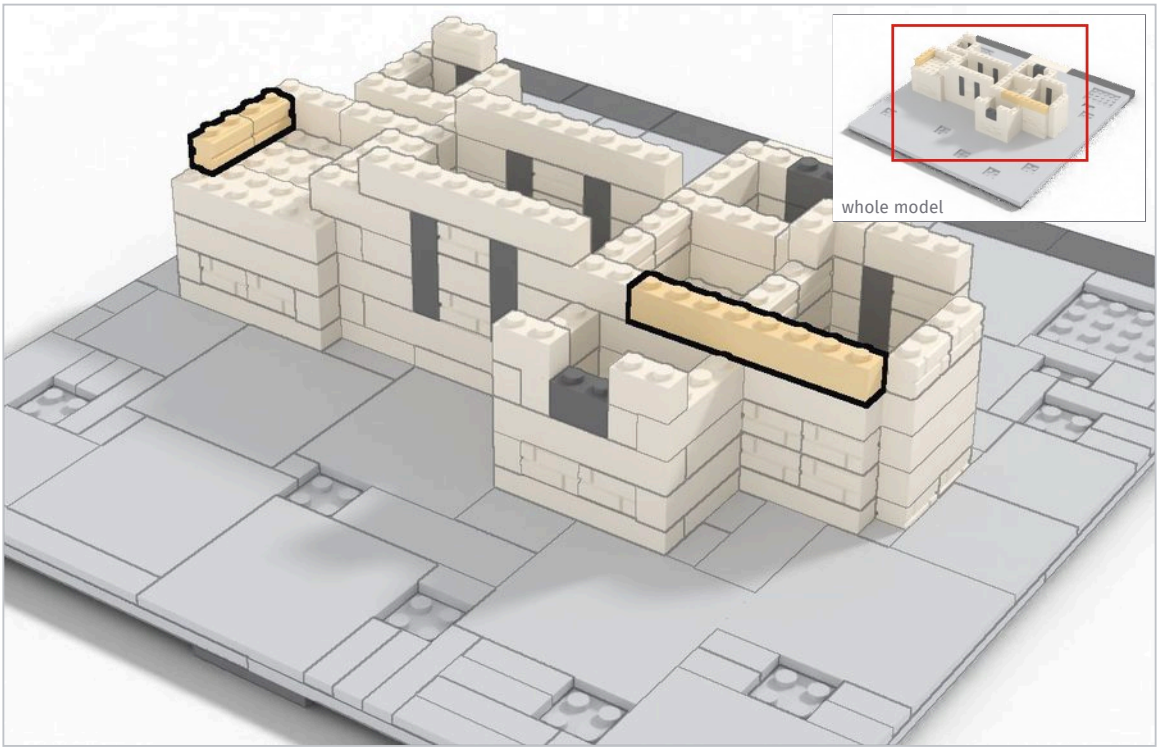
63


1x
Light tan
(Tan)
1x
Light tan
(Tan)
1x
Light tan
(Tan)
2x
Light tan
(Tan)

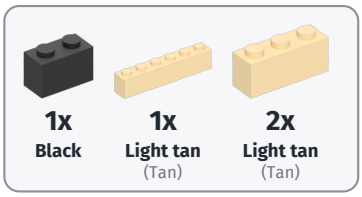

whole model

64


1x
Light tan
(Tan)
2x
Light tan
(Tan)


whole model

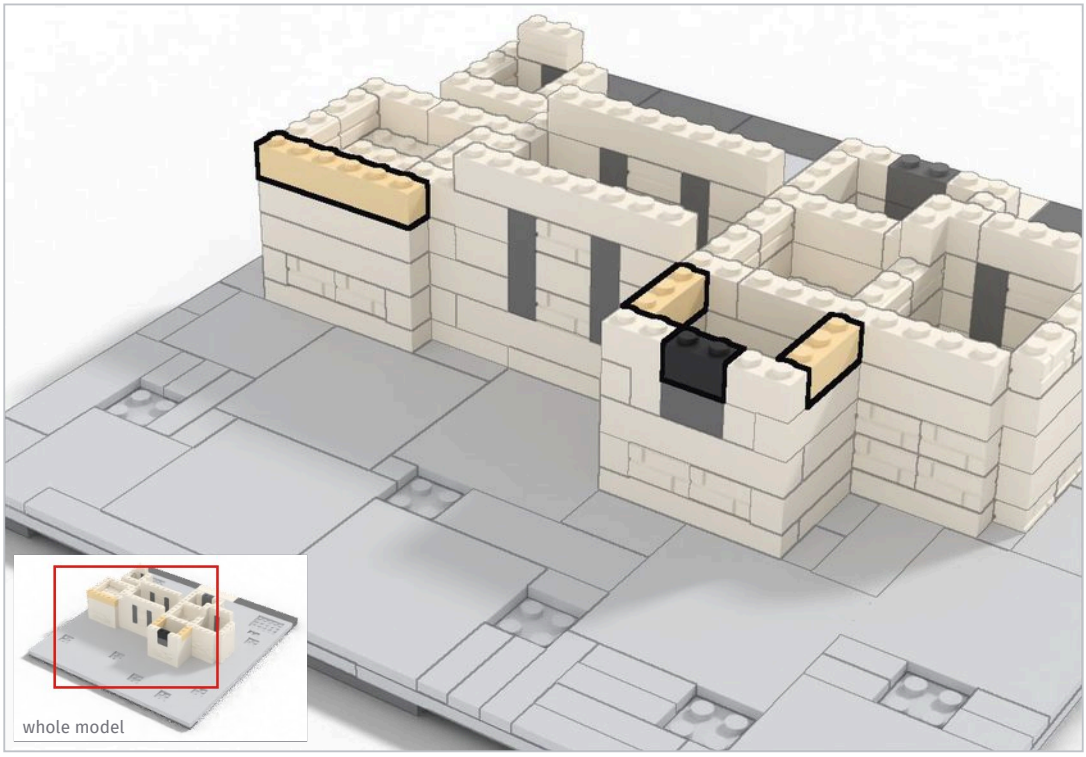
65



1x **Black**

1x **Light tan** (Tan)

2x **Light tan** (Tan)



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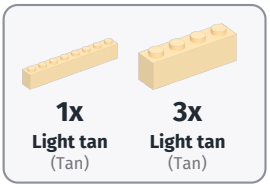
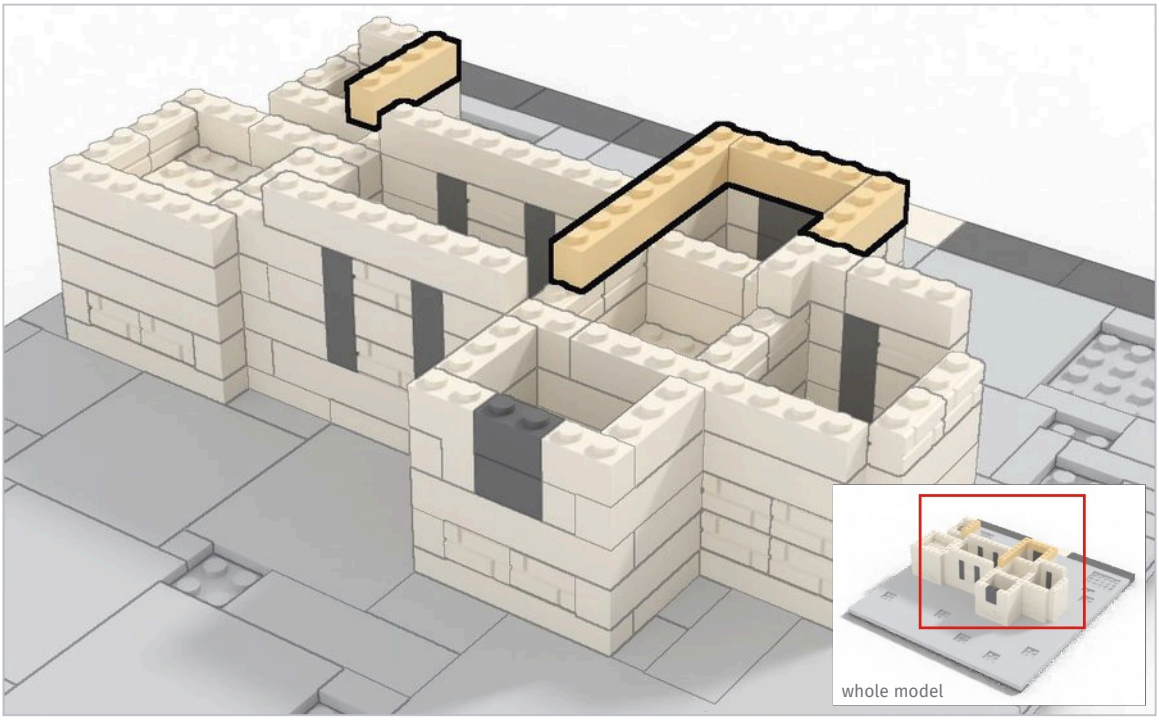
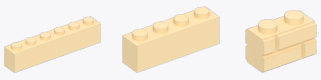


1x **Light tan** (Tan)

3x **Light tan** (Tan)



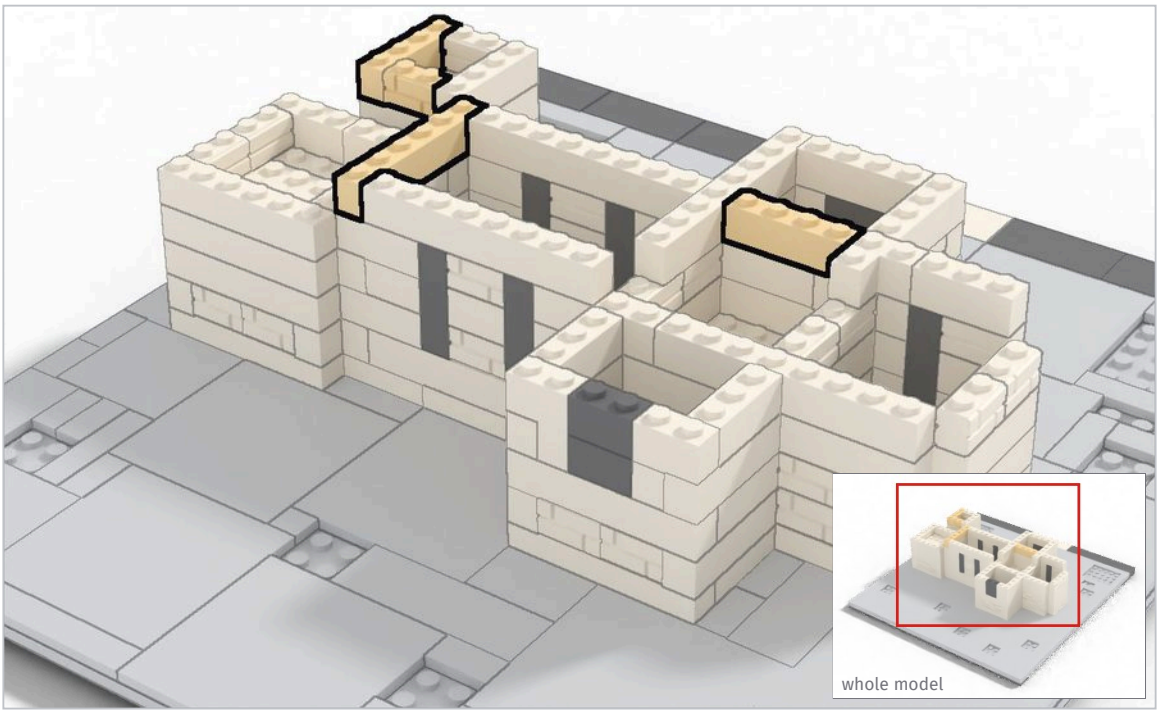
67



1x Light tan (Tan)

2x Light tan (Tan)

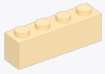
1x Light tan (Tan)



68



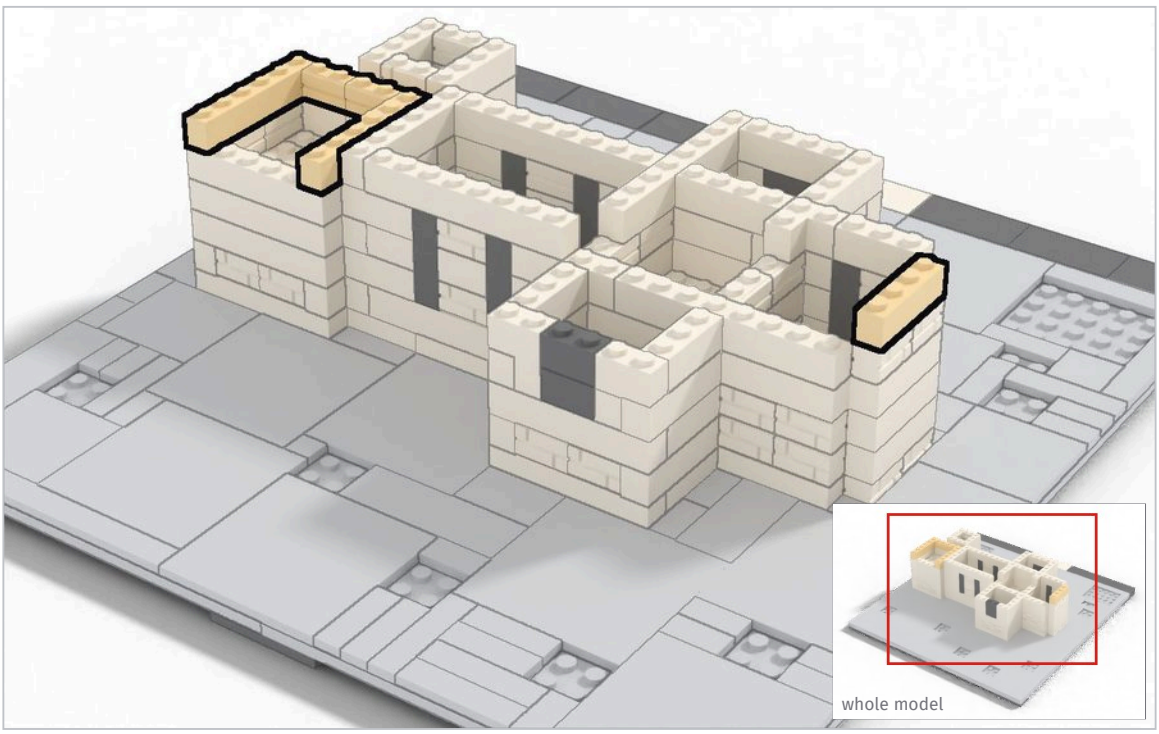
2x Light tan (Tan)



1x Light tan (Tan)



2x Light tan (Tan)



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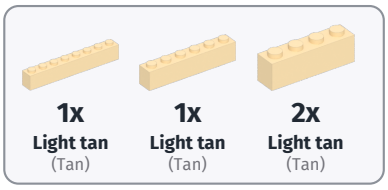
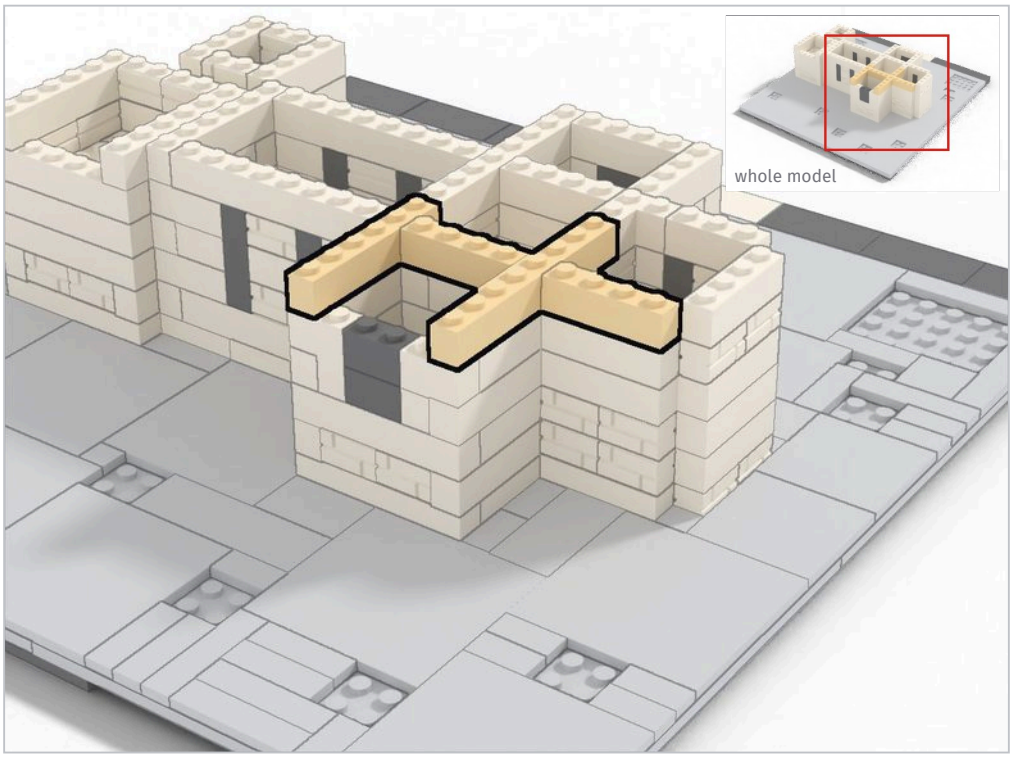


1x Light tan (Tan)
1x Light tan (Tan)
2x Light tan (Tan)



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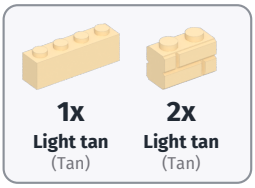
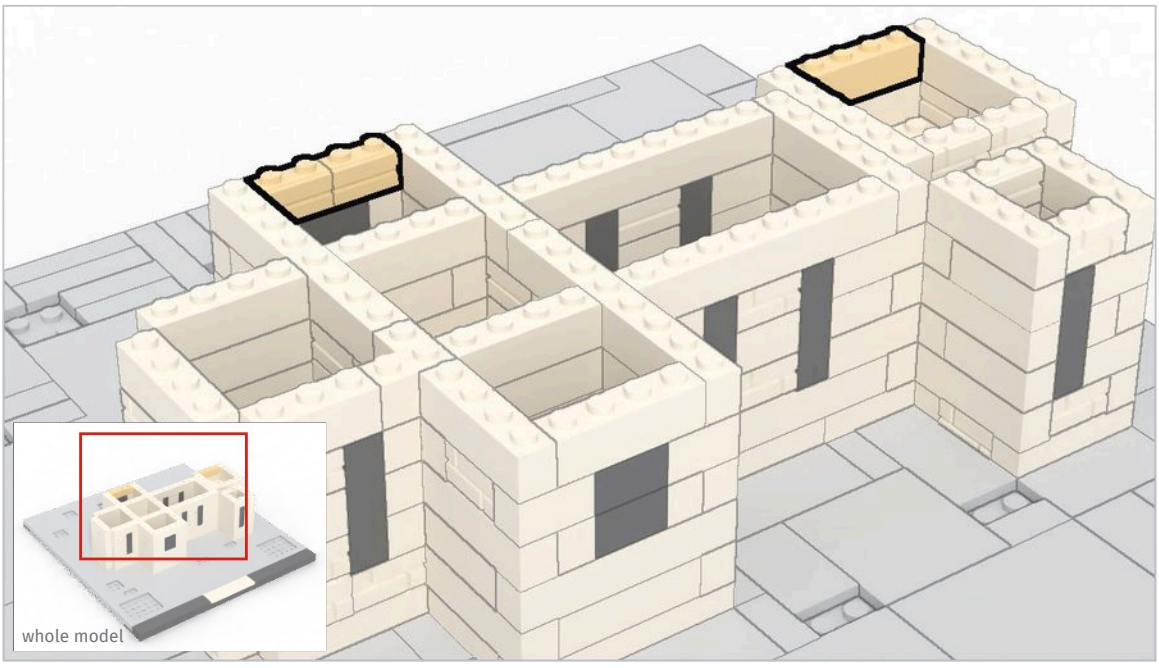
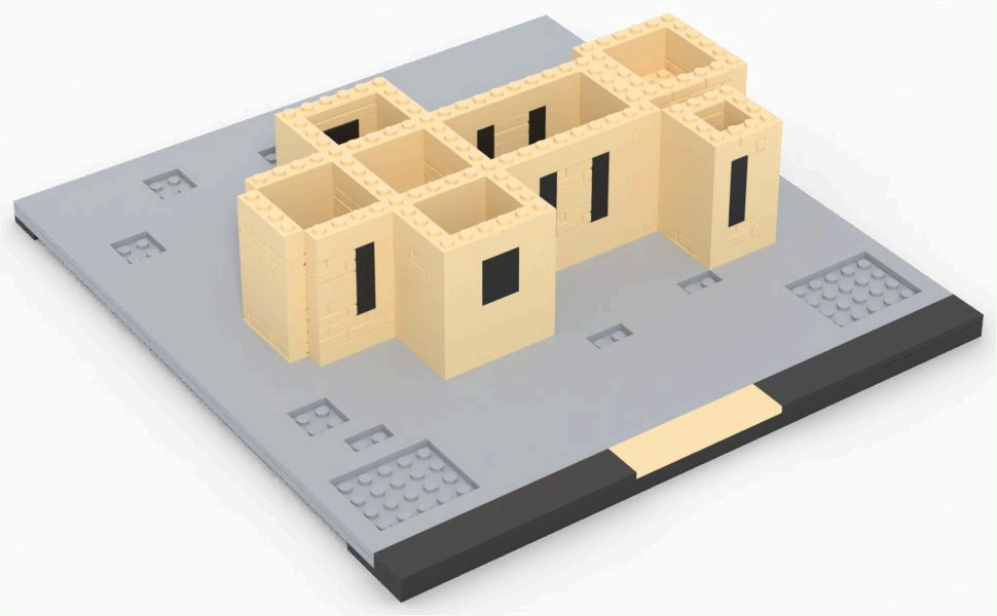


1x Light tan (Tan)
2x Light tan (Tan)

turn the model



Chapter 3 done



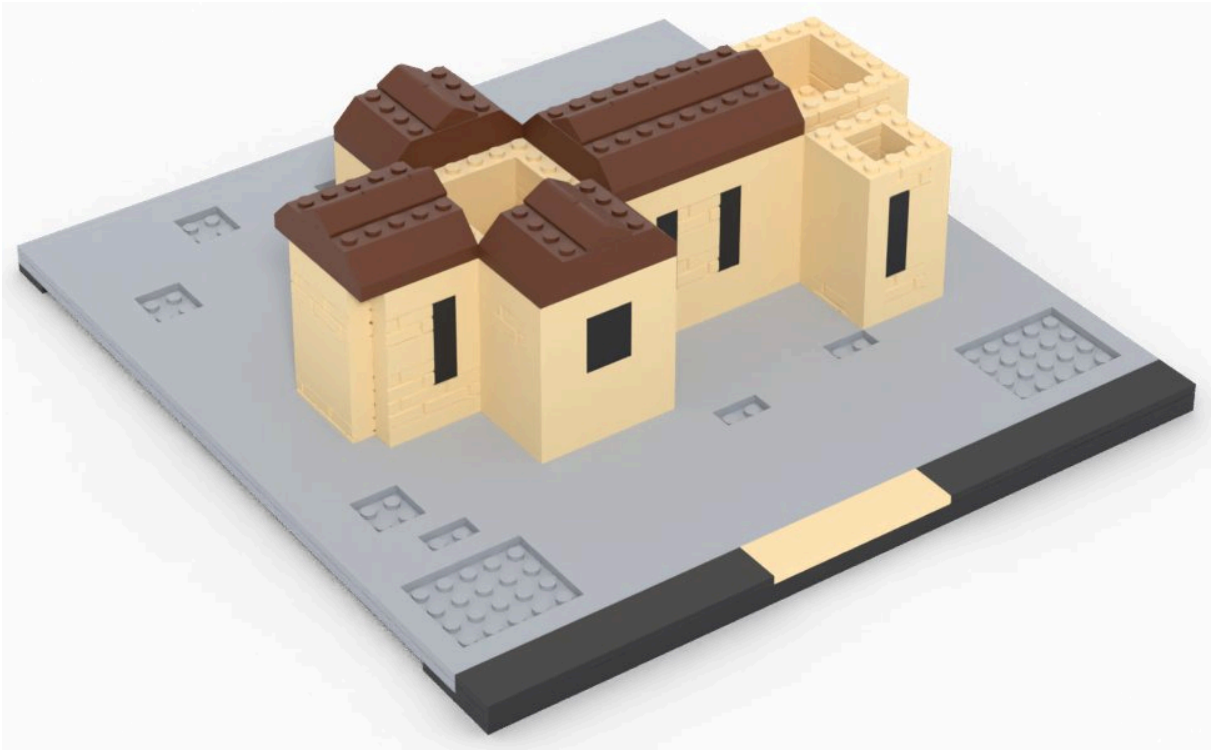
A good place to stop. Next time, start with chapter 4: The roofs.

Chapter 4

The roofs

Steps 71–96 · 64 pieces

You'll need bowl 5



Parts in this chapter (the circle: its bowl)



1x (5) Reddish brown
2x (5) Reddish brown
2x (5) Reddish brown
1x (5) Reddish brown
1x (5) Reddish brown
1x (5) Reddish brown
20x (5) Reddish brown
4x (5) Reddish brown
6x (5) Reddish brown
2x (5) Reddish brown
4x (5) Reddish brown



20x (5) Reddish brown

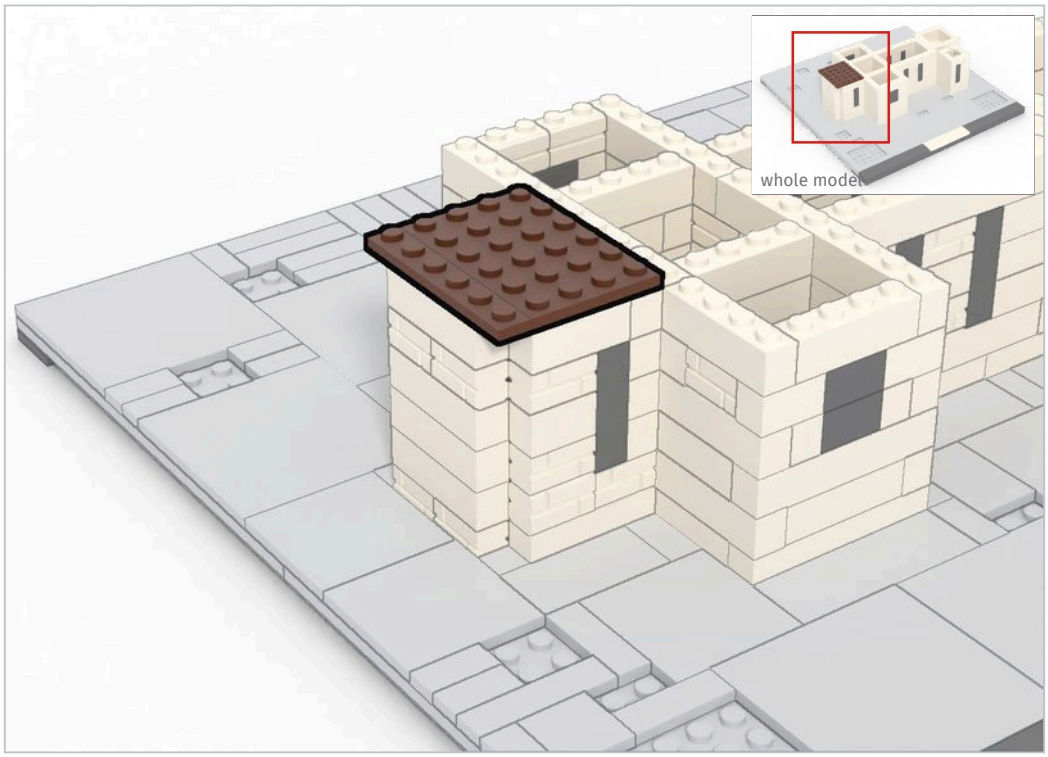
71



1x
Reddish brown
(Reddish Brown)



1x
Reddish brown
(Reddish Brown)

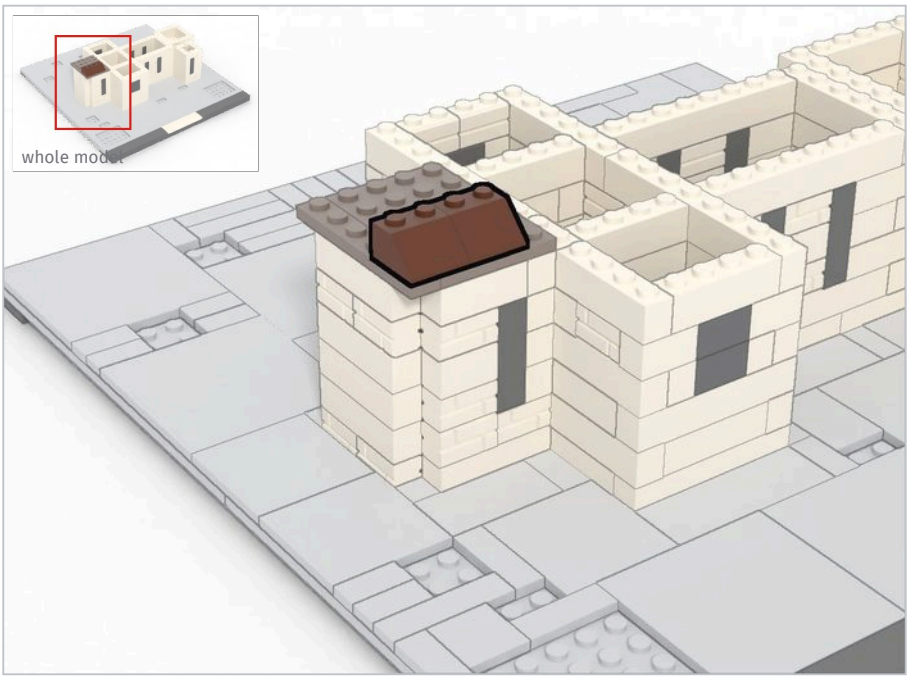


HIDDEN SUPPORT
The plates on top of the walls lie across the joints of the roof slopes, so each roof holds together.

72



2x
Reddish brown
(Reddish Brown)



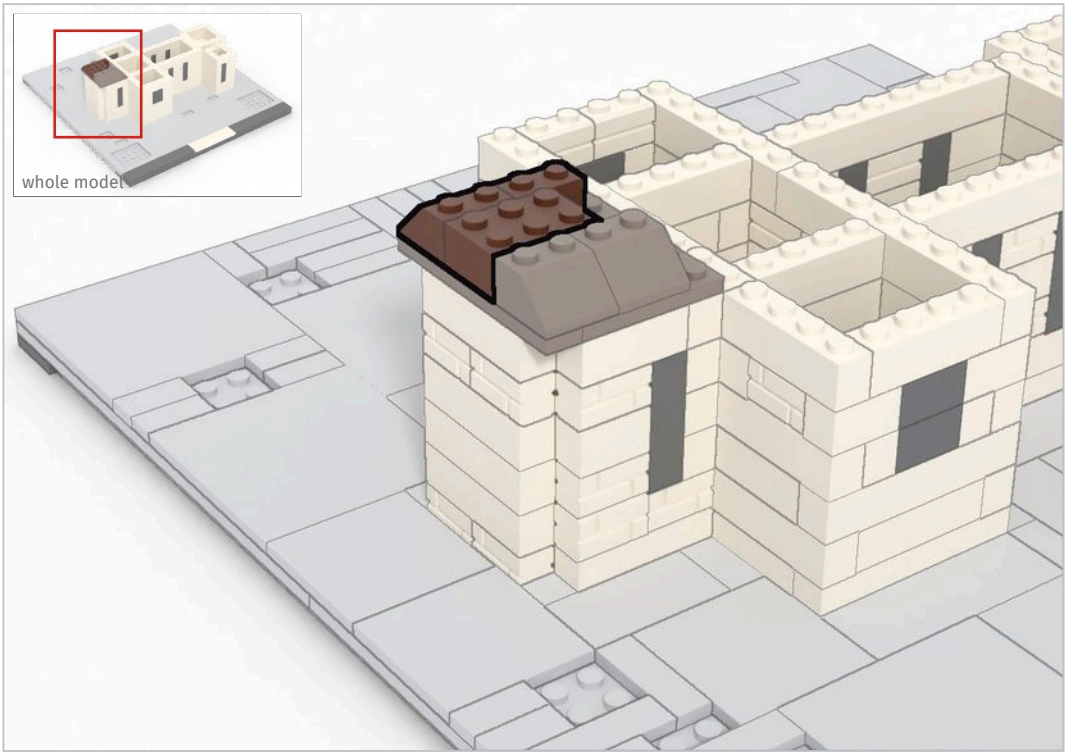
73



1x
Reddish brown
(Reddish Brown)

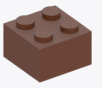


2x
Reddish brown
(Reddish Brown)



HIDDEN SUPPORT
The bricks between the two sides of each roof carry the ridge and tie both sides together.

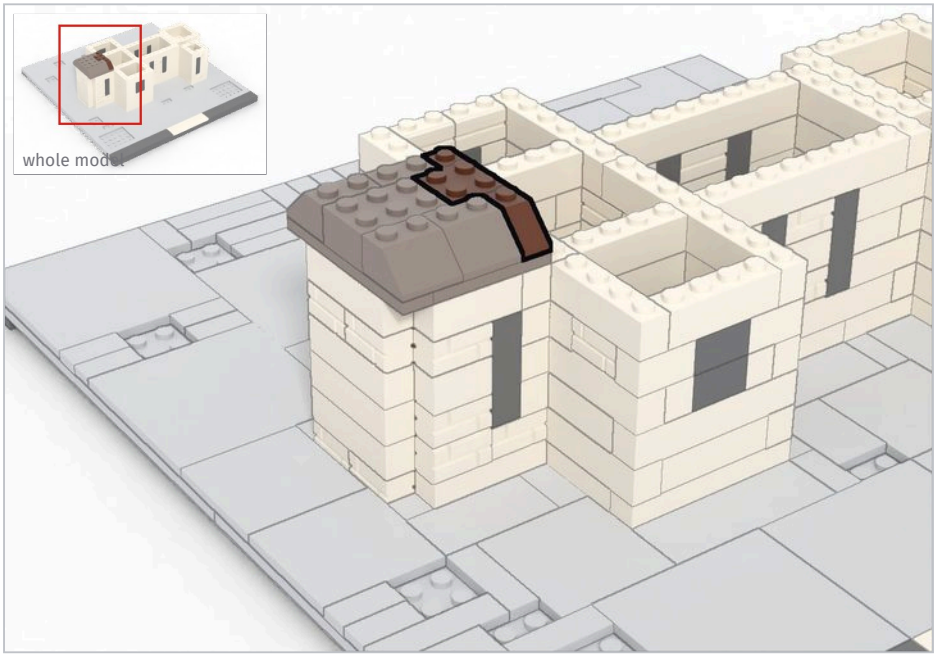
74



1x
Reddish brown
(Reddish Brown)



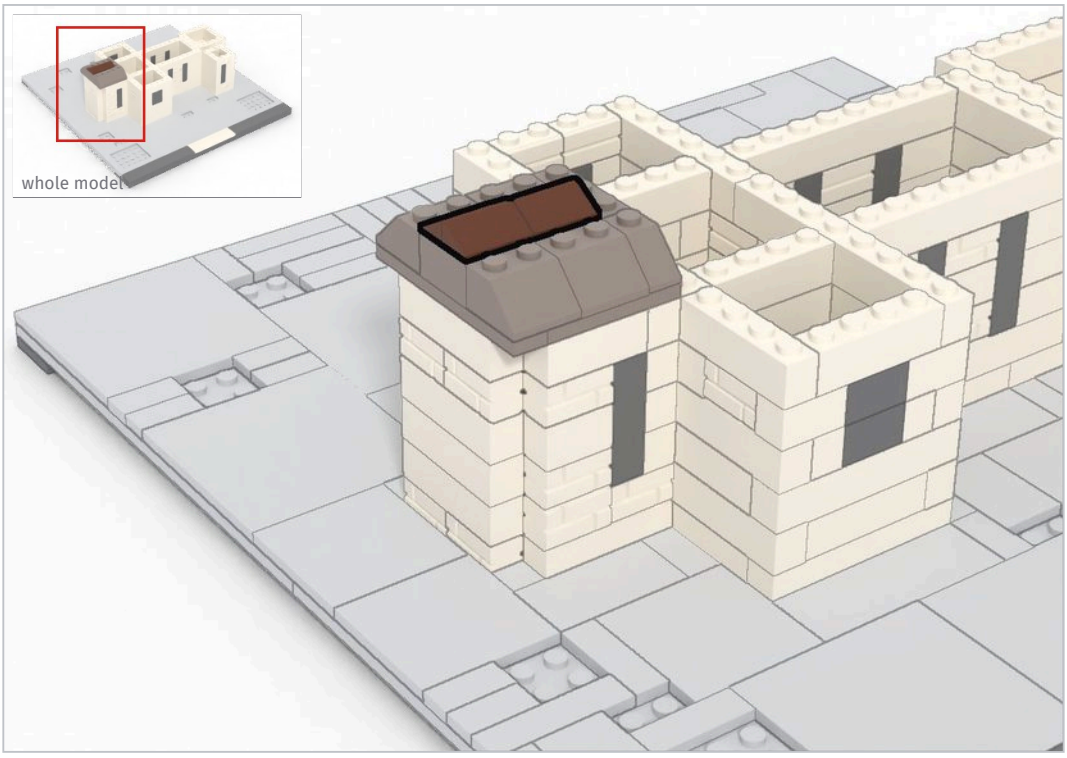
2x
Reddish brown
(Reddish Brown)



75



3x
Reddish brown
(Reddish Brown)



76

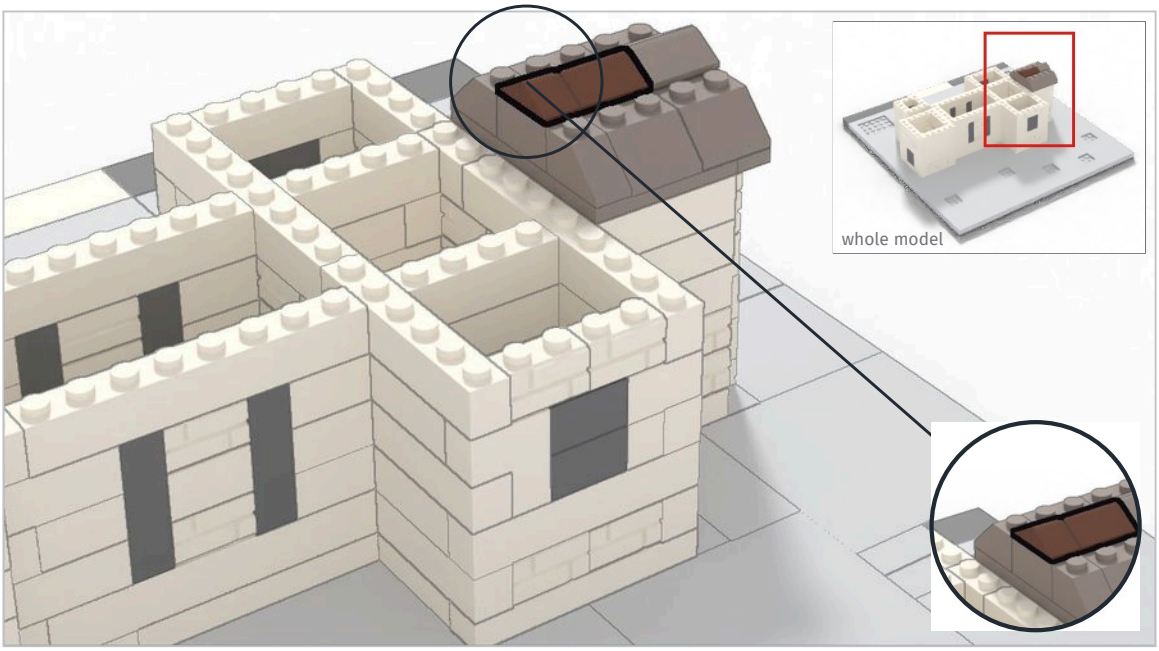


2x
Reddish brown
(Reddish Brown)



1x
Reddish brown
(Reddish Brown)

turn the model



77

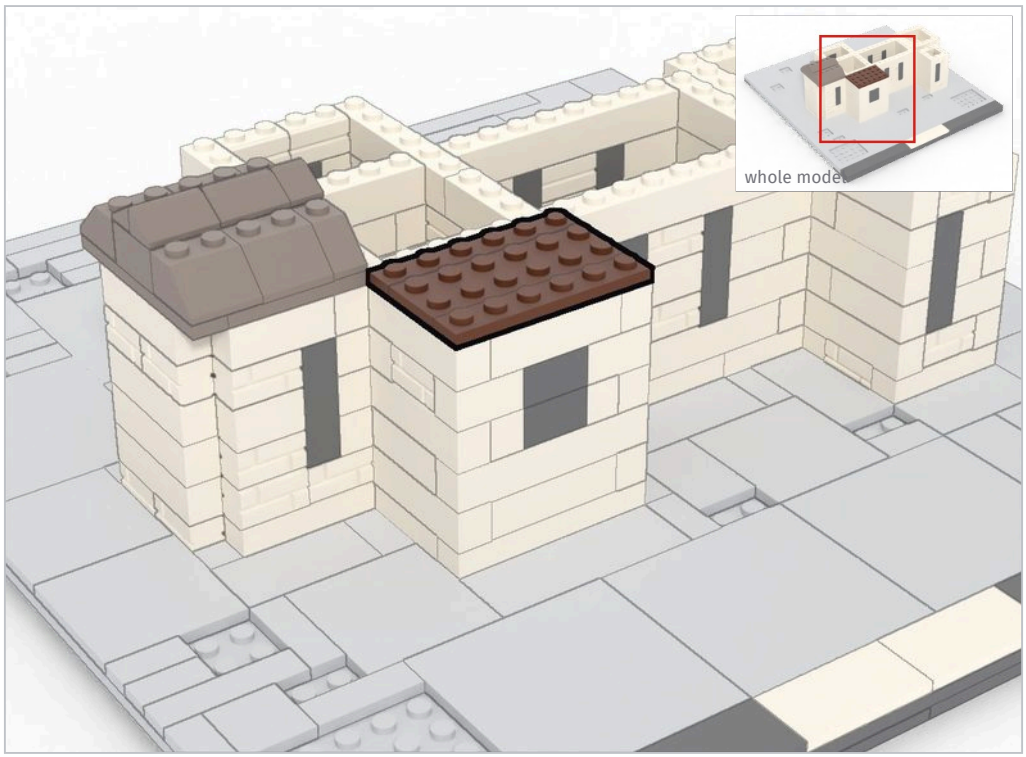


2x
Reddish brown
(Reddish Brown)



1x
Reddish brown
(Reddish Brown)

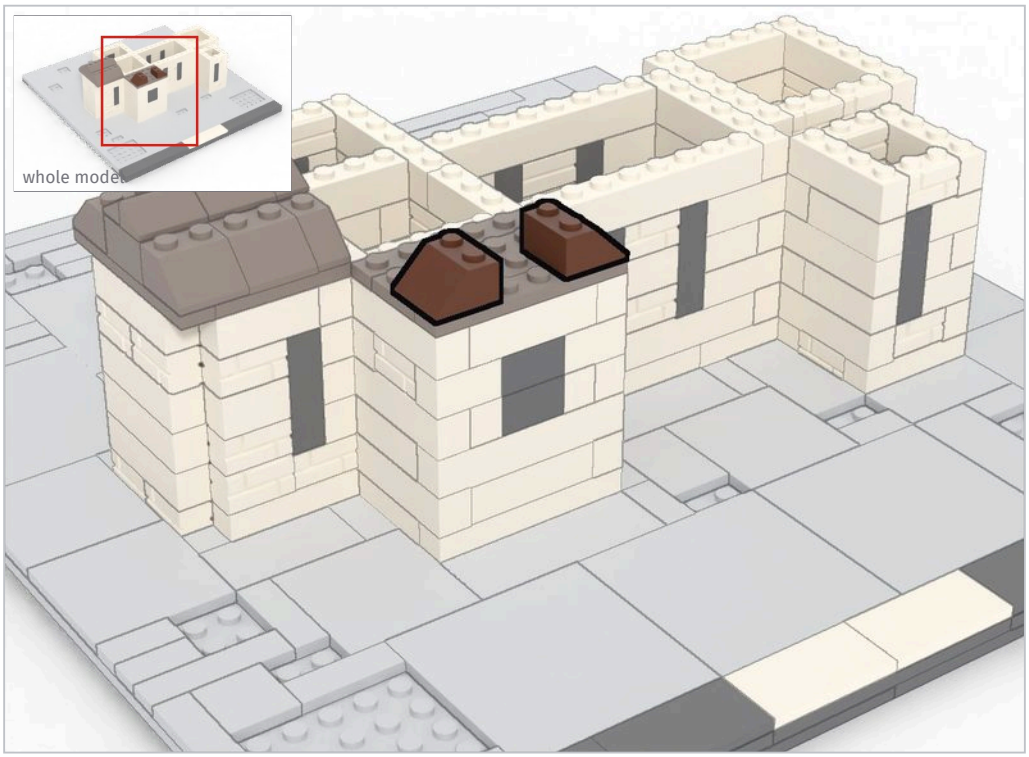
turn the model



78



2x
Reddish brown
(Reddish Brown)



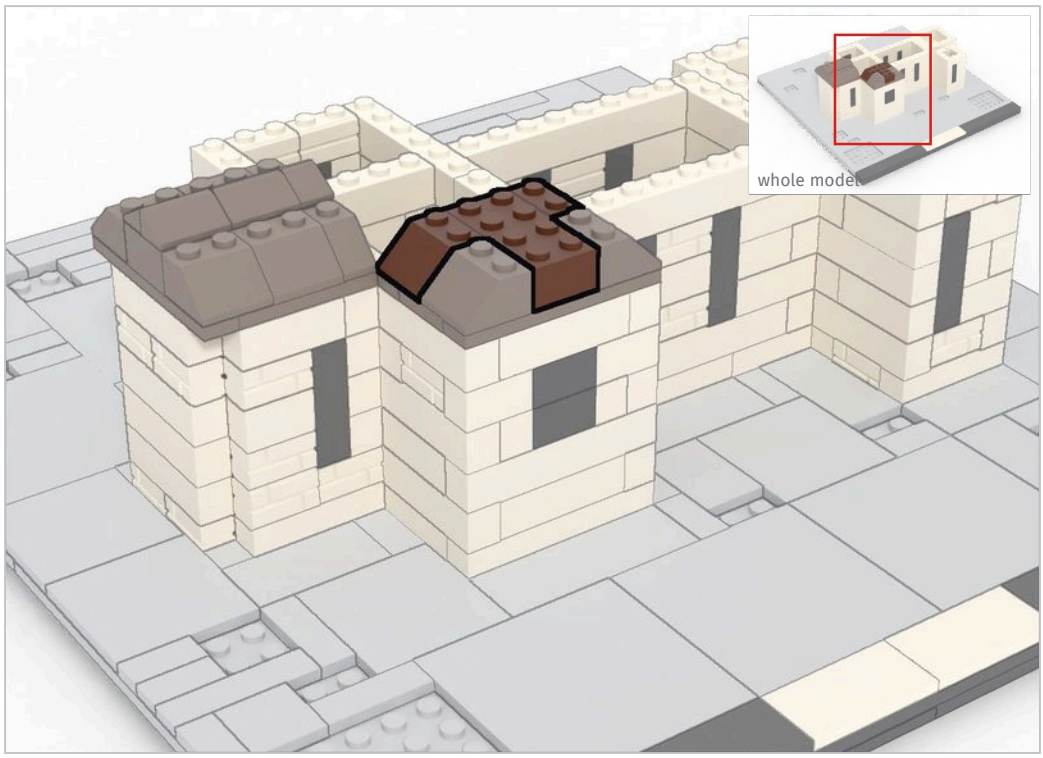
79



1x
Reddish brown
(Reddish Brown)



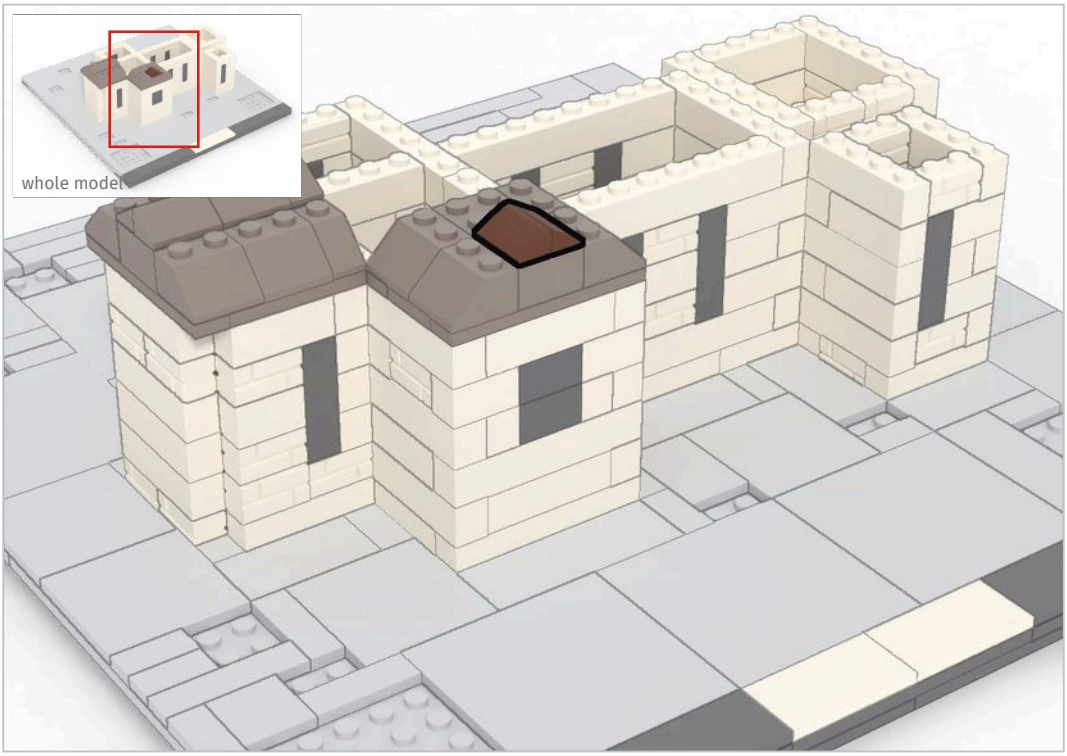
2x
Reddish brown
(Reddish Brown)



80



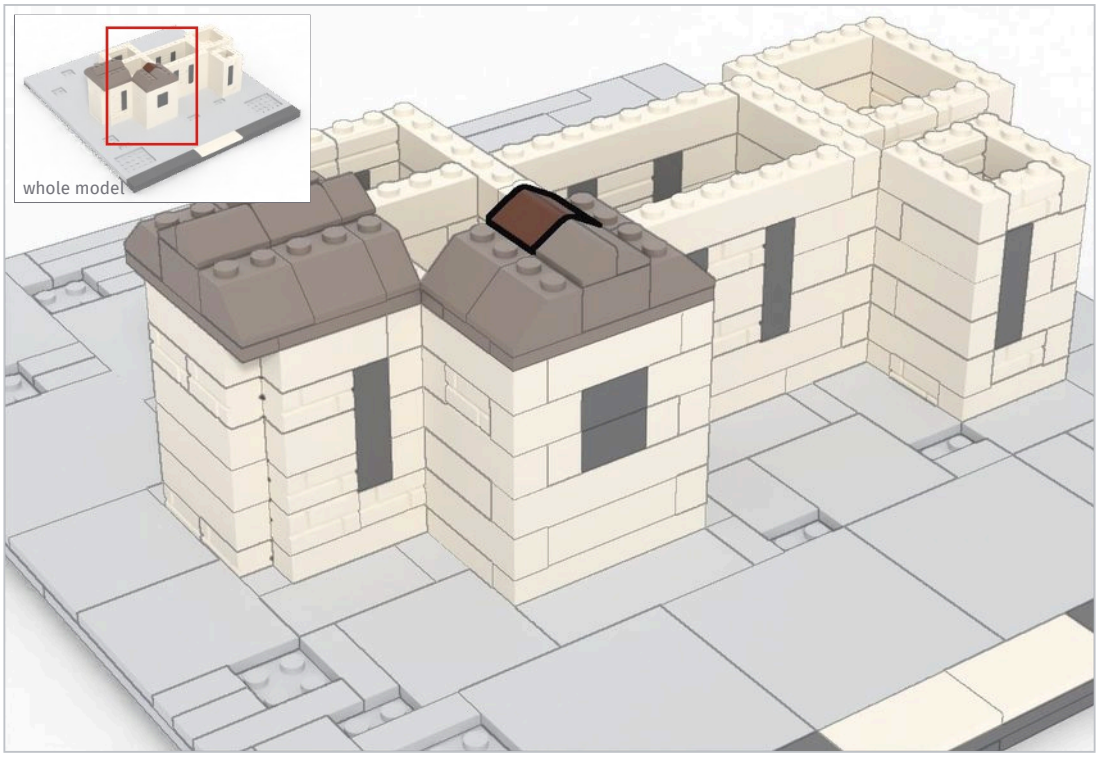
2x
Reddish brown
(Reddish Brown)



81



2x
Reddish brown
(Reddish Brown)



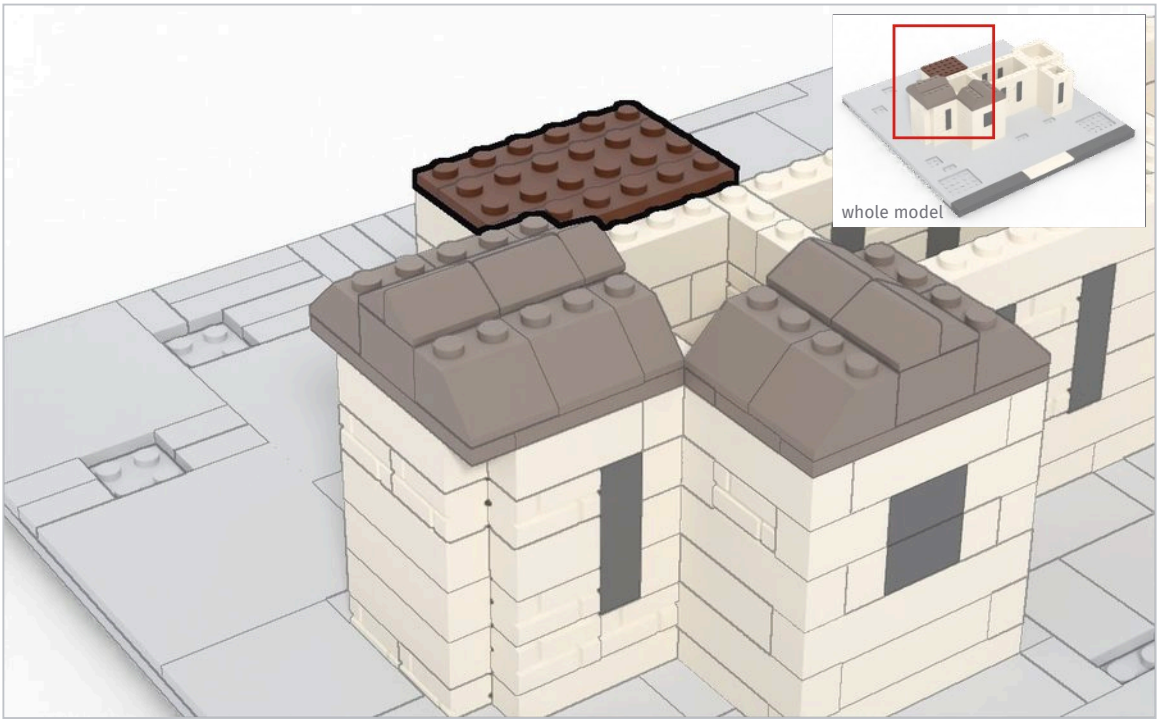
82



2x
Reddish brown
(Reddish Brown)



1x
Reddish brown
(Reddish Brown)



83



2x
Reddish brown
(Reddish Brown)



84

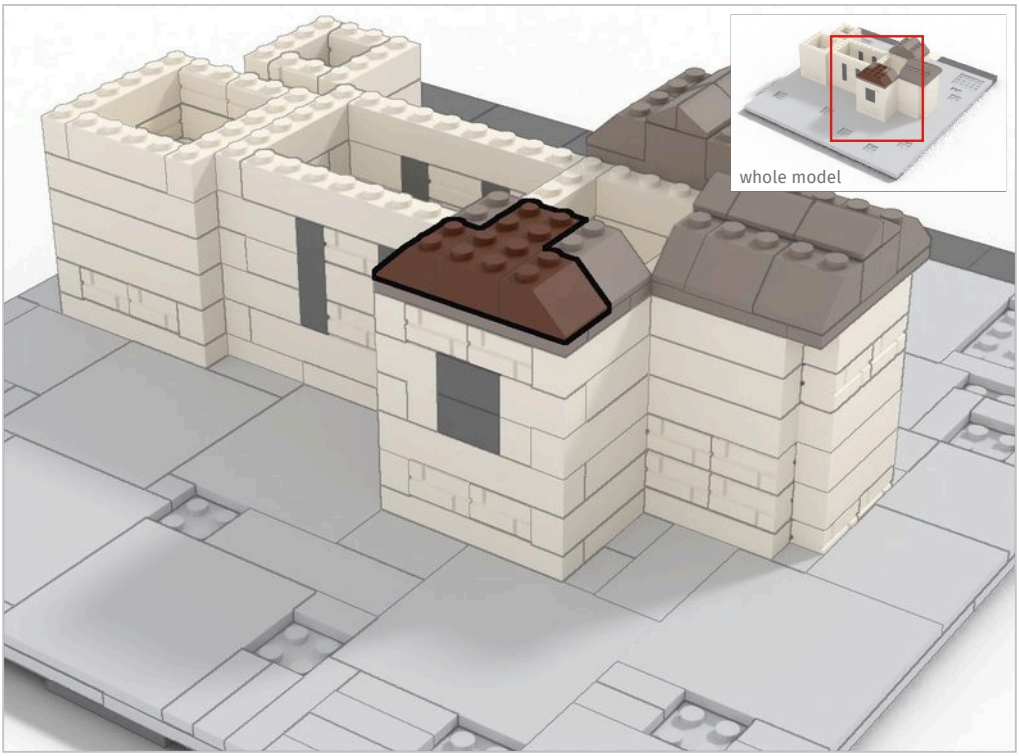


1x
Reddish brown
(Reddish Brown)



2x
Reddish brown
(Reddish Brown)

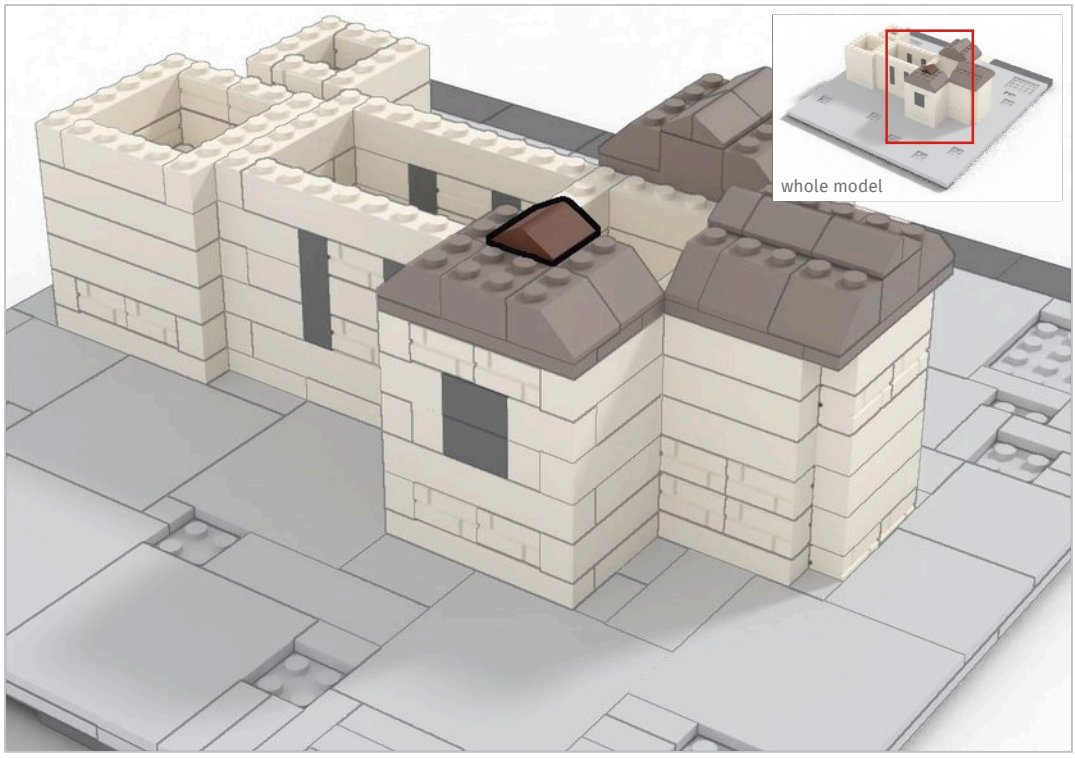
turn the model



85



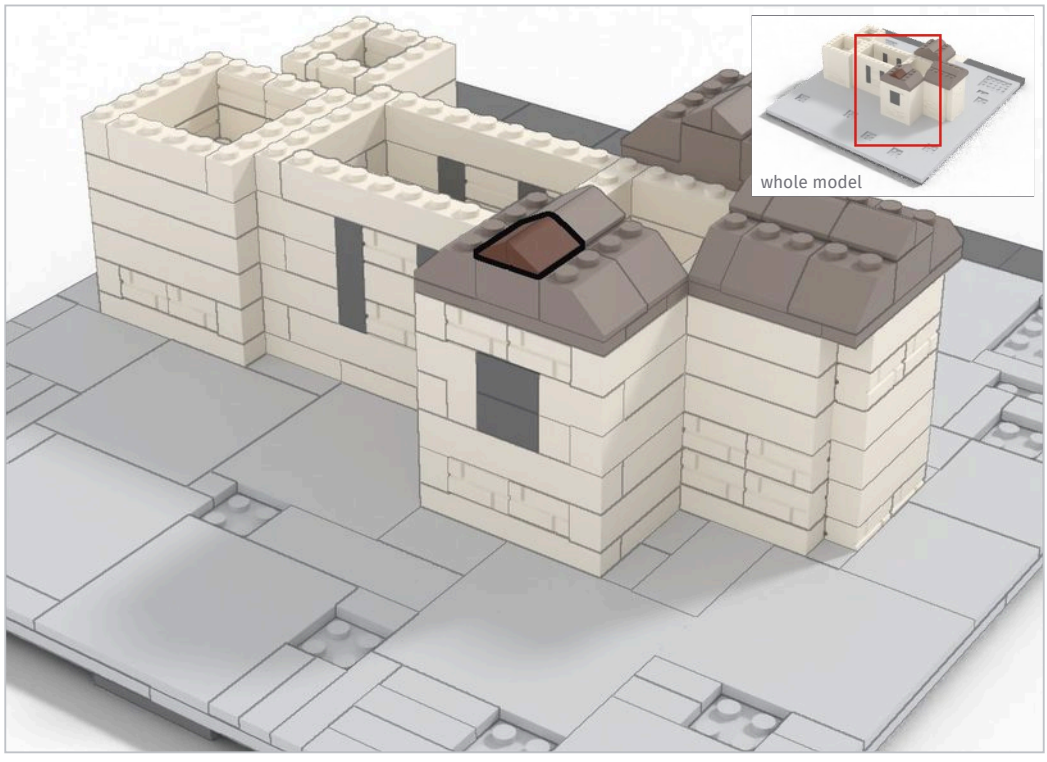
2x
Reddish brown
(Reddish Brown)



86



2x
Reddish brown
(Reddish Brown)



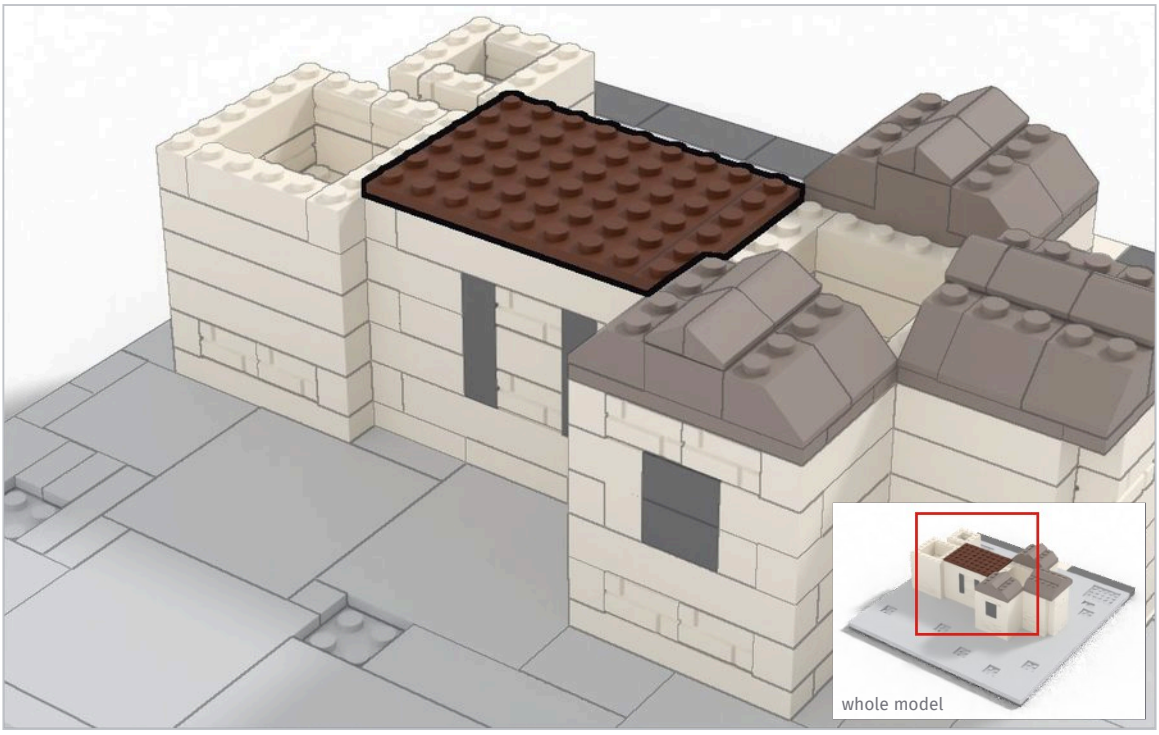
87



1x
Reddish brown
(Reddish Brown)



1x
Reddish brown
(Reddish Brown)



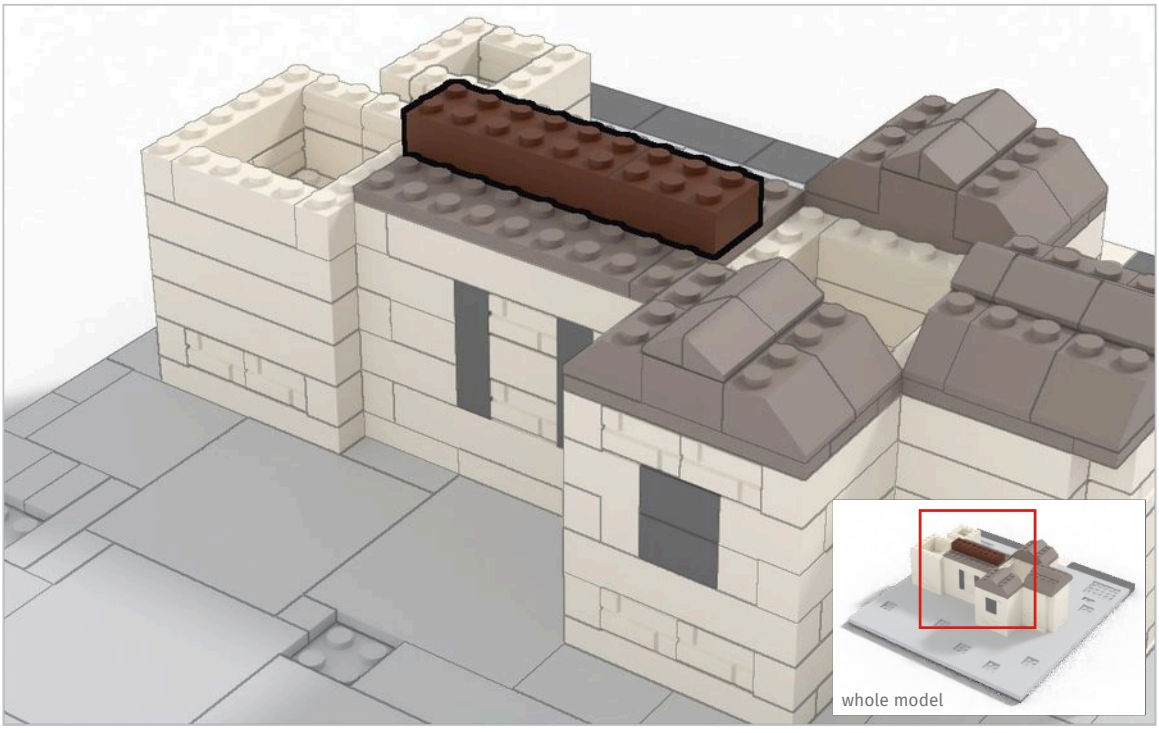
88



1x
Reddish brown
(Reddish Brown)



1x
Reddish brown
(Reddish Brown)

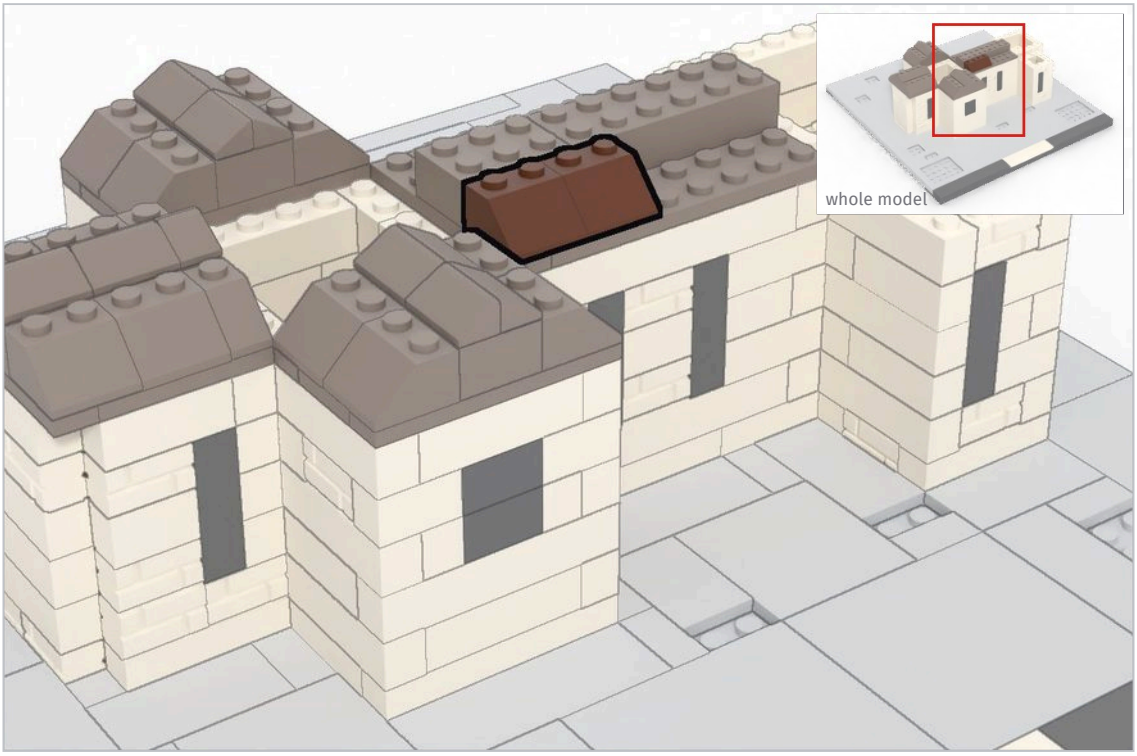


89



2x
Reddish brown
(Reddish Brown)

turn the model



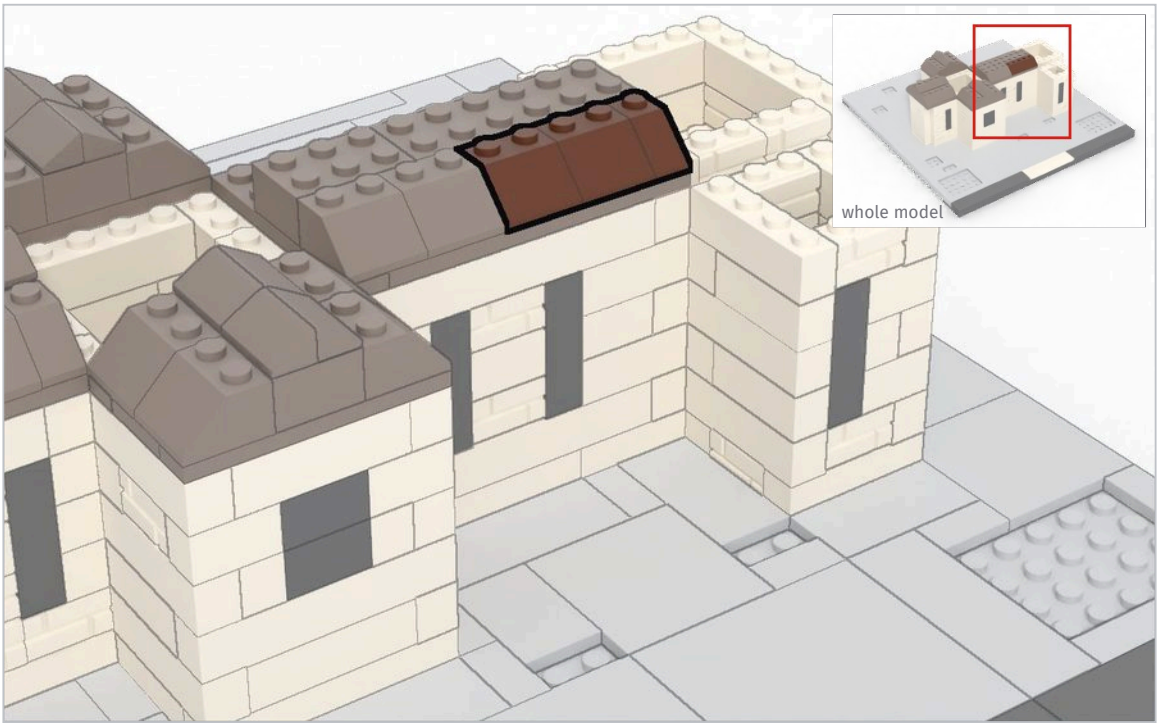
90



2x
Reddish brown
(Reddish Brown)



1x
Reddish brown
(Reddish Brown)

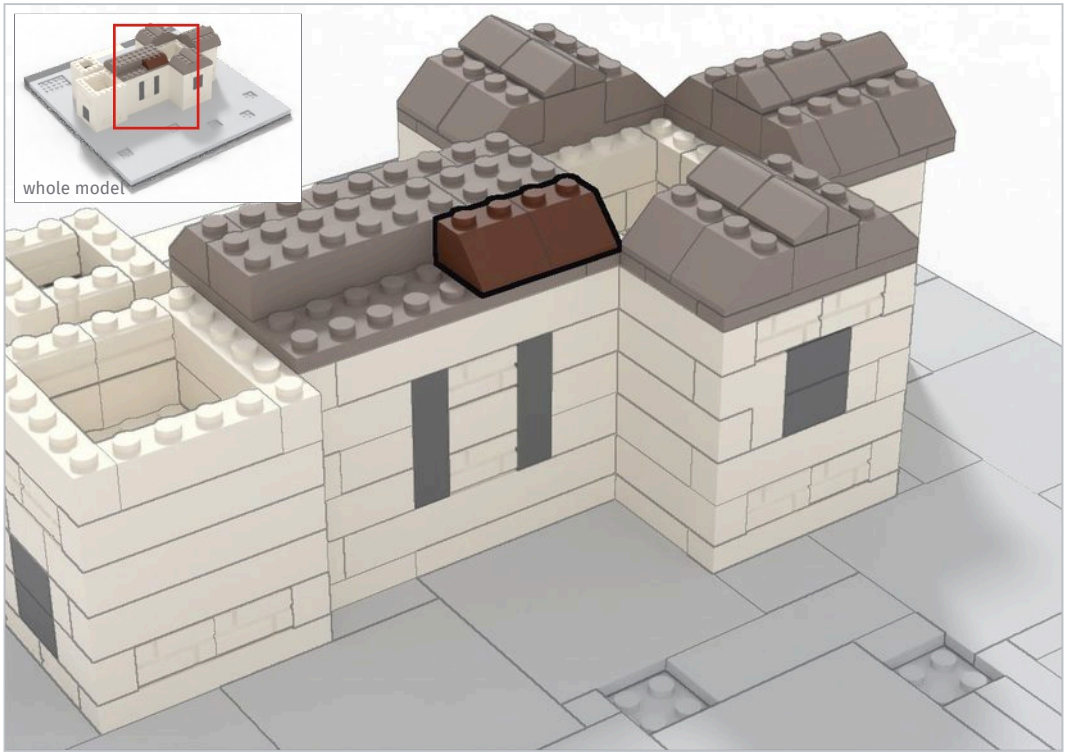


91



2x
Reddish brown
(Reddish Brown)

turn the model



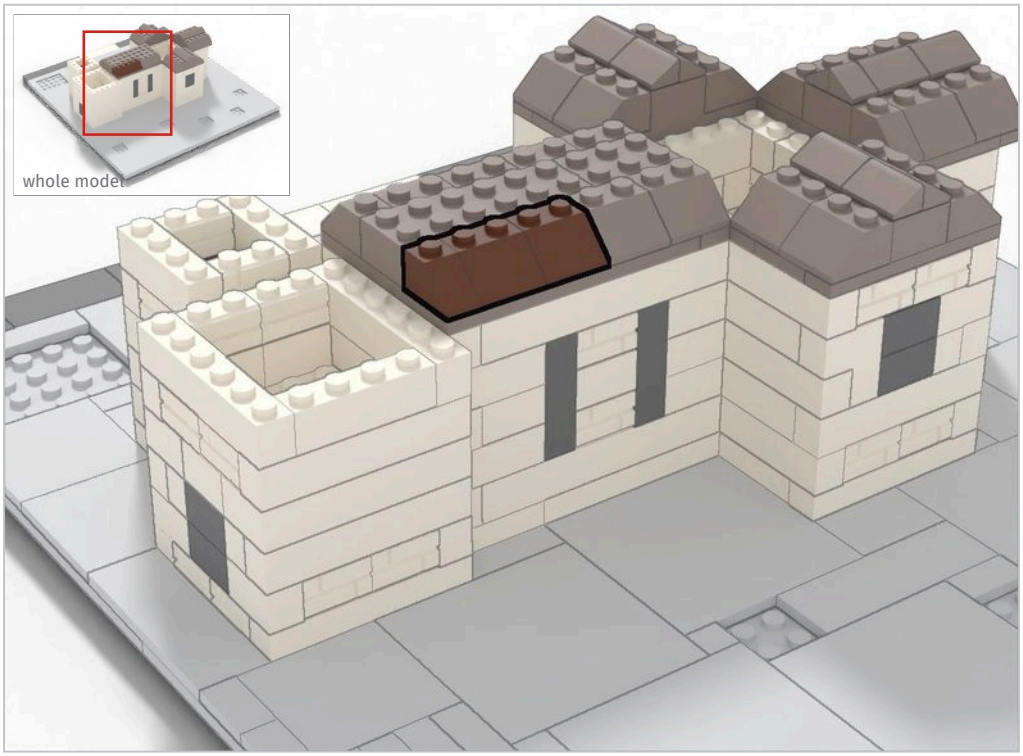
92



2x
Reddish brown
(Reddish Brown)



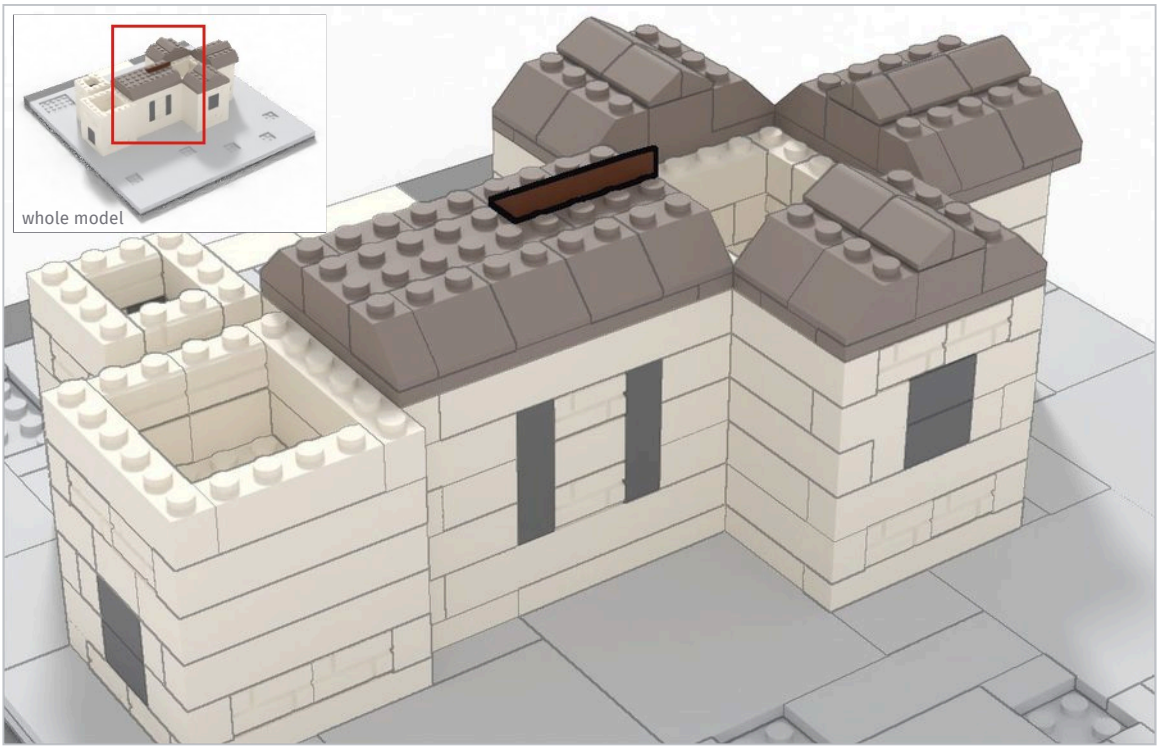
1x
Reddish brown
(Reddish Brown)



93



2x
Reddish brown
(Reddish Brown)



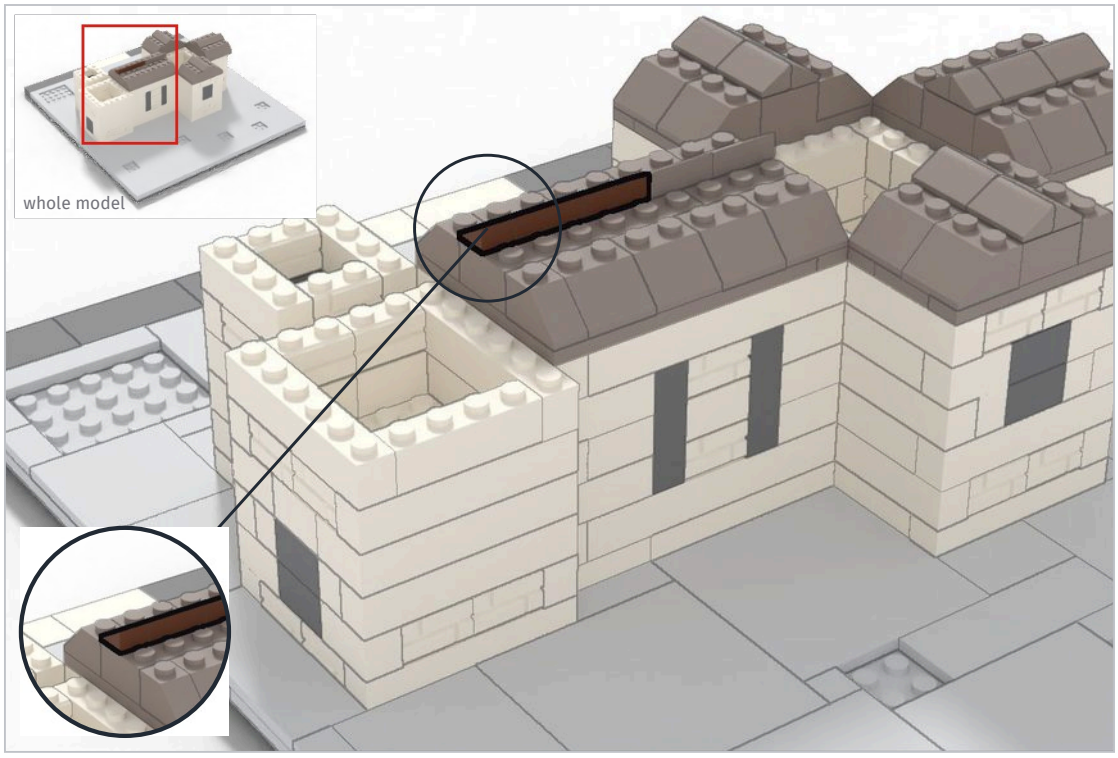
94



1x
Reddish brown
(Reddish Brown)



2x
Reddish brown
(Reddish Brown)



95



2x
Reddish brown
(Reddish Brown)



96

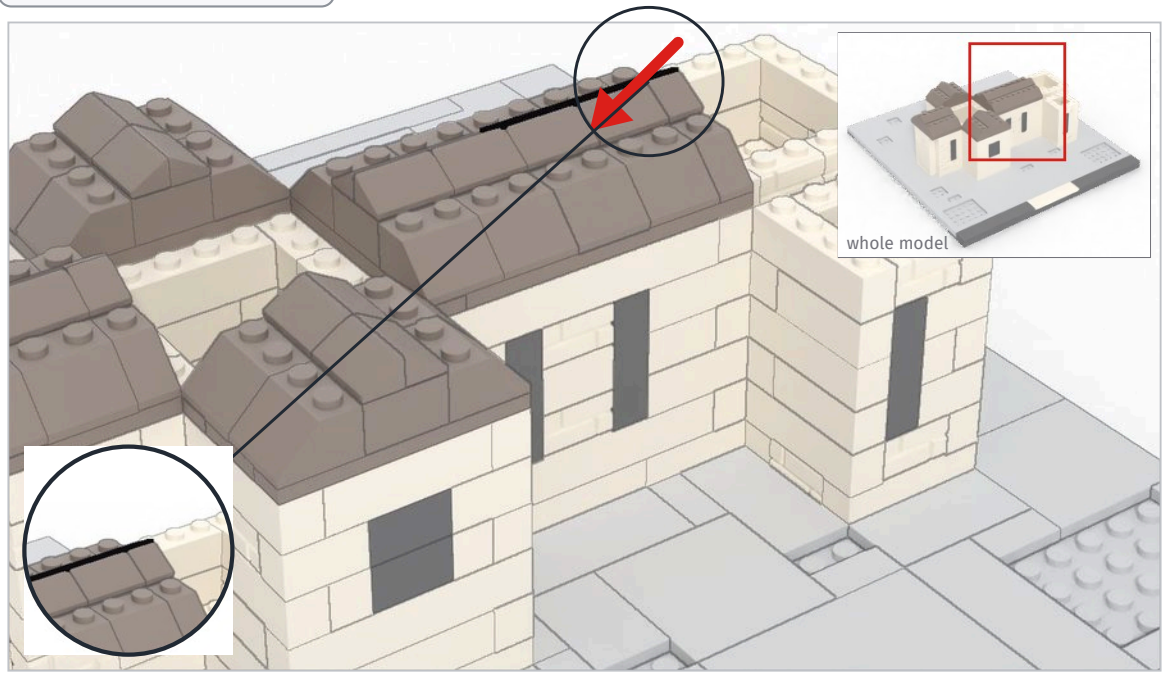


1x
Reddish brown
(Reddish Brown)

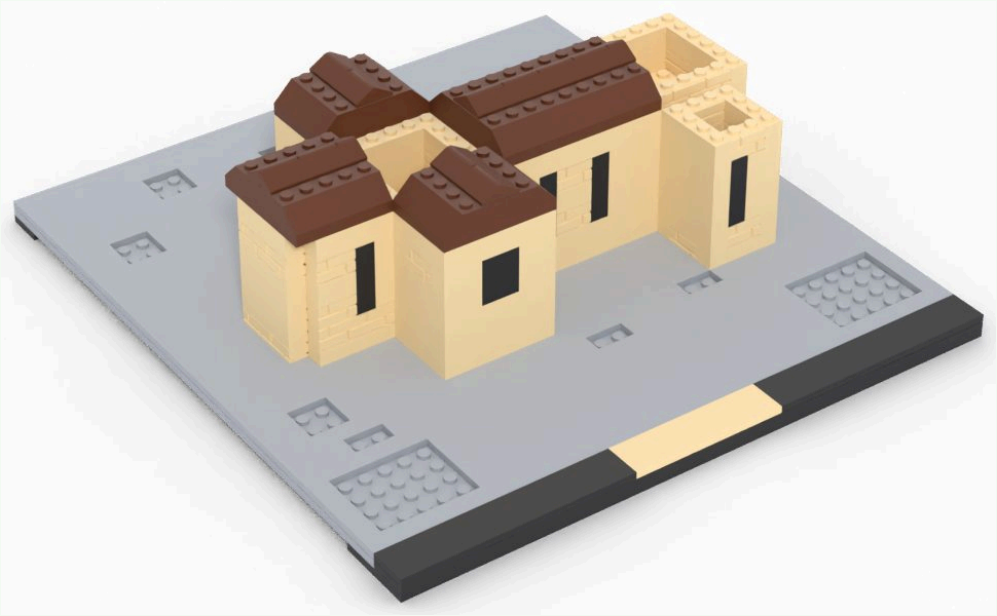


2x
Reddish brown
(Reddish Brown)

turn the model



Chapter 4 done



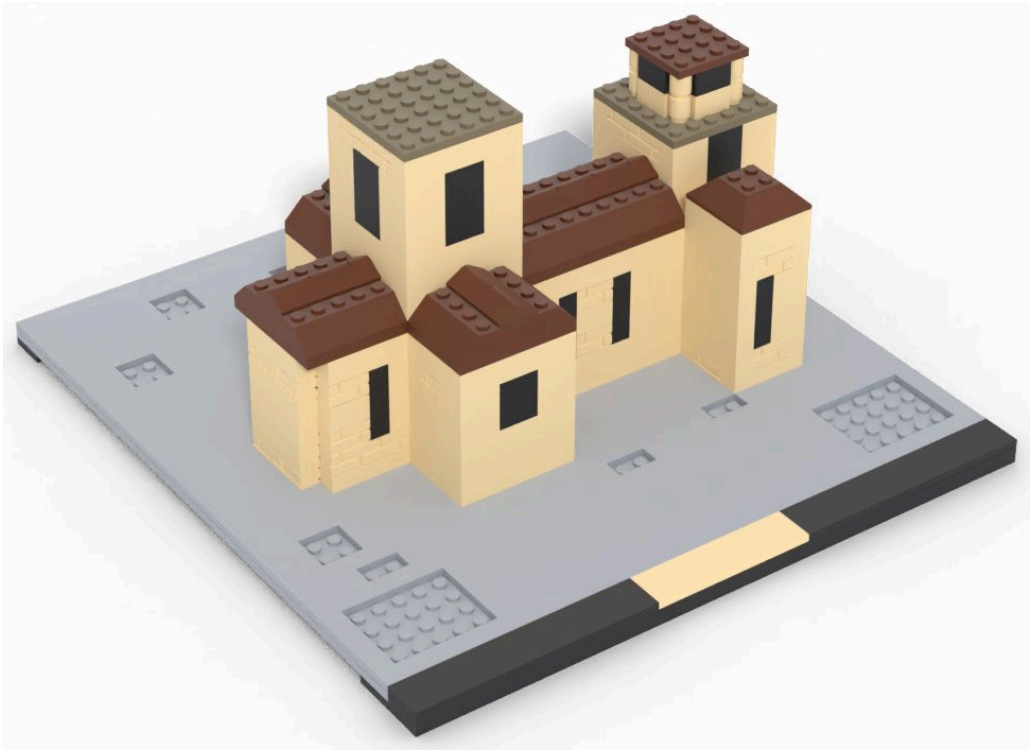
A good place to stop. Next time, start with chapter 5: The lantern tower and the belfry.

Chapter 5

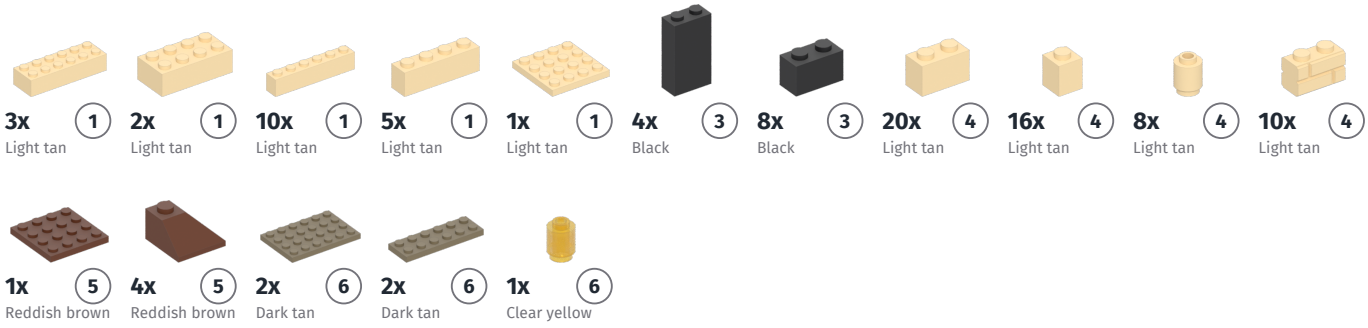
The lantern tower and the belfry

Steps 97–119 · 97 pieces

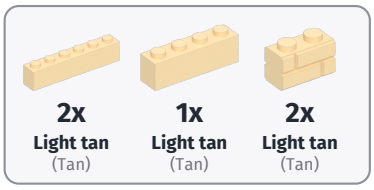
You'll need bowls 1, 3, 4, 5 and 6



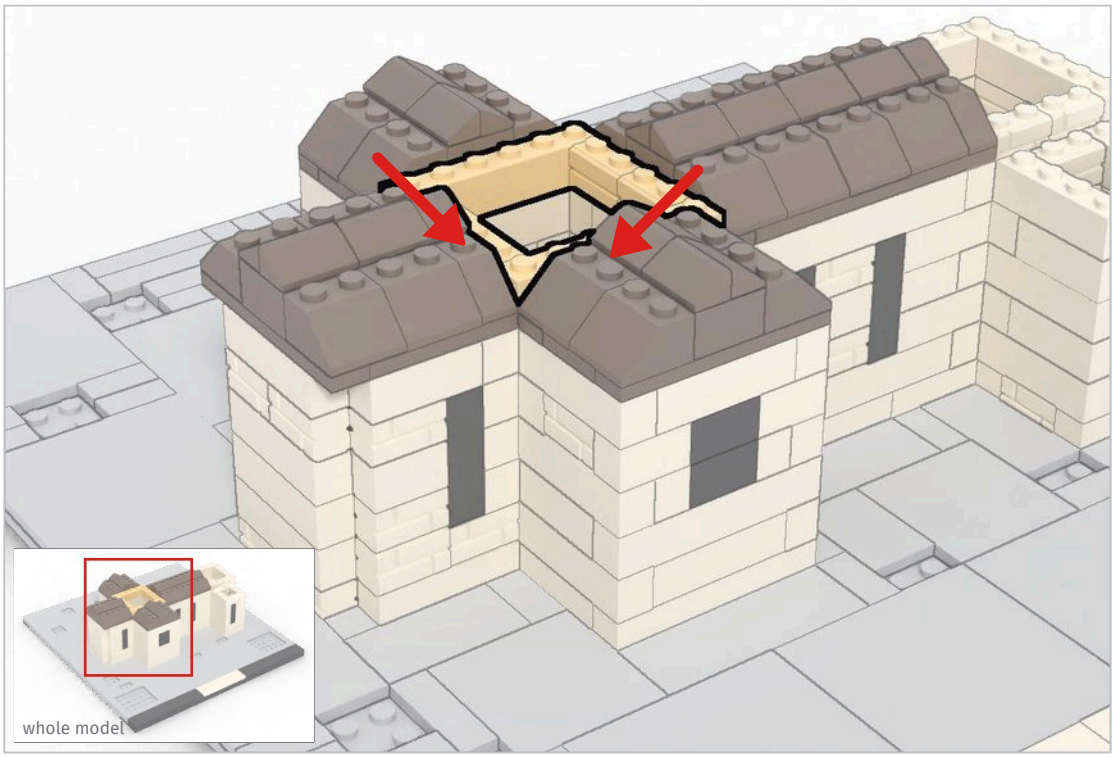
Parts in this chapter (the circle: its bowl)



97

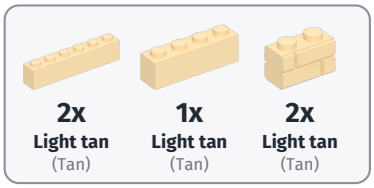


2x Light tan (Tan)
1x Light tan (Tan)
2x Light tan (Tan)

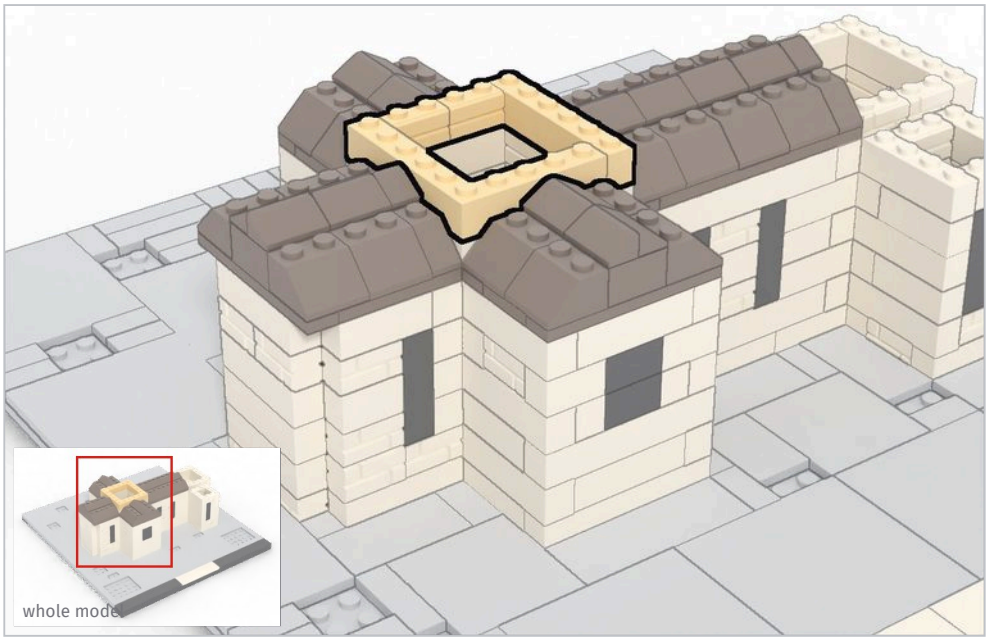


BUILD TIP
The first lantern bricks sit low between the roofs. Lower each one straight down and press it with one fingertip, so you don't push on the roof slopes.

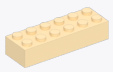
98



2x Light tan (Tan)
1x Light tan (Tan)
2x Light tan (Tan)



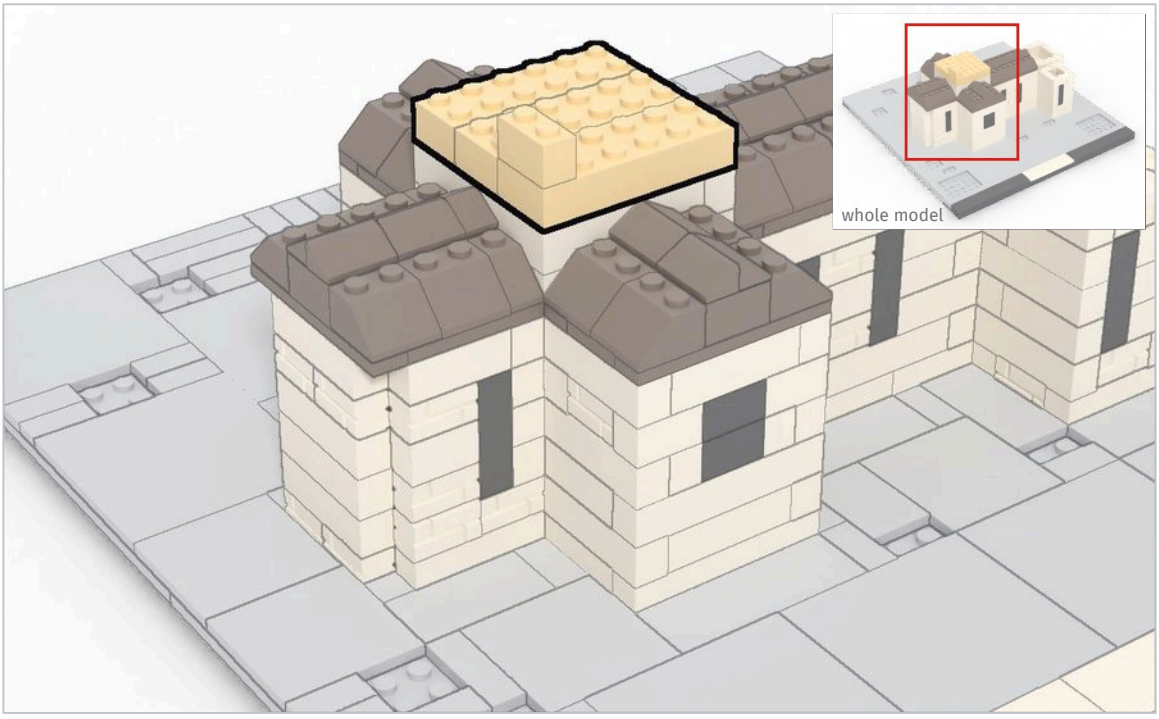
99



3x
Light tan
(Tan)



1x
Light tan
(Tan)

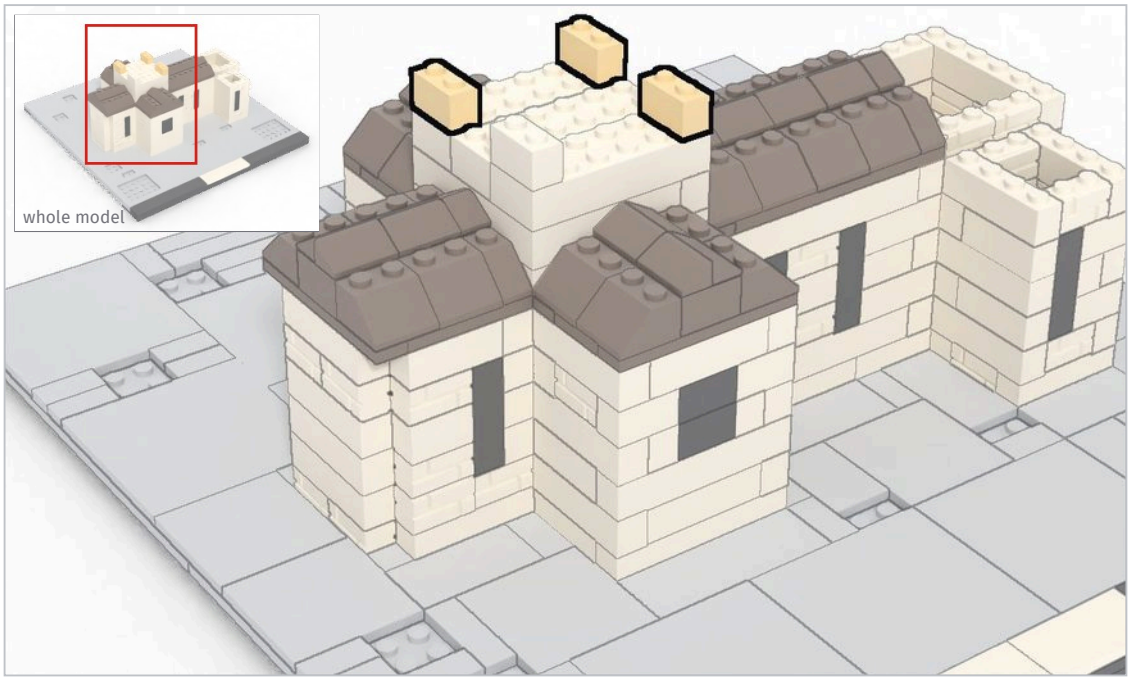


BUILD TIP
Lock the lantern walls together: the three 2 x 6 bricks lie side by side across the whole tower, each from wall to wall. Press each one onto both walls before the window posts go on.

100



3x
Light tan
(Tan)



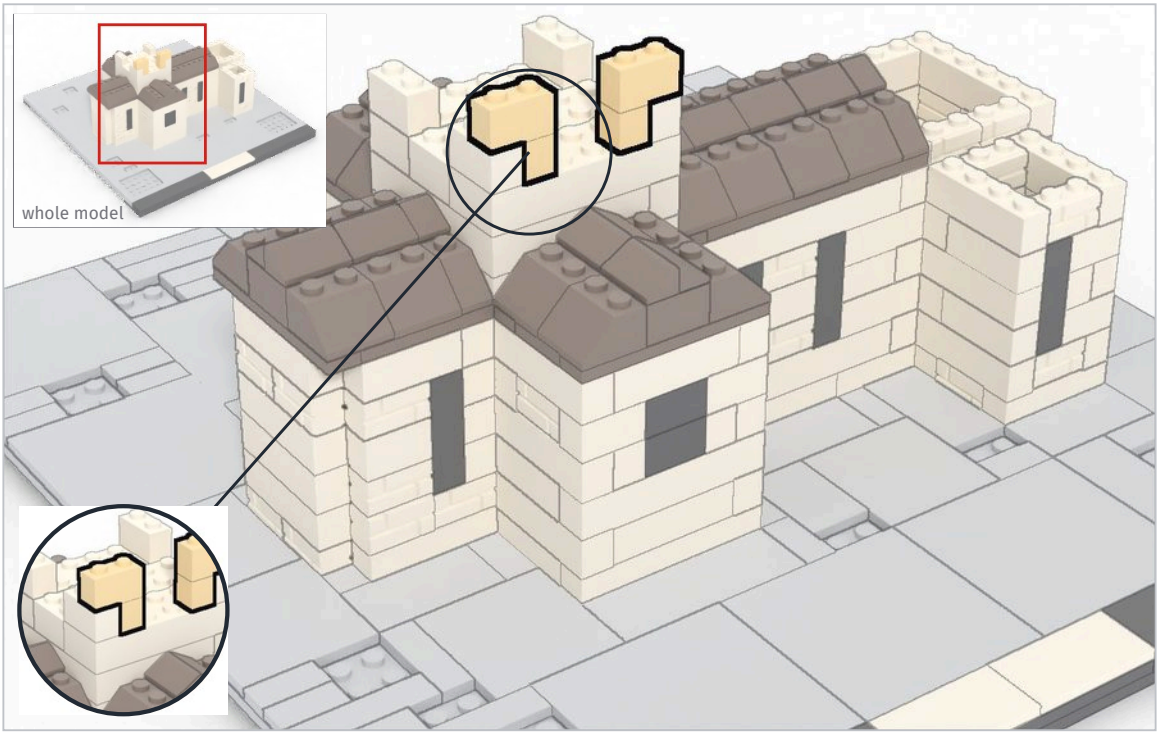
101



2x
Light tan
(Tan)

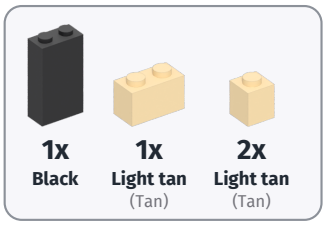


2x
Light tan
(Tan)

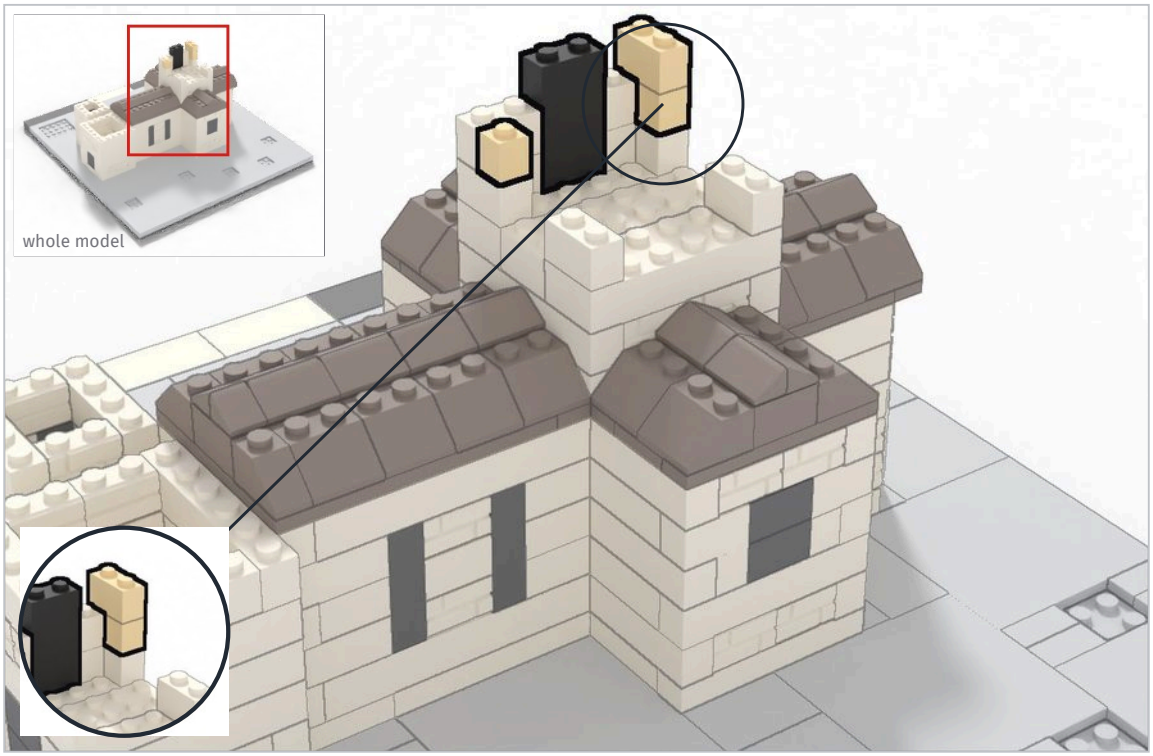


BUILD TIP
The lantern's corner posts stand on their own for a few steps, until the long bricks on top tie them. Press each small brick down well and hold the tower below, not the posts.

102



turn the model



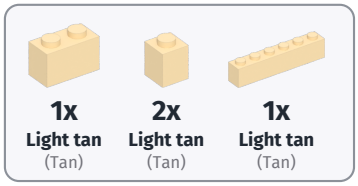


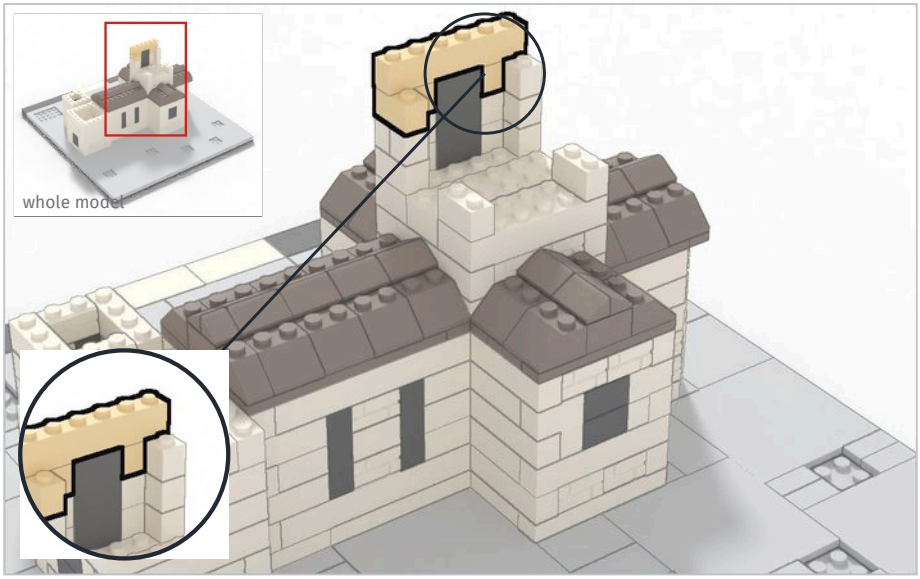
THE REAL THING

The lantern tower stands over the crossing; its tall openings let light fall deep into the church.

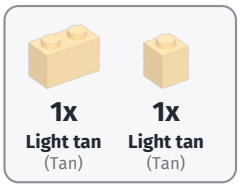
Photo: Nikolai Karaneschev · CC BY 3.0

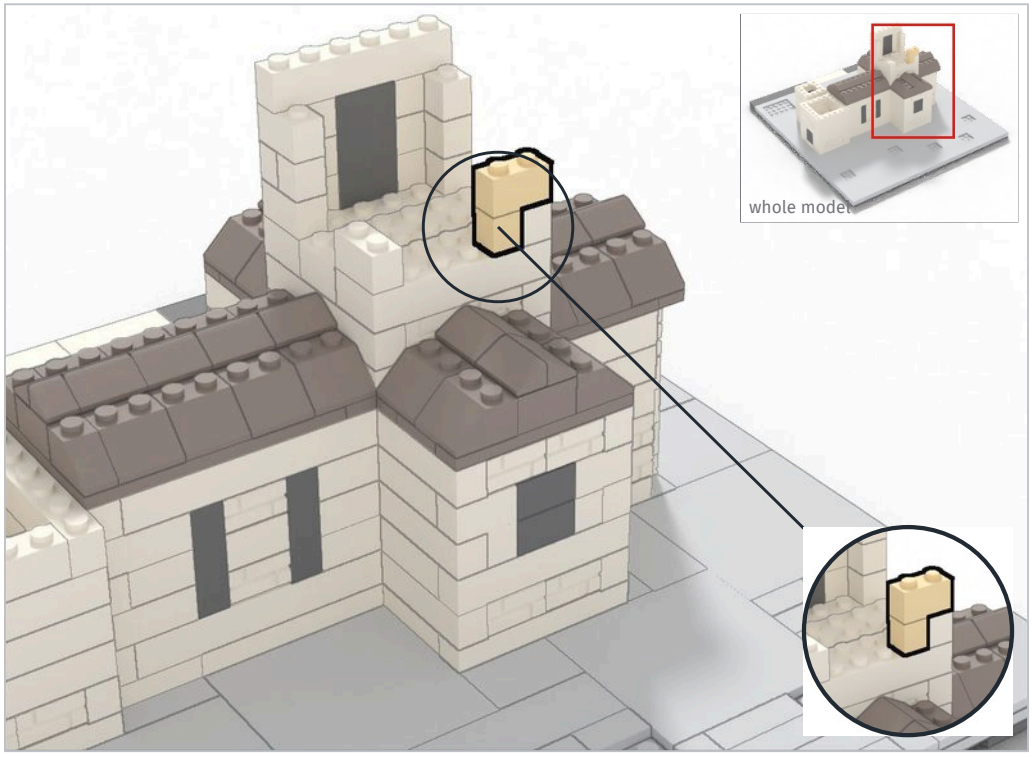
103



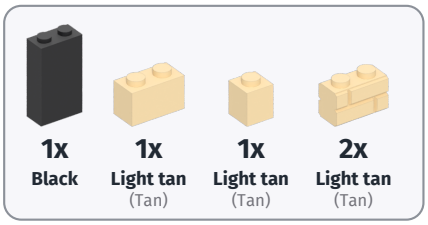


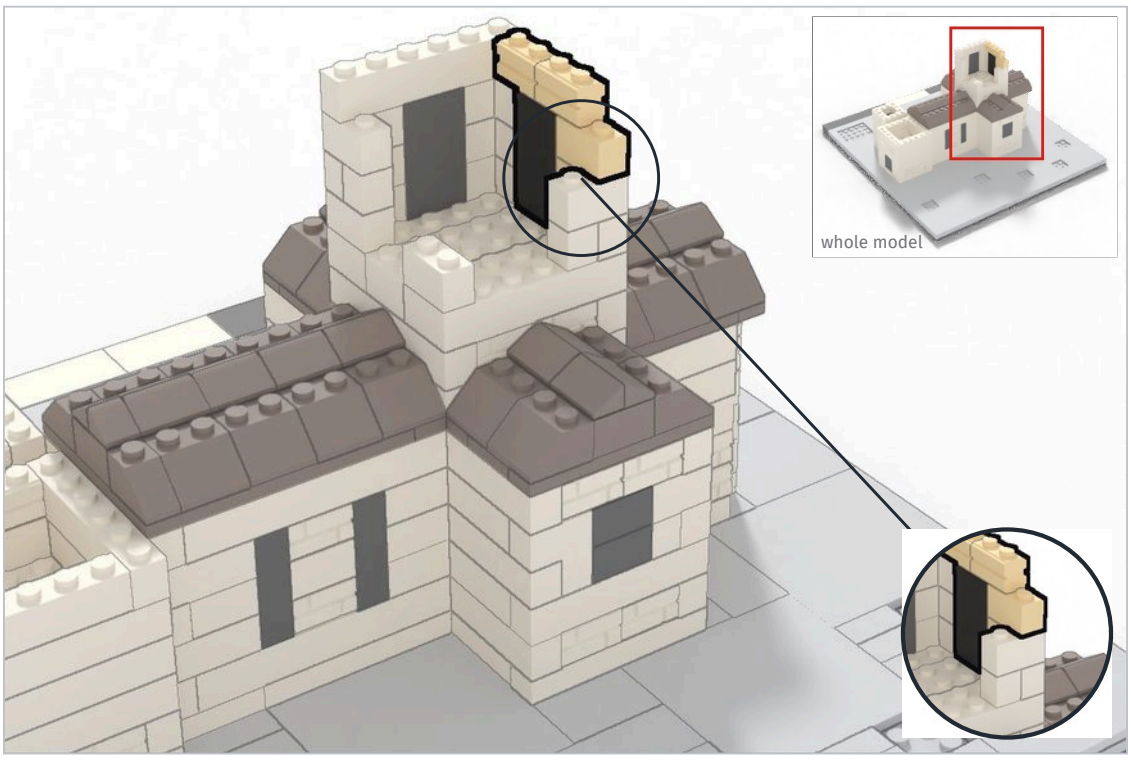
104


1x
Light tan
(Tan)
1x
Light tan
(Tan)

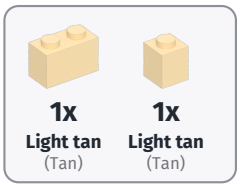

whole model

105


1x
Black
1x
Light tan
(Tan)
1x
Light tan
(Tan)
2x
Light tan
(Tan)

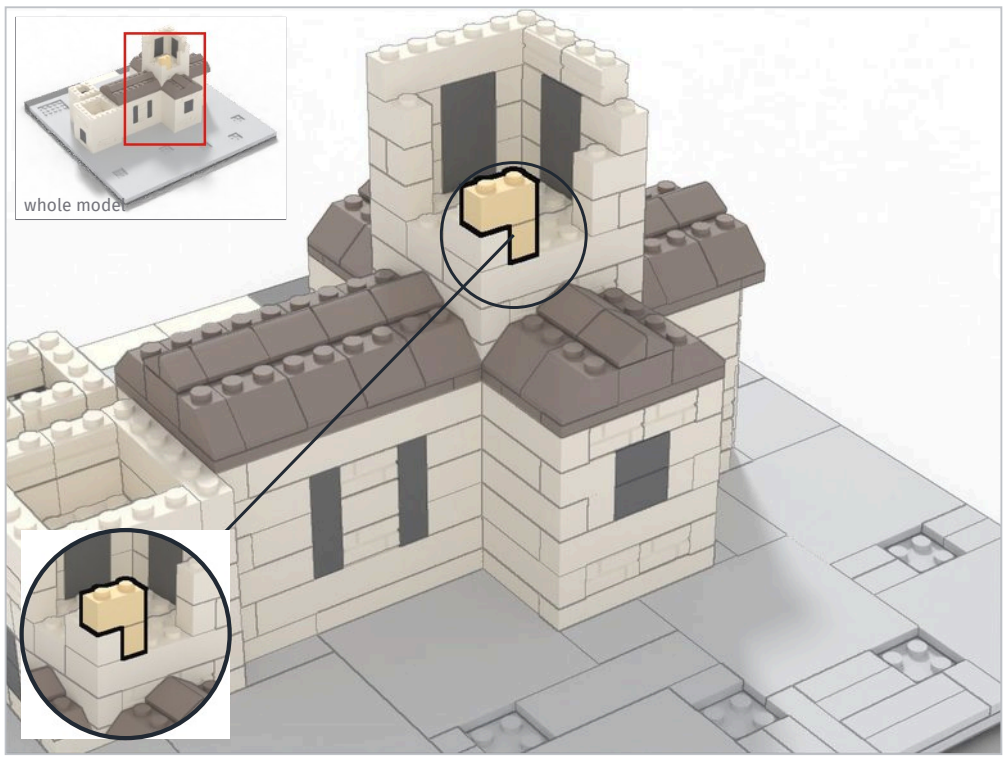

whole model

106

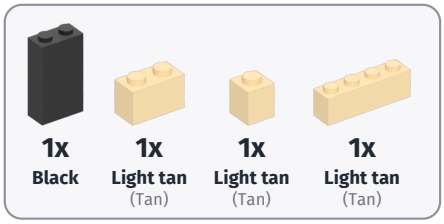


1x Light tan (Tan)

1x Light tan (Tan)



107

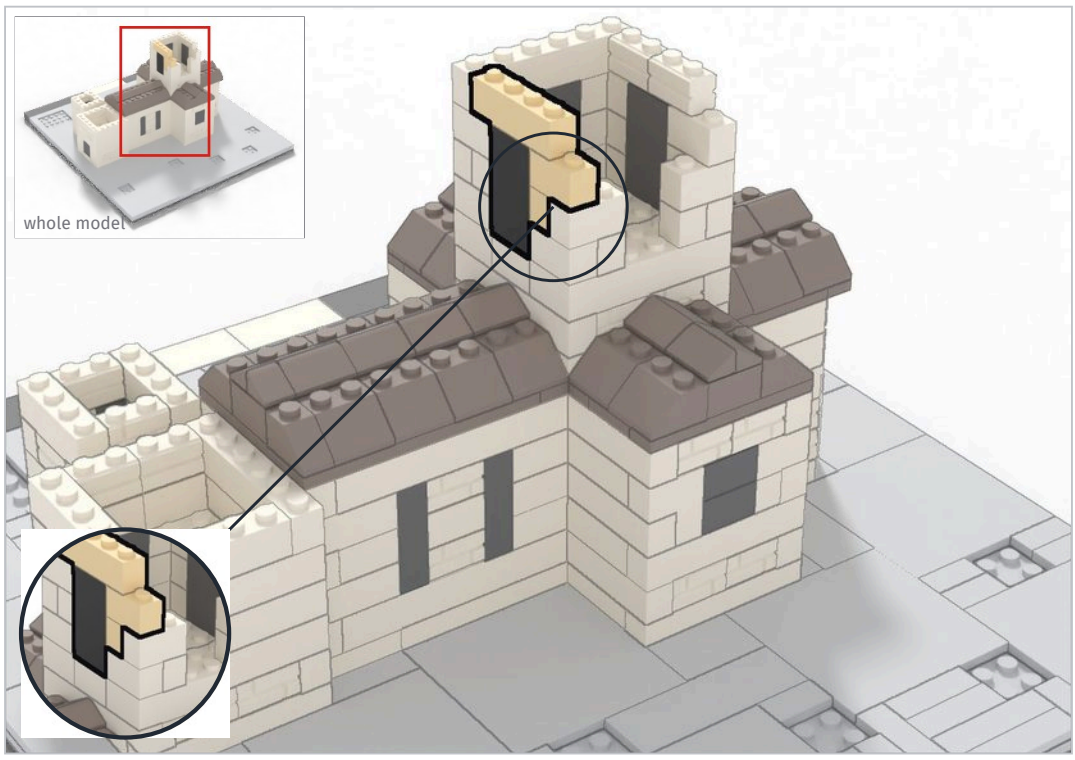


1x Black

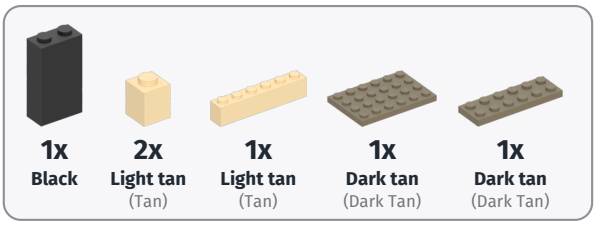
1x Light tan (Tan)

1x Light tan (Tan)

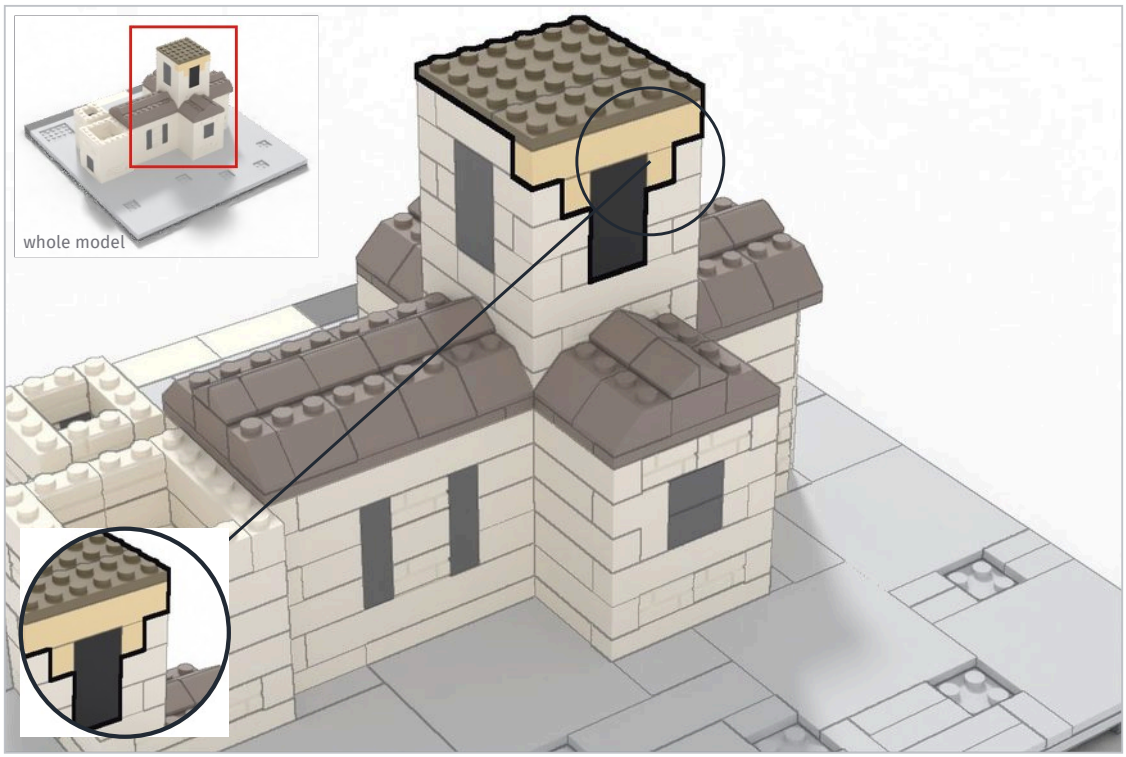
1x Light tan (Tan)



108



1x Black
2x Light tan (Tan)
1x Light tan (Tan)
1x Dark tan (Dark Tan)
1x Dark tan (Dark Tan)

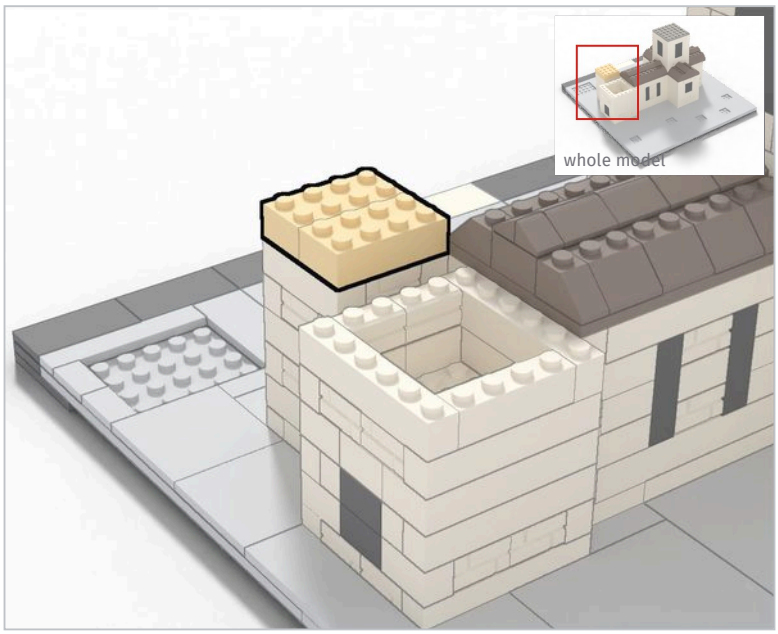


BUILD TIP
Lock the lantern walls together at the top: press the two dark tan plates down over all four walls, right under the spire.

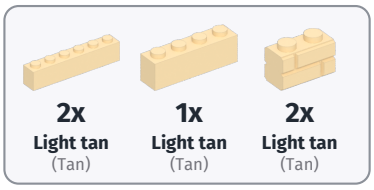
109

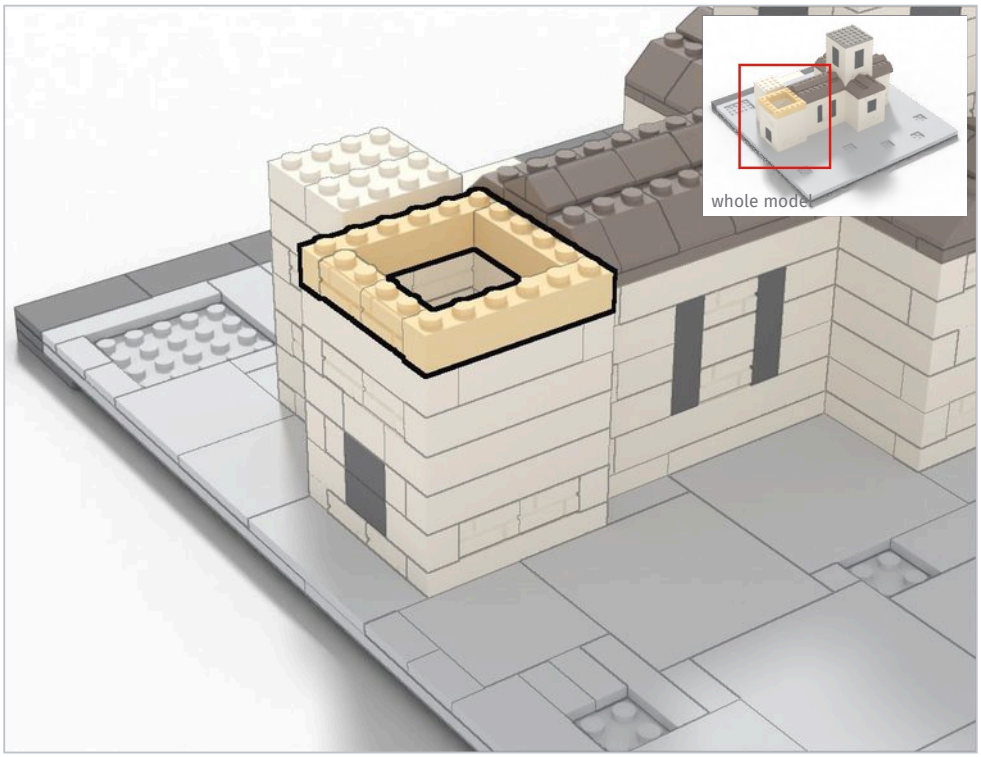


2x Light tan (Tan)

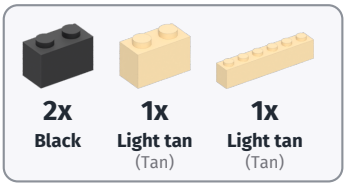


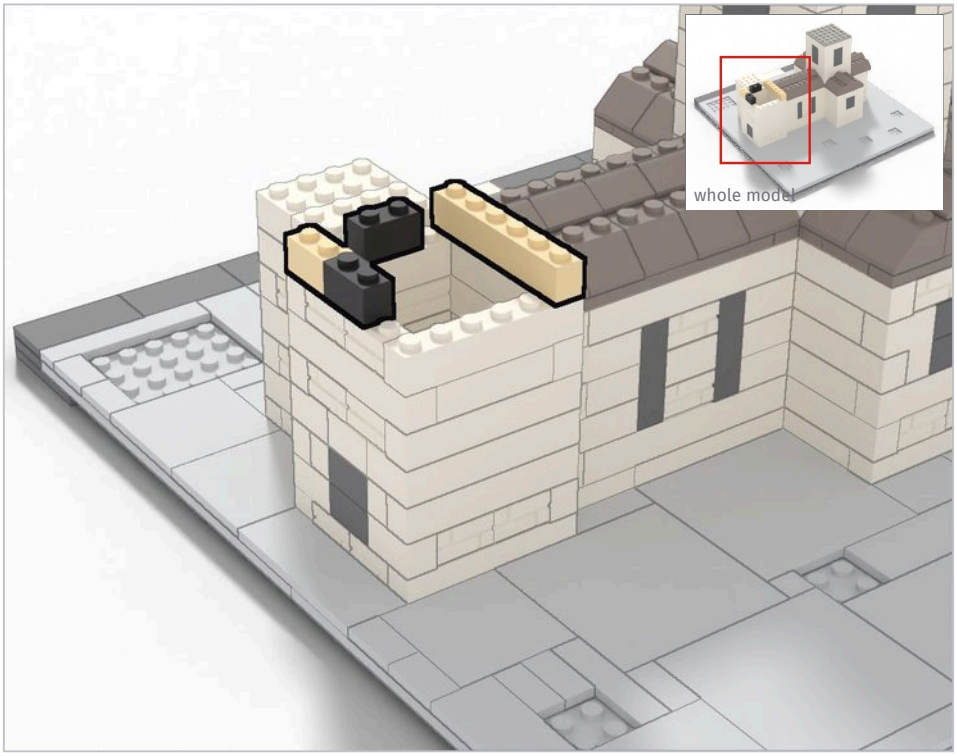
110


2x
Light tan
(Tan)
1x
Light tan
(Tan)
2x
Light tan
(Tan)


whole model

111

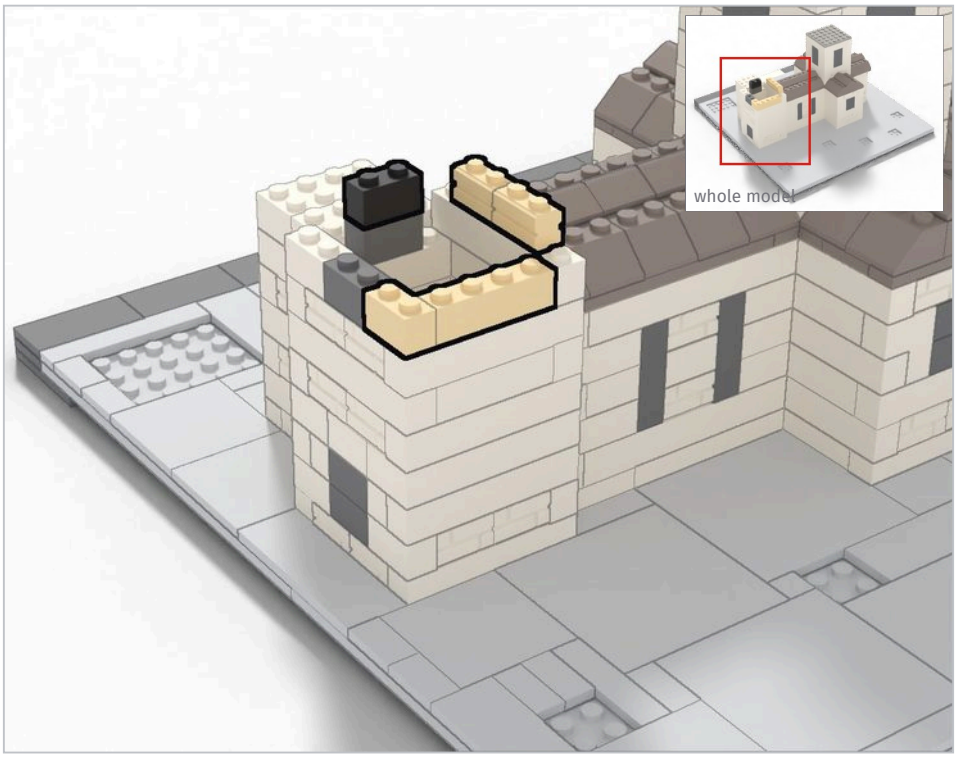

2x
Black
1x
Light tan
(Tan)
1x
Light tan
(Tan)


whole model

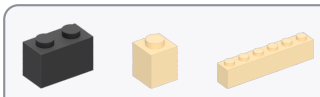
112



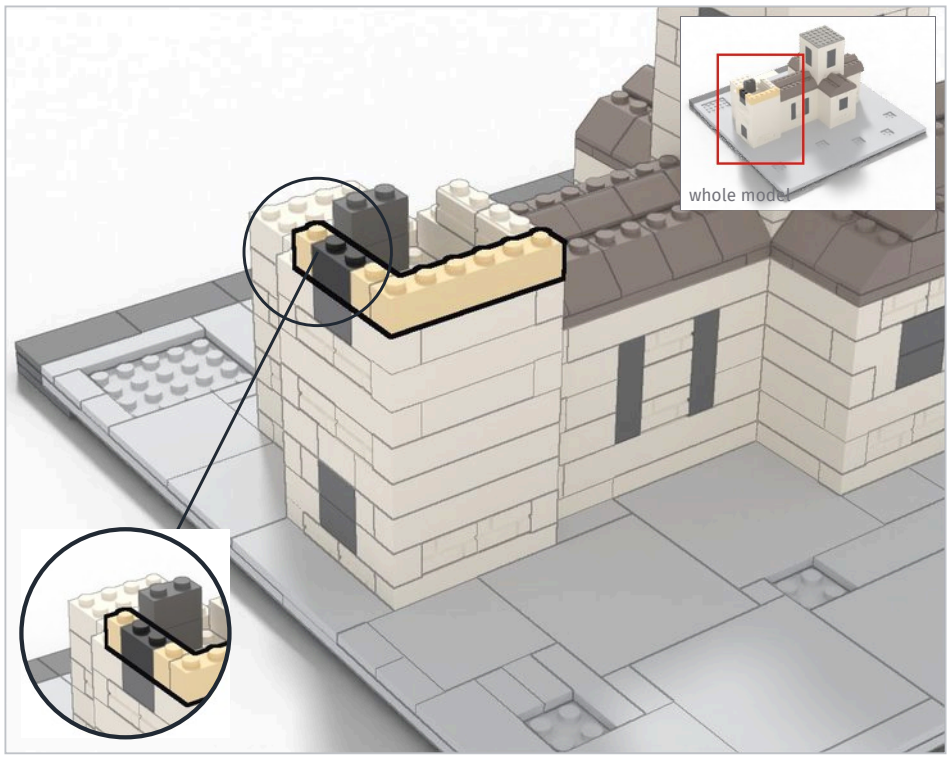
1x Black
1x Light tan (Tan)
1x Light tan (Tan)
2x Light tan (Tan)



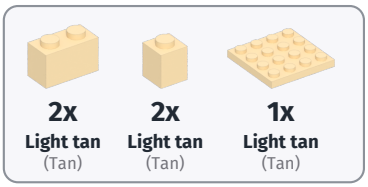
113



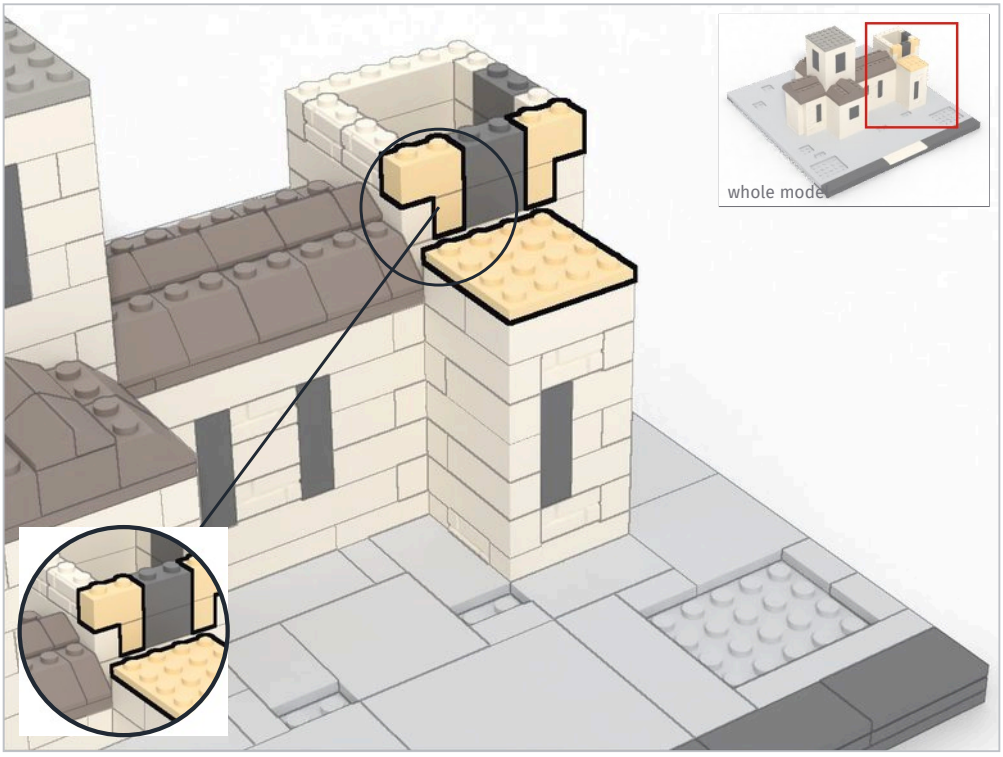
1x Black
2x Light tan (Tan)
1x Light tan (Tan)



114



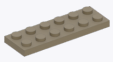
turn the model



115



1x
Dark tan
(Dark Tan)

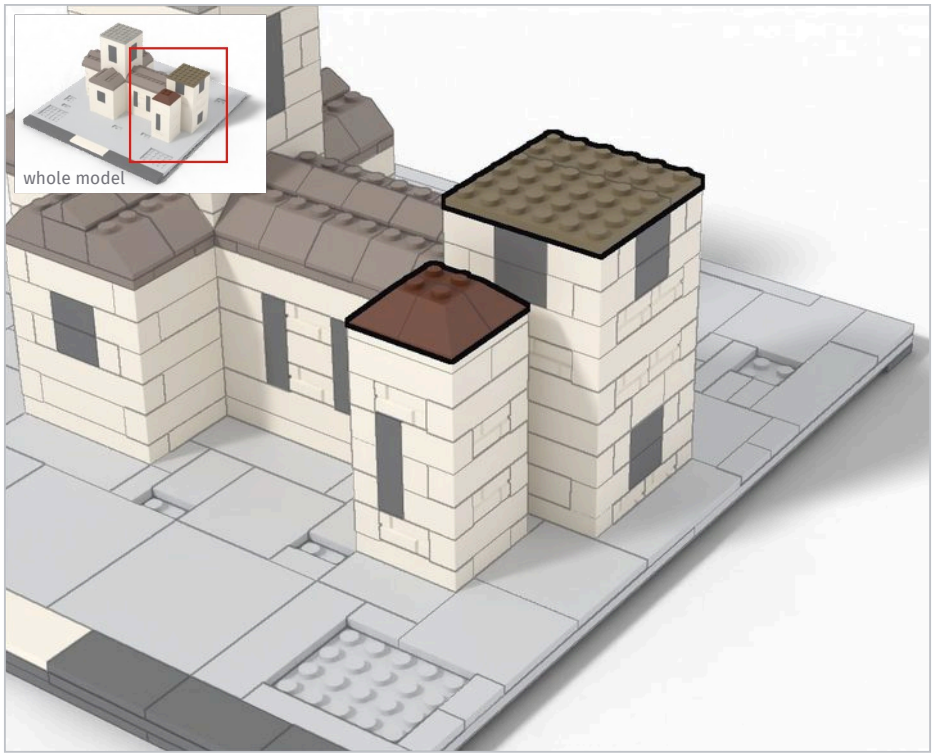


1x
Dark tan
(Dark Tan)



4x
Reddish brown
(Reddish Brown)

turn the model



THE REAL THING
The second west tower was never finished: it stops just above the roof with a low cap.

BUILD TIP
Lock the belfry walls together: the two dark tan plates cover the whole top of the belfry and tie its four walls before the open arcade goes on. The red-brown cap in this step goes on the smaller tower in front.

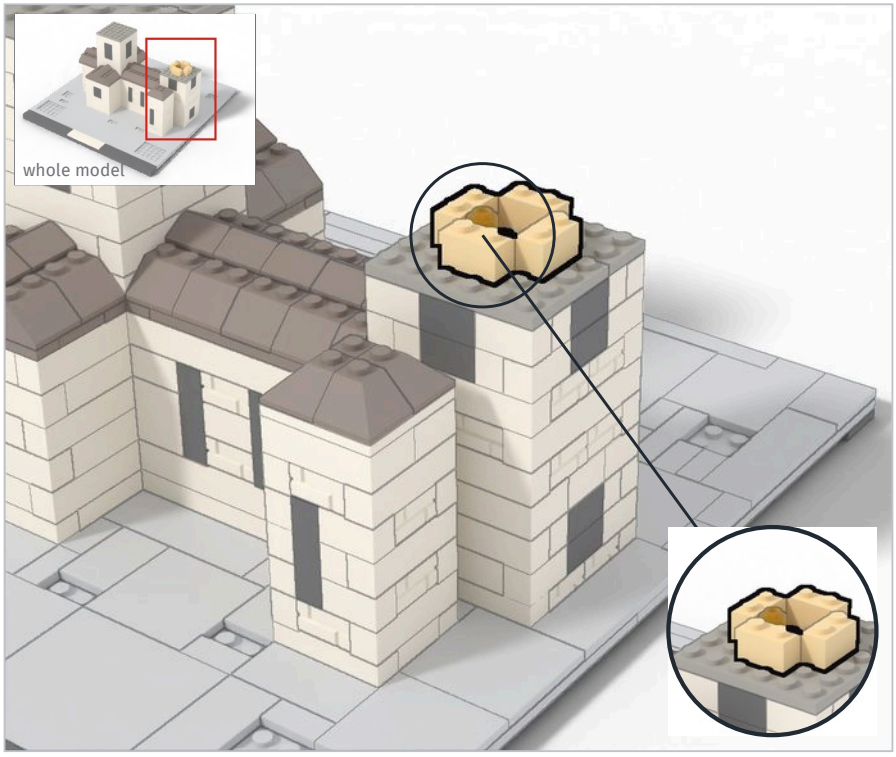
116



4x
Light tan
(Tan)



1x
Clear yellow
(Trans-Yellow)





THE REAL THING
The belfry's top storey is an open arcade with eight sides; the bells hang below it.

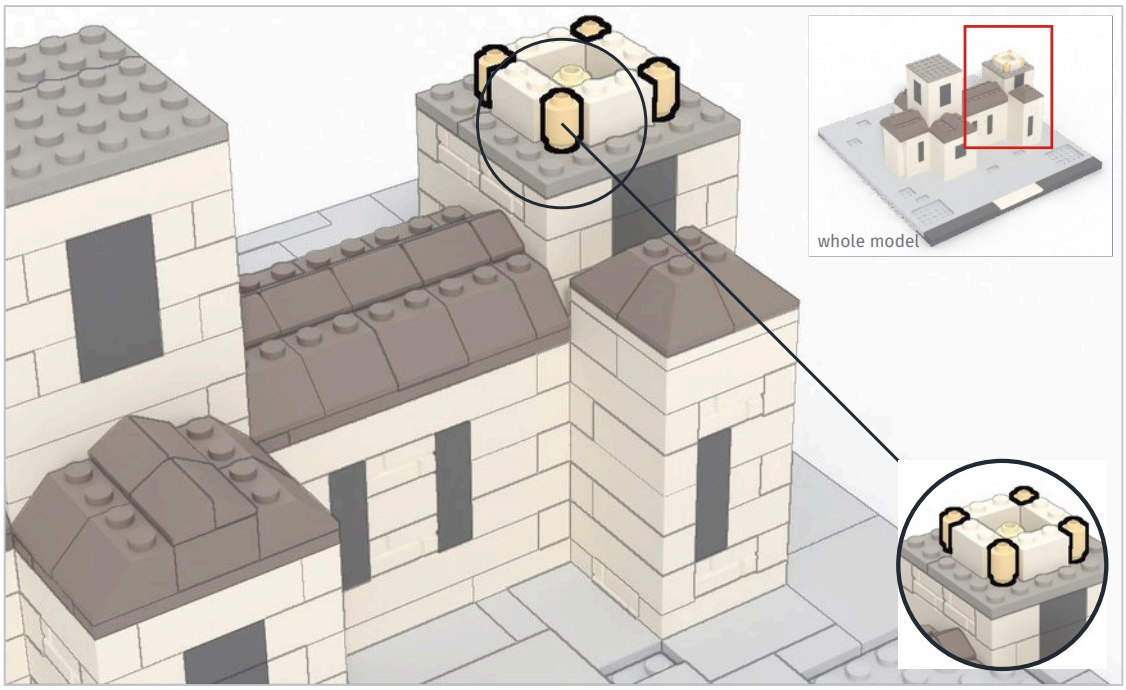
Photo: Nikolai Karaneschev · CC BY 3.0

THE REAL THING
A tiny light glows inside the belfry. Who carries it up there every night? The last page tells you.

117

4x
Light tan
(Tan)

turn the model

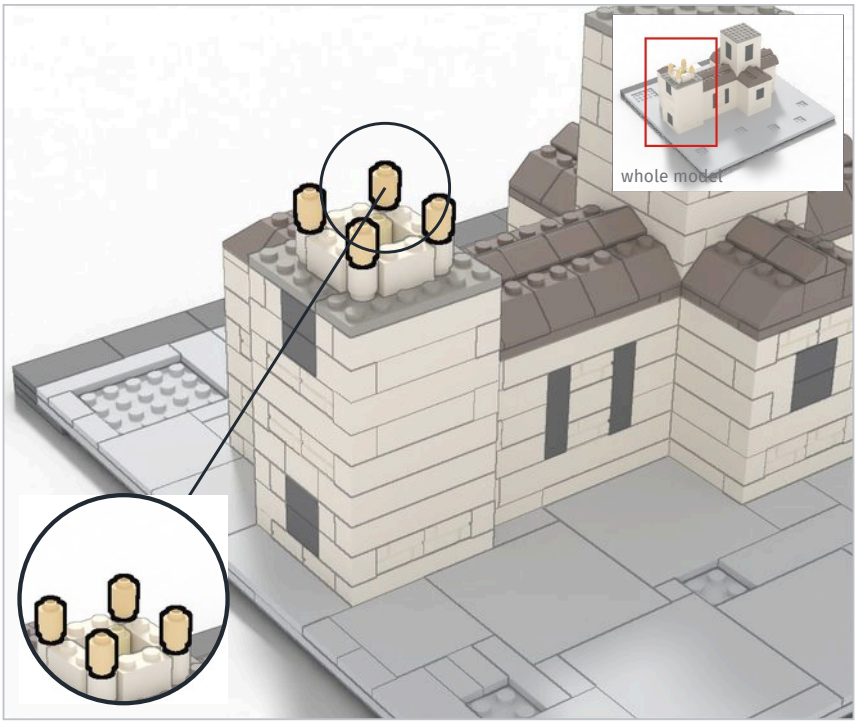


BUILD TIP
Easier in the hand: stack two round 1 x 1 bricks for each corner (this step and the next) and press each stack straight down. They stand alone until the 4 x 4 plate goes on top: put it on right away.

118

4x
Light tan
(Tan)

turn the model



119

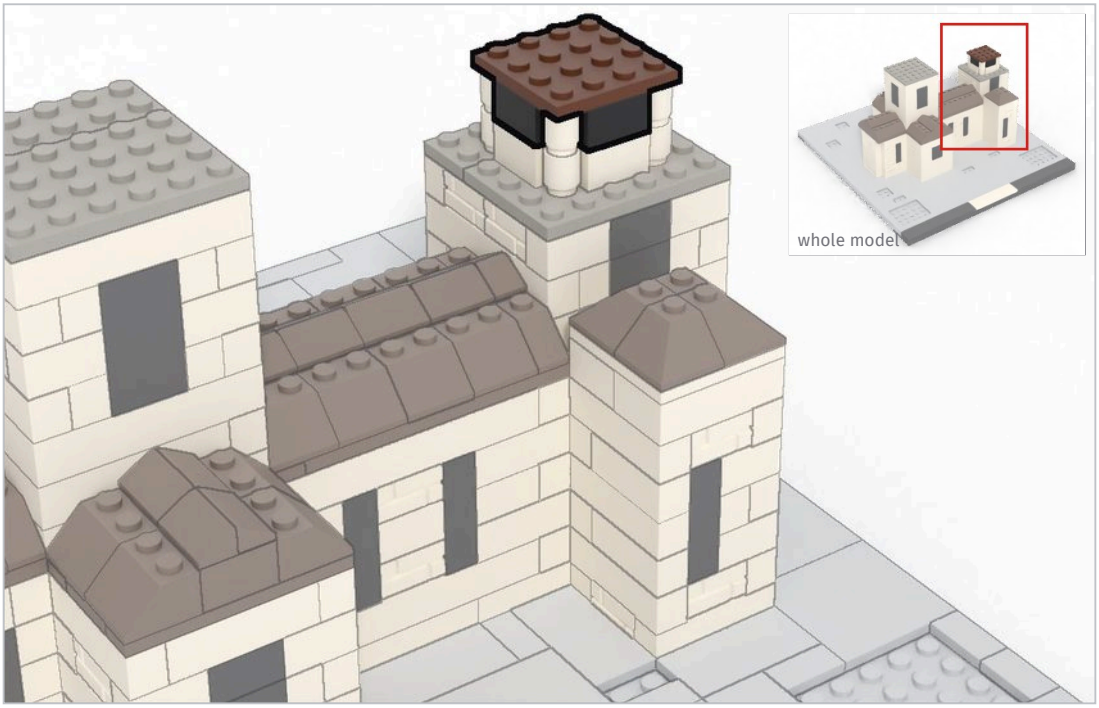


4x
Black

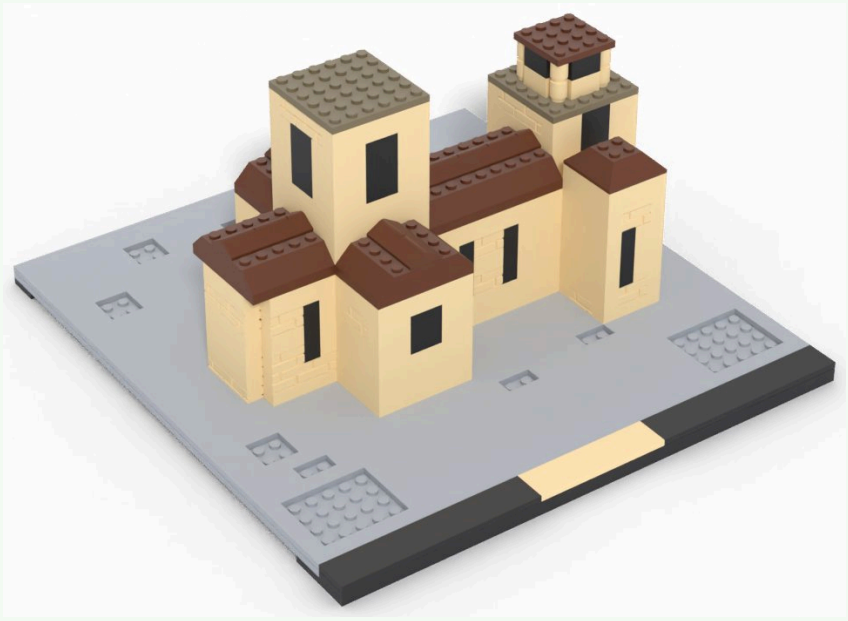


1x
Reddish brown
(Reddish Brown)

turn the model



Chapter 5 done



A good place to stop. Next time, start with chapter 6: The Cité and the spires.

Chapter 6

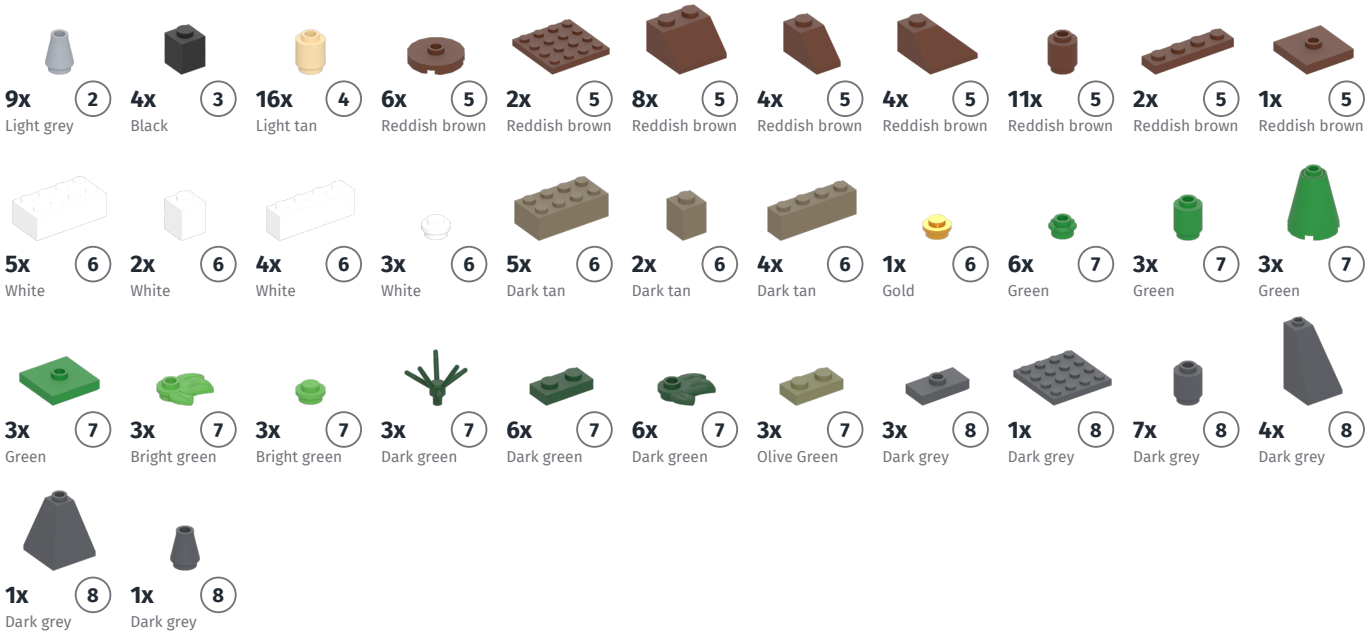
The Cité and the spires

Steps 120–137 · 149 pieces

You'll need bowls 2, 3, 4, 5, 6, 7 and 8



Parts in this chapter (the circle: its bowl)



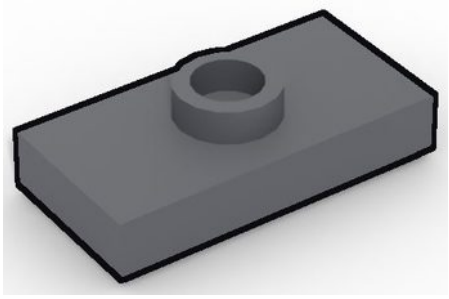
Lamp ×3

Build this 3 times; it goes on in a later step.

1



1x
Dark grey
(Dark Bluish Grey)

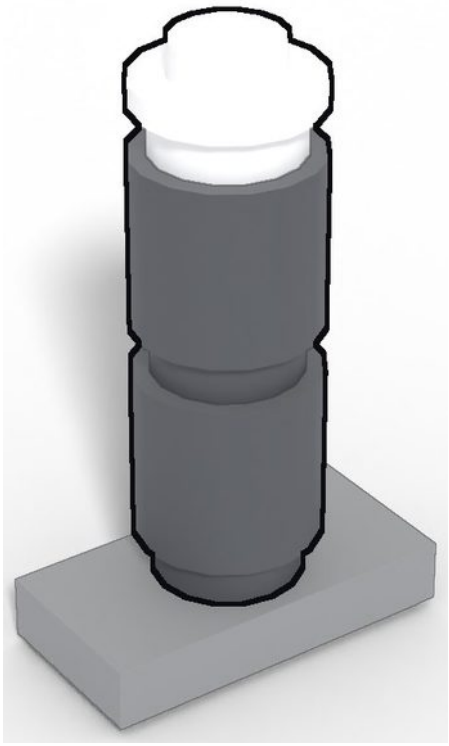


2

1x
White



2x
Dark grey
(Dark Bluish Grey)



Tree ×3

Build this 3 times; it goes on in a later step.

1



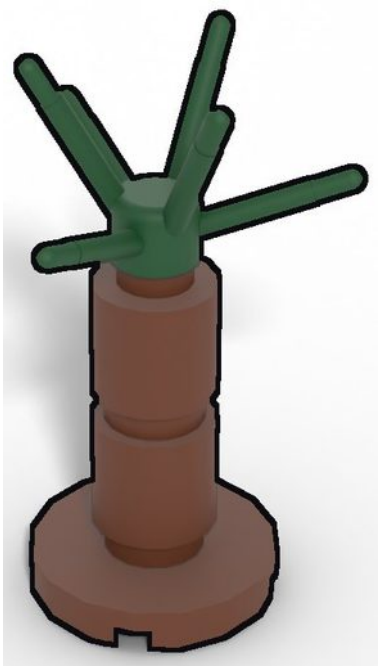
1x
Reddish brown
(Reddish Brown)



2x
Reddish brown
(Reddish Brown)



1x
Dark green
(Dark Green)



2



1x
Bright green
(Bright Green)



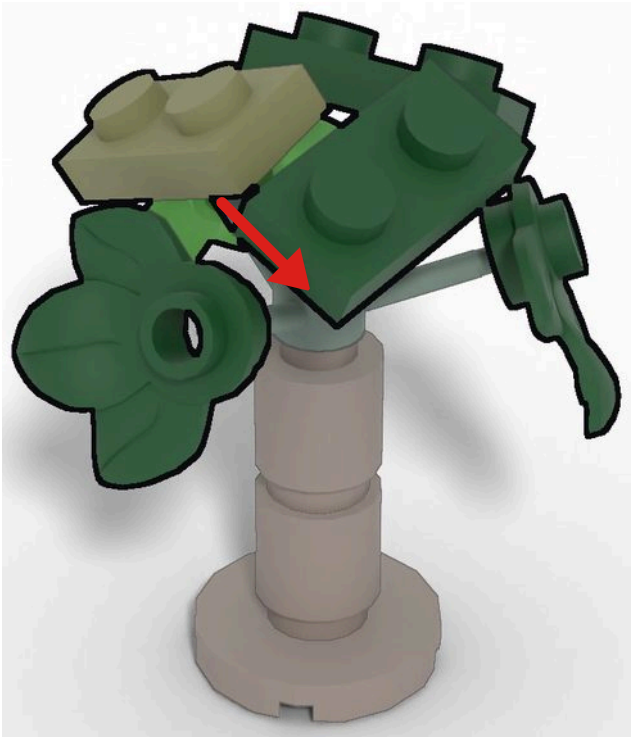
2x
Dark green
(Dark Green)



2x
Dark green
(Dark Green)



1x
Olive Green



Tree (×3)

3



2x
Green



Poplar ×3

Build this 3 times; it goes on in a later step.

1



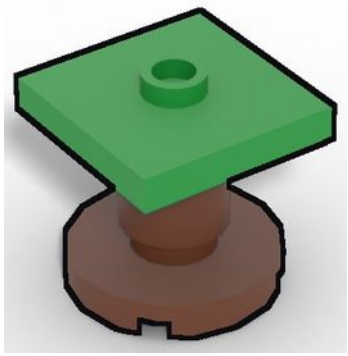
1x
Green



1x
Reddish brown
(Reddish Brown)



1x
Reddish brown
(Reddish Brown)



2



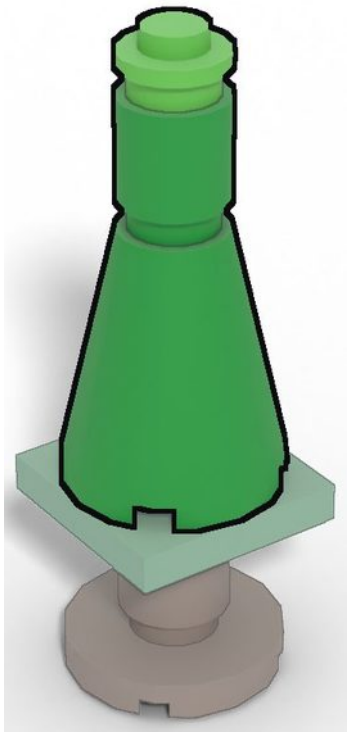
1x
Green



1x
Green



1x
Bright green
(Bright Green)

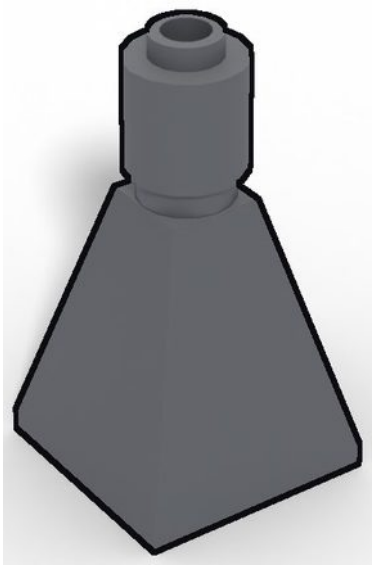


Lantern needle

Build this first; it goes on in a later step.

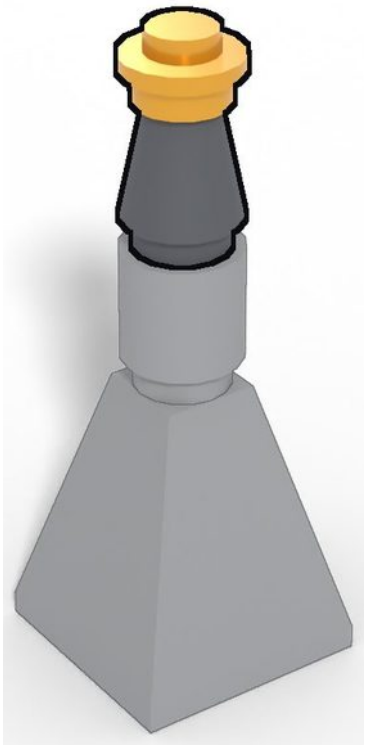
1





2





Belfry needle

Build this first; it goes on in a later step.

1



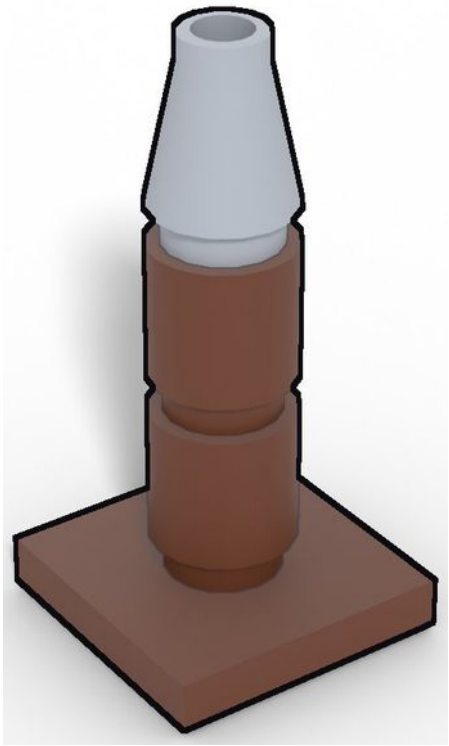
2x
Reddish brown
(Reddish Brown)



1x
Reddish brown
(Reddish Brown)



1x
Light grey
(Light Bluish Grey)



Belfry pinnacle ×8

Build this 8 times; it goes on in a later step.

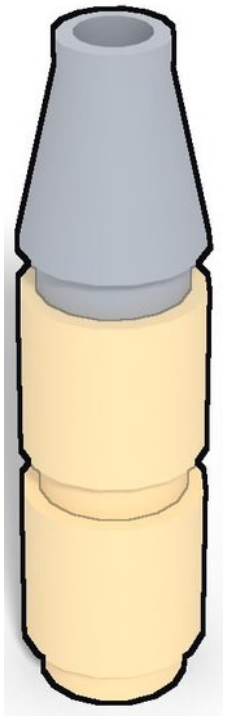
1



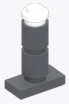
2x
Light tan
(Tan)



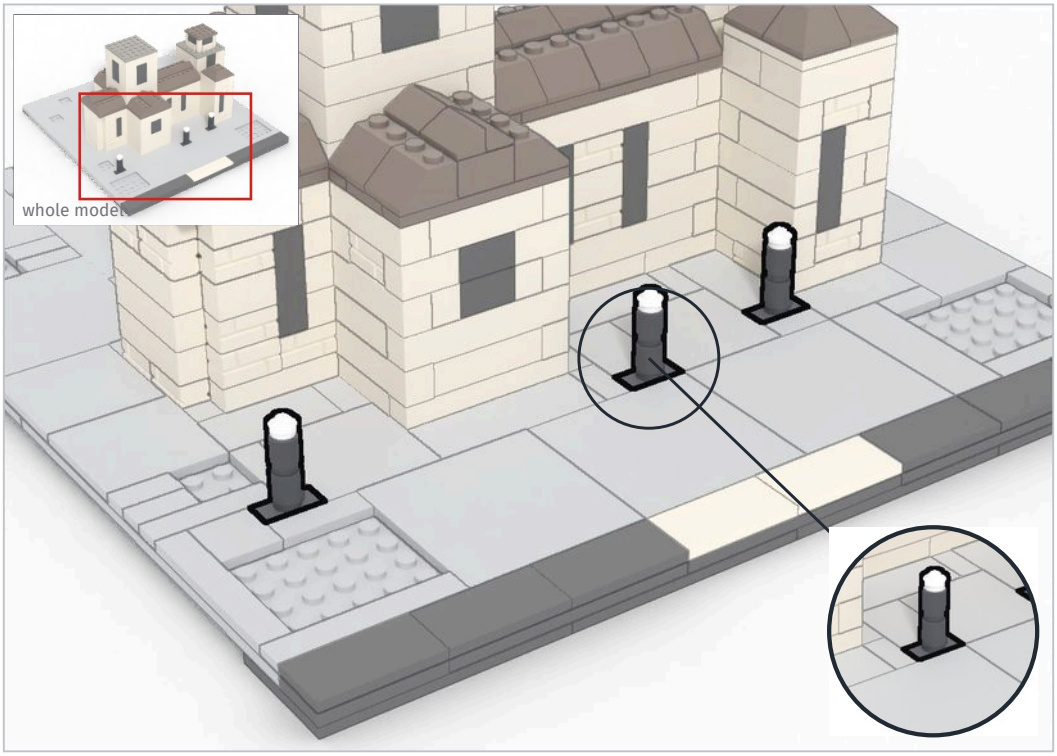
1x
Light grey
(Light Bluish Grey)



120



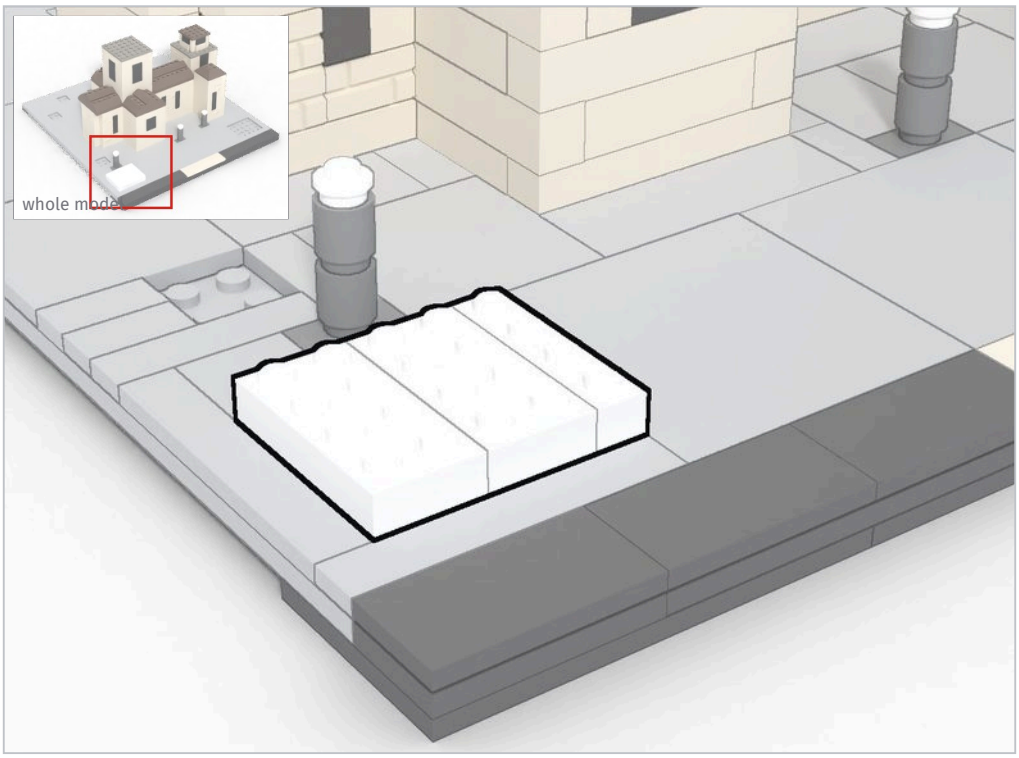
3x
Lamp
built before



121

2x
White

1x
White





THE REAL THING

Old houses of the Cité stand close round the cathedral, with steep red-brown roofs.

Photo: Андрей Бобровский · CC BY 3.0

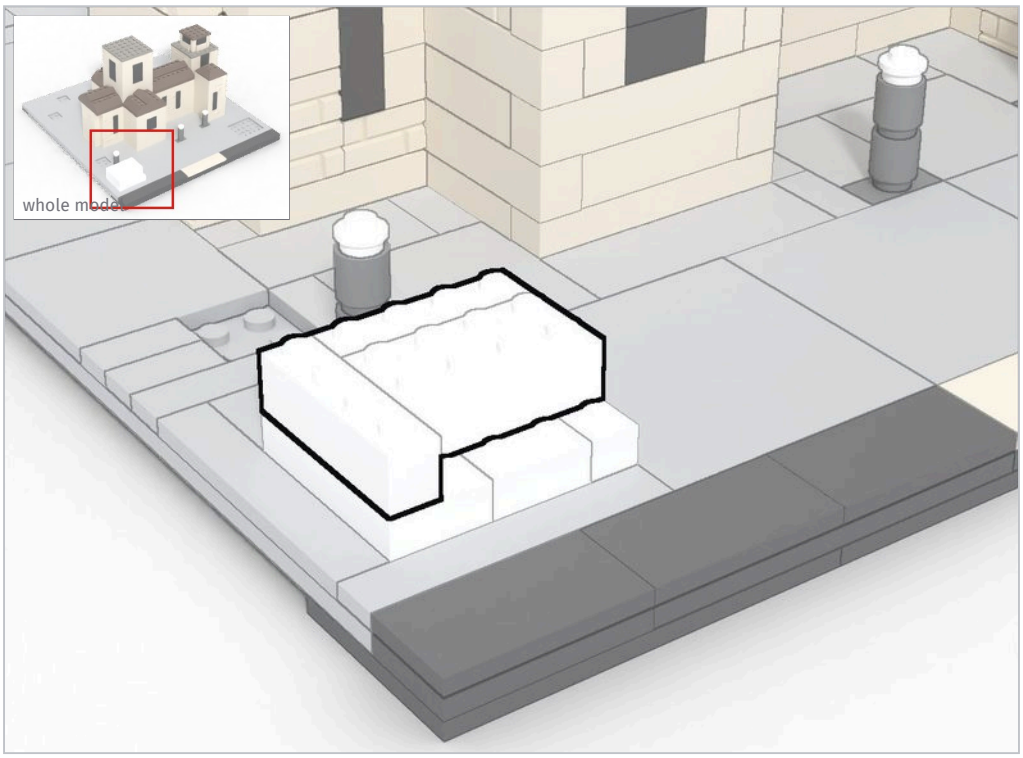
BUILD TIP

A lamp stands just behind this house. Press the bricks straight down from above; if the lamp is in your way, lift it off and put it back when the house is finished.

122

1x White

2x White



123

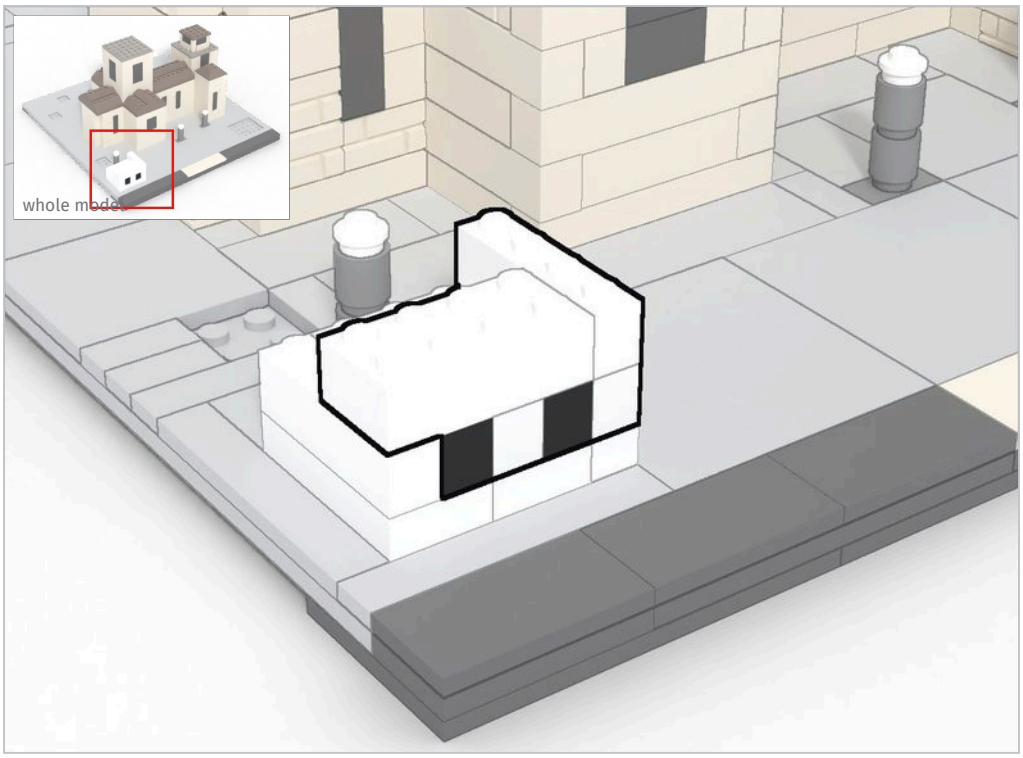


2x Black

1x White

2x White

1x White



124

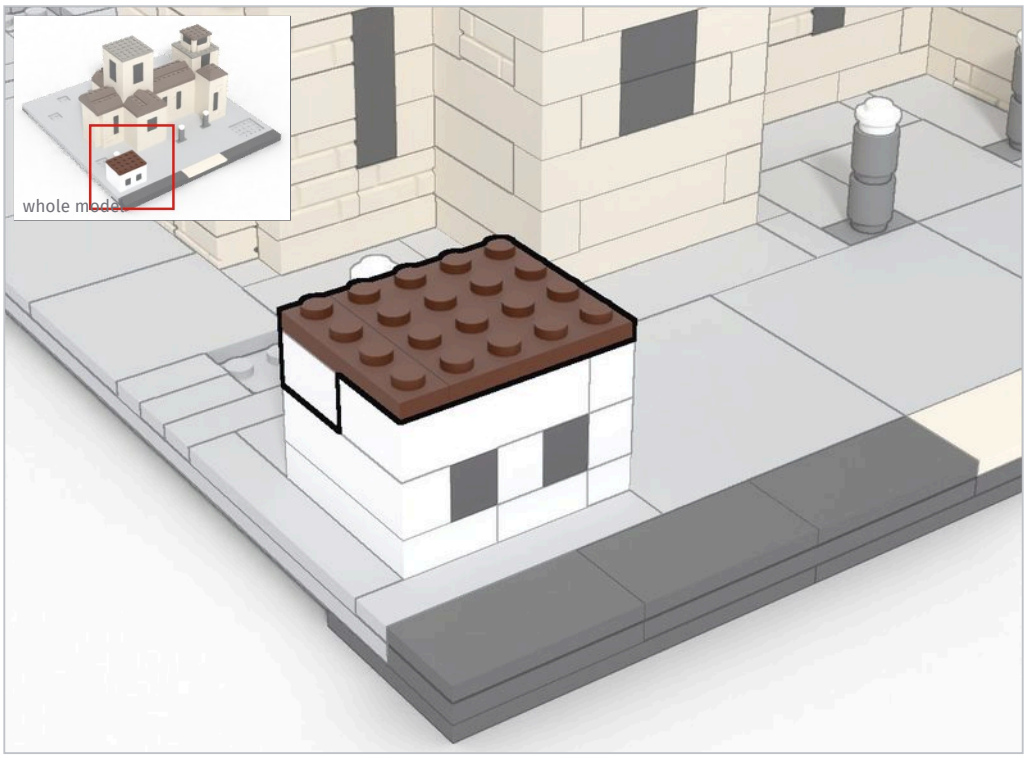
1x
White



1x
Reddish brown
(Reddish Brown)



1x
Reddish brown
(Reddish Brown)



125



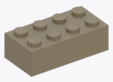
4x
Reddish brown
(Reddish Brown)



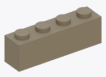
2x
Reddish brown
(Reddish Brown)



126

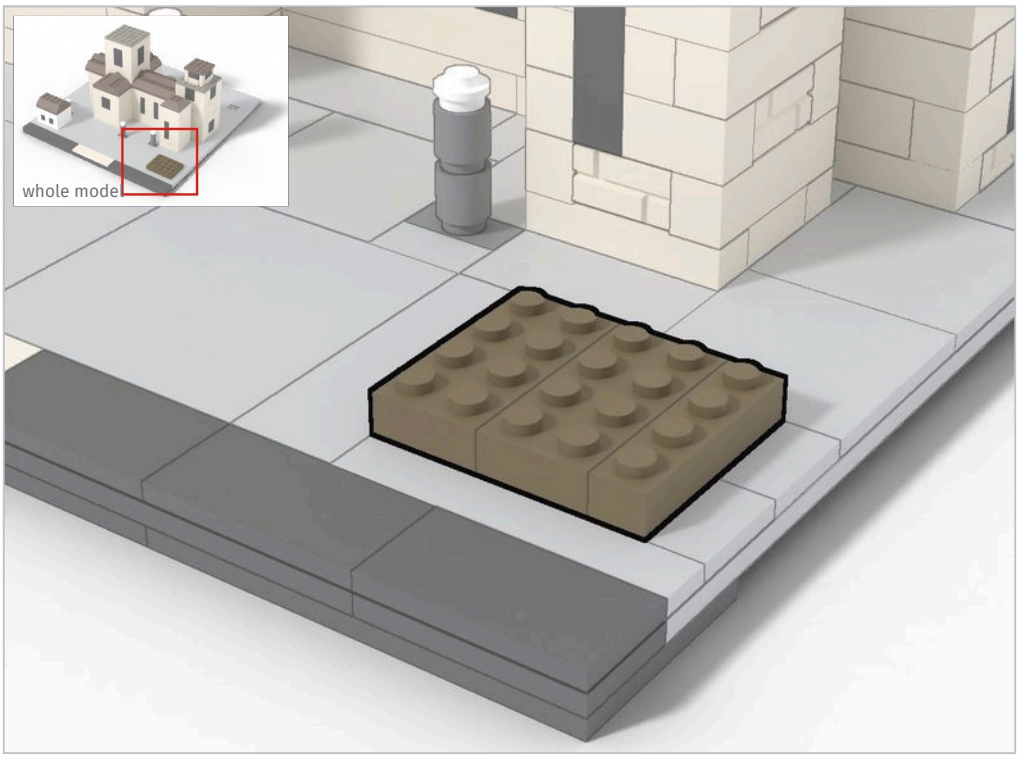


2x
Dark tan
(Dark Tan)

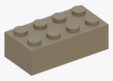


1x
Dark tan
(Dark Tan)

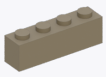
turn the model



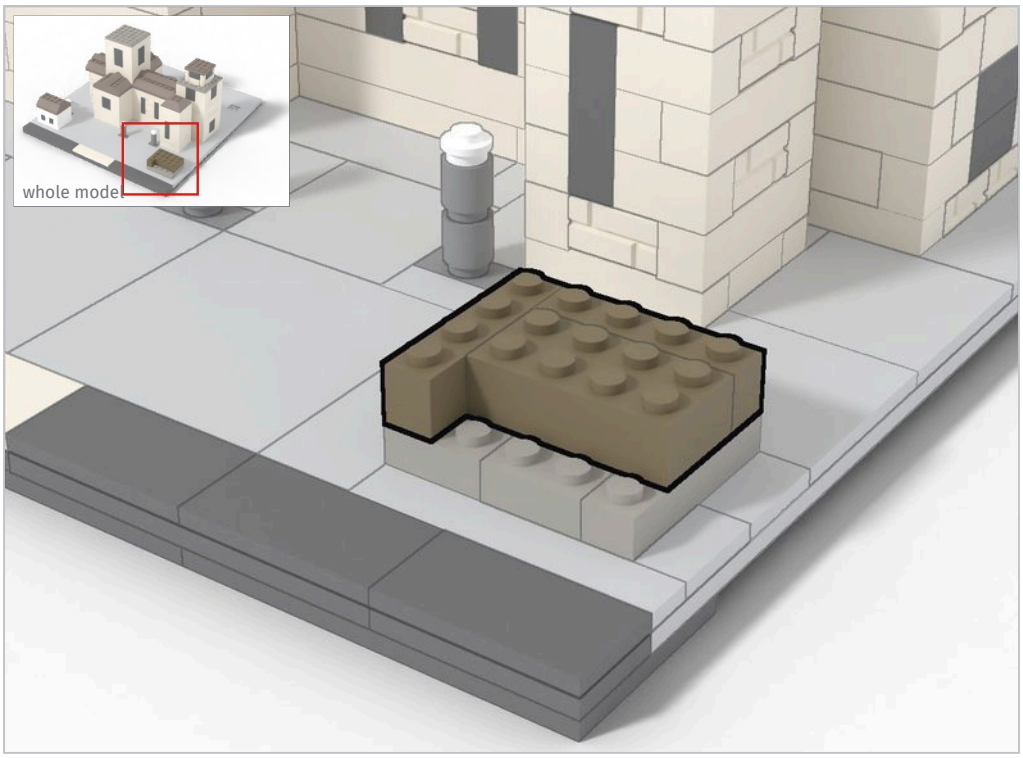
127



1x
Dark tan
(Dark Tan)



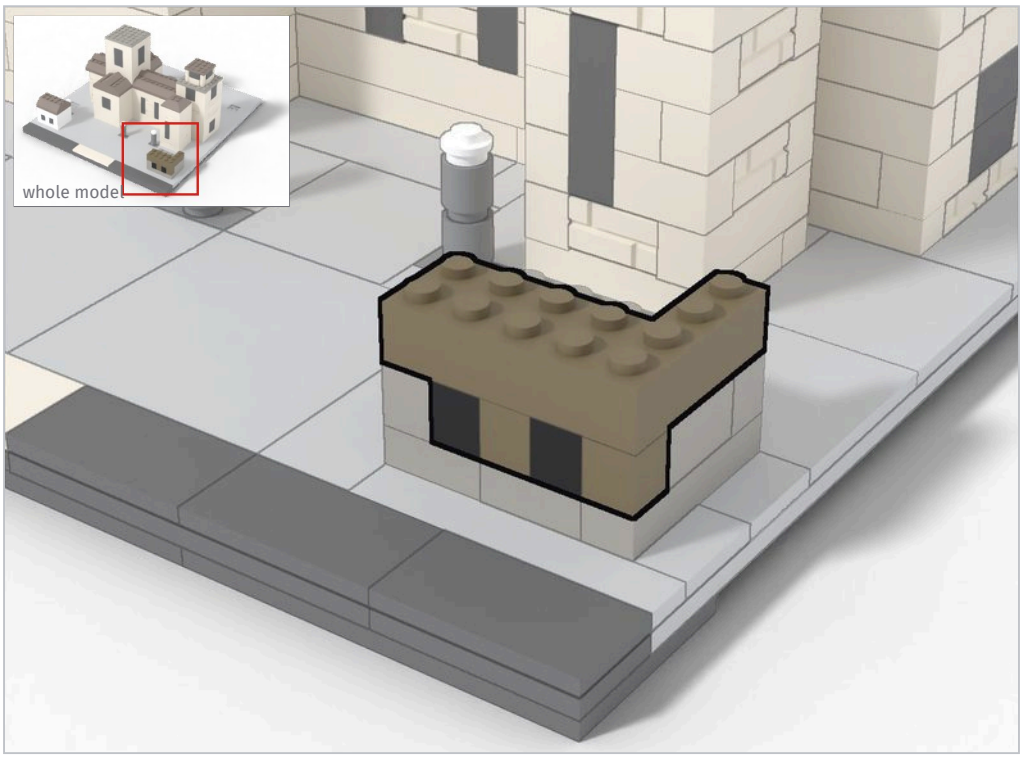
2x
Dark tan
(Dark Tan)



128



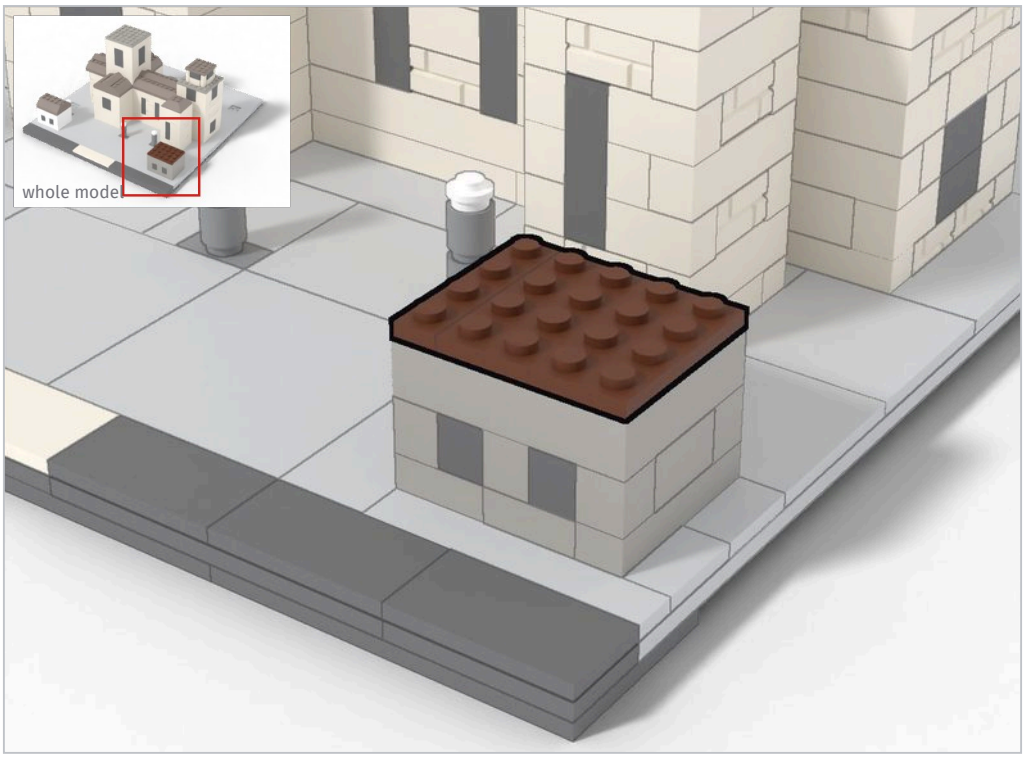
2x **Black**
1x **Dark tan** (Dark Tan)
2x **Dark tan** (Dark Tan)
1x **Dark tan** (Dark Tan)



129



1x **Dark tan** (Dark Tan)
1x **Reddish brown** (Reddish Brown)
1x **Reddish brown** (Reddish Brown)



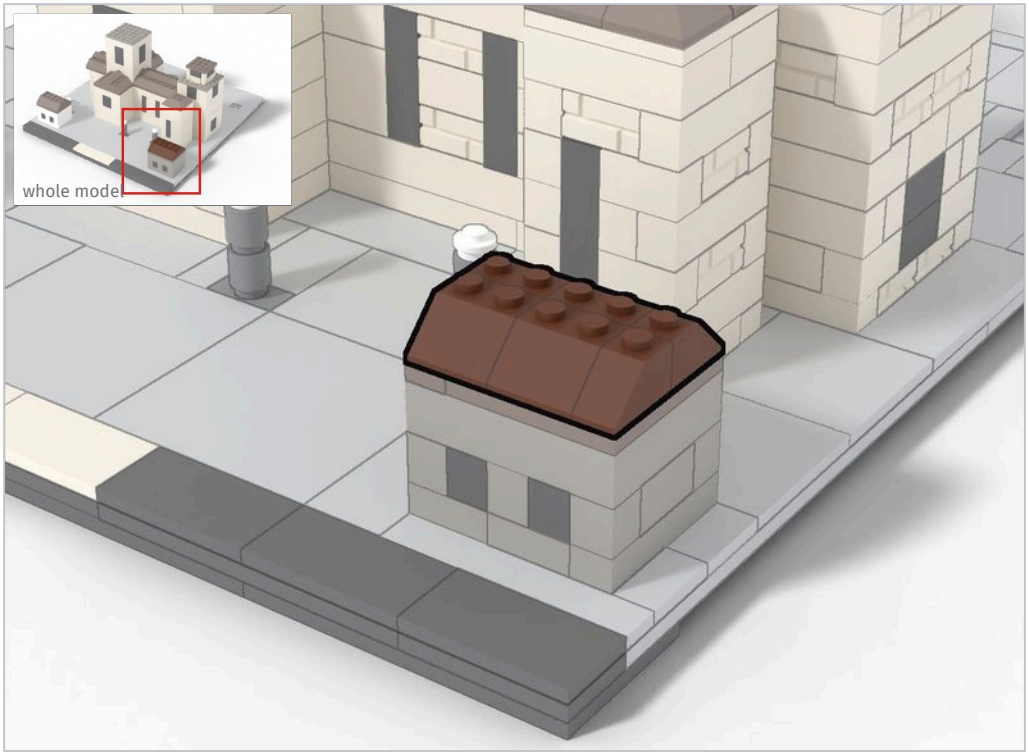
130



4x
Reddish brown
(Reddish Brown)



2x
Reddish brown
(Reddish Brown)



131

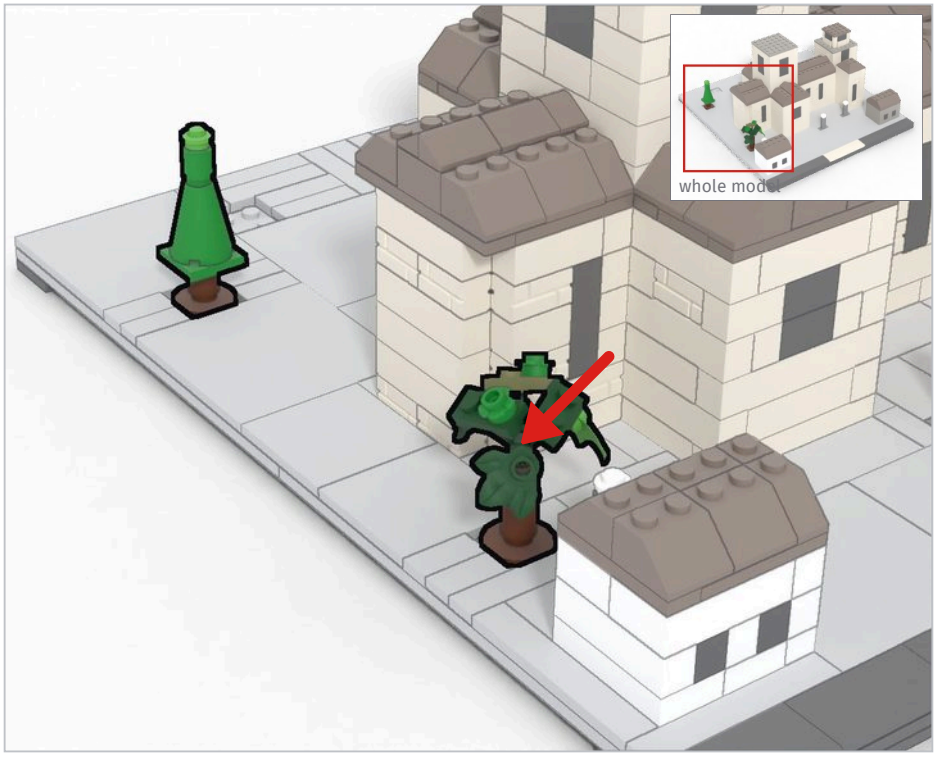


1x
Poplar
built before



1x
Tree
built before

turn the model



132

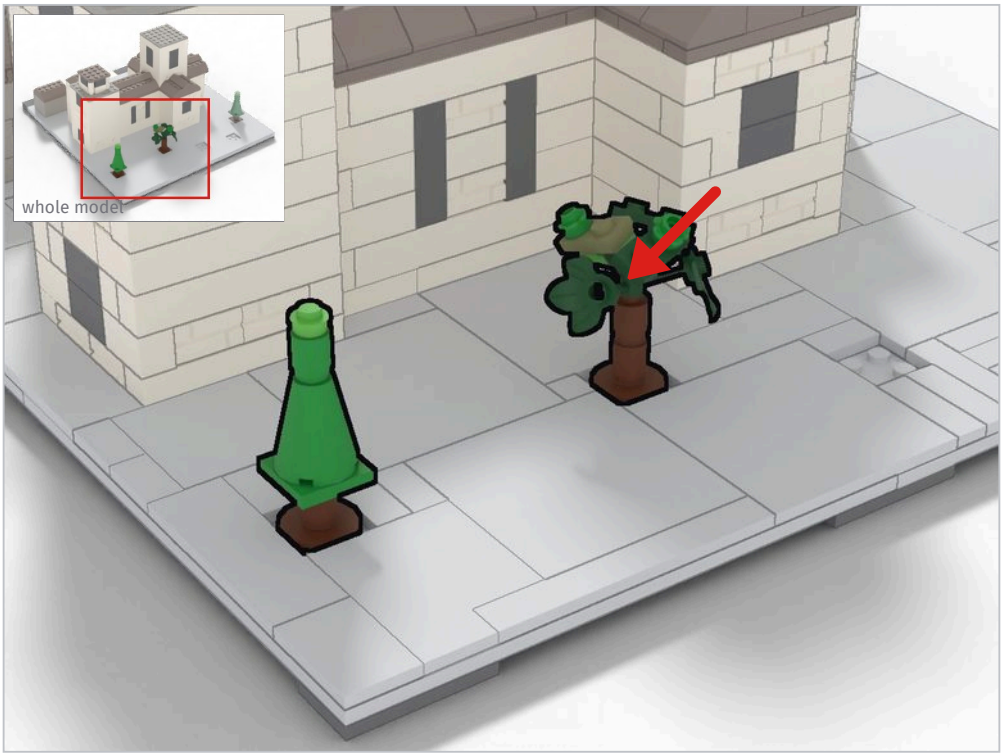


1x
Poplar
built before



1x
Tree
built before

turn the model



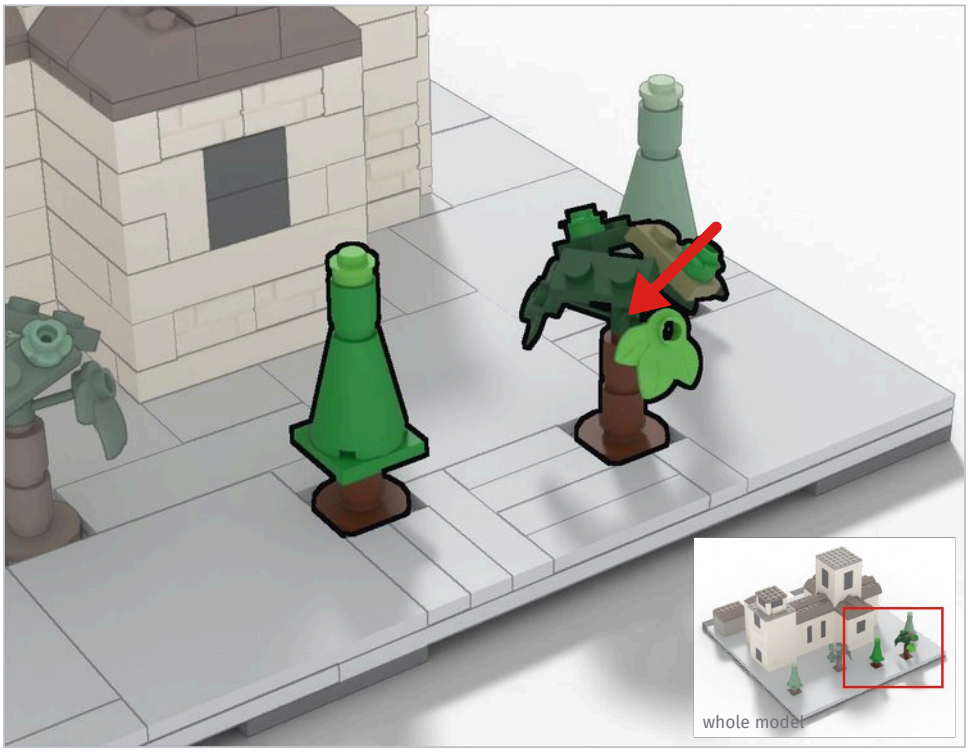
133



1x
Poplar
built before



1x
Tree
built before



134



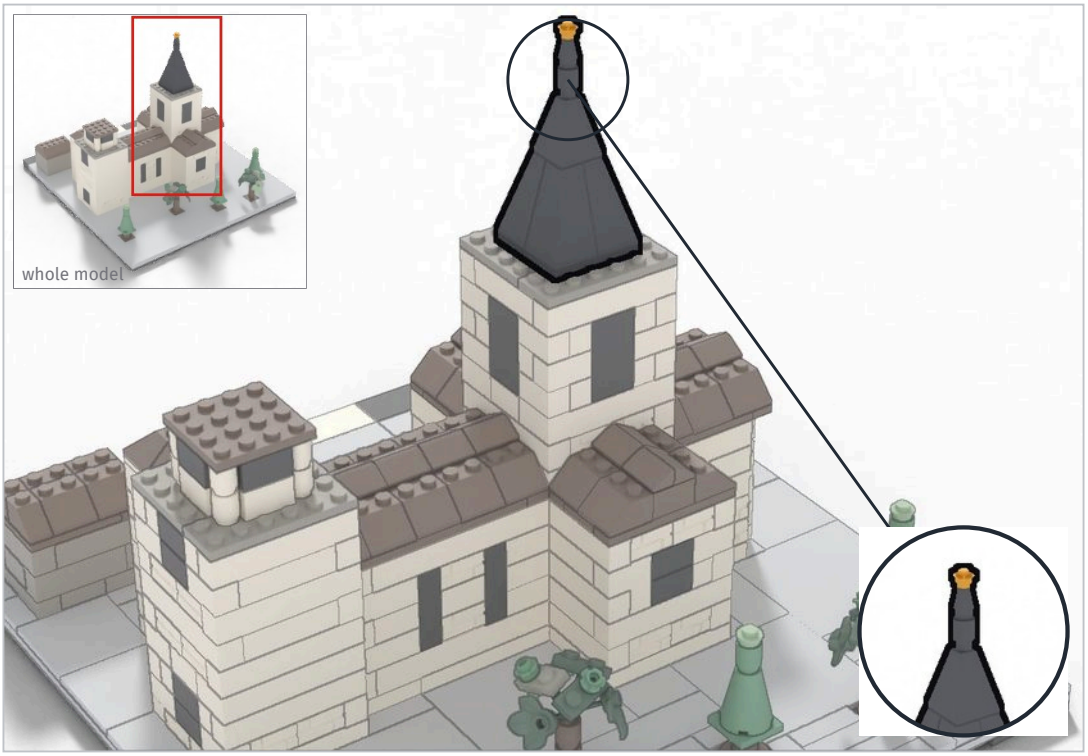
1x
Lantern needle
built before



1x
Dark grey
(Dark Bluish Grey)



4x
Dark grey
(Dark Bluish Grey)





THE REAL THING

The slate spire on the lantern tower is 79 metres high; the architect Viollet-le-Duc gave it this shape in the 1870s.

Photo: Nikolai Karaneschev · CC BY 3.0

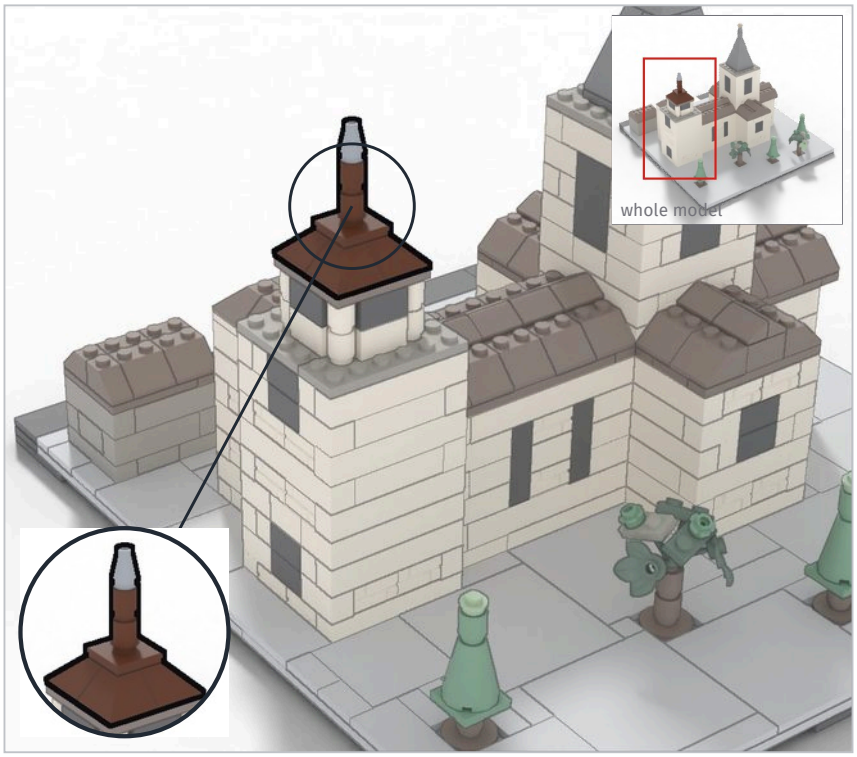
135



1x
Belfry needle
built before



4x
Reddish brown
(Reddish Brown)





THE REAL THING

The belfry ends in a red-brown spire between four stone pinnacles.

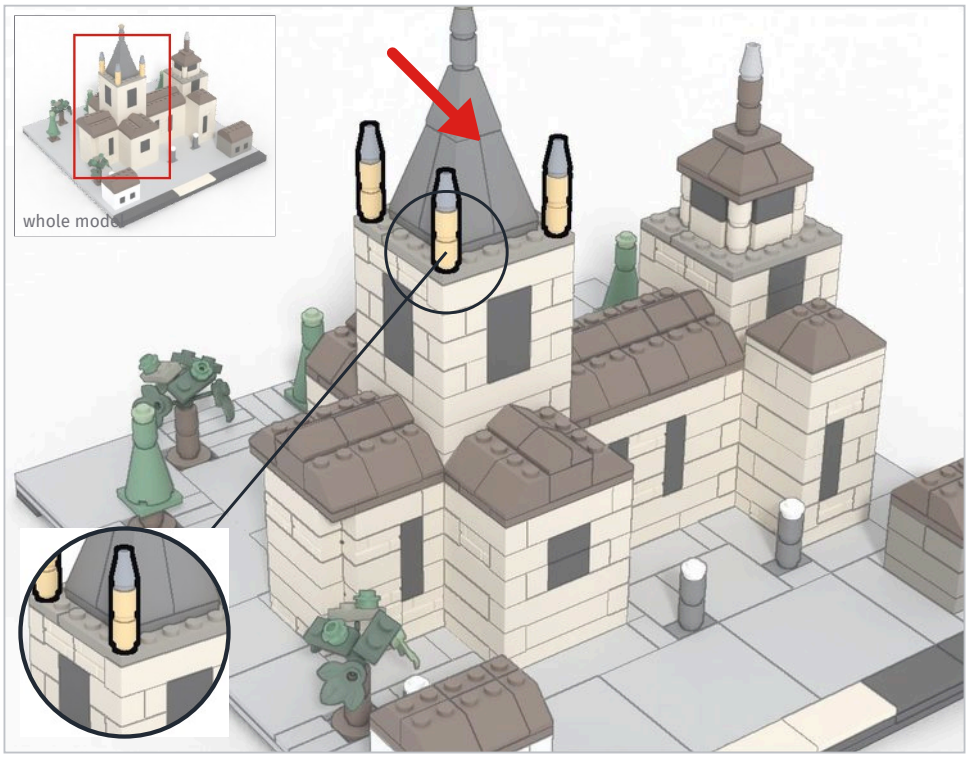
Photo: Nikolai Karaneschev · CC BY 3.0

136



4x
Belfry pinnacle
built before

turn the model

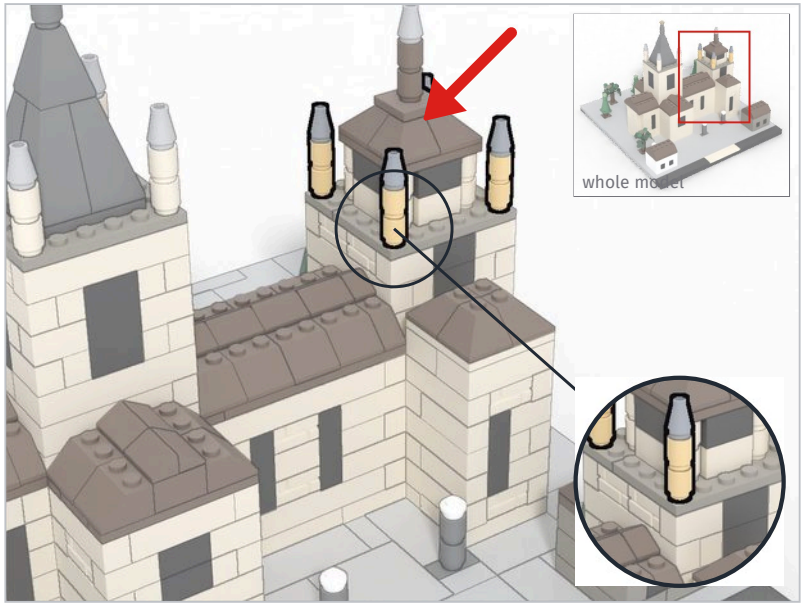


BUILD TIP
The pinnacles sit on one stud each. Press each one straight down, and from now on lift the model by its base, never by the towers.

137



4x
Belfry pinnacle
built before



Chapter 6 done



The model is finished. Well done!

Your nameplate

Print this page at 100 % (no “fit to page”), cut out a label along the grey line and stick it on the tan 2 × 8 nameplate of the display stand. Tip: sticker paper or a strip of clear tape on top makes it last.

Lausanne Cathedral
Lausanne · about 1170 to 1235

Lausanne Cathedral
Lausanne · about 1170 to 1235

Lausanne Cathedral
Lausanne · about 1170 to 1235

Lausanne Cathedral
Lausanne · about 1170 to 1235

Lausanne Cathedral
Lausanne · about 1170 to 1235

Lausanne Cathedral
Lausanne · about 1170 to 1235

Labels: three colours to choose from (tan, navy, Swiss red).

Parts list



6x
14716 · Black



4x
22886 · Black



14x
3004 · Black



4x
3005 · Black



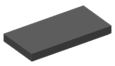
5x
3020 · Black



3x
3034 · Black



12x
3035 · Black



6x
87079 · Black



3x
32607 · Bright Green



3x
4073 · Bright Green



3x
15573 · Dark Bluish Gray



1x
3031 · Dark Bluish Gray



7x
3062 · Dark Bluish Gray



4x
3685 · Dark Bluish Gray



1x
3688 · Dark Bluish Gray



1x
4589 · Dark Bluish Gray



3x
19119 · Dark Green



6x
3023 · Dark Green



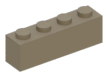
6x
32607 · Dark Green



5x
3001 · Dark Tan



2x
3005 · Dark Tan



4x
3010 · Dark Tan



2x
3032 · Dark Tan



2x
3795 · Dark Tan



6x
24866 · Green



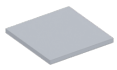
3x
3062 · Green



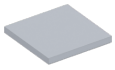
3x
3942c · Green



3x
87580 · Green



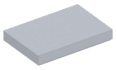
10x
10202 · Light Bluish Gra



8x
1751 · Light Bluish Gray



5x
2431 · Light Bluish Gray



3x
26603 · Light Bluish Gra



1x
3068 · Light Bluish Gray



26x
3069 · Light Bluish Gray



4x
3070 · Light Bluish Gray



1x
4162 · Light Bluish Gray



9x
4589 · Light Bluish Gray



7x
63864 · Light Bluish Gra



3x
6636 · Light Bluish Gray



6x
69729 · Light Bluish Gra

4x
87079 · Light Bluish Gra

4x
91405 · Light Bluish Gra

3x
3023 · Olive Green

1x
4073 · Pearl Gold

6x
18674 · Reddish Brown

1x
2456 · Reddish Brown

2x
3001 · Reddish Brown

2x
3002 · Reddish Brown

Parts list



1x
3003 · Reddish Brown



3x
3031 · Reddish Brown



1x
3032 · Reddish Brown



1x
3036 · Reddish Brown



28x
3039 · Reddish Brown



8x
3040 · Reddish Brown



8x
3045 · Reddish Brown



11x
3062 · Reddish Brown



6x
3666 · Reddish Brown



2x
3710 · Reddish Brown



2x
3795 · Reddish Brown



4x
54200 · Reddish Brown



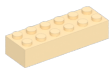
20x
85984 · Reddish Brown



1x
87580 · Reddish Brown



2x
2357 · Tan



9x
2456 · Tan



2x
3001 · Tan



3x
3002 · Tan

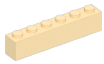


39x
3004 · Tan

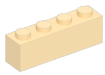


26x
3005 · Tan

15x
3008 · Tan



29x
3009 · Tan



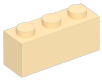
38x
3010 · Tan



1x
3031 · Tan



24x
3062 · Tan



20x
3622 · Tan



2x
87079 · Tan



56x
98283 · Tan



1x
3062 · Trans-Yellow

5x
3001 · White

2x
3005 · White

4x
3010 · White

3x
4073 · White

It's the watch!

Look up into the arches at the top of the belfry: a tiny lantern is glowing there.

It belongs to the guet. Every night from 10 pm to 2 am the watchman climbs 153 steps and calls to the four directions: "C'est le guet, il a sonné l'heure!"

It started in 1405 as a fire watch after a great fire, and it has never stopped since. In 2021 the first woman became an official guet.

Sources and credits

• Cathédrale Notre-Dame de Lausanne (French Wikipedia): https://fr.wikipedia.org/wiki/Cath%C3%A9drale_Notre-Dame_de_Lausanne (Wikipedia (CC BY-SA), used for facts only)

• Lausanne Cathedral (English Wikipedia): https://en.wikipedia.org/wiki/Lausanne_Cathedral (Wikipedia (CC BY-SA), used for facts only)

• Guet de la cathédrale (Ville de Lausanne): https://www.lausanne.ch/vie-pratique/quartiers/cultes-et-temples/guet-de-la-cathedrale.html (Official city website, used for facts only)

• Inédit : une guette sonnera l'heure à la cathédrale de Lausanne (swissinfo.ch): https://www.swissinfo.ch/fre/in%c3%a9dit-une-guette-sonnera-l-heure-%c3%a0-la-cath%c3%a9drale-de-lausanne/46898088 (News article, used for facts only)

• History text written in our own words from the sources above; facts checked in at least one source.

• Maps: © OpenStreetMap contributors (ODbL).

• Part geometry: LDraw parts library (CC BY 4.0). Instructions, model and renders: CC BY-NC 4.0, free to share with credit, no commercial use.

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Lausanne Cathedral

Lausanne

Scan for this landmark online: the instructions, its story and the parts order (one Pick a Brick order for all the bricks, or a BrickLink Wanted List).

https://myswissbricktrip.com/landmarks/lausanne.html

Free instructions under CC BY-NC 4.0: share them, build them, no commercial use. An independent, non-commercial hobby project, not affiliated with any brick manufacturer. Photos keep their own licences (see the credits).